**PRESS CONTACT: Nancy Richards – 917-873-6389 (cell)/nancy@northcoastrep.org**

**MEDIA PAGE:** [**www.northcoastrep.org/press**](http://www.northcoastrep.org/press)

**PHOTOS BY: Aaron Rumley**

**FOR IMMEDIATE RELEASE, PLEASE:**

**NORTH COAST REP SWINGS INTO SEASON 34**

**WITH KEN LUDWIG’S WILD, WACKY**

***THE FOX ON THE FAIRWAY***

**Performances Beginning Wednesday, September 9th**

**With Opening Night Saturday, September 12th**

**Extended before we have opened to October 11th**

**Directed by Matthew Wiener**

The first show of Season 34 at North Coast Repertory Theatre promises to be a side-splitting evening as ***THE FOX ON THE FAIRWAY*** tees off on the mainstage. Written by Ken Ludwig (*Lend Me a Tenor, Moon Over Buffalo, Leading Ladies)*, the play, described by The Chicago Sun Times as “a riot of a hilarious show,” scores a hole-in-one with non-stop laughs. The lineup of players includes a beleaguered country club president, his cocky nemesis from a rival club, a newly minted, but thoroughly love-besotted golf pro, a sexy waitress, his sex-starved vice president, and his suspicious wife. A precipitous wager between the clubs’ presidents fuels the action of a fun-filled evening. Get your tickets now for this gleeful romp on the green.

Director Matthew Wiener directs a stellar cast: Kevin Bailey,\* Roxane Carrasco,\* Jacquelyn Ritz,\* Brian Salmon, Kyle Sorrell, and Ashley Stults.\* The design staff includes Marty Burnett (Scenic Design), Matt Novotny (Lighting Design), and Elisa Benzoni (Costume Design), Andrea Gutierrez (Prop Design) and Peter Herman ( Hair & Wig Design). Aaron Rumley\* will do double-duty as Stage Manager and Sound Design.

***THE FOX ON THE FAIRWAY*** previews begin Wednesday, September 9. Opening Night on Saturday, September 12 at 8pm includes a post-show reception. There will be a **special talkback on Friday, September 18** with the cast and artistic director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm, now extended by popular demand through October 11, 2015. (See Schedule below.) North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Ste D, Solana Beach, CA 92075. Tickets: Previews- $39; Week Nights - $46; Sat. Eve. & Sun. Mat.- $50; Sat. Mat. & Sun. Night - $43. Seniors, Students, Military - $3 off admission. Call 858-481-1055 or visit [www.northcoastrep.org](http://www.northcoastrep.org) to purchase tickets.

\*The actor or stage manager appears through the courtesy of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

For background information and photos, go to [www.northcoastrep.org/press](http://www.northcoastrep.org/press).

Please follow North Coast Repertory Theatre on social media as well on Facebook at https://www.facebook.com/North-Coast-Rep

Twitter: <https://twitter.com/NorthCoastRep>

YouTube: http://www.youtube.com/user/Northcoastrepvideos

***Busy director Matthew Wiener and his talented cast are available for interviews by phone, in person, and in-studio. For more information and to arrange interviews or press tickets, please contact Nancy Richards at nancy@northcoastrep.org, or 917-873-6389 cell.***

