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**MEDIA PAGE:** [**www.northcoastrep.org/press**](http://www.northcoastrep.org/press)

**FOR IMMEDIATE RELEASE, PLEASE:**

**WORLD PREMIERE OF THE STREAMED PRODUCTION OF**

***DR. GLAS***

**A GRIPPING FINALE TO NORTH COAST REP’S STREAMING SEASON**

**By Jeffrey Hatcher**

**Starring Daniel Gerroll**

**Directed by David Ellenstein**

**Streaming July 21 – August 15, 2021**

Solana Beach, Calif. – North Coast Repertory Theatre concludes its acclaimed streaming season with the World Premiere of the streamed production of ***DR. GLAS.*** Penned by Jeffrey Hatcher *(****Holmes and Watson****)* and based on a Swedish masterpiece, this psychological thriller slowly unravels a life-and-death moral dilemma of passion and all-consuming desire. Obie winner Daniel Gerroll (TV’s “The Blacklist) and (film “Chariots of Fire”) brilliantly assays the title role with quiet desperation, growing menace and unexpected humor. Astute theatre-lovers will want to be among the first to meet the memorable ***Dr. Glas.***

This production will be filmed for streaming following all COVID safety guidelines from the CDC, SD County and Actors Equity Association. Audiences will see a full theatrical production with sets by Scenic Designer Marty Burnett, costumes by Elisa Benzoni, and Prop Design Phillip Korth. and Stage Manager, Cinematographer/editor Aaron Rumley filmed the show. Reserve your tickets now for this intriguing theatrical event.

***DR. GLAS* will stream on Showtix4U.com on demand from JULY 21 to**

**AUGUST 15, 2021.** **Tickets are $35 for single viewing, $54 for group viewing, and can be purchased at**[**northcoastrep.org**](http://wwwnorthcoastrep.org/)**.**

**BIOS:**

**JEFFREY HATCHER** (Playwright) Broadway: *Never Gonna Dance* (book). Off-Broadway: *Three Viewings* and *A Picasso* at Manhattan Theatre Club; *Scotland Road* and *The Turn of the Screw* at Primary Stages; *The Government Inspector* at Red Bull; *Tuesdays with Morrie* (with Mitch Albom) at The Minetta Lane; *Murder by Poe, The Turn of the Screw,* and *The Spy* at The Acting Company; *Neddy* at American Place; and *Fellow Travelers* at Manhattan Punchline. Other Plays/Theaters: *Compleat Female Stage Beauty, Mrs. Mannerly, Murderers, Mercy of a Storm, Smash, Armadale, Korczak's Children, Dr. Jekyll and Mr. Hyde* and others at The Guthrie, Old Globe, Yale Rep, The Geffen, Seattle Rep, Cincinnati Playhouse, Cleveland Playhouse, South Coast Rep, Arizona Theater Company, San Jose Rep, The Empty Space, Indiana Rep, Children's Theater Company, History Theater, Madison Rep, Intiman, Illusion, Denver Center, Oregon Shakespeare Festival, Alabama Shakespeare Festival, Milwaukee Rep, Repertory Theater of St. Louis, Actors Theater of Louisville, Philadelphia Theater Company, Asolo, City Theater, Studio Arena and dozens more in the U.S. and abroad. Film/ TV: “Stage Beauty,” “Casanova,” “The Duchess*,”* “Mr. Holmes” and “The Good Liar.” TV: episodes of “Columbo” and “The Mentalist.” Grants/Awards: NEA, TCG, Lila Wallace Fund, Rosenthal New Play Prize, Frankel Award, Charles MacArthur Fellowship Award, McKnight Foundation, Jerome Foundation, and Barrymore Award Best New Play. He is a member and/or alumnus of The Playwrights Center, the Dramatists Guild, the Writers Guild, and New Dramatists.

**DAVID ELLENSTEIN** (Director) Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003 he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). A veteran of over 250 theatrical productions, directorial favorites include: North Coast Rep (Streaming) *Becoming Dr. Ruth, Einstein Comes Through, Trying, A Christmas Carol, An Iliad, Same Time, Next Year* and *Necessary Sacrifices* – (LIVE) *The Outsider, All in the Timing, Holmes & Watson, A Funny Thing Happened on the Way to the Forum, The Father, This Random World, Travels with My Aunt, The Illusion, Hedda Gabler* (World Premiere Translation), *Way Downriver; William Faulkner’s ‘Old Man’* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side By Side By Sondheim, Chapter Two, Freud’s Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still, Words by: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter, HENRY IV Part 1, Heroes, My Name is Asher Lev, The Drawer Boy, Becky’s New Car, Ghosts, The Tempest, Talley’s Folly, Over the Tavern, Old Wicked Songs, The Dresser, Jacques Brel is Alive and Well and Living in Paris, Madagascar, A Shayna Maidel, The Honky-Tonk Angels, Rashomon, A Moon for the Misbegotten; Tuesdays With Morrie; