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MEDIA PAGE: www.northcoastrep.org/press

FOR IMMEDIATE RELEASE, PLEASE:

NORTH COAST REP CLOSSES SEASON 36
WITH ROUSING, LAUGH-A-MINUTE MUSICAL,
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
Music & Lyrics by Stephen Sondheim
Book by Burt Shevelove & Larry Gelbart
Performances Beginning Wednesday, July 11, 2018
Running Through Sunday, August 12, 2018
Directed by David Ellenstein

Solana Beach, CA – Excitement has been running so high for North Coast Rep’s Season 36 closer, ***A FUNNY THING HAPPENED ON THE WAY TO THE FORUM***. The theatre has already extended the beloved musical by one week to accommodate the ticket requests. Composer Stephen Sondheim has created a laugh-a-minute audience favorite with songs such as “Comedy Tonight,” “Lovely” and “Everyone Ought to Have a Maid.” Winner of six Tony Awards including Best Musical, ***FORUM*** was written by Burt Shevelove and Larry Gelbart, who based their farce on the over-the-top antics of the Roman slave Pseudolus, who will do anything to win his freedom and bring two lovers together. Tickets are already flying out the door, so it’s best to order early.

David Ellenstein directs. Andrew Ableson,* Melinda Gilb,* John Greenleaf,* Luke H. Jacobs, Chris M. Kauffmann,* Kevin Hafso Koppman,* Jason Maddy,* Missy Marion, Noelle Marion,* David McBean,* Amy Perkins, Omri Schein,* and Jean Schroeder*. The design team includes Marty Burnett (Scenic Design), Matthew Novotny (Lighting Design), Aaron Rumley (Sound), Elisa Benzoni (Costumes), Peter Herman (Hair & Wigs) and Holly Gillard (Prop Design). Cindy Rumley* is the Stage Manager. Musicians: Ron Councill, James Beauton, Sean Laperruque & Jim George.

Choreographer Colleen Kollar Smith and Ron Councill is the Musical Director.

*The actor or stage manager appears through the courtesy of Actors’ Equity Association, the union of professional actors and stage managers in the United States. For background information and photos, go to www.northcoastrep.org/press.

FORUM previews begin Wednesday, July 11. Opening Night on Saturday, July 14, at 8pm. There will be a **special talkback on Friday, July 20**, with the cast and artistic director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm, through August 12, 2018 (See Schedule below). North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Solana Beach, CA 92075. Tickets: Previews- \$45, Week Nights - \$52; Sat. Eve. & Sun. Mat. \$56; Sat. Mat. & Sun Night - \$49. Seniors, Students, Military & Educators - \$3 off admission. There is also a \$20 rush for

tickets 15 minutes before performance if available. Call 858-481-1055, or visit www.northcoastrep.org to purchase tickets.

FACT SHEET:

WHAT: NORTH COAST REPERTORY THEATRE presents
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
Music & Lyrics by Stephen Sondheim
Book by Burt Shevelove & Larry Gelbart
Music Director: Ron Councill
Choreography: Colleen Kollar Smith
Directed by David Ellenstein
Assistant Director: Omri Schein

CAST: Andrew Ableson,* Melinda Gilb,* John Greenleaf,* Luke H. Jacobs, Chris M. Kauffmann,* Kevin Hafso Koppman,* Jason Maddy,* Missy Marion, Noelle Marion,* David McBean,* Amy Perkins, Omri Schein,* and Jean Schroeder*.

WHERE: North Coast Repertory Theatre
 987 Lomas Santa Fe Drive, Ste. D
 Solana Beach, CA 92075

SCHEDULE: **Previews: July 11, 2018**
Opens: July 14, 2018
Closes: August 12, 2018
Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @ 7pm
Talkback with cast & director: Friday, July 20, 2018

PRICES: Previews \$45.00
 Week Nights \$52.00
 Sat. Matinees & Sunday Nights \$49.00
 Sat. Nights & Sunday Matinees \$56.00

DISCOUNTS: Seniors, Students, Military & Educators \$3.00 off admission. Rush ticket available for \$20.

