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PHOTOS BY: Aaron Rumley

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FLAMBOYANT CIVIL WAR GENERAL CREATES HAVOC

IN WORLD PREMIERE COMEDY, *FADED GLORY*,

BY TIM BURNS

AT NORTH COAST REP

Performances Beginning Wednesday, May 28, 2014

With Opening Night, Saturday, May 31, at 8 PM

Running Through Sunday, June 22

Directed by DAVID ELLENSTEIN

SOLANA BEACH - Following its highly successful world premiere of *MANDATE MEMORIES*, North Coast Rep is mounting a second world premiere, *FADED GLORY*. Written by Tim Burns, this comedic romp tells the improbable, but true, story of Daniel Sickels, a 19th-century congressman, friend to presidents, Civil War general, lover of Queen Isabella II of Spain, notorious philanderer, embezzler, murderer, and the officer who almost cost the Union victory in perhaps the most pivotal battle of the Civil War, only to receive the Congressional Medal of Honor. Based on this real figure from American history, funny, poignant and filled with astonishing little-known historical information, *FADED GLORY* promises to be a highlight of our season. Audiences will enjoy a rollicking comedic romp through this amazing life.

Artistic Director David Ellenstein* will direct Andrew Barnicle,* Ben Cole, Frances Anita Rivera, Bruce Turk,* Rachel VanWormer, and Shana Wride.* Ryan Ford will be the assistant director.

The design team includes Aaron Rumley,* Stage Manager; Marty Burnett, Scenic Design; Matt Novotny, Lighting; Sonia Elizabeth, Costumes; Melanie Chen, Sound; and Peter Herman, Hair & Wig Design. Peter Katz and Leon Williams are co-producers.

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

This production is made possible by the generosity of Peter House & Carol Childs.

FADED GLORY previews begin Wednesday, May 28. Opening night, Saturday, May 31, 8 pm includes a post-show reception. There will be a special talkback on **Friday, June 6** with the cast and director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm, through June 22, 2014. North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Suite D, Solana Beach, CA 92075. Tickets: Opening Night - \$54, Previews- \$37; Week Nights - \$44; Sat. Eve. & Sun. Mat.- \$48; Sat. Mat. & Sun. Night - \$41. Seniors, Students, Military - \$3 off admission. Call 858-481-1055 or visit www.northcoastrep.org to purchase tickets.

For background information and photos, go to www.northcoastrep.org/press.

Please follow North Coast Repertory Theatre on social media as well on Facebook at <https://www.facebook.com/pages/North-Coast-Rep/128553240497901>

Twitter: <https://twitter.com/NorthCoastRep>

YouTube: <http://www.youtube.com/user/NCRTheatre?ob=0>

Busy director David Ellenstein and his cast members are available for interviews by phone, in person, and in-studio. For more information and to arrange interviews or press tickets, please contact Nancy Richards at nancy@northcoastrep.org, or 917-873-6389

FACT SHEET

WHAT: NORTH COAST REPERTORY THEATRE presents
FADED GLORY
Written by **Tim Burns**
Directed by **David Ellenstein***
Cast: **Andrew Barnicle***, **Ben Cole**, **Frances Anita Rivera**, **Bruce Turk***, **Rachel Van Wormer**, and **Shana Wride***

WHERE: North Coast Repertory Theatre
987 Lomas Santa Fe Drive, Ste. D
Solana Beach, CA 92075

SCHEDULE: **Previews: May 28 – 30, 2014**
Opens: May 31, @ 8pm
Closes: June 22, 2014
Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @ 7pm

Talkback with cast & director: Friday, June 6, 2014

PRICES:

Previews	\$37.00
Opening Night	\$54.00
Week Nights	\$44.00
Sat. Matinees & Sunday Nights	\$41.00
Sat. Nights & Sunday Matinees	\$48.00

DISCOUNTS: Seniors, Students, Military \$3.00 admission

BOX OFFICE (858) 481-1055 or www.northcoastrep.org

BACKGROUND:

North Coast Repertory Theatre 2013-2014 -Season 32 runs September 4, 2013, through August 3, 2014. The season will end with **ROMANCE/ROMANCE** beginning on July 9 to August 3. Frothy and fun, this musical reminds us of those secret, frivolous, and embarrassing romantic impulses to which we are susceptible. In this rousing two-act musical we take a varied look at romance seekers in two ways: from a delightful romp through the sexual ennui of the turn of the century Vienna in the first act, to a second act modern look at affection and disaffection in a summer house in the Hamptons. An Off-Broadway sensation that successfully moved to Broadway, **ROMANCE/ROMANCE** is a sweetheart of a musical perfect for North Coast Rep's intimate stage.

