**PRESS CONTACT: Nancy Richards – 917-873-6389 (cell)/nancy@northcoastrep.org**

**MEDIA PAGE:** [**www.northcoastrep.org/press**](http://www.northcoastrep.org/press)

**PHOTOS BY: Aaron Rumley**

**FOR IMMEDIATE RELEASE, PLEASE:**

**NOW EXTENDED TILL AUGUST 16TH**

**NORTH COAST REP PAYS TRIBUTE TO A BROADWAY MUSIC LEGEND**

***SIDE BY SIDE BY SONDHEIM***

**Performances Beginning Wednesday, July 15**

**With Opening Night, Saturday, July 18, at 8 pm**

**Running Through Sunday, August 9**

**Music by Stephen Sondheim, Leonard Bernstein, Mary Rodgers, Richard Rodgers and Jule Styne**

**Lyrics by Stephen Sondheim**

**Continuity by Ned Sherrin**

**Directed by DAVID ELLENSTEIN**

**Musical Director Alby Potts**

**Produced on Broadway by Harold Prince in association with Ruth Mitchell**

North Coast Rep audiences are in for a glorious evening of memorable Broadway music as the theatre closes out Season 33 with ***SIDE BY SIDE BY SONDHEIM.*** The York Times rhapsodized, ”In the world of American musicals, Stephen Sondheim is indisputably the best, brightest and most influential talent to emerge during the last half century.” Among the presentations are favorites from such shows as ***Company, A Little Night Music, A Funny Thing Happened on the Way to the Forum, Westside Story, Gypsy,*** and so many more. This promises to be an unmatched evening of enchantment for musical theatre fans. Tickets are going fast, so order now.

Music is by Stephen Sondheim, Leonard Bernstein, Mary Rodgers, Richard Rodgers and Jule Styne; lyrics are by Stephen Sondheim. Continuity is by Ned Sherrin, and choreography by Susan Jordan-DeLeon.

David Ellenstein directs Randall Dodge\*, Nicholas Mongiardo-Cooper,\* Angelina Réaux\*, and Rena Strober\*. Musical Director is Alby Potts and Choreographer is Susan Jordan-DeLeon. Musicians are Tom Abruzzo and Alby Potts. Scenic designer is Marty Burnett. Cindy Rumley\* is the stage manager. The design team includes Matt Novotony (lighting); Renetta Lloyd (costumes); Melanie Chen (sound); Benjamin Cole (properties/set dressing); Peter Hermann (hair & wigs); Monica Perfetto (production assistant), and John Finkbiner (scenic artist). .

***SIDE BY SIDE BY SONDHEIM*** previews begin Wednesday, July 15th. Opening Night on Saturday, July 18th at 8pm includes a post-show reception. There will be a special talkback on July 24th with the cast and artistic director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm, through August 9, 2015.(See Schedule below.) North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Ste D, Solana Beach, CA 92075. Tickets: Opening Night - $57, Previews- $40; Week Nights - $47; Sat. Eve. & Sun. Mat.- $51; Sat. Mat. & Sun. Night - $44. Seniors, Students, Military - $3 off admission. Call 858-481-1055 or visit [www.northcoastrep.org](http://www.northcoastrep.org) to purchase tickets.

**THE SHOW IS SPONSORED. BY**

**Carol Childs and Peter House Sherry and David Winkler**

For background information and photos, go to [www.northcoastrep.org/press](http://www.northcoastrep.org/press).

**Please follow North Coast Repertory Theatre on social media as well on Facebook at** [**https://www.facebook.com/pages/North-Coast-Rep/128553240497901**](https://www.facebook.com/pages/North-Coast-Rep/128553240497901)

**Twitter:** [**https://twitter.com/NorthCoastRep**](https://twitter.com/NorthCoastRep)

YouTube: <http://www.youtube.com/user/NCRTheatre?ob=0>

***Busy director David Ellenstein and cast are available for interviews by phone, in person, and in- studio. For more information and to arrange interviews or press tickets, please contact Nancy Richards at nancy@northcoastrep.org, or 917-873-6389 cell.***