BOX OFFICE: (858) 481-1055 or www.northcoastrep.org

FORUM

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11 8 PM Forum PREVIEW	12 8 PM Forum PREVIEW	13 8 PM Forum PREVIEW	14 8 PM Forum
15	16	17	18 7 PM Forum	19 8 PM Forum	20 8 PM Forum	21 2 PM Forum 8 PM Forum

FORUM

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 7 PM Forum	5 8 PM Forum	6 8 PM Forum	7 8 PM Forum
8 2 PM Forum	9	10	11 7 PM Forum	12 8 PM Forum	13 8 PM Forum	14 2 PM Forum 8 PM Forum
15 2 PM Forum	16	17	18	19	20	21

BIOS:

STEPHEN SONDHEIM (Music & Lyrics) is an American lyricist and composer known for a variety of musicals, most noticeably *West Side Story* (1957), *Sweeney Todd* (1979), and *Into the Woods* (1987). His music was influenced by his mentor, Oscar Hammerstein II, and is known for its lyrical and melodic complexities. He also composed the scores to the films “Stavisky” (1974), “Reds” (1981), and songs for “Dick Tracy” (1990). In 2010, the Broadway theatre formerly known as Henry Miller’s Theater, was renamed in his honor.

BURT SHEVELOVE (Book) was born in Newark, New Jersey, in 1915. He graduated from Brown University and received a master’s degree in theatre from Yale where he eventually became the resident director of the school’s dramatic association. He worked as a writer, director, and producer for radio and television and won both an Emmy and Peabody Award. His Broadway career began in 1948 with *Small Wonder*, before directing a revival of *Kiss Me Kate* (1956) and *Hallelujah Baby!* (1968). He wrote *No, No, Nanette* (1971), *The Frogs* (1974), and *Happy New Year* (1980) and co-wrote the film, “The Wrong Box” with Larry Gelbart. He died in 1982.

LARRY GELBART (Book) is a Chicago-born writer and producer known for his work in radio, television, film, and theater. Before the age of twenty, he wrote for a variety of radio shows like “The Eddie Cantor Show,” “The Maxwell House Coffee Time,” and “The Bob Hope Show.” He started writing for television in the 1950’s, airing shows such as “The All-Star Revue,” “The Red Buttons Show,” “M*A*S*H,” and “Barbara Streisand...and Other Musical Instruments”. Alongside *A Funny Thing Happened on the Way to the Forum*, other notable plays include *My LA* (1950), *Sly Fox* (1976), *Mastergate* (1989), and *City of Angels* (1989), which won six 1990 Tony Awards.

DAVID ELLENSTEIN (Director) Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). A veteran of over 250 theatrical productions including over 100 productions at North Coast Rep. Directorial favorites include: *The Father*, *This Random World*, *Travels with my Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver: William Faulkner’s ‘Old Man’* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Freud’s Last Session*, *Side by Side By Sondheim*, *Words By Ira Gershwin*, *Faded*

Glory (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words by: Ira Gershwin and the Great American Songbook* (World Premiere). Other theatres: Coconut Grove Playhouse, Papermill Playhouse, Portland Stage, Renaissance Theatre, Actor's Theatre of Phoenix, Alabama Shakespeare Festival, Laguna Playhouse, Southwest Shakespeare Company, AJTC, Meadow Brook Theatre, Portland Rep and Gaslamp Quarter Theatre.

