

**CONTACT: Nancy Richards – 917-873-6389 (cell) /nancy@northcoastrep.org**

**MEDIA PAGE: [www.northcoastrep.org/press](http://www.northcoastrep.org/press)**

**FOR IMMEDIATE RELEASE, PLEASE:**

**ALWAYS...PATSY CLINE, TOUCHING, TUNEFUL**  
**MUSICAL DRAMA SOARS AT NORTH COAST REP**

**Created By Ted Swindley**

**Additional Material By Ellis Nassour**

**Performances Beginning Wednesday, December 12, 2018**

**Running Through Sunday, December 30, 2018**

**Directed by Allegra Libonati**

Solana Beach, CA – In a departure from the usual holiday fare, North Coast Repertory Theatre proudly presents ***ALWAYS...PATSY CLINE***, a dramatic musical experience certain to thrill fans of the iconic singer. Based on the touching story of Patsy's friendship with Louise Seger, a fan who continued a correspondence with her to the end of her life, this song-filled valentine has garnered enormous success throughout the United States. Enjoy a host of enduring Cline hits including "Crazy," "I Fall to Pieces," and "Walking After Midnight." Because of the limited run, it's wise to order tickets early.

Allegra Libonati directs Katie Karel\* and Cathy Barnett.\* The design team includes Marty Burnett (Scenic Design), Matthew Novotny (Lighting Design), Elisa Benzoni (Costumes), Peter Herman (Hair & Wigs). Daniel Doss (Music Director & Keyboard), Fred Ubaldo Jr. (Bass), Tim Cook (Pedal Steel Guitar), Jeff Dalrymple (Drums) Cindy Rumley\* is the Stage Manager.

\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States. For background information and photos, go to [www.northcoastrep.org/press](http://www.northcoastrep.org/press).

***ALWAYS...PATSY CLINE*** begins Wednesday, December 12, 7:30 pm. It will play Wednesday through Saturday at 7:30 pm, with matinees on Saturday and Sunday at 2 pm and a Thursday matinee on December 27 at 2pm., through December 30, 2018. Tickets are \$45 each. Season subscribers - \$40 each. Seniors, Students, Military & Educators - \$3 off admission. Call 858-481-1055, or visit [www.northcoastrep.org](http://www.northcoastrep.org) to purchase tickets.

**FACT SHEET:**

**WHAT: NORTH COAST REPERTORY THEATRE presents**  
***ALWAYS...PATSY CLINE***  
**By Ted Swindley**

**Additional Material by Ellis Nassour**  
**Directed by Allegra Libonati**

**CAST:** Katie Karel,\* Cathy Barnett\*

**WHERE:** North Coast Repertory Theatre  
987 Lomas Santa Fe Drive, Ste. D  
Solana Beach, CA 92075

**SCHEDULE:** **Opens: December 12, 2018**  
**Closes: December 30, 2018**  
**Wed. – Sat. Nights at 7:30 pm, Sat. & Sun @ 2PM,**  
**Thursday matinee on December 27 at 2pm**

**PRICES:** All Performances \$45.00

**DISCOUNTS:** Seniors, Students, Military & Educators \$3.00 off admission. Season Subscribers, \$5.00 off each ticket.

## ALWAYS PATSY CLINE

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>DECEMBER</b>							1
	2	3	4	5	6	7	8
	9	10	11	12 7:30 PM Always Patsy Cline	13 7:30 PM Always Patsy Cline	14 7:30 PM Always Patsy Cline	15 2 PM Always Patsy Cline 7:30 PM Always Patsy Cline
	16 2 PM Always Patsy Cline 7:30 PM Always Patsy Cline	17	18	19 2 PM Always Patsy Cline 7:30 PM Always Patsy Cline	20 7:30 PM Always Patsy Cline	21 7:30 PM Always Patsy Cline	22 2 PM Always Patsy Cline 7:30 PM Always Patsy Cline
	23 2 PM Always Patsy Cline	24	25	26 7:30 PM Always Patsy Cline	27 2 PM Always Patsy Cline 7:30 PM Always Patsy Cline	28 7:30 PM Always Patsy Cline	29 2 PM Always Patsy Cline 7:30 PM Always Patsy Cline
	30 2 PM Always Patsy Cline	31					