**FACT SHEET**

**WHAT: NORTH COAST REPERTORY THEATRE presents**

***SIDE BY SIDE BY SONDHEIM***

Music by **Stephen Sondheim, Leonard Bernstein, Mary Rodgers, Richard Rodgers and Jule Styne**

Lyrics by **Stephen Sondheim**

Continuity by **Ned Sherrin**

Directed by **David Ellenstein**

Musical Director **Alby Potts**

**CAST**: Randall Dodge\*, Nicholas Mongiardo-Cooper\*, Angelina Réaux\*, and Rena Strober\*

**WHERE:** North Coast Repertory Theatre

987 Lomas Santa Fe Drive, Ste. D

Solana Beach, CA 92075

**SCHEDULE\***: Previews: July 15-17, 2015

**Opens: July 18, 2015, at 8 pm**

Closes: **August 9, 2015**

**Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @7pm**

**Talkback with cast & director: July 24, 2015**

**PRICES:** Previews $40.00

Opening Night $57.00

Week Nights $47.00

Sat. Matinees & Sunday Nights $44.00

Sat. Nights & Sunday Matinees $51.00

**DISCOUNTS:**  Seniors, Students, Military $3 off Admission

**BOX OFFICE** (858) 481-1055 or www.northcoastrep.org

| **JULY** | | | | | | |
| --- | --- | --- | --- | --- | --- | --- |
|  | | | | | | |
| **SUN** | MON | TUE | WED | THU | FRI | SAT |
|  |  |  | 15  Preview  8pm | 16  Preview  8pm | 17  Preview  8pm | 18  OPENING  8pm |
| 19  2pm & 7pm | 20 | 21 | 22  7pm | 23  8pm | 24  8pm  Talkback | 25  2pm & 8pm |
| 26  2pm & 7pm | 27 | 28 | 29  7pm | 30  8pm | 31  8pm | AUG 1  2pm & 8pm |
| 2  2pm & 7pm | 3 | 4 | 5  7pm | 6  8pm | 7  8pm | 8  2pm & 8pm |
| 9  2pm |  |  |  | | | |

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**BACKGROUND:**

**North Coast Repertory Theatre’s 2015-2016 -Season 34** Ken Ludwig’s hilarious ***The Fox on the Fairway (Sept. 9-Oct. 4)*** starts the season off with a bang. You don’t have to be a golfer to enjoy the shenanigans brought on by a precipitous wager between rival country clubs. Next up is the West Coast premiere of ***Chapatti (Oct. 21-Nov. 15)***. This heartwarming story involves two older animal lovers in Dublin who cross paths and re-discover the importance of human companionship directed by Tony award-winning actress Judith Ivey. The New Year arrives auspiciously with the World Premiere of ***Sherlock Holmes and the Adventure of the Great Nome Gold Rush (Jan. 13-Feb. 7)***. Full of intrigue, mystery, deception and duplicity, this zany tale takes audiences from London to Nome, Alaska. The West Coast Premiere of ***Now You See It (Feb. 24-March 20)*** follows. Written by the French master of farce, George Feydeau, and brilliantly translated by Kenneth McLeish, this furiously fast and funny escapade is fueled by jealousy, hypnotism, philandering and a scandalous discovery. North Coast Rep’s third West Coast Premiere of the season is next up. ***Way Downriver; William Faulkner’s ‘Old Man’ (April 13-May 8)*** reveals an unlikely pair of souls who are bound together when a flood of Biblical proportions hits the mighty Mississippi. Discerning theatre lovers will not want to miss the World Premiere translation of Ibsen’s masterpiece, ***Hedda Gabler (June 1-26).*** This mesmerizing tale of a woman trapped in a loveless marriage and driven by a need for power and freedom. Season 34 comes to a rousing close with the Fats Waller musical show, ***Ain’t Misbehavin’ (July 13-Aug. 7).*** This roof-raising musical is a tribute to the glory days of the Harlem Renaissance when the Cotton Club and Savoy Ballroom served as decadent playgrounds for high society. .

**About the North Coast Repertory Theatre**

North Coast Repertory Theatre is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating the end of the 33rd season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area’s leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors’ Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected and embrace the variety and diversity in our lives.