RON COUNCELL (Music Director) North Coast Rep: *Romance, Romance, Dames at Sea* and *Man with a Load of Mischief*. He has played keyboards for the majority of theaters in San Diego, including the Old Globe: *Dirty Rotten Scoundrels*, *Chita Rivera: A Dancer's Life*, *Working*, *The Grinch Who Stole Christmas*; La Jolla Playhouse: *Dracula*, *Zhivago*; and Broadway San Diego at the Civic Theatre: *Annie*, *The Full Monty*, *The Producers*. Ron has music directed and conducted numerous productions at Grossmont College, including *The Fantasticks*, *Suds*, *Company*, *I Love You Because*, *Parade*, *The 25th Annual Putnam County Spelling Bee*, *You're a Good Man, Charlie Brown*, and *Lucky Stiff*. Currently, he is Music Director for Unity San Diego, and Associate Conductor for the San Diego Festival Chorus. Ron is also the Vocal Coach and staff accompanist for the MFA in Musical Theatre Program at San Diego State University.

COLLEEN KOLLAR SMITH (Choreographer) co-created the musical revues *Pump Up the Volume: A 90s Palooza*, and *Mixtape*. She choreographed and/or performed in over 25 productions for Lamb's Players, including *West Side Story* and *American Rhythm*, both for which she received the San Diego Critic's Circle Craig Noel Award for Outstanding Choreography. Other direction/choreography credits include *Miracle on 34th Street* with SDMT, *Big River* with NVA, and *Gone Missing* with USD. Colleen received her Master's in Nonprofit Leadership and Management from USD and serves as the Managing Director for Moonlight Stage Productions. Love to those who make her laugh most – Lance, Scottie, and Pepper.

ANDREW ABLESON* (Senex) is a U.S. TV regular, and British native. This is, very happily, his 5th show at North Coast Rep. Credits include - TV: "Great News," "NCIS Los Angeles," "The Shield," "Will & Grace," "Joan of Arcadia" and "Las Vegas." Theatre: Multi-award-winning premieres of *End Days*, *Ionescopade*, *Shopping & Fucking*, *The Beastly Bombing*, Pulitzer-nominated *Orson's Shadow*, *The Big Bang*, *The Illusion* (nominated for a Craig Noel Award for featured actor). Film: "How To Train Your Dragon 2," "By The Soles Of Our Feet," "Dirty Girl," "Caffeine," "The Gymnast," "The Polar Express." Much more info at: www.andrewableson.com

MELINDA GILB* (Domina) is very happy to be back at North Coast Rep where she appeared in *The Smell of the Kill*, *Back to Bacharach and David*, and *The 25th Annual Putnam County Spelling Bee*. In her 37-year career as a professional actor, Melinda has performed on Broadway, Off Broadway, toured nationally, and has appeared on almost

every stage in San Diego. She co-wrote and starred in *Suds, the Rockin' 60's Musical Soap Opera* as well as directed *Always Patsy Cline* at OnStage Playhouse. On TV, guest starred on "Becker" CBS and The BBC hit "Ruby Wax."

JOHN GREENLEAF* (Erronius/Ensemble) THEATRE: North Coast Rep: Candy in *Of Mice and Men*; The Amenuensis in *The Illusion*; Oriole in *Now You See It*. Four years with John Houseman's The Acting Company, four years with Great Lakes Shakespeare Festival, other selected regional: Steppenwolf, South Coast Rep; Northlight Rep; Victory Theatre; & PCPA. First American production of *Nicholas Nickleby* at the Blackstone Theatre, Chicago. New York and Washington DC Fringe: *Alternative Methods*. Theatre Row, New York: Doc in *Small Craft Warnings*, directed by Austin Pendleton. Dickens Museum, London, Christmas Eve 2014: Marley in my adaptation of *A Christmas Carol*. TV: PBS Theatre in America: The Playboy in *The Playboy of the Western World*.
www.johngreenleaf.net.