About the North Coast Repertory Theatre

North Coast Repertory Theatre is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 32nd season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected and embrace the variety and diversity in our lives.

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BIOS:



Tim Burns (Playwright) wrote **FADED GLORY** in 1973 after reading a biography about Daniel Sickles. A student of American history, Tim became fascinated by the extraordinary and controversial life of this Civil War general, congressman, ambassador and first person to use insanity as a murder defense. **FADED GLORY** was the first stage play Tim wrote, and for his work, he won the prestigious National Endowment for the Arts Creative Writing Award in 1974. Tim's main work continued in television, and he enjoyed a long career as a story editor and scriptwriter. He is the author of a multitude of teleplays, including many for "Scarecrow and Mrs. King," "B.L. Stryker," "Simon and Simon," "Sliders," and "Outlaws," among many others. Tim began his career as an actor, appearing in the stage plays "Othello" at the Mark Taper Forum, *Cyrano* at the Ahmanson Theater and *Henry IV, Part I* at the Dorothy Chandler Pavilion, as well as such television programs as "Gunsmoke," "Star Trek," and "Get Smart." Tim is also the author of the stage play, *The Dream Fringe*, and two novels, "Dominant Male" and "Blood Oath." He lives in New Mexico.



David Ellenstein (Director) Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003 he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). A veteran of over 200 theatrical productions, directorial favorites include: North Coast Rep: *Mandate Memories* (world premiere), *Becoming Cuba* (world premiere), *Time Stands Still*, *Words by... Ira Gershwin and the Great American Songbook* (world premiere), *Two by Pinter: The Lover & The Dumb Waiter*, *Henry IV Part 1*, *Heroes*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Ghosts*, *The Tempest*, *Talley's Folly*, *Over the Tavern*, *Old Wicked Songs*, *The Dresser*, *Jacques Brel is Alive and Well and Living in Paris*, *Madagascar*, *A Shayna Maidel*, *The Honky Tonk Angels*, *Rashomon*, *A Moon for the Misbegotten*, *Tuesdays With Morrie*, *Collected Stories*, *Halpern and Johnson*, *Romeo and Juliet*, *Amy's View*, *Einstein Comes Through* (also co-author), *The Chosen*, *A Life in the Theatre*, *Story Theatre* and *Charley's Aunt*. Coconut Grove Playhouse: *Sonia Flew* starring Lucy Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. Papermill Playhouse: *The Chosen* starring Theodore Bikel and John Lloyd Young. Portland Stage: *Halpern and Johnson*, *Words By Ira Gershwin*. Park Square Theatre; *Words By Ira Gershwin*. Renaissance Theatre: *Long Day's Journey Into Night*. Actor's Theatre of Phoenix: *Rabbit Hole*. Alabama Shakespeare Festival: *Rocket City* (world premiere) and *Honky Tonk Angels*. Laguna Playhouse: *Alexandros* (world premiere). Southwest Shakespeare Company: *Cyrano de Bergerac*. AJTC: *Awake and Sing*. Meadow Brook Theatre: *A Christmas Carol*. Pirate Playhouse: *Old Wicked Songs* and *Talley's Folly*. Kingsmen Shakespeare: *Hamlet*. Portland Rep: *Conversations With My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel*

This artist is sponsored by Roger & Nancy Moore



Andrew Barnicle* (Sickles) has appeared in feature films, television, Off-Broadway and in major roles in 20 LORT productions across the country, including stints with the Alabama Shakespeare Festival, Alaska Rep, Michigan's Meadow Brook Theatre, San Diego Rep, and six roles at Laguna Playhouse, where he served as artistic director for 19 years. Recently, Andy played the title role in *Henry IV, Part One*, at Mira Costa College in a co-production with North Coast Rep, Willy Banbury in Noel Coward's *Fallen Angels* and Lawrence in David Rambo's *The Ice Breaker* at the Laguna Playhouse, where he also played Sam Galahad in both the production and on the cast album CD of *Gunmetal Blues*.