**BIOS:**

**STEPHEN SONDHEIM** (Music and Lyrics) wrote the music and lyrics for *Saturday Night (1954),* [*A Funny Thing Happened On The Way To The Forum*](http://www.mtishows.com/show_detail.asp?showid=000038) *(1962),* [*Anyone Can Whistle*](http://www.mtishows.com/show_detail.asp?showid=000006) *(1964),* [*Company*](http://www.mtishows.com/show_detail.asp?showid=000030) *(1970),* [*Follies*](http://www.mtishows.com/show_detail.asp?showid=000037) *(1971),* [*A Little Night Music*](http://www.mtishows.com/show_detail.asp?showid=000048) *(1973),* [*The Frogs*](http://www.mtishows.com/show_detail.asp?showid=000283) *(1974),* [*Pacific Overtures*](http://www.mtishows.com/show_detail.asp?showid=000056) *(1976),* [*Sweeney Todd*](http://www.mtishows.com/show_detail.asp?showid=000075) *(1979),* [*Merrily We Roll Along*](http://www.mtishows.com/show_detail.asp?showid=000051) *(1981),* [*Sunday In The Park With George*](http://www.mtishows.com/show_detail.asp?showid=000072) *(1984),* [*Into The Woods*](http://www.mtishows.com/show_detail.asp?showid=000106) *(1987),* [*Assassins*](http://www.mtishows.com/show_detail.asp?showid=000136) *(1991),* [*Passion*](http://www.mtishows.com/show_detail.asp?showid=000164) *(1994) AND* [*Road Show*](http://www.mtishows.com/show_detail.asp?showid=000363) *(2008)* as well as lyrics for[*West Side Story*](http://www.mtishows.com/show_detail.asp?showid=000077) (1957), *Gypsy (1959)* and *Do I Hear A Waltz? (1965*) and additional lyrics for[*Candide*](http://www.mtishows.com/show_detail.asp?showid=000016) (1973). Anthologies of his work include [*Side By Side By Sondheim*](http://www.mtishows.com/show_detail.asp?showid=000067) *(1976),* [*Marry Me A Little*](http://www.mtishows.com/show_detail.asp?showid=000050) *(1981),* [*You’re Gonna Love Tomorrow*](http://www.mtishows.com/show_detail.asp?showid=000082) *(1983),* [*Putting It Together*](http://www.mtishows.com/show_detail.asp?showid=000177) *(1993/99*) And *Sondheim On Sondheim* (2010). He composed the scores of the films "Stavisky" (1974) and “Reds” (1981) and songs for “Dick Tracy” (1990) and the television production “Evening Primrose” (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 the Broadway theatre formerly known as Henry Miller's Theatre was renamed in his honor.

**Leonard Bernstein** (Music) is generally recognized as music’s most exuberant hero. Composer, conductor, pianist, teacher, humanitarian, thinker, entertainer and adventurous spirit, he forged his many talents with an irresistible personality to transform the way people everywhere hear and appreciate music. He broke rules, shattered precedents and opened doors, insisting that the art of music could and should play a vital role in the lives of all people.

**Jule Styne** (Music) made Broadway sing for 50 years as composer of *High Button Shoes; Gentlemen Prefer Blondes; Two on the Aisle; Hazel Flagg; Gypsy; Peter Pan; Bells Are Ringing; Say Darling; Do Re Mi; Subways Are for Sleeping; Funny Girl; Fade Out-Fade In; Arturo Ui* (the dramatic score); *Hallelujah, Baby!; Red Shoes; Darling of the Day; Lorelei;* and *Sugar*. His many film scores include “Anchors Aweigh” and “My Sister Eileen” as well as the title song of “Three Coins in the Fountain”. His songbook includes the standards "All I Need Is the Girl," "I Don't Want to Walk Without You," "Just in Time," "People," "I Guess I'll Hang My Tears Out to Dry," "Everything's Coming Up Roses," "I Fall in Love Too Easily," "Small World" and "Time After Time." He is a member of the Songwriter's and Theatre Halls of Fame; a 1990 Kennedy Center Honoree; and the winner of two Grammys, an Oscar for "Three Coins in the Fountain," an Emmy, the Donaldson Award, and the Drama Critics Award as a producer. The following lyric writers have collaborated with Mr. Styne: Frank Loesser, Sammy Cahn, Leo Robbin, Bob Hilliard, E. Y. Harburg, Stephen Sondheim, Susan Birkenhead, Betty Comden and Adolph Green, and Bob Merrill. Mr. Styne served on the Dramatists Guild Council and has been a member of ASCAP for more than 50 years.

