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NORTH COAST REPERTORY THEATRE CONTINUES SEASON 38
WITH STAY-AT-HOME WEST COAST PREMIERE OF
FUNNY MEDICAL MIX-UP, *HUMAN ERROR*
By Eric Pfeffinger
Performances Online Beginning June 15, 2020
Running Through June 29, 2020
Directed By Jane Page

Solana Beach, Calif. – Thanks to an extraordinary arrangement with Actors Equity Association, North Coast Repertory Theatre is continuing Season 38 with the West Coast premiere of ***HUMAN ERROR***, a comedy by Eric Pfeffinger. From the comfort of their own homes, theatre lovers will enjoy a play that is full of warmth, heart and outrageous humor.

“We’re so excited to have received Equity permission to mount this production using advanced Zoom editing technology. Of course, we would have preferred to present ***HUMAN ERROR*** on our intimate mainstage, but this is an excellent alternative in these challenging times,” said Artistic Director David Ellenstein. “Audiences will be experiencing a professionally produced piece, and not simply a staged reading,” he added.

In ***HUMAN ERROR***, an unintentional mistake forces two couples – one liberal, the other, conservative - to meet and establish a relationship with binding implications. It is an uncharted journey for these unlikely friends, one that is brimming with surprises and self-revelation. This engaging and hilarious production is the perfect antidote to relieve stress and boredom.

Jane Page directs Allison Spratt Pearce,* Terrell Donnell Sledge,* Max Macke, Jacque Wilke,* and Martin Kildare* in ***HUMAN ERROR***. The design team includes Marty Burnett (Resident Scenic Designer), Christopher Williams (Co-Editor), Elisa Benzoni (Costumes), and Aaron Rumley* is the Stage Manager and Co-Editor.

*The actor or stage manager appears through the courtesy of Actors’ Equity Association. For photos, go to www.northcoastrep.org/press.

Dates for ***HUMAN ERROR*** runs from June 15 – June 29. If you are not a ticket holder, tickets are \$10. Purchase through our website at northcoastrep.org. Subscribers and ticket holders will be contacted with Zoom access information. Please refer to northcoastrep.org for more information or call the Box Office (858) 481-1055 between Noon – 4pm.

FACT SHEET:

WHAT: NORTH COAST REPERTORY THEATRE presents
HUMAN ERROR
By Eric Pfeffinger
Directed by Jane Page

CAST: Allison Spratt Pearce,* Terrell Donnell Sledge,* Max Macke, Jacque Wilke,* and Martin Kildare*

SCHEDULE: June 15-29, 2020

PRICES: \$10 if you are not a subscriber or ticketholder.

BIOS:

ERIC PFEFFINGER (Playwright) is a member of the Dramatists Guild and the Writers Guild of America East. His plays have been produced by the Humana Festival of New American Plays at Actors Theatre of Louisville, the Denver Theatre Center, the Geva Theatre Center, the Phoenix Theatre, the InterAct, and elsewhere. He's written new plays on commissions from the Signature Theatre, the InterAct, Imagination Stage, and the Bloomington Playwrights Project. He's developed new work with PlayPenn, Page 73, the Lark Playwrights Week, the Colorado New Play Summit, the Orlando Shakes PlayFest, HBMG Foundation's Winter Playwrights Retreat, Red Bull, Chicago Dramatists, the Rattlestick, Write Now, and others. Eric's playwriting has received awards from the Ohio Arts Council, the Indiana Arts Commission, the Toledo Arts Commission, and the Midwestern Playwrights Festival. He co-created the web series #MotherJudge, Mommy Blogger, and Sad Dads, and was a founding member of the comedy troupe Don't Throw Shoes.

JANE PAGE (Director) is delighted to be making her debut at North Coast Repertory Theatre. She had the pleasure of working with Eric Pfeffinger, author of *Human Error*, at the Denver Center's New Play Summit in 2017. Earlier this year she directed *Living Out* at UCI. Last year she staged *Much Ado About Nothing* for Shakespeare Orange County, the world premiere of *Bestseller* by Peter Quilter for ICT in Long Beach; and, the west coast premiere of *Parliament Square* by award-winning writer, James Fritz. Jane also continues to co-develop *Asylum Anguish*, a devised piece about asylum seekers from around the world who are in detention in the United States. Jane's work has been seen on three continents. At the American University in Cairo, she directed Molière's *Tartuffe*; In Vienna she staged *Other Desert Cities* and *God of Carnage*. She has twice been produced at the Edinburgh International Festival where she won a Fringe First Award. In 2015, Jane was recognized as UCI's Professor of the Year and in 2019 she received the UCI Engage Great Partner Award. Before coming to Southern California, Jane was based in Colorado where she directed for the Denver Center Theatre Company and the Colorado Shakespeare Festival.

MARTIN KILDARE* (Dr. Hoskins) is happy to be back at North Coast Rep, having recently played Robert in *Bloomsday*. During fifteen years in New York City, he appeared on Broadway as Scar in *The Lion King*, *A Raisin in the Sun*, *Timon of Athens*, *The Government Inspector*, and *The Herbal Bed*, and Off-Broadway, performed in *Pride's Crossing*, *Honor and the River*, *Candida*, and *Labor Day*. He then spent two years with the national tour of *Mamma Mia!* His Southern California credits include *The Real Thing*, *The Light in the Piazza*, *Mrs. Warren's Profession*, *Spamalot*, *My Fair Lady*, *The Little Mermaid*, *Mary Poppins*, and *Good People*. He has acted with regional companies throughout the country, including a combined ten seasons with the California, Alabama and Utah Shakespeare Festivals. He occasionally appears on film and TV, including the recent Sundance hit, "Palm Springs." He received his BA from Stanford University, and MFA from the American Conservatory Theatre.

