



PRESS CONTACT: Nancy Richards – 917-873-6389 (cell)/nancy@northcoastrep.org

MEDIA PAGE: [www.northcoastrep.org/press](http://www.northcoastrep.org/press)

PHOTOS BY: Aaron Rumley

**FOR IMMEDIATE RELEASE, PLEASE:**

**THE SCHOOL FOR LIES TAKES WICKED AIM AT THE FOIBLES OF CONTEMPORARY SOCIETY**

**IN A NAUGHTY, BAWDY COMEDY PREMIERING AT NORTH COAST REP**

**BY DAVID IVES**

**BASED ON MOLIÈRE'S 'THE MISANTHROPE'**

**Performances Beginning Wednesday, Feb. 19**

**With Opening Night, Saturday, February 22, at 8 pm**

**Running Through Sunday, March 16**

**A San Diego Premiere**

**Directed by ANDREW PAUL**

**ADULT CONTENT AND LANGUAGE**

***This production is made possible by the generosity of AJ & Daniel Genis/David & Sherry Winkler***

Playwright David Ives (*Venus in Fur*) pulls out all the stops in a deliciously witty, over-the-top farce, *THE SCHOOL FOR LIES*, a San Diego premiere presented by North Coast Repertory Theatre. As in Molière's *The Misanthrope* upon which it is based, the elaborately costumed characters play out their decadent lives in elegant 17<sup>th</sup> century French drawing rooms. However, the situations and scandals are decidedly 21<sup>st</sup> century — frivolous lawsuits, sleazy lawyers, flip-flops, and rock 'n roll — to name a few. In a stunning display of verbal acrobatics, Ives has his scheming, gossiping characters speak in hilarious rhyming couplets that will leave the audience weak with laughter as they anticipate the zinger that always comes. Be prepared for an evening of unabashed merriment.

Andrew Paul will direct a cast that includes Richard Baird\*, Brenda Dodge, Jason Heil\*, Dana Hooley, Jessica John, Phil Johnson\*, David McBean\*, Jonathan McMurtry\* and Joel Ripka\*. The design staff includes Marty Burnett (Scenic Design), Matt Novotny (Light Design), Alina Bokovikova (Costume Design), Elizabeth Atkinson (Original Sound Design), Peter Herman (Hair & Wig Design) comprise the crew.

\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

***THE SCHOOL FOR LIES*** previews begin Wednesday, February 19<sup>th</sup>. Opening Night on Saturday, February 22<sup>nd</sup> at 8pm includes a post-show reception. There will be a special talkback on Friday, February 28<sup>th</sup> with the cast and director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm, through March 16, 2014. (See Schedule below.) North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Ste D, Solana Beach, CA 92075. Tickets: Opening Night - \$54, Previews- \$37; Week Nights - \$44; Sat. Eve. & Sun. Mat.- \$48; Sat. Mat. & Sun. Night - \$41. Seniors, Students, Military - \$3 off admission. Call 858-481-1055 or visit [www.northcoastrep.org](http://www.northcoastrep.org) to purchase tickets.

For background information and photos, go to [www.northcoastrep.org/press](http://www.northcoastrep.org/press).

Please follow North Coast Repertory Theatre on social media as well on Facebook at <https://www.facebook.com/pages/North-Coast-Rep/128553240497901>

Twitter: <https://twitter.com/NorthCoastRep>

YouTube: <http://www.youtube.com/user/NCRTheatre?ob=0>

***Busy director Andrew Paul and his cast members are available for interviews by phone, in person, and in-studio. For more information and to arrange interviews or press tickets, please contact Nancy Richards at [nancy@northcoastrep.org](mailto:nancy@northcoastrep.org), or 917-873-6389 cell.***

## FACT SHEET

**WHAT:** NORTH COAST REPERTORY THEATRE presents  
***THE SCHOOL FOR LIES***  
Written by DAVID IVES  
Adapted from MOLIÈRE'S ***THE MISANTHROPE***  
Directed by Andrew Paul

**CAST:** Richard Baird\*, Brenda Dodge, Jason Heil\*, Dana Hooley, Jessica John, Phil Johnson\*, David McBean\*, Jonathan McMurtry\* and Joel Ripka\*