**Richard Rodgers** (Music)was one of the great composers of musical theater, best known for his song writing partnerships with Lorenz Hart and Oscar Hammerstein II. He received countless awards including Pulitzers, Tonys, Oscars, Grammys and Emmys. He wrote more than 900 published songs, and forty Broadway musicals. Born in New York City, Rodgers attended the same public school as Bennett Cerf, and studied at Columbia University where he met the lyricist, Lorenz Hart. In the 1920s and 1930s, Rodgers and Hart produced numerous successful musical comedies, including: *The Garrick Gaieties (1925-26), Dearest Enemy (1925), A Connecticut Yankee (1927), On Your Toes (1936), Babes in Arms (1937), I'd Rather Be Right (1937), I Married An Angel (1938), The Boys From Syracuse (1938), Too Many Girls (1939), Higher and Higher (1940),* and *Pal Joey* (1940). Their partnership came to an end with the death of Lorenz Hart in 1943.

**Mary Rodgers** (Music) credits as a composer began with the Broadway production of *Once Upon a Mattress* in 1959 and continued with *Hot Spot, The Mad Show, Working, The Griffin* and *The Minor Canon*, and scores for the Bil Baird Marionettes and Theatreworks/ USA. Her musicals have also been celebrated in a revue, *Hey, Lov*e. She is a popular author of fiction for young people, most notably the 1972 novel “Freaky Friday,” which was made into a Disney Studios motion picture (with a screenplay by Rodgers), a Theatre Works/USA musical (composed by Rodgers) and an ABC TV remake. Mary Rodgers is Chairman of the Board of the Juilliard School, on the Board of ASCAP, and on the Council of the Dramatists Guild.

**Ned Sherrin** (Continuity)is a broadcaster, author and stage director. Although he trained as a lawyer at Oxford University he became involved in theatre and joined British television at the founding of independent television in 1956, producing shows for ATV in Birmingham. Specializing in satirical shows, he has since worked extensively in film production and television, in 1960 being responsible for the first satirical television series, ”That Was The Week That Was,” starring David Frost and Millicent Martin. His other shows and films have included “Up Pompeii,” “The Virgin Soldiers” and “Up The Junction.” Sherrin has produced and directed numerous theatre productions in London's West End, including the landmark musical, *Side By Side By Sondheim*. He received an Olivier Award for directing the Ratepayer Theatre's production of *Iolanthe*. He currently presents “Loose Ends” and “Counterpoint” on BBC Radio 4.

**DAVID ELLENSTEIN**(Director) Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003 he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). A veteran of over 250 theatrical productions, directorial favorites include: North Coast Rep *– Words By Ira Gershwin, Faded Glory* (World Premiere)*, Mandate Memories*(World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words by: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by* *Pinter: The Lover and The Dumb Waiter, HENRY IV Part 1, Heroes, My Name is Asher Lev, The Drawer Boy, Becky’s New Car, Ghosts, The Tempest, Talley’s Folly, Over the Tavern, Old Wicked Songs, The Dresser, Jacques Brel is Alive and Well and Living in Paris, Madagascar, A Shayna Maidel, The Honky Tonk Angels, Rashomon, A Moon for the Misbegotten; Tuesdays With Morrie; Collected Stories; Halpern and Johnson; Romeo and Juliet; Amy’s View; Einstein Comes Through (also co-author); The Chosen; A Life in the Theatre; Story Theatre and Charley’s Aunt*. Coconut Grove Playhouse *Sonia Flew* starring Lucy Arnaz; *Halpern and Johnson*starring Hal Linden and Brian Murray. Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. Portland Stage - *Words By Ira Gershwin*, *Halpern and Johnson*. Renaissance Theatre - *Long Day’s Journey Into Night.* Actor’s Theatre of Phoenix – *Rabbit Hole*. Alabama Shakespeare Festival - Rocket City (World Premiere) and *Honky Tonk Angels*. Laguna Playhouse - *Alexandros*(World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac*. AJTC - *Awake and Sing*. Meadow Brook Theatre *- A Christmas Carol*. Portland Rep - *Conversations With My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel.*

