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**MEDIA PAGE:** [**www.northcoastrep.org/press**](http://www.northcoastrep.org/press)

**FOR IMMEDIATE RELEASE, PLEASE:**

***A CHRISTMAS CAROL***

***As Told By One Man To Whom It Matters***

**A WORLD PREMIERE FILMED PRODUCTION**

**BY NORTH COAST REPERTORY THEATRE**

**From the Story By Charles Dickens By Zander Michaelson**

**Directed By David Ellenstein**

**Featuring James Newcomb**

**Streaming December 9 – December 31, 2020**

Solana Beach, Calif. – North Coast Repertory Theatre is giving viewers a delightfully reimagined way to experience Charles Dickens’ masterpiece, ***A CHRISTMAS CAROL.*** The classic holiday tale gets a fresh new adaptation by Zander Michaelson. In an astonishing display of virtuosity, actor James Newcomb assays the entire story from one man's perspective. The timeless message of hope and redemption are rediscovered and celebrated, as Scrooge, Cratchit, Marley and all the rest, are brought vividly to life. Whether you’re seeing it for the first or hundredth time, ***A CHRISTMAS CAROL*** is the ideal treat for young and old alike.

David Ellenstein directed the versatile James Newcomb on North Coast Rep’s mainstage, adhering to all mandated safety and testing procedures under the SAG New Media Agreement. Audiences will see a full theatrical production with sets by Scenic Designer Marty Burnett and costumes by Elisa Benzoni and Props by Philip Korth. Cinematographer/editor Aaron Rumley filmed and edited the show.

***A CHRISTMAS CAROL* will stream on demand on Showtix4U from December 9 through December 31**. **Tickets are $35 and can be purchased at** [**www.northcoastrep.org**](http://www.northcoastrep.org)**.**

Viewers may also enjoy North Coast Rep’s tandem holiday production of ***AN ILIAD***, also streaming on Showtix4U from December 9 through January 3, 2021. ***AN ILIAD*** was written by Lisa Peterson and Denis O'Hare and is based on the translation Homer’s classic tale by Robert Fagles. Directed by David Ellenstein and featuring Richard Baird, ***AN ILIAD* will stream on Showtix4U December 9 through December 31**. **Tickets are $35 and can be purchased at** [**www.northcoastrep.org**](http://www.northcoastrep.org)**.**

**BIOS:**

**ZANDER MICHAELSON** (Playwright) is a theatre professional who has spent his career working with theatre companies across the country.

**DAVID ELLENSTEIN** (Director) Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003 he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). A veteran of over 250 theatrical productions, directorial favorites include: North Coast Rep – *An Iliad, A Christmas Carol, Same Time, Next Year, The Outsider, All in the Timing, Holmes & Watson, A Funny Thing Happened on the Way to the Forum, The Father, This Random World, Travels with My Aunt, The Illusion, Hedda Gabler* (World Premiere Translation), *Way Downriver; William Faulkner’s ‘Old Man’* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side By Side By Sondheim, Chapter Two, Freud’s Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still, Words by: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter, HENRY IV Part 1, Heroes, My Name is Asher Lev, The Drawer Boy, Becky’s New Car, Ghosts, The Tempest, Talley’s Folly, Over the Tavern, Old Wicked Songs, The Dresser, Jacques Brel is Alive and Well and Living in Paris, Madagascar, A Shayna Maidel, The Honky-Tonk Angels, Rashomon, A Moon for the Misbegotten; Tuesdays With Morrie; Collected Stories; Halpern and Johnson; Romeo and Juliet; Amy’s View; Einstein Comes Through* (also co-author); *The Chosen; A Life in the Theatre; Story Theatre* and *Charley’s Aunt.* Coconut Grove Playhouse - *Sonia Flew* starring Lucie Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 - *His Royal Hipness Lord Buckley.* Park Square & Colony Theatre – *Words By.* Portland Stage - *Halpern and Johnson.* Renaissance Theatre - *Long Day’s Journey Into Night.* Actor’s Theatre of Phoenix - *Rabbit Hole.* Alabama Shakespeare Festival - *The Glass Menagerie, Rocket City* (World Premiere) and *Honky-Tonk Angels.* Laguna Playhouse - *Chapatti, Alexandros* (World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac*. AJTC - *Awake and Sing.* Meadow Brook Theatre *- A Christmas Carol.* Portland Rep - *Conversations With My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel.* Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for “2018 Director of the Year.”

**JAMES NEWCOMB**(Actor) The Old Globe: *Twelfth Night*, and *Coriolanus, Much Ado About* *Nothing*. San Diego Rep: *Honky, Zoot Suit, Brooklyn Boy, Tommy,*and*The Illusion.*North Coast Rep*: How The Other Half Loves.* Other Theatres: Oregon Shakespeare Festival: (14 Seasons, and resident Fight Director) Denver Center Theatre, The Public Theatre, B.A.M. Utah Shakespeare Theatre, Shakespeare & Company (founding member) The Goodman, Chicago Shakespeare, Berkeley Rep South Coast Rep, Shakespeare Santa Cruz, Portland Center Stage. Geva Theatre. Oxford Society Award for *Richard III* (O.S.F.)  Drama Log Award for *Touchstone*(S.S.C.) Denver Critics Award: *Orphans* (D.C.T.C.) T.V.: “Honky” (P.B.S) , “I Want To Keep My Baby” (CBS)  “The Cradle Will Fall” (CBS). Fight Direction: La Jolla Playhouse, The Old Globe San Diego Repertory Theatre Chicago Shakespeare Theatre and many more. Fight Instructor: UCSD Graduate Theatre Program and the recipient of Critics Circle Craig Noel Award for *Angels in America*playing Roy Cohn at Cygnet Theatre.

**DESIGN TEAM:**

**AARON RUMLEY** (Cinematographer/ Editor) has worked on over 120 shows at North Coast Rep, over 50 as a stage manager, over 20 as a designer.

**MARTY BURNETT** (Set Design) Resident Designer at North Coast Rep since 1992, designing more than 200 productions for the theater. Other design venues include Sahara and Hacienda hotels in Las Vegas, Claridge Hotel, Atlantic City and Drury Lane Chicago.

**ELISA BENZONI** (Costume Design) is thrilled to be working on her fourth season at North Coast Rep including numerous Craig Noel Nominated productions. Elisa has also worked on over a hundred productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor. www.elisabenzoni.com

**PHILLIP KORTH** (Props) is an actor, writer, craftsman, and educator. He earned BAs in Acting and Creative Writing from Western Michigan University and his MFA in Acting from the University of Connecticut. He is a Veteran of the United States Marine Corps and served two tours of duty in Iraq. In addition to designing and managing props for NCRT, Phillip is also the Education Associate at The Theatre School @ North Coast Rep.

**About the North Coast Repertory Theatre**:

North Coast Repertory Theatre,under the artistic leadership of David Ellenstein since 2003,is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 39th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area’s leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors’ Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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