**FACT SHEET**

**WHAT: NORTH COAST REPERTORY THEATRE presents**

 ***THE FOX ON THE FAIRWAY***

by **Ken Ludwig**

Directed by **Matthew Wiener**

**CAST**: Kevin Bailey,\* Roxane Carrasco,\* Jacquelyn Ritz,\* Brian Salmon, Kyle Sorrell, and Ashley Stults.\*

**WHERE:** North Coast Repertory Theatre

987 Lomas Santa Fe Drive, Ste. D

 Solana Beach, CA 92075

**SCHEDULE**: **Previews: September 9-11, 2015**

 **Opens: September 12, 2015, at 8 pm**

 **Closes: October 11, 2015**

 **Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @7pm**

 **Talkback with cast & director: Friday, September 18, 2015**

**PRICES:** Previews $39.00

 Week Nights $46.00

 Sat. Matinees & Sunday Nights $43.00

 Sat. Nights & Sunday Matinees $50.00

**DISCOUNTS:**  Seniors, Students, Military $3.00 off admission

**BOX OFFICE** (858) 481-1055 or [www.northcoastrep.org](http://www.northcoastrep.org)

|  **SEPTEMBER** |
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|  |
| **SUN** | MON | TUE | WED | THU | FRI | SAT |
|  |  |  | 9Preview8pm | 10Preview8pm | 11Preview8pm | 12OPENING8pm |
|  132pm & 7pm | 14 | 15 | 167pm | 178pm | 188pmTalkback | 192pm & 8pm |
| 202pm & 7pm | 21 | 22 | 237pm | 248pm | 258pm | 262pm & 8pm |
| 272pm & 7pm | 28 | 29 | 307pm | Oct. 18pm | 28pm | 32pm & 8pm |
| 42pm & 7pm112pm | 5 | 6 | 77pm | 88pm | 9SOLD OUT | 102pm & 8pm |
|  |  |  |  |  |  |  |

**BACKGROUND:**

Next up, Tony Award-winning actress Judith Ivey directs the West Coast premiere of ***Chapatti*** by Christian O’Reilly, scheduled for October 21 to November 15. Two lonely animal lovers in Dublin cross paths, and an unexpected spark begins as they re-discover the importance of human companionship. This heartwarming second-chance comedy celebrates unforgettable characters who still believe in love.  ***Sherlock Holmes and the Adventure of the Great Nome Gold Rush,*** a wildly entertaining adventure kicks off the New Year. David Ellenstein directs the World premiere, which runs January 13 to February 7, 2016. The world’s greatest sleuth, Sherlock Holmes, using his inimitable wit and skill to prove his client innocent of murder, travels to the Wild West frontier town of Nome, Alaska, and ends up at a bar run by Wyatt Earp. This wild and wooly adventure is full of intrigue, mystery, deception and duplicity. Following is the U.S. premiere of an outrageously funny farce by the French master George Feydeau, in a brilliant translation by British playwright Kenneth McLeish and directed by Bruce Turk. ***Now You See It***, playing February 24 to March 20, 2016, takes audiences on a dizzying escapade fueled by jealousy bordering on paranoia, a philandering husband, hypnotism, a spurned lover and a scandalous discovery. Furiously fast and clever, this visual and verbal treat is guaranteed to tickle your funny bone.  The second West Coast premiere, ***Way Downriver; William Faulkner’s ‘Old Man’ adapted by Edward Morgan,*** debuts April 13 to May 8, 2016. David Ellenstein directs. A flood of Biblical proportions on the mighty Mississippi provides the dramatic backdrop to this gripping, edge-of-your seat adventure.  Adapted from the William Faulknershort story, *“Old Man,”* ***Way Downriver*** reveals an unlikely pair of souls who are bound together by the forces of nature, and who struggle to overcome their fears and prejudice in order to survive their harrowing experiences.   You won’t want to miss this exciting West Coast premiere. ***Hedda Gabler,*** arguably one of the most complex and intriguing female characters ever written, will have its debut with a World premiere adaptation created by the company at North Coast Rep, translated by Anne-Charlotte Harvey and directed by David Ellenstein. ***Hedda Gabler*** weaves a mesmerizing tale of a woman trapped in a loveless marriage and driven by a need for power and freedom.  Discerning theatre lovers will not want to miss this freshly translated classic running from June 1 to June 26, 2016. Season 34 concludes with ***Ain’t Misbehavin’*** playing from July 13 to August 7, 2016 and directed by Obie Award winner Yvette Freeman. ***Ain’t Misbehavin’*** is a roof-raising musical tribute to the black musicians of the ‘20s and ‘30s. Based on the signature Fats Waller song, this rousing musical revue takes audiences back to the glory days of the Harlem Renaissance when the Cotton Club and Savoy Ballroom served as playgrounds for high society. You’ll be tapping your feet as five performers take you on a journey, presenting an evening of rowdy, raunchy, and humorous songs.

**About the North Coast Repertory Theatre**

North Coast Repertory Theatre is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 34th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area’s leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors’ Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected and embrace the variety and diversity in our lives.