**WHERE:** North Coast Repertory Theatre  
987 Lomas Santa Fe Drive, Ste. D  
Solana Beach, CA 92075

**SCHEDULE\*:** Previews: February 19 -21, 2014  
**Opens: February 22 @ 8pm**  
Closes: March 16, 2014  
**Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @7pm**  
**Talkback with cast & director: February 28, 2014**

**PRICES:**

|                               |         |
|-------------------------------|---------|
| Previews                      | \$37.00 |
| Opening Night                 | \$54.00 |
| Week Nights                   | \$44.00 |
| Sat. Matinees & Sunday Nights | \$41.00 |
| Sat. Nights & Sunday Matinees | \$48.00 |

**DISCOUNTS:** Seniors, Students, Military \$3.00 admission

**BOX OFFICE** (858) 481-1055 or [www.northcoastrep.org](http://www.northcoastrep.org)

| FEBRUARY |    |                      |                      |                       |                         |                         |
|----------|----|----------------------|----------------------|-----------------------|-------------------------|-------------------------|
| M        | T  | W                    | T                    | F                     | S                       | S                       |
|          |    | 19<br>Preview<br>8pm | 20<br>Preview<br>8pm | 21<br>Preview<br>8pm  | 22<br>OPENING<br>8pm    | 23<br>2pm & 7pm         |
| 24       | 25 | 26<br>7pm            | 27<br>8pm            | 28<br>Talkback<br>8pm | MARCH<br>1<br>2pm & 8pm | MARCH<br>2<br>2pm & 7pm |

| MARCH |    |           |           |           |                 |                |
|-------|----|-----------|-----------|-----------|-----------------|----------------|
| M     | T  | W         | T         | F         | S               | S              |
| 3     | 4  | 5<br>7pm  | 6<br>8pm  | 7<br>8pm  | 8<br>2pm & 8pm  | 9<br>2pm & 7pm |
| 10    | 11 | 12<br>7pm | 13<br>8pm | 14<br>8pm | 15<br>2pm & 8pm | 16<br>2pm      |

**BACKGROUND:**

North Coast Repertory Theatre's 2013-2014 -Season 32 runs September 4, 2013, through August 3, 2014. Up next is a world premiere, **MANDATE MEMORIES**, featuring **Apollo Dukakis** and **Rosina Reynolds** playing from April 9 to May 4. In this taut and witty drama filled with revelations of love affairs, dreams and the founding of Israel, layers are peeled away to reveal the deep hearts of two caring and compassionate human beings. There is a mysterious connection between Gustav Frolich, an 80-year-old Holocaust survivor and Jane Stirling, a 62-year-old English widow as their debate reveals how different and yet how similar they are. By the author of *Halpern and Johnson*, Lionel Goldstein once again takes us deep into the hearts of two fascinating characters. Our second world premiere of the season, **FADED GLORY** previews on May 28 and runs till June 22. Meet Daniel Sickles, a 19th-century congressman, friend to presidents, Civil War general, lover of Queen Isabella of Spain, notorious philanderer, embezzler, murderer, and the officer who almost cost the Union victory in perhaps the most pivotal battle of the Civil War, only to receive the Congressional Medal of Honor. Based on this real figure from American history, funny, poignant and filled with astonishing little-known historical information, **FADED GLORY** promises to be a highlight of our season. Audiences will enjoy a rollicking comedic romp through this amazing life. The season will end with **ROMANCE/ROMANCE** beginning on July 9 to August 3. Frothy and fun, this musical reminds us of those secret, frivolous, and embarrassing romantic impulses to which we are susceptible. In this rousing two-act musical we take a varied look at romance seekers in two ways: from a delightful romp through the sexual ennui of the turn of the century Vienna in the first act, to a second act modern look at affection and disaffection in a summer house in the Hamptons. An Off-Broadway sensation that successfully moved to Broadway, **ROMANCE/ROMANCE** is a sweetheart of a musical perfect for North Coast Rep's intimate stage.

**About the North Coast Repertory Theatre**

North Coast Repertory Theatre is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 32nd season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected and embrace the variety and diversity in our lives.

