

**CONTACT: Nancy Richards – 917-873-6389 (cell) /nancy@northcoastrep.org**

**MEDIA PAGE: [www.northcoastrep.org/press](http://www.northcoastrep.org/press)**

**FOR IMMEDIATE RELEASE, PLEASE:**

**ALL IN THE TIMING, RIB-TICKLING, FAST-MOVING SATIRE**

**BY DAVID IVES DESIGNED TO DAZZLE AND DELIGHT**

**NORTH COAST REP AUDIENCES**

**Performances Beginning Wednesday, April 10, 2019**

**Running Through Sunday, May 5, 2019**

**Directed by David Ellenstein**

Solana Beach, CA – Award-winning playwright David Ives, described by The New York Times as “wizardly, magical, funny, and original,” has penned six one-act comedies that examine various attempts at relationships and communication with hilarious results. Using inspired language and wordplay, Ives takes delight in pushing audiences’ smart buttons and teasing their brains. Join us for non-stop laughter and brilliant witticisms.

David Ellenstein directs Taylor Renee Henderson,\* Uma Incrocci,\* Noelle Marion,\* David McBean,\* Christian Pedersen,\* and Omri Schein\* in ***ALL IN THE TIMING***. The design team includes Marty Burnett (Scenic Design), Matthew Novotny (Lighting), Aaron Rumley (Sound), Elisa Benzoni (Costumes), and Phillip Korth (Props). Cindy Rumley\* is the stage manager.

\*The actor or stage manager appears through the courtesy of Actors’ Equity Association, the union of professional actors and stage managers in the United States. For background information and photos, go to [www.northcoastrep.org/press](http://www.northcoastrep.org/press).

***ALL IN THE TIMING*** previews begin Wednesday, April 10. Opening Night on Saturday, April 13, at 8pm. There will be a **special talkback on Friday, April 19**, with the cast and artistic director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm through May 5, 2019 (See Schedule below). North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Solana Beach, CA 92075. Tickets: Previews - \$42, Week Nights - \$49; Sat. Eve. & Sun. Mat. \$53; Sat. Mat. & Sun Night - \$46. By popular demand, a Wednesday Matinee has been added on May 1 at 2pm - \$49. Seniors, Students, Military & Educators - \$3 off admission. There is also a \$20 rush for tickets 15 minutes before performance if available. Call 858-481-1055, or visit [www.northcoastrep.org](http://www.northcoastrep.org) to purchase tickets.

**FACT SHEET:**

**WHAT: NORTH COAST REPERTORY THEATRE presents**  
***ALL IN THE TIMING***  
**By David Ives**



**DAVID ELLENSTEIN** (Director) Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003 he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). A veteran of over 250 theatrical productions including over 100 productions at North Coast Rep. Directorial favorites include: *Holmes & Watson*, *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with my Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver: William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Freud's Last Session*, *Side by Side By Sondheim*, *Words By Ira Gershwin*, *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words by: Ira Gershwin and the Great American Songbook* (World Premiere). Other theatres: Coconut Grove Playhouse, Papermill Playhouse, Portland Stage. Renaissance Theatre, Actor's Theatre of Phoenix, Alabama Shakespeare Festival, Laguna Playhouse, Southwest Shakespeare Company, AJTC, Meadow Brook Theatre, Portland Rep and Gaslamp Quarter Theatre. Winner of the *San Diego Theatre Critics Circle Award* for "2018 Director of the Year Award."

**TAYLOR RENEE HENDERSON** \* (Amy, Dawn, Woman 2) is thrilled to be making her formal North Coast Rep debut! Selected Credits: *Twelfth Night*, *An Ideal Husband* (North Coast Rep), *Home Of The Brave*, *Under Construction* and *Ojo* (La Jolla Playhouse), *Elizabeth Hobbs Keckley* (The Old Globe), *Hairspray* (SDMT), *All Shook Up* (Moonlight), *Les Liaisons Dangereuses* (New Fortune Theatre), *Loves and Hours* (SRT), *American Idiot* (Patio Playhouse), *RENT* (Mayan Hall), as well as *Avenue Q* and *A Little Night Music* (Coronado Playhouse). Thank you for spending your night at the theatre. Inspire, Aspire! Social Media @tayloritah

**UMA INCROCCI**\* (Kafka, Alma, Woman 3, Mrs. Trotsky) theater credits include: The Public Theater, Actors Theater of Louisville, New York and Edinburgh Fringe Festivals, New Jersey Repertory, and seven seasons at Connecticut Free Shakespeare. She's appeared on "Modern Family," "How To Get Away With Murder," "Jane The Virgin," "The Path," "Bored to Death," "Louie," "Pan Am," "Lipstick Jungle," and "Chappelle's Show."