**BIOS:**

**KEN LUDWIG** (Playwright) Ken Ludwig is an internationally-acclaimed playwright whose work has been performed in more than 30 countries in over 20 languages. He has had six shows on Broadway and six in the West End. He has won two Laurence Olivier Awards, England’s highest theatre honor. He has also received three Tony Award nominations and won two Helen Hayes Awards, the Edgar Award, the SETC Distinguished Career Award, and the Edwin Forrest Award for Services to the Theatre. His plays have been commissioned by the Royal Shakespeare Company and the British Old Vic. His best known plays and musicals include *Lend Me a Tenor, Crazy for You, Moon Over Buffalo, Leading Ladies, Twentieth Century, The Adventures of Tom Sawyer, The Game’s Afoot, The Fox on the Fairway, Midsummer/Jersey, The Three Musketeers, Treasure Island,* and *The Beaux’ Stratagem.* His plays have starred Alex Baldwin, Carol Burnett, Lynn Redgrave, Mickey Rooney, Hal Holbrook, Dixie Carter, Tony Shalhoub, Anne Heche, Joan Collins, and Kristin Bell. His new book, “How To Teach Your Children Shakespeare” was published in June 2013 by Random House, and his work has been published by the Yale Review. He has degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College and Cambridge University. For more information, please visit [www.kenludwig.com](http://www.kenludwig.com).

**MATTHEW WIENER** (Director) is thrilled to return to North Coast Rep and the San Diego theatre community; he previously directed: *Unnecessary Farce,* *Perfect Wedding*, *Lend Me a Tenor* (nominated for 2011 Craig Noel Award for Excellence in Theatre for Outstanding Direction of a Play, Outstanding Production, and Outstanding Ensemble) and *Shipwrecked*. From 1995 to 2014 he was the Producing Artistic Director of Actors Theatre of Phoenix.  Other companies include: Arizona Theatre Company, The Fulton Theatre, Phoenix Theatre, The Children’s Theatre Company, Arizona Jewish Theatre Company, and Childsplay.

**KEVIN BAILEY\*** (Bingham) is thrilled to return to San Diego and North Coast Rep., seen earlier this season as Sam in the film noir musical, *Gunmetal Blues*. In Los Angeles, he just played the Devil in the West Coast premiere of *Abigail* 1702, for ICT*.* Broadway: original company of *The Lion King* (Scar, also LA Company), *Annie Get Your Gun*, with Bernadette Peters (Sitting Bull, u/s Tom Wopat). Off-Broadway: *The Doctor’s Dilemma* (Walpole), *A Midsummer Night’s Dream* (Demetrius). National Tours:  *Jesus Christ Superstar* (Pilate). Regional: Grinch in *The Grinch…* (Old Globe – 2 seasons), Fred Graham in *Kiss Me Kate*, Frank Butler in *Annie Get Your Gun*, (Ovation Nomination), title role *Jekyll & Hyde*. Hollywood Bowl: *Amadeus* as Venticello, starring Michael York and Neil Patrick Harris. Los Angeles credits: *The Ghost & Mrs. Muir* (Miles Blaine) and *Dorian* (Henry Lord), with *Greater Tuna* stars, Jaston Williams and Joe Sears *The Foreigner* (David Lee) and *The Fantasticks* (El Gallo). He is co-owner and Producing Director of the award winning NoHo Arts Center in Los Angeles, where he lives with his husband, James Mellon and their teen-twins, William and Nora.

**ROXANE CARRASCO\*** (Muriel) North Coast Repertory Theatre: Mona in *Dames at Sea*. Broadway: Velma Kelly in *Chicago*. Broadway Workshops: Dance Captain for *The Mambo Kings*  (Golden Gate Theatre, San Francisco)*,* Gertrudis in *Like Water for Chocolate* (Sundance Theatre Lab), *The Poet Matador* (NYC). International / National Tours: *Chicago, West Side Story, A Chorus Line, The Wizard of Oz.* Regional Theatre: *El Henry*, *Figaro Gets a Divorce, & The Who’s Tommy*  (La Jolla Playhouse) *Sunsets and Margaritas* (Theatreworks Palo Alto), Anita in *West Side Story* (Northshore Music Theatre), Camila in *In the Heights,* Rosali *in Real Women Have Curves, &* featured roles in *The Women* (San Diego REP directed by Ann Bogart). TV: *As the World Turns* (recurring role), *Law & Order: SVU, Broadway on Broadway (4x), CBS Morning Show, Good Morning America.* Education: MFA in Musical Theatre from San Diego State University. Roxane is currently the Arts Outreach Director and an acting teacher at the San Diego School of Creative and Performing Arts (SCPA) and is the proud mother of Lucas.