LUKE H. JACOBS (Protean/Eunuch) is making his happy return to North Coast Rep after performing as Lucky in *Dames at Sea* in 2012. Regional: Choreography for *The Legend of Georgia McBride* (Cygnet), Victor in *Cabaret* (ion), Scuttle in *The Little Mermaid* (Moonlight), The Conductor in *On the 20th Century* (Cygnet), Jinx in *Plaid Tidings* (Welk Resort Theater), Carmen Ghia in *The Producers* (San Diego Musical Theatre), Miss West Coast in *Pageant* (Cygnet), Fastrada in *Pippin* (Diversionary). Upcoming: *Chicago* at Moonlight. Luke holds his BFA in Musical Theatre from CSU, Fullerton. Many tiny, little kisses to family, friends, i.e., KP and the girlies.

CHRIS M. KAUFFMANN * (Hero) is tickled to make his North Coast Rep debut! Off Broadway: *A Tree Grows in Brooklyn*. Regional: Olaf in *Frozen: Live at the Hyperion* (Disney), Igor in *Young Frankenstein* (PVPA), Princeton/Rod in *Avenue Q* (DOMA Co., Ovation nomination) Courier in *1776* (Goodspeed), Tobias in *Sweeney Todd* (Casa Mañana, with Norm Lewis), *Real Men: a Musical for Guys* (West Coast Premiere, PVPA), *The King's Face* (Blank Theatre Co.) TV: "Big Little Lies" (HBO) Film: "Shadows on the Wall," "My Soul to Take." Much thanks and love to Anthony & DDO, and my real "Hero," my wife, Sandra. ChrisMKauffman.com.

KEVIN HAFSO KOPPMAN* (Hysterium) North Coast Rep: *This Random World*, *King O' the Moon*, *The Drawer Boy*, and *Becky's New Car*. CREDITS: *Hamlet*, *The Imaginary Invalid*, *Picasso at the Lapin Agile*, *Love's Labor's Lost*, *Macbeth*, *Bright Star* (Old Globe); *Ether Dome*, *His Girl Friday*, (La Jolla Playhouse); *West Side Story*, *The Foreigner*, (Lamb's Players Theatre), *Zoot Suit* (SD Rep); *Birds of a Feather*, *Speech and Debate* (Diversionary Theatre), *The History Boys* (Cygnet Theatre Company), and *The 25th...Spelling Bee*, *A Midsummer Night's Dream* (Intrepid Theatre Company). TRAINING: MFA from The Old Globe/USD Shiley Graduate Theatre Program and trained with BADA at Oxford University.

JASON MADDY* (Miles Gloriosus/Gymnasia) San Diego Theatre: San Diego Repertory Theatre, The Old Globe Theatre, Cygnet Theatre, North Coast Repertory Theatre, Moonlight Stage Productions, Ion Theatre Company, Welk Resort Theatre, San Diego Musical Theater, Intrepid Theatre Company, Coronado Playhouse, and Lamb's Players Theatre. Regional Credits: The Utah Shakespearean Festival, Illinois Shakespeare Festival and Kingsmen Shakespeare Festival. Favorite Roles: Juan Peron in *Evita*, Father in *Violet*, Ken in *RED*, Luis in *Angels in America*. Jason holds an MFA from the University of Illinois Urban-Champaign and he is currently the head of the Theatre program at Valhalla High School.

MISSY MARION (Protean/Vibrata) is beyond thrilled to make her North Coast Rep. debut! Many thanks to Nicole at FSE, Chris, David, and cast and crew of *Forum*. But the biggest thank you goes to my sister, Noelle, for inspiring me and constantly paving the path for me. There is truly no one I look up to more in this business and my love for her is immeasurable. To be able to work together in the same show for the first time is a dream come true and it's an experience I will never forget. For more information and credits visit missymarion.com.