This artist is sponsored by Mary Kay West



Shana Wride* (Eleanor Wilmerding) was last seen at North Coast Rep in *Broken Glass*. Other acting credits include- San Diego Repertory Theatre: *Women Who Steal*, *A Christmas Carol*, *Suds*, *Working*, *Six Women with Brain Death*, Diversionary Theatre: *The Further Adventures of Hedda Gabler*, *Next Fall*; Cygnet Theatre's production of *Private Lives* (Craig Noel Critic's Circle Award); *Sledgehammer* Theatre: *New*, *Shadowy Waters*, *No Time Like The Present*; Shakespeare Festival Los Angeles: *A Midsummer Night's Dream*, *Twelfth Night*, *Merry Wives of Windsor*; The Colony Theatre: *Indoor/Outdoor*; Open Fist Theatre: *Macbeth*, *Fen*, *Wooden Brecks*, *Measure for Measure*; Gaslamp Theatre: *Heidi Chronicles* and *Lips Together, Teeth Apart*; Idaho Shakespeare Festival: *Henry IV Parts 1 & 2*, *Love's Labor's Lost*. Directing credits include: *Walter Cronkite is Dead* for San Diego Repertory Theatre; *Boys & Girls* and *Anita Bryant Died for Your Sins* for Diversionary Theatre; *Mistakes Were Made* for Cygnet Theatre; *Or for Moxie Theatre* and *Who's Afraid of Virginia Woolf?* for Compass Theatre. While living in Los Angeles, she co-hosted the nationally syndicated radio show, "Women Aloud" with actor/comedienne Mo Gaffney.

This artist is sponsored by Jo Ann Kilty



Rachel VanWormer (Theresa Sickles / Lenott Pariaghy) North Coast Rep: *A Christmas Carol*; Cygnet Theatre: *The Importance of Being Earnest*, *Travesties*, *Arcadia*, *The Matchmaker*, *The Little Foxes*, *Curse of the Starving Class*; ion Theatre: *Far Away*, *Reason to be Pretty*, *In the Heat of the Night*, *The Woolgatherer*, *bash: latterday plays* (Critic's Circle Award), *Dr. Jekyll and Mr. Hyde*, *In a Dark House*; Intrepid Shakespeare: *Oleanna*; Diversionary Theatre: *Birds of a Feather*, *Speech & Debate*, *Corpus Christi*, *Beautiful Thing*; PCPA TheaterFest: *The Wizard of Oz*, *Lifeboat*, *The Reluctant Dragon*; San Diego Rep: *boom*; Moonlight Stage Productions: *The Mousetrap*, *You Never Can Tell*; New Village Arts: *Waving Goodbye*, *Things We Want*, *Time Flies*, *Be Aggressive*, *This Is Our Youth*, *The Playboy of the Western World*, *The Two Gentlemen of Verona*; Moxie Theatre: *Eleemosynary*, *The Sugar Syndrome*, *The Listener*; Playwrights Project: *American Idyll*, *The Best Mistake*, *Lifted*.

This artist is sponsored by Tom & Donna Golich



Benjamin Cole (*Frank Butler/Young Sickles/Father Ignacio*) Ben is currently the Artistic Associate for North Coast Repertory Theatre. San Diego credits include *Who Am I This Time?*, *You're A Good Man, Charlie Brown*, *Sleeping Beauty*, *A Year With Frog and Toad* (North Coast Repertory Theatre); *The Foreigner* (Lamb's Players Theatre); *Macbeth*, *A Midsummer Night's Dream* (New Village Arts); *A Midsummer Night's Dream* (Intrepid Shakespeare); *Punk Rock*, *The Mystery Plays* (ion theatre); *Coming Attractions* (Moxie Theatre). Ben earned his MFA in Acting his BFA in Acting/Directing and studied acting in Ireland. Regional credits include *Macbeth*, *As You Like It*, *Secret Garden* (Orlando Shakespeare Theater); *Henry IV p.1 & 2*, *Guys and Dolls* (Oklahoma Shakespearean Festival); *The Tempest*, *Merry Wives of Windsor*, *The Three Musketeers* (Illinois Shakespeare Festival). Benjoelcole.com
This artist is sponsored by DMY Studio