**JACQUELYN RITZ\*** (Pamela) is delighted to return to North Coast Rep where she played Jennie Malone in *Chapter Two* opposite DavidEllenstein,the worldly maid Jasmine Saunders in Noel Coward’s *Fallen Angels,* and Lady in *Man with a Load of Mischief*. Other San Diego credits include Titania in Intrepid Shakespeare’s *Midsummer Night’s Dream*, and directing for the San Diego Fringe Festival 2014 and 2015. In Chicago, she performed with the Goodman Theatre, NorthLight, Royal George, Barto (Shakespeare) Productions,The Apollo,Drury Lane, Marriott Lincolnshire, and Peninsula Players. Regional credits include Stephen Sondheim’s *Bounce* at the Kennedy Center (directed by Harold Prince), productions with Milwaukee Repertory, Colorado Shakespeare Festival, Madison Repertory, Asolo Center, and many others. She studied Chekhov (Moscow Art Theatre) and holds an MFA in Acting (Asolo Conservatory). She is a company member of New Fortune Theatre as well as a member of AEA and SAG/AFTRA. Listen for her as Madame Blueberry, Laura the Carrot, and others in “Veggie Tales” cartoons. [www.JacquelynRitz.com](http://www.JacquelynRitz.com).

**BRIAN SALMON** (Dickie) This is Brian’s tenth show with North Coast Rep, having last appeared here in *Relatively Speaking.* He recently directed *Absurd Person Singular* at Scripps Ranch Theatre where he also directed *Blithe Spirit* and appeared in Neil Simon’s *California Suite*. Brian's stage work includes The Old Globe, San Diego Repertory Theatre, Sledgehammer Theatre, and The Bowery Theatre, among others. Favorite roles include Henry Higgins in *My Fair Lady* at Moonlight Amphitheatre (Best Actor award), Lenny in *Rumors* at North Coast (Critics Circle Award) and Dr. Rance in *What the Butler Saw* at Blackfriars Theatre (Dramalogue Award).

**KYLE SORRELL** (Justin) is elated to be back at North Coast Rep after appearing as Philip in *Lion in Winter*. Other San Diego credits include Padraic in *The Lieutenant of Inishmore* and Prior Walter in *Angels in America* (Ion Theatre), Ivan in The Break Up Break Down (Circle Circle Dot Dot), and staged readings with *Intrepid Shakespeare Company, Carlsbad Playreader's Theatre, and La Jolla Playhouse.* Kyle has recently been playing with *Arizona Theatre Company* in productions of *Romeo and Juliet, Xanadu, Around the World in 80 Days, Twelfth Night,* and *It's a Wonderful Life; also* with *Childsplay* where he appeared in *Charlotte's Web, The Three Javelinas,* and *A Wrinkle in Time,* as well as having originated the title role in and composed the score for *The Miraculous Journey of Edward Tulane*, now being performed throughout the U.S. Still more favorite shows include *Pursuit of Happiness (*Actor's Theatre*), Bloody Bloody Andrew Jackson (*Phoenix Theatre*), Trainspotting (*Stray Cat Theatre*),* and *Spellbound!: Cymbeline the Musical* (Southwest Shakespeare Company).Kyle also appears as a musician throughout the Southwest.

**ASHLEY STULTS \*** (Louise) is absolutely thrilled to make her North Coast Rep debut in such a fun show!  Favorite credits include Louise in *Fox on the Fairway* (Actor’s Theatre of Phoenix), Mayzie LaBird in *Seussical (*TheatreworksUSA), *Winter Wonderettes* (Greenbrier Valley Theatre), *High School Musical* (Prather Entertainment), *One Man, Two Guvnors, Boeing, Boeing, Leading Ladies, Bloody, Bloody Andrew Jackson* and *Disney’s Beauty and the Beast* (AriZoni Award) all at Phoenix Theatre.  Thanks to Matthew and the whole North Coast Rep family!  Proud member of AEA.  [www.ashleystults.com](http://www.ashleystults.com/)

DESIGN TEAM

**MARTY BURNETT** (Resident Scenic Designer) Marty begins his 23rd season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 166 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah’s Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Nebraska.