#####

## BIOS



**David Ives (Playwright)** was nominated for a Tony Award for Best Play for his play *Venus In Fur*, which has been produced all over the country and the world, and was recently turned into a film by Roman Polanski. He is otherwise perhaps best known for his evenings of one-act comedies *All In The Timing* (winner of the Outer Critics Circle Playwriting Award) and *Time Flies*. Other plays include *New Jerusalem: The Interrogation of Baruch de Spinoza* (winner of the Hull-Warriner Award); *The Liar* (adapted from Corneille, and winner of the Charles MacArthur Award); *The Heir Apparent* (adapted from J-F. Regnard); *Is He Dead?* (adapted from Mark Twain); *Ancient History*, and *Polish Joke*. His translation/adaptation of Alexis Piron's *The Metromaniacs* will appear in Washington D.C. at the Shakespeare Theatre next season. He is a former Guggenheim Fellow in playwriting and lives in New York City.



**Andrew Paul (Director)** is pleased to helm his first production at North Coast Rep. He is the co-founder and, with his colleague Mark Clayton Southers, the co-producing artistic director of THE PHOENIX, a project-based company in Pittsburgh, Pennsylvania, where he recently directed Joe Penhall's *Blue/Orange*. Andrew previously co-founded the acclaimed Pittsburgh Irish & Classical Theatre (PICT) and served as the company's producing artistic director from 1996 to 2013. Under his leadership, PICT produced more than a hundred plays, festivals devoted to the plays of Samuel Beckett, J. M. Synge, Harold Pinter, and Anton Chekhov, and two successful international tours. His many PICT productions as director include Lee Hall's *The Pitmen Painters*, David Mamet's *Race*, Alan Ayckbourn's *House and Garden* (Best Production of 2011, *Pittsburgh Post-Gazette*, co-directed with Melissa Hill Grande), Pinter's *No Man's Land* (Best Production of 2010, *Pittsburgh Post-Gazette*), Alan Bennett's *The History Boys*, and Tom Stoppard's *Rock'n'Roll*. Other PICT directing credits include Shakespeare's *Hamlet*, *Henry IV*, and *Julius Caesar*, the world premier of Thomas Kilroy's *Henry* (after Pirandello), Chekhov's *The Seagull* and *Uncle Vanya*, Brian Friel's *Faith Healer* and *Aristocrats*, and David Hare's *Stuff Happens* and *Via Dolorosa*. Andrew's 2002 production of Friel's *Faith Healer* starring Bingo O'Malley played to acclaim at thirteen venues in Ireland and Northern Ireland. In 2008, he directed and collaborated with David Hare on the non-English language premier of *Stuff Happens* at the Slaski Theatre in Katowice, Poland. He has taught acting at Duquesne University and directing at Carnegie Mellon University, has served as a panelist for Theatre Communications Group and the Pennsylvania Council on the Arts, and is a proud board member of Pittsburgh Playwrights Theatre. In 2010, Andrew was a featured speaker at the World Theatre Conference in Baku, Azerbaijan. He lives in Las Vegas, Nevada with his wife, Maria, and children, Cristina and Alexander.

**This artist is sponsored by D'Austustine Family Foundation**



**Richard Baird\* (Frank)** is thrilled to return to North Coast Repertory Theatre where he has appeared in *The Dumb Waiter/Lover*, *Becoming Cuba*, *This*, *Lion In Winter*, *Ghosts*, *Rashoman*, *Romeo and Juliet* and more. Elsewhere: *Doll's House* at the Old Globe; *Cyrano De Bergerac* and *Madness Of King George* at Chicago Shakespeare; *A Midsummer Night's Dream* at Portland Center Stage; Oregon Shakespeare Festival, Shakespeare Santa Cruz; title roles of *Cyrano De Bergerac* and *Tartuffe*, Iago in *Othello*, Bassanio in *Merchant Of Venice* at Southwest Shakespeare Company; Leontes in *Winters Tale* and title role of *Macbeth* at Kingsmen Shakespeare; *A Bright Room Called Day* and *Edward II* at Diversionary. Mr. Baird is the founding artistic director of the award winning Poor Players where he performed and directed in over 20 productions. He is a proud member of Actors Equity.