**NOELLE MARION**\* (Betty, Annie, Woman 1) is overwhelmingly grateful to return to North Coast Rep., after having appeared as Bobbi in *Last of the Red Hot Lovers*, Mary in *How the Other Half Loves*, and Philia in *A Funny Thing...Forum*. Other favorites include: *Nice Work If You Can Get It* (Ogunquit Playhouse, Gateway Playhouse), *Cinderella* (Gateway Playhouse), *Hairspray* (Tuacahn), *Young Frankenstein* (Moonlight), *Leading Ladies* (Moonlight), *Girl Crazy* (Musical Theatre Guild), *Once Upon a Mattress* (Cabrillo Music Theatre), *The Drowsy Chaperone* (The Norris), *Winter Wonderettes* (Dir. Bets Malone). Thank you to David and the entire production staff for welcoming me back in such a delightfully quirky show, to my family for their eternal love, and to you for supporting the arts. [www.NoelleMarion.com](http://www.NoelleMarion.com)

**DAVID MCBEAN**\* (Swift, Don, MD, Ramon) was last seen on the North Coast Rep stage as Marcus Lycus in *A Funny Thing Happened On The Way To The Forum*. Other credits include: *Travels With My Aunt*, *Now You See It*, *Unnecessary Farce*, *Glorious*, *Shipwrecked*, and *Charley's Aunt*. He is a resident artist for Cygnet Theater, and Diversionary Theater, a

teacher for the Coronado School of the Arts, and a music director for Kensington Community Church.

**CHRISTIAN PEDERSEN\*** (Bill, Chuck 3, Baker) is making his North Coast Rep debut with *All in the Timing*. He most recently appeared in *Clybourne Park* at Laguna Playhouse. Other local credits include *Cabaret* (La Mirada), *Once* (South Coast Rep) and *Christmas at Pemberley* (Ensemble Theatre Company). He's also performed at Cleveland Play House, Geva Theatre, Rep Theatre of St. Louis, Arkansas Rep, Shakespeare Theatre of NJ, Studio Theatre, and NJ Rep. TV credits include "Superstore," "The Good Wife," "Royal Pains," "Damages," "Fringe," and recurring roles on "One Life to Live." Graduate of the Conservatory for Dramatic Arts in New York City and the University of Richmond.

**OMRI SCHEIN\*** (Milton, Chuck, Phillip Glass, Trotsky) North Coast Rep: *A Funny Thing...Forum*, *Laughter On the 23rd Floor*, *Around The World in 80 Days*, *25...Spelling Bee*, *Five Course Love*, *The Underpants*, *The Big Bang*. Recently in San Diego: *Persuasion*, *The Explorer's Club*, *Noises Off*, *Beau Jest* (Lambs Players), *Withering Heights* (The Roustabouts Theatre Company). NYC: *The People vs. Mona* (also cast recording), *Hell's Belles*, *Henry V*. Regionally: *When You're In Love The Whole World Is Jewish* (directed by Jason Alexander), *Dear World*, *A Funny Thing...Forum*, *Into The Woods*, among others. As a writer: *Mambo Italiano* (Westchester Broadway, 2019), *Withering Heights*, *Gary Goldfarb: Master Escapist* (NYMF 2013 Best Lyrics Winner), *The Savoyard Murders*, and an upcoming adaptation of "The Evolution of Calpurnia Tate," MFA Musical Theatre SDSU. [www.omri-schein.com](http://www.omri-schein.com).

