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**Press/Opening Night: February 20th at 8:00PM
RSVP required.**

North Coast Repertory Theatre presents:
A World Premiere Adaptation of a Play with Music

Little Women

Previews: February 17 – 19, 2010

Show Dates: February 20 – March 14, 2010

Adapted by Jacqueline Goldfinger

Book by Louisa May Alcott

Directed by Kirsten Brandt

Featuring Maddie Baldwin, Brooke Byler, Caroline Kinsolving*, Aaryn Kopp, Linda Libby*, Brian Mackey, Tim Parker

A World Premiere production commissioned by North Coast Rep, *Little Women* is a new adaptation of the beloved Louisa May Alcott novel by award-winning playwright Jacqueline Goldfinger. *Little Women* has been designed especially for our intimate stage and is highlighted with period music. Set in Concord, Massachusetts, in the 1860s, the play chronicles the lives of Meg, Jo, Beth, and Amy March and the indomitable Marmee. Audiences of all ages will be charmed by this engaging tale of love and perseverance in the face of adversity.

Jacqueline Goldfinger (Adapter) Jacqueline Pardue Goldfinger is a dramaturge and award-winning playwright from Tallahassee, Florida (M.F.A. University of Southern California, 2004; B.A. Agnes Scott College, 2000). She is the Literary Associate at Philadelphia Theatre Company. In New York, her work has been produced Off- Off Broadway at the New York International Fringe Festival and 13th Street Rep. In 2009, her new play, *The Oath*, will be produced Off-Broadway at Arclight Theatre by Maieutic Theatre Works. Her work has also been developed and produced around the country at Azuka Theatre (Philadelphia), Drama Garage (Los Angeles), Northern Writes New Play Festival (Bangor), Last Frontier Theatre Conference (Valdez), Short + Sweet Festival (Sydney, Australia), Cardboard Box Collaborative (Philadelphia), Ion Theatre (San Diego), Compass Theater (San Diego), Sewanee Writers Conference (University of the South), Festival of New Screenplays (Los Angeles), Experimental Theatre at San Diego State University (San Diego), Playwrights Collective (San Diego), Florida Studio Theatre (Sarasota), Agnes Scott College (Atlanta), and the Young Playwrights Festival (Atlanta). Her independent film, *Firefly*, was produced and distributed by Meteor International. Her adaptation of *A Christmas Carol* is published by Playscripts. She has been commissioned

twice by North Coast Repertory Theatre. In 2007, she was named a Tennessee Williams Scholar in Playwriting by the University of the South. Her awards include: Winner, Playwrights Theatre's National Plays for the 21st Century Competition; Winner, Ohio Independent Film Festival Screenplay Competition; Winner, Film Industry Network Screenplay Competition; Finalist, WriteMovies Competition; Semi-finalist, Lark New Play Development Center's Playwrights Week; Semi-finalist, Stone New Play Award; Semi-finalist, TNT New Play Competition. She works as a Dramaturge at Arden Theatre Company, Native Voices, North Coast Repertory Theatre, New Village Arts, and the Collective Theatre Company and as an Assistant Dramaturge at La Jolla Playhouse and The Old Globe. She teaches Dramaturgy and Dramatic Writing at University of California, San Diego (UCSD), Platt College, and San Diego Writers Ink. She's published in LMDA Review, Beacon Street Review, Southern Theater Magazine, and La Jolla Playhouse Spotlight. She also worked as the Artistic Assistant to Tony Award-winning Artistic Director Des McAnuff at La Jolla Playhouse, a Literary Assistant for Center Theatre Group's 2005 New Works Festival, and as a Script Reader for Lion's Gate Films. She is a member of the Dramatists Guild of nAmerica (DGA), the Literary Managers and Dramaturges of the Americas (LMDA), and the Philadelphia Dramatists Center (PDC).

Kirsten Brandt (Director) NCRT: Debut. Kirsten has directed for San Jose Rep, TheatreWorks, Shakespeare Santa Cruz, The Old Globe, La Jolla Playhouse, San Diego REP, *Diversions* and *Sledgehammer* (Artistic Director from 1999-2005). She was the Associate Artistic Director of San Jose Rep (2007-2009) where she recently directed the West Coast Premiere of *Groundswell*. Kirsten has received two San Diego Critic Circle Awards and several Pattés. She studied theatre at UCSD and currently lives in Santa Cruz and lectures at UCSC.