**This artist is sponsored by Marilyn & Lou Tedesco**



**Brenda Dodge (Elante)** was last seen at North Coast Rep as Judy in *Perfect Wedding*. Other local acting credits include North Coast Repertory Theatre: *Leading Ladies*, *Dracula*; Cygnet Theatre: *Communicating Doors*, *It's A Wonderful Life: A Live Radio Play*; Moonlight Stage Productions: *The Pirates of Penzance*, *The Sound of Music*, *The Most Happy Fella*; New Village Arts: *Much Ado About Nothing*; Intrepid Shakespeare: *An Enemy of the People*. Brenda has a B.A. in Theatre from Illinois State University. She is the owner and director of Character Kids, a company that brings after school performing arts education to elementary schools throughout North County San Diego. [www.characterkidsonline.com](http://www.characterkidsonline.com). Many thanks to David and Andrew for this wonderful opportunity.

**This artist is sponsored by Justin & Leslie Tipp**



**Jason Heil (Acaste)** North Coast Repertory Theatre: Harker in *Dracula*. Regional: Lucy Simon's *Zhivago* (La Jolla Playhouse World Premiere & NYC/London Readings), *Plaid Tidings*, *Twelfth Night* (Old Globe), *Clybourne Park*, *A Christmas Carol* (San Diego Rep), Arkansas & Tennessee Repertory Theatres, *A Noise Within*, & nine seasons with the Utah, Lake Tahoe, Marin, & Texas Shakespeare Festivals playing Bolingbroke, Orlando, Christian, Horatio, Lucentio, Bassanio, Richmond, Sky Masterson, & Thomas Jefferson. Other San Diego Theatre: *Wit*, *See How They Run*, *The Glass Menagerie*, *The Winslow Boy* (Lamb's Players Theatre - Associate Artist), *Noises Off*, *Cabaret* (Cygnet Theatre Company), *Angels in America*, and in April 2014, Stephen Sondheim's *Passion* (ion theatre company), *Compass*, *Moonlight*, & *Starlight*. Local directing: *Turn of the Screw* (Intrepid Shakespeare Company), *Plaid Tidings* (New Village Arts), *Born Yesterday*, *The Mousetrap*, *You Never Can Tell*, *Ring Round the Moon*, and *Barefoot in the Park* (Moonlight Stage Productions). MFA: UC Irvine. [www.jasonheil.com](http://www.jasonheil.com)  
**This artist is sponsored by The Jonathan McMurtry Actors' Fund**



**Dana Hooley (Arsinoe')** is beyond thrilled to return to North Coast Rep where she made her professional stage debut as Geraldine in *What the Butler Saw* in the 1980s. Unfortunately, the precise year escapes her. Other North Coast Repertory Theatre credits: *A Day in the Death of Joe Egg*, *The Foreigner*, *The Batting Cage* and most recently, *Sleeping Beauty*. Selected stage credits: ion Theatre: *Frozen* (Craig Noel Critic's Circle Award), *The Grapes of Wrath*, *The Glass Menagerie*, *The Cripple of Inishmaan*; Diversionary Theatre: *Anita Bryant Died for Your Sins*, *The Marriage Bed*, *Long Christmas Ride Home*, *New Century*, *Facing East*; Sledgehammer Theatre: *The Chairs* (Playbill Outstanding Actress), *A Wake*, *The Saint Plays*, *No Time Like the Present* (Whitney Museum, NYC); San Diego Repertory Theatre: *Death of a Salesman*, *Hamlet*, *The Women*; Odyssey, LA: *Macbeth*; Old Globe: *Androcles and the Lion*; Lamb's Players: *The Winslow Boy* (SD Critic's Circle Best Ensemble); Scripps Ranch: *Lettice and Lovage*, *Blithe Spirit*. Upcoming: Winnie in *Happy Days* for Sledgehammer Theatre. Dana is most proud of her role as Mommy to twins Carmen and Dashiell Thumm.  
**This artist is sponsored by Norm & Leslie Zwail**