NOELLE MARION* (Philia) is delighted to return to North Coast Rep, after having last appeared as Mary in *How the Other Half Loves* and Bobbi in *Last of the Red Hot Lovers*. Favorite credits include: Eileen u/s- *Nice Work If You Can Get It* (Ogunquit Playhouse, Gateway Playhouse), Ella u/s- *Cinderella* (Gateway Playhouse), Penny- *Hairspray* (Tuacahn), Inga- *Young Frankenstein* (Moonlight), Audrey- *Leading Ladies* (Moonlight), Patsy- *Girl Crazy* (Musical Theatre Guild), Lady Larken- *Once Upon a Mattress* (Cabrillo Music Theatre), Kitty- *The Drowsy Chaperone* (The Norris). Thank you to David and the entire production staff for this wonderful opportunity, to my family for their eternal love, and to you for supporting the arts. www.NoelleMarion.com.

DAVID MCBEAN* (Marcus Lycus) was last seen at the North Coast Rep in *Travels With My Aunt*. Other North Coast Rep credits include: *Unnecessary Farce*, (SD Critic's Circle nomination) *School for Lies*, *Glorious*, *Charley's Aunt*, and *Pageant*. Recent credits include: *Christmas Carol*, *The Legend of Georgia McBride* (SD Critic's Circle nomination) at Cygnet Theatre and *Brooklyn – Ruthless! The Musical* (SD Critic's Circle nomination) at MOXIE Theatre.

AMY PERKINS (Protean/Panacea) is grateful to be spending her summer with North Coast Rep! Other San Diego credits include: Margot Frank in *The Diary of Anne Frank* (MOXIE Theatre), Grace/Mary in *Animal Crackers*, Anita in *On the Twentieth Century*, Janet Weiss in *The Rocky Horror Show*, Martha in *Spring Awakening*, Monteen in *Parade* and *A Christmas Carol* (Cygnet Theatre), Logainne in *The 25th Annual Putnam County Spelling Bee* (Intrepid Theatre Company), *Annie* (Moonlight Amphitheater), Pam in *The Full Monty*, *South Pacific*, and *Billy Elliot* (SDMT), and *American Rhythm* (Lamb's Players Theatre). "Love always to my Jordan and our fury babies Harvey and Howard." www.amy-perkins.com.

OMRI SCHEIN* (Pseudolus/Assistant Director) North Coast Rep: *Around The World In 80 Days, Laughter On The 23...*, *Five Course Love*, ...*Spelling Bee, The Big Bang, The Underpants*. Recently in San Diego: *Noises Off, The Explorer's Club, and Beau Jest* (Lamb's Players) and *Withering Heights* (The Roustabouts). New York: *The People vs. Mona* (cast album), *Hell's Belles, Henry V*. Tour: *Grease*. Regional: *When You're In Love The Whole World Is Jewish, A Funny Thing...*, *Dear World, Beauty and the Beast, Seussical, When Pigs Fly*. Writer: *Gary Goldfarb: Master Escapist* (2013 NYMF Best Lyrics), *Mambo Italiano, The Grotosques*, and an upcoming musical adaptation based on a young adult novel. MFA Musical Theatre SDSU. www.omri-schein.com.

JEAN SCHROEDER* (Tintinabula/Ensemble) This is Jean's equity debut with North Coast Rep and she is so excited! Originally from Boise, Idaho, Jean began performing at the age of three and joined a professional dance company at 16. Jean graduated with her BFA from the University of Arizona where she was on a Medici scholarship. Since graduation Jean has worked in and around the US working on national campaigns, musicals and commercials. Jean thanks God and her family for their incredible support and endless love! @jeanschroeder

CINDY RUMLEY* (Stage Manager) Credits include: *How The Other Half Loves, Last of the Red Hot Lovers, The Spitfire Grill, Laughter on the 23rd Floor, Ain't Misbehavin', Way Downriver; William Faulkner's 'Old Man', Chapatti, Side By Side By Sondheim, Freud's Last Session, Mandate Memories, Dames at Sea, Two By Pinter, and Visiting Mr. Green* with North Coast Rep. *Snapshots* with The Pico Playhouse, *Bye Bye Birdie* with San Diego Musical Theater, and *Conference of the Birds* with The Moscow Art Theater. Cindy holds an M.F.A in stage management from UC Irvine and is a member of Actor's Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley.