Maddie Baldwin (Amy) is thrilled to be participating in her first production at North Coast Rep. San Diego appearances include The Old Globe: *Grinch* (Bootsie, '06, '07) (Phyllis); *ACE* (Side Kick/U.S. Emily); San Diego Opera: *Tosca* (Children's Chorus); San Diego Lyric Opera: *The Waltz Dream* (Mezzo Chorus Member); Francis Parker School: *A Chorus Line* (Maggie); *You Can't Take It With You* (Penny Sycamore); San Diego Junior Theatre: *The Wizard of Oz* (Glinda); *CATS* (Grizabella); *Thoroughly Modern Millie* (Lucille/Ensemble); *Peter Pan* (Indian); *Alice in Wonderland* (Mama Pansy/Ensemble); *Annie* (Orphan); *The Sound of Music* (Brigitta); *Madeline's Rescue* (Orphanage Girl), and most recently, *You're A Good Man, Charlie Brown* (Sally Brown). A junior year honors student at Francis Parker School, Maddie received a 2009 National Youth Theatre Award for Outstanding Supporting Actress in a Musical and a 2009 Globe Honors Award.

Brooke Byler (Beth) Brooke holds a B.A. in Theatre Arts from the University of San Diego. In college, she had the opportunity to write and stage two original one-act plays, act in several shows in USD's Black Box Theatre, and in *Songs for a New World* in USD's Sacred Heart Theatre. Her acting credits include *The Vagina Monologues* while studying abroad on Semester at Sea, and Juliet in The Shakespeare Society's locally

traveling play, *Romeo & Juliet Deconstructed*. Brooke also was an active member for a year in San Diego's popular improv troupe, The Hinges.

Caroline Kinsolving* (Jo) Caroline grew up in New England and is the daughter of two writers. Among the schools she was privileged to attend are Milton Academy, The Mountain School, Vassar, Harbin and Beijing Universities in China, Stella Adler (NYC), and the Royal Academy of Dramatic Arts in London. After studying and working in theatre in London and New York, she moved to LA and has been working in Film, Television, and Theatre. Her favorite roles include Viola in *Twelfth Night*, Rosalind in *As You Like It*, and one of the leads in *Almost, Maine*. She is grateful to be working on this extraordinary story and thanks her mother for inspiration. Caroline invites you to visit her at <http://www.facebook.com/l/e5fa6>; www.CarolineKinsolving.com.

Aaryn Kopp (Meg) Aaryn is thrilled to be a part of NCRT's production of *Little Women*. She most recently was seen at NCRT in *A Christmas Carol*. Other regional credits include: Jane in *The Women* (The Old Globe) Mother in *The Pillowman* (Wilma Theatre), Calpurnia in *Julius Caesar* (New Village Arts Theatre), Olivia in *Twelfth Night* (Philadelphia Shakespeare Theatre), and Anne/Ensemble in *Even Yet, It's Mighty Daring Sings* (X Repertory Theatre). Aaryn received a B.F.A in acting from West Virginia University and a certificate in acting from the Moscow Art Theatre at ART/Harvard University.

Linda Libby* (Marmee) At NCRT, Linda won a SD Critics Circle Award for her performance in *Cabaret*. Recent San Diego credits include: *Man From Nebraska* (Cygnet), *The Butcher of Baraboo* (Moxie), *Acts of Faith* (Laterthanever), and *The Good Body* (SD Rep). Favorite projects include *The Women* (SD Rep) with Anne Bogart, and touring Far East Russia in *Abundance* (Blackfriars), Linda is a company member with Ion Theatre, and a long-time member of Actors Equity Association. She teaches Drama at High Tech Middle Media Arts. Look for her in the upcoming TV series, *Terriers*.

Brian Mackey (John) Previously with North Coast Rep: *Christmas Carol* ('07, '08, & '09). Elsewhere: *History Boys* (Cygnet); *The Little Dog Laughed, As Much As You Can, Corpus Christi* (Diversionary); *A Streetcar Named Desire, Bash, The Grapes of Wrath* (Ion); *Night Sky* (Mo'olelo); *Julius Caesar* (New Village Arts); *If The Shoe Fits* (Coronado Playhouse); *The Best Mistake* (Playwrights Project). Regional credits include *The Playboy of the Western World* (Cinnabar Theatre); *A Bright Room Called Day* (Actor's Theatre); *No. 11 Blue and White* (ABYDOS Theatre). Ion Theatre Resident Artist.