Bruce Turk* (John Barrymore) Bruce Turk has performed on and off Broadway, internationally, and at major regional theatres across the country. He trained and performed regularly in Japan as a resident member of Tadashi Suzuki's Acting Company Mito. He has worked extensively with Julie Taymor, appearing in her productions of *Titus Andronicus*, *Juan Darien* at Lincoln Center, and playing the title role in *The Green Bird*. Other New York credits include *Faust*, *King John*, and *Pericles* at the BAM. His regional credits include seasons and productions at Hartford Stage, Goodman Theatre, McCarter Theatre, Seattle Repertory, Denver Center, Cincinnati Playhouse, La Jolla Playhouse, The Shakespeare Theatre, Shakespeare Santa Cruz, and many more. San Diego audiences have seen his work in six seasons of Shakespeare repertory at the Old Globe Theatre, where his many roles have included the Fool, Grumio, Aguecheek, Ford, Parolles, Claudius/Ghost, Antipholus, and Leontes, for which he received the San Diego Critics' Craig Noel Award. Bruce recently received Theatre Communication Group's Fox Fellowship for Distinguished Artists. He is a graduate of Northwestern University.
This artist is sponsored by Dori & Jeff Patterson



Frances Anita Rivera (Queen Isabella !!/Condesa) Frances Anita Rivera was most recently seen as Lorraine in *The Man Who Came to Dinner* at the Coronado Playhouse and Ruth in *The Norman Conquests* at Cygnet Theater. She has also had the pleasure to work locally with Mo'olelo Performing Arts Theater Company and Moonlight Stage Productions. Regionally, she has worked with the Seattle Repertory Theater, the American Conservatory Theater, Phoenix Theater, the Arizona Jewish Theater, the Magic Theater in San Francisco, and the Marin Shakespeare Company. Frances has a BA in Dramatic Arts from the University of California, Santa Barbara and trained in the Masters of Fine Arts graduate program for two years at the American Conservatory Theater in San Francisco.
This artist is sponsored by Sharon & Rich Leib

Ryan Ford (Assistant Director)) Ryan is a proud staff member here at NCRT as the Associate Production Manager. Previous works at NCRT include: as stage manager: *The Odd Couple*; as a sound mixer; *Man With a Load of Mischief*, *Dames at Sea*, *Honky Tonk Angels*, and *Back to Bacharach and David*; as ASM/PA; *Dracula*, *String of Pearls*, *Madagascar*, *A Shayna Maidel*, *Tuesdays with Morrie*, and *Leading Ladies*. Around San Diego, Ryan has worked as a stage manager at several theatre companies including Moxie, ion, Diversionary, Cygnet, Intrepid Shakespeare, and San Diego Rep. Favorite productions include *Twist* (Diversionary), *A Hammer A Bell and A Song to Sing* (SD Rep), *King John* (Intrepid) and *Angels in America* (ion). Ryan holds a B.A. in Theatre Arts from UCSD.

THE DESIGNERS:

Aaron Rumley* (Stage Manager) North Coast Repertory Theatre: *Broken Glass*; *Two by Pinter: The Lover and the Dumb Waiter*, *THIS*, *The Lion in Winter*, *Heroes*, *Lend Me A Tenor*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Voice of the Prairie*, *Ghosts*, *Glorious!*, *Talley's Folly*, *Over the Tavern*, *Rabbit Hole*, *The Dresser*, *Don't Dress for Dinner*, *Madagascar*, *Mornings at Seven*, *String of Pearls*, *Dracula*, *Rashomon*, *Wit*, *A Moon for the Misbegotten*, *Leading Ladies*, *Collected Stories*, *Halpern & Johnson*, *Romeo and Juliet*, *The Bungler*, *The Chosen*, *A Life in the Theatre* and *The Rainmaker*. North Carolina Theatre: *Talley's Folly*, *Picnic*, *The Miser* and *On Golden Pond*. Aaron received a B.A. in Theatre from the University of North Carolina at Wilmington, and is the production manager at the North Coast Repertory Theatre. Aaron is a Member of Actors' Equity Association.

This artist is sponsored by Dr. Stephen and Carol Davidson Baird

Marty Burnett (Resident Scenic Designer) Marty begins his 22nd season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 150 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Nebraska.

Matt Novotny (Light Design) recently designed the lighting for Broken Glass, Man With A Load Of Mischief, Perfect Wedding, Becoming Cuba, The Odd Couple, Time Stands Still, Educating Rita, The Underpants, Dames at Sea, Two by Pinter: The Lover and The Dumb Waiter, THIS, Visiting Mister Green, Lend Me A Tenor, Five Course Love, My Name is Asher Lev, King O' the Moon, Ghosts, Glorious, I Love You Because, Old Wicked Songs, Rabbit Hole, Shipwrecked!, The Dresser, Don't Dress for Dinner, Mornings at Seven, Baby and Rashomon at North Coast Rep. He's currently the Director of Production for Lyric Opera San Diego. Lighting designs include: Iolanthe, The Merry Widow, The King and I, Countess Maritza, and The Mikado. San Diego: Das Barbecu, The Wiz, West Side Story and Rumors. Regional: Yankee Doodle Dandy (Seattle), Noises Off! (Boston), The Game, (Washington D.C.) and Primal Twang, a guitar concert featuring six Grammy-winning artists. Matthew holds a B.A. in Technical Theatre from San Diego State University, and an M.F.A. from Boston University.