ANDREA GUTIERREZ* (Assistant Stage Manager) is excited to return to North Coast Rep! Previously she worked as prop master, supervising house manager, and volunteer coordinator from 2015 – 2017. She has also had the opportunity to work at North Coast Rep as the main stage production assistant, theatre school camp manager and theatre school stage manager. She graduated from UCLA's School of Theatre, Film and Television before completing her MA at Johns Hopkins University. When Andrea isn't haunting the halls of North Coast, she can be found at the San Diego School of Creative and Performing Arts, where she works as Production Manager.

JAMES BEAUTON (Percussion) is a Southern California based percussionist and conductor who specializes in the experimental music of the last century. James holds a faculty position at San Diego State University as a dance accompanist and is the conductor of the UC San Diego Wind Ensemble. He is concurrently working toward his DMA in Contemporary Music Performance at UC San Diego. He has earned degrees from SUNY Stony Brook (Master of Music) and Michigan State University (Bachelor of Music). James is a Vic Firth and Yamaha Performing Artist.

SEAN LAPERRUQUE (Violin, Viola, Keyboard 2) is a Cygnet Theatre Resident Artist (violin/ viola) with recent appearances in *Animal Crackers* and *A Little Night Music*. Other recent credits: OB Playhouse (*Bat Boy*, Music Director; *I Love You...Now Change*, violin; *Tommy*, co-Music Director), Coronado Playhouse (*Altar Boyz*, Music Director; *A Chorus Line*, keys), San Diego Junior Theatre (*The Wizard of Oz*, keys; *Sweeney Todd*, violin) and performances with Lamb's Players Theatre, San Diego Musical Theatre (SDMT), Intrepid Theatre Company and Diversionary Theatre. As an educator, Sean has been a Teaching Artist in the Community Opus Project and a strings instructor at Rancho Santa Fe Elementary and the Gillispie School.

JIM GEORGE (Woodwinds) began his music training at age five when his father started teaching him the secrets of the clarinet. He earned Bachelor and Master of Music degrees from Duquesne University in Pittsburgh. He has been in San Diego since 1983 where he maintains an active solo and chamber music schedule in addition to playing shows at the San Diego Civic Theatre, La Jolla Playhouse, The Old Globe, Starlight and the Welk Theatre.

CREATIVE STAFF

MARTY BURNETT (Resident Scenic Designer) Marty is in his 26th season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 175 shows. Other venues include: Laguna Playhouse, Portland Stage Company, Drury Lane [Chicago], Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnus of Creighton University in Omaha, Nebraska.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a BA in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife, Amanda, with three gorgeous children: Ragan, Harper and Heston.

ELISA BENZONI (Costume Design) is thrilled to be working on her third season with North Coast Repertory where she has designed *The Father*, *How The Other Half Loves*, *This Random World*, *Of Mice and Men*, *The Spitfire Grill*, *Travels with My Aunt*, *The Illusion*, *Laughter on the 23rd Floor*, *The Cocktail Hour*, *Fox on the Fairway* (Nominated for a Craig Noel Award), *Chapatti*, *Hedda Gabler*, *Sherlock Holmes and the Adventure of the Great Nome Gold Rush*. Select Credits Include: *Sex with Strangers* (Geffen Playhouse), *The Who and The What*, *Our Town*; *Tall Girls*; *Brahman/I*; *Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Constellations* (Old Globe); *Romeo and*

Juliet, Two Gentlemen of Verona, Pericles, Prince of Tyre, Reckless, Much Ado About Nothing and *Measure for Measure* (USD/Old Globe); *Ballast, Mystery of Love and Sex* (Diversions Theatre), *Secret Garden, Awake and Sing*, and *Sylvia* (New Village Arts). Elisa holds a costume design MFA from UCSD where she is currently an adjunct professor. www.elisabenzoni.com

AARON RUMLEY (Sound Design) has stage managed over 50 shows at North Coast Rep, and designed lights, sound, and projections. Aaron received a BA in Theatre from University of North Carolina at Wilmington, and is the Production Manager at the North Coast Repertory Theatre. Aaron is a member of Actor's Equity Association.