**ALBY POTTS** (Musical Director/Piano 1) Los Angeles credits include *Singin In The Rain* (Ovation Award winner) and *Miss Saigon* (Ovation nomination), Chicago musical directing credits include *Into The Woods* and *Brigadoon* (Jeff Award nominations). Alby has played keyboards for national tours of *Book Of Mormon*, *Wizard of Oz, Evita,* *Wicked*, *Addams Family*, *West Side Story*, *White Christmas*, *Spamalot*, and many LA area productions. Also a composer, Alby’s CD *Dreaming For Real* charted number one on independent radio stations. Alby’s song *Joy, Hope, and Peace* appeared on George Winston’s Grammy nominated album *Montana-A Love Story*. Film score credits include *Season of Change*, *Frozen in Fear, Dance, Search For A Heavyweight Contender,* and others. Alby graduated from the Boston Conservatory of Music and Northwestern University.

**RANDALL DODGE** (Man 1) North Coast Repertory Theatre appearances: *Story Theatre, The Fantasticks, No Way To Treat a Lady and Man With a Load of Mischief*. Favorites elsewhere: *Les Miserables* and *The Secret Garden* at Lambs Players; *The Wizard of Oz, South Pacific, Sweeney Todd, Annie Get Your Gun, The Sound of Music, Beauty and the Beast, The Pirates of Penzance,* and *The Most Happy Fella*, Moonlight Stage Productions; *Chicago* and *South Pacific*, Welk Resort; *Les Miserables, McCoy Rigby La Mirada; Thoroughly Modern Millie,* Drury Lane Oak Brook*; How the Grinch Stole Christmas*, Old Globe; *The Scarlett Pimpernel, How to Succeed...* and *Company*, Starlight Bowl; *Children of Eden*, Cape Fear NC; *A Little Night Music*, Cygnet Theatre.

**NICHOLAS MONGIARDO-COOPER** (Narrator) Off-Broadway: *Lonesome Traveler*, *Julius Caesar*Other NY credits: *SubUrbia*,*The Female Terrorists Project*, *Iolanthe*,*Slavs!*, *Sympathetic Magic*and *Three Days of Rain*. Regional credits: *Our Lady of 121st Street*, *Dr. Tedrow’s Last Breath*, *Ferdinand the Bull*, *Behind the Gates*, *Slaughterhouse Five*and *Speed Merchant (*Action! Theatre) *Junie B. Jones*, *Lucky Duck*,*The Borrowers, The Night Fairy, The Stinky Cheese Man, Charlotte's Web*and*The Miraculous Journey of Edward Tulane (*South Coast Repertory), *A* *Midsummer Night’s Dream (*SBCCLO)and*Side Show*(La Jolla).He created the role of Ira Gershwin in *Words By* at North Coast Repertory Theatre (San Diego Theatre Critics Circle Nomination). Film: “Goodbye Canarsie,*” “*Viko,” “Alone,”“F.U.B.A.R.,” “Wavelengths,” “The Cutters Club,” “0s & 1s,” “County Line,” “Thy Will Be Done,” “Diamond Bar,” “Signal,” “Potter’s Field” and “Hollywood Sex Wars.” Isabelle Stevenson American Theatre Wing Scholarship, NFAA Winner. Graduate of LaGuardia H.S. of Music and Art and The Performing Arts. BFA: NYU. Proud AEA member since 2003. [www.nicholasmongiardocooper.com](http://www.nicholasmongiardocooper.com/)

**ANGELINA RÉAUX** (Woman 1) has enjoyed an international career in opera, theatre, concert and cabaret. Hailed as one of the great Kurt Weill singers of all time, Ms. Réaux made her NY Philharmonic debut singing *The 7 Deadly Sins* and premiered her one-woman Weill show *Stranger* *Here Myself* at the NY Shakespeare Festival. She was hand-picked by Leonard Bernstein to sing Mimi in his Grammy nominated *La Boheme* and performs his works world-wide. Ms. Réaux began her New York career working with Harold Prince and Stephen Sondheim playing the Beggar Woman in *Sweeney Todd* starring Angela Lansbury.  She has worked on and off Broadway, and with South Coast, Berkeley and Yale Rep, the Mark Taper Forum and Washington’s Studio Theatre.  Her recordings can be found on Teldec, Deutsche Grammophon, Decca/London, Koch and Newport Classics.