**BIOS:**

**TED SWINDLEY** (Creator) is internationally known as writer and director of the popular musical, *Always...Patsy Cline*. He is the founding artistic director of Stages Rep in Houston, Texas. He was also named to the Esquire Magazine's

register of outstanding Americans in arts and letters. Mr. Swindley was the recipient of the Los Angeles Dramalogue award for outstanding direction of *Carnal Knowledge* by Jules Feiffer. Currently, he is president of Ted Swindley Productions, Inc., a theatrical licensing and consulting company, and continues his 30 year career writing plays and musicals, consulting and mentoring playwrights, as well as directing plays for various theatres throughout the U.S. and abroad. Mr. Swindley is an active member of The Dramatists Guild Of America And Stage Directors And Choreographers.

**ALLEGRA LIBONATI** (Director) is a director for theater and opera. She was the Resident Director at the American Repertory Theater for nine seasons: *The Pirate Princess*, *The Light Princess*, *Hansel and Gretel*, *The Snow Queen*, *Sleep No More* (Artistic Associate), *Pippin Workshop* (Associate), *The Tempest* (Associate), *Crossing* (Assistant), *Prometheus Bound* (Associate), *The Donkey Show* (Resident Director). Broadway: Tony Award-winning revival of *HAIR* (Assistant). Off-Broadway: *In the Body of the World* (Associate), *Henry IV Part 1 & 2* Opera: Stravinsky's *The Rake's Progress* at Boston Lyric Opera and Verdi's *Falstaff* at Opera Omaha. Shakespeare: *Julius Caesar* for The Old Globe, San Diego, *Romeo & Juliet* for Commonwealth Shakespeare Company on the Boston Common, *King Lear* for Wayne State University, Detroit. She has directed outdoor musicals and Shakespeare productions for thirteen seasons at the Summer Theatre of New Canaan including: *Legally Blonde* (12 Broadway World nominations), *Hairspray* (9 Broadway World nominations), *South Pacific*, *My Fair Lady*, *Carousel*, *12th Night*, *Taming of the Shrew*, *A Midsummer Night's Dream*. Internationally she directed a new immersive adventure show, *Peter Pan's Neverland* in Beijing, China. Allegra guest teaches at Harvard University, UNLV, Westfield U, Wayne State U, and is a MIT Director's Fellow. She is a member of Tut'Zanni Commedia Company and a graduate of NYU and CMU.

**DANIEL DOSS** (Music Director / Keyboard) This is Daniel's third production of *Always... Patsy Cline*. Over the past 16 years, Daniel has established himself as a music director, conductor, composer and collaborative pianist in over 60 musical theatre productions, including 3 National / International Tours. Based in Kansas City, Missouri, Daniel has worked as Music Director for over 30 productions and has conducted over 35 different shows including the most recent National Tour of *Ragtime*. As a composer, Daniel has written 3 original musicals and an one act opera in addition to multiple choral works that have been presented all over the country. [www.danieldoss.com](http://www.danieldoss.com)

**KATIE KAREL\*** (Patsy) is grateful to be back at North Coast with her favorite gal Patsy, and her favorite pal Cathy (Louise). Off Broadway: New Victory Theatre (*Lucky Duck*). Regional: North Coast Repertory Theatre (*Last of the Red*

*Hot Lovers, Sherlock Holmes and...The Great Nome Gold Rush*), Okoboji Summer Theatre (*Always...Patsy Cline*), Max and Louie Productions (*Indecent*), Unicorn Theatre (*Chesapeake, Heathers, Women Playing Hamlet, Vera Stark, Bloody Bloody Andrew Jackson*), Kansas City Actors Theatre (*Skylight*), KC Rep (*Last Days Of Summer, Into The Woods*), Starlight Theatre (*Hairspray, Flat Stanley*), New Theatre (*Hairspray, Addams Family, You Can't Take It With You, Always...Patsy Cline*), Musical Theatre Heritage (*Evita, Sunday In The Park With George, Sweeney Todd, 1776*), Egads Productions (*Rocky Horror, Valhalla, In Trousers, Evil Dead*). Her love and thanks to David, Allegra, the band, crew, and creative team. For Gary - her biggest fan. Thank YOU for supporting the arts. [www.katiekarel.com](http://www.katiekarel.com)