**Jessica John (Celimene)** is delighted to return to North Coast Repertory Theatre where she previously appeared as Maria in *Lend Me a Tenor* and as Lucia in *A Shayna Maidel*. Other select San Diego productions include ion Theatre: *Shining City*, *In the Heat of the Night*, *Angels in America*; Moonlight Theatre at the Avo: *Born Yesterday*, *The Mousetrap*, *Barefoot in the Park*, *Ring Round the Moon*; Diversionary Theatre: *The Pride*, *A Bright Room Called Day* (co-production with Backyard Productions); Cygnet Theatre (Resident Artist): *Private Lives*, *Noises Off* (SD Critic's Circle - Best Ensemble), *Mauritius*, *Love Song*, *Desire Under the Elms*, *Communicating Doors* (Patte - Best Production), *Cat on a Hot Tin Roof* (SD Playbill - Best Actress), *Burn This* (SD Critic's Circle - Best Actress); New Village Arts: *The Playboy of the Western World* (Patte - Best Actress); and Renaissance Theatre: *A View from the Bridge* (SD Critic's Circle - Best Actress). She was named one of the top 50 People to Watch by San Diego Magazine.  
**This artist is sponsored by Honorable H. Lee & Marjorie Sarokin**



**Phil Johnson\*(Oronte)** performed on Broadway & on tour in *Les Miserables*, in the Canadian production of *Sunset Boulevard*, and the 1st National Company of *Miss Saigon*. Local acting work includes: *The Man Who Came to Dinner* (SD Critics Circle Craig Noel Award), Coronado Playhouse; *She-Rantulas from Outer Space in 3D!* (co-writer), Diversionary Theatre; *Hound of the Baskervilles* (Original solo show, funded by the SD Foundation), *25<sup>th</sup> Annual Putnam County Spelling Bee*, *Don't Dress for Dinner*, *Leading Ladies & Pageant* at North Coast Repertory Theatre; *Midsummer Night's Dream*, Intrepid Shakespeare; *Mistakes Were Made*, Cygnet Theatre; *How The Grinch Stole Christmas*, Old Globe Theatre; and *Pete n' Keely*, Lamb's Players. Other writer/ performer work: *Casa del Haha with Senor Phil* & *The Humbug Holiday Spectacular* (co-writer) and *Mistletoe*, *Music & Mayhem* (co-writer) for North Coast Repertory Theatre. [www.philjohnson.net](http://www.philjohnson.net) **This artist is sponsored by Mr. & Mrs. Avery Stone**



**David McBean\* (Clitander)** was last seen on the North Coast stage in *Glorious* as Cosme McMoon. Other North Coast Rep credits include: *Shipwrecked* (Man #2), *Charley's Aunt* (Lord Fancourt Babberly), *Pageant* (Miss Deep South - Patte Award), and *Holiday Memories* (pianist). Other San Diego credits include: *Fully Committed* (one man show - 40 characters; SD Theater Critics Craig Noel Award). Recent credits: *A Christmas Carol – The Radio Play* (Marley/Present/others) at Cygnet Theater where he is a Resident Actor, *A Midsummer Night's Dream* (Oberon/Theseus) at Intrepid Theater, *The Sound of Music* (Max) at SD Musical Theater, and a touring production of *12th Night* (Feste) for the Old Globe Theater.

**This artist is sponsored by The Witt Matheny Fund at the San Diego Foundation**



**Jonathan McMurtry\* (Dubois/Basque)** Jonathan McMurtry\* (Dubois/Basque) has a half-century affiliation at San Diego's Old Globe Theatre where he is an "Associate Artist", with over 200 productions to his credit. He has coached Shakespeare for the Old Globe's MFA program and has performed in all of Shakespeare's 37 plays. Among his many acting awards, Jonathan especially treasures the 2008 "Craig Noel Lifetime Achievement in the Theatre Award." *The School for Lies* is his 11<sup>th</sup> production with North Coast Rep. He has appeared in leading roles at major Regional Theatre across the U.S. and Canada. Films include: *Beautiful Joe* with Sharon Stone, *Best Laid Plans* with Reese Witherspoon, *Little Nikita* with Sidney Poitier, and *Point Blank* with Lee Marvin (to name a few). TV credits include: Guest-starring roles on "Cheers", "Frazier", "Almost Perfect", "Eli Stone", and, most recently, "Modern Family". He is a proud graduate of England's Royal Academy of Dramatic Arts (RADA). Jonathan lives in Vista, CA with his beloved wife, Terri and their amazing daughter, Coral.