**RENA STROBER** (Woman 2)Broadway: *Les Miserables* (Cosette) Off-Broadway: *White’s Lies (*with Betty Buckley),  1-woman show *Spaghetti & Matzo Balls!* Tzeitel in the National Tour of *Fiddler on the Roof* opposite Topol and Harvey Fierstein. Outer Critics Award for her portrayal of Tonya in *Zhivago* (LaJolla Playhouse). L.A Theatre: *Stoneface* (Pasadena Playhouse)*, Heathers the Musical*, *When You're in Love the Whole World is Jewish* directed by Jason Alexander.  TV/Film: *Shameless*, *Big Bang Theory*, *Liv & Maddie*, *Law & Order*& *Waiting in the Wings*: *The Movie Musical.*  Voice of numerous Disney & Nickelodeon cartoons, video games and audiobooks. Proud member of the N.Y Friar's Club and Anthem singer for NASA. Rena is also a voice teacher & Board member for the Academy of Music for the Blind.   [www.renastrober.com](http://www.renastrober.com/)

**TOM ABRUZZO** (Piano 2) New to San Diego and originally from New Jersey, Tom has a background in classical piano performance and a Bachelor of Arts in Music from Rowan University. He is a professional musician, educator, and accomplished theatrical music director. He has conducted numerous theatrical productions, held private piano instruction coaching over 50 students, developed, planned and implemented piano master classes featured at both the 2013 and 2014 Regional Teen Arts Festival, and held the coveted title of Resident Music Director for a renowned regional equity theatre, The Eagle Theatre. He has conducted/directed Broadway alumni alongside award winning regional performers on the East Coast and is ecstatic to be making his California debut with North Coast. “What better way to kick off my West Coast career than with a little Sondheim?!”

**SUSAN JORDAN-DeLEON** (Choreographer) is pleased to be back at North Coast Rep and working on this wonderful production. A director-choreographer, performer, and teaching artists Susan has provided direction and/or choreography for a myriad of productions here in San Diego including *Words By* and *Dames At Sea* for North Coast Repertory Theatre. She has also appeared on stage here at North Coast Rep as Arlene inthe musical *Baby*. Susan holds an MFA in Musical Theatre and BA in theatre from San Diego State University. While working on *SBSBS* Susan is also simultaneously directing *The Last Five Years* for Cabaret At The Merc in Temecula. She would like to say thank you to David for the opportunity to work together again as well as the fantastic cast, crew, and creative team.

**DESIGN TEAM**

**CINDY RUMLEY\*** (Stage Manager) credits include: *Freud’s Last Session, Mandate Memories, Dames at Sea, Two By Pinter, and Visiting Mr. Green* with North Coast Rep. *Snapshots* with The Pico Playhouse, *Bye Bye Birdie* with San Diego Musical Theater, and Conference of the *Birds* with The Moscow Art Theater. Cindy has worked as a production assistant at North Coast Rep for *Heroes, My Name is Asher Lev, 5 Course Love, King O’ the Moon*, and *The Drawer Boy*. Cindy holds an M.F.A in stage management from UC Irvine and is amember of Actor’s Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley.

**MARTY BURNETT** (Resident Scenic Designer) Marty completes his 23rd season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 167 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah’s Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Nebraska.

**MATTHEW NOVOTNY** (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past 7 years.  Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of Theatres across San Diego.  Matthew holds a BA in Technical Theatre from San Diego State, and a Masters Degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with 3 gorgeous children; Ragan, Harper and Heston.