Sonia Elizabeth (Costume Design) Having graduated from SDSU with her MFA two years ago, Sonia now works as a designer in L.A. for film and TV. Her costume designs can soon be seen at the High Roller in Las Vegas (the 550 ft. tall Ferris wheel) opening early 2014. She has also recently started a company for customized hand-painted silk scarves called Sonia Elizabeth Design. This is Sonia's fifth show with North Coast Repertory. Her other shows here have been Becky's New Car, Lend Me a Tenor, Time Stands Still, and The Odd Couple. www.SoniaElizabethDesign.com

Melanie Chen (Sound Design) is currently pursuing her MFA degree for sound design at the University of California, San Diego. She has experience recording and mastering voiceovers, working with body microphones, mixing musicals, and creating sound designs for live theatre and dance productions. UCSD credits: Drums in the Night, Casagemas (New Play Festival '12), Tonight We Improvise, In the Red and Brown Water, Hookman (New Play Festival '11). Select San Diego regional theatre: Becoming Cuba (North Coast Repertory Theatre), Bengal Tiger at the Baghdad Zoo (ion theatre company), One Flew Over the Cuckoo's Nest (New Village Arts), Blasted (ion theatre company — Craig Noel Nomination '12), Angels in America Part 1 & 2 (ion theatre company — Craig Noel Award '11). Recently, she assisted Drama Desk Award winner and Tony nominated sound designer Cricket Myers and award-winning composer Michael Roth on La Jolla Playhouse's production of Sideways, written by Oscar winner Rex Pickett and directed by Tony Award winner Des McAnuff.

Peter Herman (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions including The School For Lies, Honky Tonk Angels, Travesties, I Love You Because, Little Women, My Name is Asher Lev and recently Five Course Love. He has also designed costumes for past North Coast Rep productions of 25th Annual Putnam County Spelling Bee, The Big Bang, Madagascar, and Jacques Brel is Alive and Well and Living in Paris. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

Peter Katz (Associate Producer) began his producing career with an Off-Broadway revival of the 1917 Jerome Kern, Guy Bolton, P.G.Wodehouse musical, "Leave It To Jane". Moving uptown he was the Associate Producer of "An Evening with Mike Nichols and Elaine May" and Co-Produced another Broadway hit, "Any Wednesday", with Sandy Dennis And Gene Hackman. In London he Co-Produced Hugh Leonard's play, "Stephen D" before returning stateside to produce a season of summer stock at The Westport Country Playhouse. Defecting to film and television for 30 years he produced feature films, including "Don't Look Now "with Donald Sutherland and Julie Christie; television movies, "The Perry Mason Mysteries" with Raymond Burr, and various television pilots, and television series. He joyfully returns to the theatre with this production of "Faded Glory".

Leon Williams (Associate Producer) was interested in the theater as a young boy, when he saw a production of "The Visit" with Alfred Lunt and Lynn Fontaine. As an apprentice in Summer Stock in 1966 at the Melody Top Theater in Milwaukee, Leon worked with Martha Ray, Edward Horton, Howard Keele, Bert Parks, and fellow apprentice Tommy Tune. Leon studied at the Goodman School of Drama, Pasadena Playhouse, Marquette University, and the University of Wisconsin Milwaukee. He came to Los Angeles in 1967 as an actor and acted in the TV shows "Marcus Welby", "The Odd Couple", "Bill Cosby Show", and numerous movies of the week. He started producing films in 1980 with "Night School", Rachel Ward's first film, "Stand Alone", with Charles Durning, Pam Grier, and James Keach. He produced "Carlos Wake" with Martin Landau, Rita Moreno, Christopher Meoni, and Michael Chiklis. Leon went on to produce the reality show "Tough Guy". He wrote, produced, and directed an acclaimed documentary in Israel called "Meir's Birthday". Leon has been a judge of the Academy's Nicholl Fellowships in Screenwriting for 13 years, and mentors screenwriters and filmmakers through his website www.competitivescreenwriting.com

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