**This artist is sponsored by Dr. Jeffrey & Carol Chang**



**Joel Ripka\* (Philinte)** OFF-BROADWAY: *American Journalero* (INTAR). NEW YORK: *Machinal* (Columbia Stages). Regional: *Wittenberg*, *The Nibroc Trilogy* (The Chester Theater, MA); *Last Train to Nibroc* (Peterborough Players, NH); *The School for Lies*, *Othello*, *Beautiful Dreamer*, *Jane Eyre*, *Crime and Punishment*, *Pride and Prejudice*, *The School for Scandal*, *Henry* (Pittsburgh Irish and Classical Theater); *The Clockmaker*, *Mezzulah*, *1946* (The City Theater); *Harry's Friendly Service*, *Amadeus* (The Pittsburgh Public Theater); *Cymbaline*, *Le Grande Meaulnes*, *The Wild Duck* (Quantum Theatre); *Ah, Wilderness!*, *The Real Thing*, *FBI Girl*, *A View From The Bridge*, *Hamlet*, *One Flea Spare*, *King Lear* (The Pittsburgh Repertory Company); *Beirut* (Unseam'd Shakespeare Company). FILM: *It Came From Yesterday* (Independent-Jeff Watrowski), *Since October Music Video* (Endeavor Media). EDUCATION: BFA - Point Park University.

**This artist is sponsored by Tina Simner**

**Marty Burnett (Resident Designer)** begins his 22nd season as Resident Designer/ Technical Director at North Coast Rep. He has designed the last 150 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Nebraska

**Matt Novotny (Light Design)** recently designed the lighting for *Who Am I this Time?*, *Broken Glass*, *Man With A Load Of Mischief*, *Perfect Wedding*, *Becoming Cuba*, *The Odd Couple*, *Time Stands Still*, *Educating Rita*, *The Underpants*, *Dames at Sea*, *Two by Pinter: The Lover and The Dumb Waiter*, *THIS*, *Visiting Mister Green*, *Lend Me A Tenor*, *Five Course Love*, *My Name is Asher Lev*, *King O' the Moon*, *Ghosts*, *Glorious*, *I Love You Because*, *Old Wicked Songs*, *Rabbit Hole*, *Shipwrecked!*, *The Dresser*, *Don't Dress for Dinner*, *Mornings at Seven*, *Baby and Rashomon* at North Coast Rep. He's currently the Director of Production for Lyric Opera San Diego. Lighting designs include: *Iolanthe*, *The Merry Widow*, *The King and I*, *Countess Maritza*, and *The Mikado*. San Diego: *Das Barbecu*, *The Wiz*, *West Side Story* and *Rumors*. Regional: *Yankee Doodle Dandy* (Seattle), *Noises Off!* (Boston), *The Game*, (Washington D.C.) and *Primal Twang*, a guitar concert featuring six Grammy-winning artists. Matthew holds a B.A. in Technical Theatre from San Diego State University, and an M.F.A. from Boston University

**Alina Bokovikova** (Costume Design) is thrilled to work with North Coast Rep Theatre again. Her recent design credits here include *Broken Glass*, *Words By*, *The Underpants*, *This*, *Henry IV*. She had designed about 50 different productions *A Doll's House* ( The Old Globe Theatre), *References to Salvador Dali Makes Me Hot*, *A Man, His Wife, and His Hat* and *A Raisin in a Sun* (MOXIE Theatre), *The Playwrights Project*, *Excavating Escondido*, *Hedda Gabler*, *Joe Turner's Come and Gone*, *Camino Real* (Patté Award) (La Jolla Playhouse and UCSD). She loves to experiment with everything: musicals *The Great American Trailer Park Musical*, *Beehive*, film *Stereoblind*, the ballet *Les Noces* or the opera *La Traviata*. Ms. Bokovikova has an M.F.A. in Costume Design from UC San Diego and a Masters Degree in Education from Russia. She is an instructor of costume design at UC San Diego and history of costume at Fashion Institute of Design & Merchandising.