**MATTHEW NOVOTNY** (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past 7 years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of Theatres across San Diego. Matthew holds a BA in Technical Theatre from San Diego State, and a Masters Degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with 3 gorgeous children; Ragan, Harper and Heston.

**ELISA BENZONI** (Costume Design) is thrilled to be working with North Coast Rep. Recent credits include: Pericles, Prince of Tyre, Reckless, Much Ado About Nothing, Measure for Measure (Old Globe/USD); The Who and The What, Our Town; Tall Girls; Brahaman/I; Sam Bendrix at the Bon Soir (La Jolla Playhouse); Sylvia, Much Ado About Nothing (New Village Arts); Snakeskin, Lifeblood Harmony, Chagall; A Man Found Wanting (Malashock Dance); The Storm; The Threepenny Opera; A Man, His Wife, and His Hat (UCSD). Assistant costume credits: Dialogues des Carmelites (Teatro Petruzzelli, Bari), Paradise Found (Menier Chocolate Factory, London), Milk Like Sugar (La Jolla Playhouse), As You Like It, Midsummer Night’s Dream (The Old Globe). Elisa holds a costume design MFA from UCSD. [www.elisabenzoni.com](http://www.elisabenzoni.com)

**AARON RUMLEY** (Sound Design) North Coast Repertory Theatre: *Fallen Angels, Two by Pinter: The Lover and The Dumb Waiter, Visiting Mister Green.* Actors Theatre Phoenix: *Shipwrecked! An Entertainment.* Over a dozen sound designs for the Theatre at North Coast Rep. Aaron received a B.A. in Theatre from the University of North Carolina at Wilmington.

**ANDREA GUTIERREZ** (Prop Design) Andrea began her career in theater performing in shows including: *Guys and Dolls, Fiddler on the Roof* and *Picnic,* before spending several years as a parade performer at Disneyland Resort. Since that time, Andrea has focused on the production side of theater; working in venues including The Old Globe, The La Jolla Playhouse, Starlight Theater and Sea World. Since graduating cum laude from UCLA’s School of Theater, Film & Television in Technical Production and Design, she has been stage managing for youth theaters around San Diego. She is honored to have an opportunity to work with North Coast Rep’s Theatre School, as well as on many of this season’s main stage productions.

**PETER HERMAN** (Hair & Wig Design) has previously designed wigs for over 30 North

Coast Rep productions including: *Romance Romance, Faded Glory, Mandate Memories,*

*The School For Lies, Honky Tonk Angels, Travesties, I Love You Because, Little Women,*

*My Name is Asher Lev and Five Course Love*. He has also designed costumes for past

North Coast Rep productions *of 25th Annual Putnam County Spelling Bee, The Big Bang,*

*Madagascar,* and *Jacques Brel is Alive and Well and Living in Paris.* Peter teaches wig

and makeup design at San Diego State University. He is glad to be part of the creative

team on this show.

**RYAN FORD\*** (Stage Manager) is a proud staff member here at North Coast Repertory

Theatre as the Associate Production Manager. Previous works at North Coast Rep

include: as stage manager: Chapter Two, The School For Lies, The Odd Couple, Rothschild and Sons (workshop reading); as a sound mixer; Gunmetal Blues, This Wonderful Life, Man With a Load of Mischief, Dames at Sea, Honky Tonk Angels, and Back to Bacharach and David; as Assistant Director; Faded Glory; as ASM/PA; Dracula, String of Pearls, Madagascar,A Shayna Maidel, Tuesdays with Morrie, and Leading Ladies. With the Theatre School atNCR, Ryan has designed lights and sound for The Outsiders, Suessical Jr., the One-Act Festivals, The Diary of Anne Frank, and The Miracle Worker (also original music composition); and Professional Theatre for Family productions, Rapunzel, A Year With Frog and Toad, Sleeping Beauty, and You’re a Good Man Charlie Brown. Also a playwright and songwriter, Ryan recently produced and directed his musical, Purgatory Punk, at the San Diego Fringe Festival. Ryan holds a B.A. in Theatre Arts from UCSD.

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