**CINDY RUMLEY\*** (Stage Manager) Credits include: *Holmes & Watson*, *A Funny Thing...*, *How The Other Half Loves*, *Last of the Red Hot Lovers*, *The Spitfire Grill*, *Laughter on the 23rd Floor*, *Ain't Misbehavin'*, *Way Downriver*; *William Faulkner's 'Old Man'*, *Chapatti*, *Side By Side* By *Sondheim*, *Freud's Last Session*, *Mandate Memories*, *Dames at Sea*, *Two By Pinter*, and *Visiting Mr. Green* with North Coast Rep. *Snapshots* with The Pico Playhouse, *Bye Bye Birdie* with San Diego Musical Theater, and *Conference of the Birds* with The Moscow Art Theater. Cindy holds an M.F.A in stage management from UC Irvine and is a member of Actor's Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley.

**MARTY BURNETT** (Resident Scenic Designer) Marty is in his 27th season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 191 shows. Other venues include: Laguna Playhouse, Portland Stage Company, Drury Lane [Chicago], Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnus of Creighton University in Omaha, Nebraska.

**MATTHEW NOVOTNY** (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North

Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a BA in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife, Amanda, with three gorgeous children: Ragan, Harper and Heston.

**ELISA BENZONI** (Costume Design) is thrilled to be working on her third season with North Coast Repertory where she has designed *Gabriel*, *Moon Over Buffalo*, *Always Patsy Cline*, *Blithe Spirit*, *A Funny Thing...*, *The Father*, *How The Other Half Loves*, *This Random World*, *Of Mice and Men*, *The Spitfire Grill*, *Travels with My Aunt*, *The Illusion*, *Laughter on the 23rd Floor*, *The Cocktail Hour*, *Fox on the Fairway* (Nominated for a Craig Noel Award), *Chapatti*, *Hedda Gabler*, *Sherlock Holmes and the Adventure of the Great Nome Gold Rush*. Select Credits Include: *Sex with Strangers* (Geffen Playhouse), *The Who and The What*, *Our Town*; *Tall Girls*; *Brahman/I*; *Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Constellations* (Old Globe); *Romeo and Juliet*, *Two Gentlemen of Verona*, *Pericles*, *Prince of Tyre*, *Reckless*, *Much Ado About Nothing* and *Measure for Measure* (USD/Old Globe); *Ballast*, *Mystery of Love and Sex* (Diversionary Theatre), *Secret Garden*, *Awake and Sing*, and *Sylvia* (New Village Arts). Elisa holds a costume design MFA from UCSD where she currently is an adjunct professor.  
[www.elisabenzoni.com](http://www.elisabenzoni.com)

**AARON RUMLEY** (Sound Design) has stage managed over 50 shows at North Coast Rep, and designed lights, sound, and projections. Aaron received a BA in Theatre from University of North Carolina at Wilmington, and is the Production Manager at the North Coast Repertory Theatre. Aaron is a member of Actor's Equity Association.

**PHILLIP KORTH** (Props) is an actor, writer, and craftsman. He earned BAs in Acting and Creative Writing from Western Michigan University and his MFA in Acting from the University of Connecticut. He served six years as a Combat Engineer in the United States Marine Corps Reserve, deploying twice to Iraq. For the past two years, he and his wife Erin, a professional wedding photographer, have traveled the country in their renovated 1976 Airstream Argosy travel trailer with their 110lb Labrador mutt, Scout. Phillip is also a published poet, produced playwright, and aspiring novelist. He currently is working as the Education Associate for the Theatre School @ North Coast Rep.

#### **BACKGROUND:**

Season 37's lineup includes one World Premiere musical from the creators of the legendary Broadway musical *Guys & Dolls*, and two West Coast Premieres. The season continues with **iA Walk in the Woods**, a play that is especially relevant today with world tensions escalating. Set in the midst of the Cold War, a U.S. and Soviet arms negotiator agree to meet informally. Their revealing and absorbing conversations, laced with humor, explore unexpected and uncharted territory. Highly recommended for those yearning for a more enlightened world. Runs May 29-June 23, 2019. The final show of Season 37 is the World premiere of **Another Roll of the Dice**, reuniting songwriter Frank Loesser and author Damon Runyon, creators of the legendary Broadway musical, **Guys and Dolls**. This colorful new musical includes standards such as "Heart and Soul," "Baby It's Cold Outside," "Two Sleepy People," and "Let's Get Lost." Order early – this show is a sure-fire winner. Runs July 10-August 4, 2019.

**About the North Coast Repertory Theatre:**

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 37th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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