**CATHY BARNETT\*** (Louise) has traveled across the nation as Louise in the tribute piece, *Always, Patsy Cline*, and is delighted to be at North Coast Repertory Theatre this holiday season, performing a role that is near and dear to her heart, with her dear friend, Katie Karel. She has also toured nationally and internationally in productions of both *Forbidden Broadway* and *Forbidden Hollywood*. Cathy is a professional actress and voice-over artist based in Kansas City, Missouri. She has appeared in numerous productions including *The Producers, Sweeney Todd, The Addams Family Musical, Hairspray* and *Grey Gardens*. She voices the Hallmark greeting card character, "Maxine," and brought her to life in the new live musical, *Maxine's Christmas Carol*.

**CINDY RUMLEY\*** (Stage Manager) Credits include: *Holmes & Watson, A Funny Thing...., How The Other Half Loves, Last of the Red Hot Lovers, The Spitfire Grill, Laughter on the 23rd Floor, Ain't Misbehavin', Way Downriver; William Faulkner's 'Old Man', Chapatti, Side By Side By Sondheim, Freud's Last Session, Mandate Memories, Dames at Sea, Two By Pinter, and Visiting Mr. Green* with North Coast Rep. *Snapshots* with The Pico Playhouse, *Bye Bye Birdie* with San Diego Musical Theater, and *Conference of the Birds* with The Moscow Art Theater. Cindy holds an M.F.A in stage management from UC Irvine and is a member of Actor's Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley.

## MUSICIANS

**DANIEL DOSS** (Music Director/Keyboards) This is Daniel's third production of *Always... Patsy Cline*. Over the past 16 years, Daniel has established himself as a music director, conductor, composer and collaborative pianist in over 60 musical theatre productions, including 3 National / International Tours. Based in Kansas City, Missouri, Daniel has worked as Music Director for over 30 productions and has conducted over 35 different shows including the most recent National Tour of

*Ragtime*. As a composer, Daniel has written 3 original musicals and an one act opera in addition to multiple choral works that have been presented all over the country. [www.danieldoss.com](http://www.danieldoss.com)

**FRED UBALDO, JR.** (Bass) has performed jazz, Latin and pop music since the 80s. The many acts that he has accompanied include: Cab Calloway, Frankie Laine, Michael Crawford, Petula Clark, Thelma Houston, Clay Aiken, and Brian Stokes Mitchell. Fred has also played a wide variety of shows, from *South Pacific* to *Hair* to *Evita* to Elton John's *Aida*. He has been in North Coast Rep productions of *Back To Bacharach And David*, *The Life And Loves Of Dinah Washington*, *Suds*, *Jacques Brel Is Alive And Well And Living In Paris*, and *Gunmetal Blues*.

**TIM COOK** (Pedal Steel Guitar) A fearless trombone soloist since childhood, Tim (aka "Steelbone") was not afraid to blow his own horn and has been paying his Honky-Tonk dues since the mid 70's on pedal steel guitar doing tours and recording work with everybody from TV stars to famous football players, from Lawrence Welk's Champagne Lady to the late, great Country Dick and his Beat Farmers. He became a fixture on the local scene in the 80's and 90's, and is carrying on a San Diego roots tradition. His musical contributions can be found on many national and local recordings, and you may have seen him performing locally on steel, trombone and button accordion with his "Bones" band.