ALLISON SPRATT PEARCE* (Madelyn) is thrilled to be back at North Coast Rep and especially now! Broadway & Off-Broadway credits: *Curtains*, *Good Vibrations*, *Cry Baby*, *Enter Laughing*, and *Cabaret* (National Tour). San Diego highlights: The Old Globe: Phoebe in *As You*

Like It, Jane in *Emma*, La Jolla Playhouse; Janice in *Come From Away*, Victoria in *Sideways*, SDREP: Emily in *Disgraced*, Suzanna in *Black Pearl Sings*, Cygnet: Louise in *Gypsy* (Craig Noel Award Winner), *Eliza in My Fair Lady*, Katherine Parr in *The Last Wife*, SDMT: Maria in *The Sound of Music*, Amalia in *She Loves Me*, Moonlight: Victoria in *Victor/Victoria*. Allison can be seen in many commercials as well as many print ads. M.F.A in Drama-USD/Old Globe, B.F.A. in Musical Theatre - Elon University. All her love to her family and many thanks to all of you who continue to support live theatre! www.allisonsprattpearce.com.

TERRELL DONNELL SLEDGE* (Keenan) is delighted to make his North Coast Rep debut. Regional: Hartford Stage Co.; Cincinnati Playhouse; Repertory Theatre of St. Louis; Alabama Shakespeare Festival; Lyric Stage Co.; The Eugene O'Neill Memorial Theatre; Actor's Theatre of Louisville Humana Festival; Merrimack Repertory Theatre; Pioneer Theatre Co.; Trinity Rep Co.; San Diego Repertory Theatre; Cygnet Theatre; Commonwealth Shakespeare Co.; Heritage Theatre Festival NYC; Boundless Theatre Company; Lark Theatre; P73; Naked Angels. Film & Television: CBS: "Elementary"; New Millennium Studios: "Blues in the Night," "Troop 491." Other Selected Credits: *How We Got On*, *By The Way*, *Meet Vera Stark*, *Find and Sign*, *Dunkfest '88*, *Vieux Carre*, *Blood Knot*, *The Duchess of Malfi*, *We Are Proud to Present*, *The Piano Lesson*, *Betrayal* (directed), *The Most Humane Way to Kill a Lobster* (directed), *Sally's Rape* (directed), *The Shakers of Mt Lebanon Will Hold A Peace Conference This Month* (directed). Terrell holds an MFA from Brown University/Trinity Rep and is a Yale University graduate. @thetdsledge

MAX MACKE (Jim) is ecstatic to be back at North Coast Rep. He was last seen here in *The Outsider* as AC, *Of Mice and Men* as Carlson, *Way Downriver* as Deputy Buckworth and *Leading Ladies* as Butch. Other credits include: *Handbagged*, (nominated for a Critics Circle award for Best Supporting Performer.) *Voyeurs de Venus*, *Enron* and *Eurydice* at Moxie Theater; *Servant of Two Masters*, *Awake and Sing*, *Wait Until Dark*, *One Flew Over the Cuckoo's Nest*, *To Kill a Mockingbird*, *Much Ado About Nothing*, and *Comedy of Errors* at New Village Arts Theater; *The Birthday Party* for New Fortune Theater. Max is also an original member of the Poor Players Theater Company, with whom he appeared in over a dozen Shakespearean plays. Max would like to thank his wife and daughter for their continued love and support.

JACQUE WILKE * (Heather) was last seen on stage at North Coast Rep as Louise Peakes in *The Outsider*. Regional theater credits include *Ebenezer Scrooge's Big San Diego Christmas Show* (Old Globe Theater); *Moon Over Buffalo*, *The Father*, *Unnecessary Farce*, *Lend Me a Tenor*, *Don't Dress for Dinner*, and *Mistletoe, Music, and Mayhem* (North Coast Repertory Theatre); *Pride and Prejudice*, *Stupid F***ing Bird*, *The Importance of Being Earnest*, *Travesties*, and *Mistakes Were Made* (Cygnet Theatre Company); *The Happiest Place on Earth*, *Ballast*, *The Divine Sister*, *The Further Adventures of Hedda Gabler*, *Scrooge in Rouge*, *Next Fall*, *Fair Use*, *The New Century*, and *Anita Bryant Died for Your Sins* (Diversionary Theatre); *Ironbound and Or*, (MOXIE Theatre); *Abundance* (Backyard Renaissance Theatre Company), *Honky* (San Diego Repertory Theatre; Craig Noel Award for Outstanding Featured Performance in a Play); *Yoke* and *The Car Plays* (La Jolla Playhouse), and *The Winter's Tale* and *All My Sons* (Intrepid Theatre Company). Ms. Wilke is a graduate of The American Academy of Dramatic Arts and a recipient of the Charles Jehlinger Award for Best Actress.

AARON RUMLEY* (Stage Manager, Co-Editor) has stage-managed over fifty shows at North Coast Repertory Theatre.

DESIGN TEAM

MARTY BURNETT (Resident Scenic Designer) Marty is in his 27th season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 198 shows. Other venues include: Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnus of Creighton University in Omaha, Nebraska.

ELISA BENZONI (Costume Design) is thrilled to be working on her third season at North Coast Rep including numerous Craig Noel Nominated productions. Elisa has also worked on over a hundred productions across Southern California with theaters including The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD, where she currently is an adjunct professor. www.elisabenzoni.com.

About the North Coast Repertory Theatre:

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 38th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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