**Elizabeth Atkinson (Sound Designer, Composer)** is delighted to be designing for North Coast Repertory for the first time. Liz currently resides in Philadelphia, where she has worked with Gas and Electric Arts, InterAct Theatre Company and the Walnut Street Theatre. She is most recently from Pittsburgh where she was resident sound designer at the City Theatre Company for twelve years. Her freelance career includes regional theatre credits at Yale Repertory Theatre, Hartford Stage, TheatreWorks, Repertory Theatre of St. Louis, Merrimack Repertory Theatre, Pittsburgh Playhouse Repertory Company, Quantum Theatre, and Pittsburgh Irish and Classical Theatre. The Pittsburgh Post-Gazette named her sound designer of the year in 2003, 2006, and 2007. She was a faculty member at Point Park University and Carnegie Mellon University. Liz also had the honor of exhibiting at the 2007 and 2011 Prague Quadrennials.

**Peter Herman (Hair & Wig Design)** has previously designed wigs for over 30 North Coast Rep productions including *Honky Tonk Angels*, *Travesties*, *I Love You Because*, *Little Women*, *My Name is Asher Lev* and recently *Five Course Love*. He has also designed costumes for past North Coast Rep productions of *25th Annual Putnam County Spelling Bee*, *The Big Bang*, *Madagascar*, and *Jacques Brel is Alive and Well and Living in Paris*. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

**Ryan Ford (Stage Manager/Associate Production Manager)** Ryan is a proud staff member here at North Coast Repertory Theatre as the Associate Production Manager. Previous works at North Coast Rep include: as stage manager: *The Odd Couple*; as a sound mixer; *Man With a Load of Mischief*, *Dames at Sea*, *Honky Tonk Angels*, and *Back to Bacharach and David*; as ASM/PA; *Dracula*, *String of Pearls*, *Madagascar*, *A Shayna Maidel*, *Tuesdays with Morrie*, and *Leading Ladies*. Around San Diego, Ryan has worked as a stage manager at several theatre companies including Moxie, ion, Diversionary, Cygnet, Intrepid Shakespeare, and San Diego Rep. Favorite productions include *Twist* (Diversionary), *A Hammer A Bell* and *A Song to Sing* (SDRep), *King John* (Intrepid) and *Angels in America* (ion). Ryan holds a B.A. in Theatre Arts from UCSD.

***This artist is sponsored by Denia & John Chase***

**For Immediate Release: January 23, 2013**  
**On Exhibit in the North Coast Rep Café & Gallery**  
**Art by Judy Cohan**  
**February 19 – March 16, 2014**  
**(Gallery open during performance times of *The School For Lies*)**  
**987 Lomas Santa Fe Drive, Suite D**  
**Reception Sunday, March 2, 5:30 pm - 7 pm**

Contact: (858) 481-2155 ext. 203  
[www.northcoastrep.org](http://www.northcoastrep.org)

Leslie Zvail, Gallery Director  
[leslie@northcoastrep.org](mailto:leslie@northcoastrep.org)



Judy began her study of oil painting in Ft. Lauderdale, Fl, with the Artist, Howland Parker. Her landscapes were shown and sold in the South Florida area in the 1960's and early 1970's. She then moved to Aspen Co where she designed stained glass in a workshop dealing with architectural pieces. In 1989 Judy moved to San Diego, Ca. There, her love of gardens turned her attention to producing watercolors of bright floral native to California. Judy has developed an impressionistic style she calls "Liquid Impressions". This series included several large and dynamic paintings of race horses. This technique was the focus for a flower series shown at the Red Brick Gallery in Aspen.

She currently teaches beginning and intermediate oil painting in her studio in San Diego, and has been experimenting with encaustic techniques, local landscapes, flowers and whatever creativity inspires. She enjoys a wide range of subjects and styles and loves to sell paintings to brighten the lives of others.

<http://judyacohan.com/>