HOLLY GILLARD (Prop Design) has been in San Diego for a total of nine years since the Marine Corps brought her from Texas. After serving as an Avionics Technician for five years, she pursued her degree in Liberal Studies. Along the way, she discovered a love for theatre and has been involved in some capacity ever since. In her free time she enjoys rock climbing and spending time with her 12-year-old son. She is thrilled to serve as House Manager Supervisor and Volunteer Coordinator and to have the opportunity to design props. She also is grateful for her newfound family at North Coast Repertory Theatre and looks forward to a wonderful season.

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions.. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

BACKGROUND:

Season 37's lineup includes one World Premiere musical from the creators of the legendary Broadway musical *Guys & Dolls*, and two West Coast Premieres, one, a West Coast premiere of an intriguing Sherlock Holmes mystery, the other, a gripping wartime family drama. Opening the new season is Noel Coward's **Blithe Spirit**. A socialite novelist, an eccentric medium, an unforgiving ex-wife and a shrewish spouse create supernatural hijinks in this world-class comedy. You are summoned for an otherworldly evening of theatre overflowing with wit, sophistication and effervescent fun. Runs Sept. 5-30. Next up is the West Coast premiere of **Holmes and Watson**, a fast-paced, suspenseful thriller that will challenge the most astute mystery buff. Runs Oct.17-Nov. 11. Celebrate December with **Always...Patsy Cline**. A great success all over the United States including a successful run Off Broadway, the show is based on a true story of Patsy's friendship with a fan, Louise Seger, who continued a correspondence with Cline to the end of her life. The musical play includes many of Patsy's unforgettable hits such as "Crazy," "I Fall to Pieces," "Sweet Dreams," and "Walking After Midnight." Treat yourself to the play that will leave you humming these memorable songs. Plays Dec. 1-30. The New Year begins with **Moon Over Buffalo** by the comic genius Ken Ludwig (*Lend Me a Tenor*). This is a laugh-a-minute show within a show, with everyone in the wrong costumes and reading the wrong lines. Comic inventions, running gags and absolute mayhem combine for a wild and wacky comedy. Runs Jan. 9-Feb. 3, 2019. Following is the West Coast premiere of **Gabriel**. On the Nazi-occupied Isle of Guernsey in 1943, a mysterious handsome man washes up on shore and four British women decide to protect him through cunning deception and bravery. This is a

powerful wartime drama brimming with suspense and intrigue that will keep audiences on the edge of their seats. Runs Feb. 20-March 17, 2019. **All in the Timing**, a sextet of one-act comedies by David Ives, uses inspired language and wordplay to examine various attempts at relationships and communication with comical results. It will push your smart buttons and tease your brain. Runs April 10-May 5, 2019. Next up is **A Walk in the Woods**, a play that is especially relevant today with world tensions escalating. Set in the midst of the Cold War, a U.S. and Soviet arms negotiator agree to meet informally. Their revealing and absorbing conversations, laced with humor, explore unexpected and uncharted territory. Highly recommended for those yearning for a more enlightened world. Runs May 29-June 23, 2019. The final show of Season 37 is the World premiere of **Another Roll of the Dice**, reuniting songwriter Frank Loesser and author Damon Runyon, creators of the legendary Broadway musical, **Guys and Dolls**. This colorful new musical includes standards such as “Heart and Soul,” “I Hear Music,” “Two Sleepy People,” and “Let’s Get Lost.” Order early – this show is a sure-fire winner. Runs July 10-Aug. 4, 2019.

About the North Coast Repertory Theatre:

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 36th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area’s leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors’ Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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