Tim Parker (Laurie) Moxie Theatre: *A Holiday Full of Moxie; Devil Dog Six; Victoria Martin: Math Team Queen; Rhubarb, or How to Play with a Rollergirl; The Listener*. The Old Globe: *The Four of Us*. New Village Arts (Ensemble Member): *Prelude to a*

Kiss; The Compleat Works of William Shakespeare; Bulrusher; Time Flies; Things We Want; Picasso at the Lapin Agile.

The cast for *Little Women* includes:

Maddie Baldwin (Amy)
Brooke Byler (Beth)
Caroline Kinsolving* (Jo)
Aaryn Kopp (Meg)
Linda Libby* (Marmee)
Brian Mackey (John)
Tim Parker (Laurie)

The design team for *Little Women* includes:

Kirsten Brandt (Director)
Jackie Goldfinger (Playwright)
Kim Strassburger (Dramaturge)
Marty Burnett (Scenic Design)
Mary Larson (Costume Design)
Renetta Lloyd (Costume Design)
Peter Herman (Hair/Wig Design)
Chris Luessmann (Sound Design)
Annie Bornhurst (Props and Set Dressing)
John Finkbiner (Scenic Artist)

The crew includes:

Elizabeth Stephens* (Stage Manager)
Aaron Rumley (Production Manager)

*Member of Actors' Equity Association

FACT SHEET:

WHAT: North Coast Repertory Theatre presents:

Little Women

A Play with Music

World Premiere

Adapted by Jacqueline Goldfinger

Book by Louisa May Alcott

Directed by Kirsten Brandt

Featuring Maddie Baldwin; Brooke Byler; Caroline Kinsolving*; Aaryn Kopp; Linda Libby*; Brian Mackey; and Tim Parker

WHEN:

Previews: February 17 – 19, 2010

Show Dates: February 20th – March 14, 2010

WHERE:

North Coast Repertory Theatre

987 Lomas Santa Fe Drive, Solana Beach, CA 92075

TICKETS: \$30 - \$47

Tickets for *Little Women* are available only at North Coast Repertory Theatre in Solana Beach at 987 Lomas Santa Fe Drive, Suite D, 92075. For ticket information or reservations call (858)-481-1055 or visit www.northcoastrep.org. Box Office hours are Noon to 4pm daily and Noon to Curtain day of shows.

Preview tickets are \$32.00, Opening Night tickets are \$47, Saturday evening and Sunday Matinee tickets are \$41.00 and Wednesday – Friday evening and Saturday Matinees are \$37.00. Student/Seniors and Military save \$3.00 and Subscriber single tickets are \$5.00 off.

SHOWTIMES: Show times are select Wednesdays at 7:00pm and select Saturday matinees at 2:00pm. Regular show times are Thursday - Saturday at 8:00pm and Sundays at 2:00pm and 7:00pm.

LISTING: Commissioned by North Coast Rep, we are proud to present the World Premiere of a new adaptation of the classic novel by Louisa May Alcott, *Little Women*, by the award-winning playwright Jacqueline Goldfinger. This play with music has been crafted to fit perfectly into our intimate setting, transporting us into the world of Concord, Massachusetts in the 1860s. Filled with period music and the timeless story of the March family, this promises to be a season highlight for theatre-goers of all ages.

Images/Photographs for *Little Women* will be available on-line after February 17, 2010 at www.northcoastrep.org/press. If you need photos earlier arrangements can be made to have them sent directly to you if available. Photo credits go to Aaron Rumley. If you would like a script or program to be sent to you electronically please contact Sandra@northcoastrep.org or directly at 858-481-2155 X 20. Script is only available to press and not for general distribution.

About the North Coast Repertory Theatre: North Coast Repertory Theatre is a professional equity theatre founded in 1982. For over 28 years, North Coast Rep has received critical acclaim from media and audiences alike. With the fifth largest operating budget of non profit theatres and employing the third most Actors' Equity Association members (the union of professional actors and stage managers) in San Diego, North Coast Rep continues to produce high quality, award winning theatre and has evolved into one of the area's leading performing arts organizations. Located in Solana Beach, California, NCR not only draws its audience from the North County region but 50% of its audience base resides in metro San Diego and throughout Southern California. Recognized for the quality of its work and its commitment to quality, this season will be performed on the Blakistone Stage, newly dedicated to North Coast Rep founders Olive Blakistone and her recently departed husband Tom, who passed away in March of 2009.

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