**JEFF DALRYMPLE** (Drums) started his musical career in high school playing the oboe but switched to percussion in his senior year at San Diego State University. While in school, Jeff was involved in jazz rock and blues bands — it was the 60s! His career took a turn when he began playing with both the San Diego Symphony Orchestra and Opera lasting some forty years. He also spent ten years at the Old Globe Theatre and other theater companies around San Diego County. Now his musical activities center around a few jazz groups. In addition to music, Jeff was involved with non-musical careers including becoming a stained glass artist and spending twenty years in radio as a jazz DJ and working as a traffic reporter.

## **CREATIVE STAFF**

**MARTY BURNETT** (Resident Scenic Designer) Marty is in his 27th season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 175 shows. Other venues include: Laguna Playhouse, Portland Stage Company, Drury Lane [Chicago], Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnus of Creighton University in Omaha, Nebraska.

**MATTHEW NOVOTNY** (Light Design) is pleased to be designing another show

for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a BA in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife, Amanda, with three gorgeous children: Ragan, Harper and Heston.

**ELISA BENZONI** (Costume Design) is thrilled to be working on her third season with North Coast Repertory where she has designed *A Funny Thing...*, *The Father*, *How The Other Half Loves*, *This Random World*, *Of Mice and Men*, *The Spitfire Grill*, *Travels with My Aunt*, *The Illusion*, *Laughter on the 23rd Floor*, *The Cocktail Hour*, *Fox on the Fairway* (Nominated for a Craig Noel Award), *Chapatti*, *Hedda Gabler*, *Sherlock Holmes and the Adventure of the Great Nome* *Gold Rush*. Select Credits Include: *Sex with Strangers* (Geffen Playhouse), *The Who and The What*, *Our Town*; *Tall Girls*; *Brahman/I*; *Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Constellations* (Old Globe); *Romeo and Juliet*, *Two Gentlemen of Verona*, *Pericles*, *Prince of Tyre*, *Reckless*, *Much Ado About Nothing* and *Measure for Measure* (USD/Old Globe); *Ballast*, *Mystery of Love and Sex* (Diversions Theatre), *Secret Garden*, *Awake and Sing*, and *Sylvia* (New Village Arts). Elisa holds a costume design MFA from UCSD where she is currently an adjunct professor. [www.elisabenzoni.com](http://www.elisabenzoni.com)

**PETER HERMAN** (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

## **BACKGROUND:**

Season 37 roars into the New Year with **Moon Over Buffalo** by the comic genius Ken Ludwig (*Lend Me a Tenor*). This is a **laugh-a-minute** show within a show, with everyone in the wrong costumes and reading the wrong lines. Comic inventions, running gags and absolute mayhem combine for a wild and wacky comedy. Runs Jan. 9-Feb. 3, 2019. Following is the West Coast premiere of **Gabriel**. On the Nazi-occupied Isle of Guernsey in 1943, a mysterious handsome man washes up on shore and four British women decide to protect him through cunning deception and bravery. This is a powerful wartime drama brimming with suspense and intrigue that will keep audiences on the edge of their seats. Runs Feb. 20-March 17, 2019. **All in the Timing**, a sextet of one-act comedies by David Ives, uses inspired language and wordplay to examine various attempts at relationships and communication with comical results. It will push your smart buttons and tease your brain. Runs April 10-May 5, 2019. Next up is **A Walk in**

**the Woods**, a play that is especially relevant today with world tensions escalating. Set in the midst of the Cold War, a U.S. and Soviet arms negotiator agree to meet informally. Their revealing and absorbing conversations, laced with humor, explore unexpected and uncharted territory. Highly recommended for those yearning for a more enlightened world. Runs May 29-June 23, 2019. The final show of Season 37 is the World premiere of **Another Roll of the Dice**, reuniting songwriter Frank Loesser and author Damon Runyon, creators of the legendary Broadway musical, **Guys and Dolls**. This colorful new musical includes standards such as “Heart and Soul,” “Baby It’s Cold Outside,” “Two Sleepy People,” and “Let’s Get Lost.” Order early – this show is a sure-fire winner. Runs July 10-Aug. 4, 2019.

**About the North Coast Repertory Theatre:**

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 37th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area’s leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors’ Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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