**RENETTA LLOYD** (Costume Design) Renetta is happy to be returning to North Coast Rep.  Previous credits here include *Man With a Load of Mischief, Dames at Sea, Lion in Winter, 5 Course Love, Glorious*, and several others.  She also works regularly for Mira Costa College, Moonlight Stage Productions, and other local theaters.  When not costuming, she stays busy sewing things for her website and other special projects, (visit www.nattyloucreations.com) and raising her 2 young children.  Thanks to her mother for teaching her how to sew, and her husband for always being supportive.  Enjoy the show!

**MELANIE CHEN** (Sound Design) is thrilled to be working with North Coast Rep again! She is a San Diego based freelance sound designer who has designed over 50 productions in San Diego, Los Angeles, and San Francisco. Select San Diego credits include: *Plays by Young Writers Festival 2015* with Playwrights Project, *Pericles: Prince of Tyre* with the USD MFA Program, *Summer Shakespeare Intensive 2014* (The Old Globe); *A Streetcar Named Desire* (University of San Diego); *Unnecessary Farce, Freud’s Last Session* (North Coast Rep); *Passion*, *Bug*, *Bengal Tiger at the Baghdad Zoo*, *Blasted* (Craig Noel Nomination), *Angels in America* (Craig Noel Award for Outstanding Sound Design) (ion theatre company); *Baby with the Bathwater* (Diversionary Theatre); *Crumbs from the Table of Joy* (Craig Noel Nomination) (Moxie Theatre). Also check out her work on *The Whale* at Cygnet Theatrein Old Town San Diego and *Sylvia* at New Village Arts in Carlsbad. Coming up, Melanie will be working with the La Jolla Playhouse and San Diego Museum of Man on their site-specific theatre piece about immigration, *Border Crossing*. Later this summer, she will be assisting Tony Award nominated designer Sten Severson on The Old Globe’s 2015 Summer Shakespeare Festival on the Lowell Davies Festival Theatre stage. Melanie holds an M.F.A. in Sound Design for Theatre & Dance from UC San Diego. For more info, visit her website at [www.melaniesound.com](http://www.melaniesound.com/).

**BENJAMIN COLE** (Properties Designer/Set Dressing), is proud to be part of the North Coast Rep family as Artistic Associate. Additional Properties Designs/Set Dressing at NCRT include: *Unnecessary Farce, Chapter Two, Gunmetal Blues, This Wonderful Life, Freud's Last Session, Fallen Angles, Romance/Romance, Faded Glory, Mandate Memories*.

**PETER HERMAN** (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions including: *Romance Romance, Faded Glory, Mandate Memories,* *The School For Lies, Honky Tonk Angels, Travesties, I Love You Because, Little Women,* *My Name is Asher Lev and Five Course Love*. He has also designed costumes for past North Coast Rep productions *of 25th Annual Putnam County Spelling Bee, The Big Bang,*

*Madagascar,* and *Jacques Brel is Alive and Well and Living in Paris.* Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

**MONICA PERFETTO** (Production Assistant) is happy to be back and working with such talented artists at NCRT! Recent technical credits as Stage Manager: *A New Brain* (Diversionary Theatre), *Annie* (CYC), *Rent*(Southwestern College), *Much Ado About Nothing, I Hate Hamlet, All My Sons, Macbeth,*and*A Midsummer Night’s Dream the musical*(Intrepid Shakespeare Company). As Production Assistant: *Chapter Two* (North Coast Rep). Monica is excited to return to Diversionary Theatre for their upcoming season, which includes: *Bright Half Life, A Civil War Christmas, Now or Later,* and *The Boy Who Danced On Air.* She sends many thanks to her family and friends for the continued support.

**JOHN FINKBINER** (Scenic Artist) John has been a member of the North Coast Repertory Theatre staff for nearly four years. His favorite shows are *Halpern and Johnson, SHIPWRECKED!, The Dresser* and *Jacques Brel.* John received his BA degree at UCLA’s School of Theater, Film and Television in 1991. John is also an accomplished singer/songwriter and performs with his band, the Stereotypes. His music has been featured on Showtime’s “Californication,” Fox’s “Bones” and NBC’s “Knight Rider,” among others. John lives with his wife Judi and his son John Gibson in Leucadia

**#####**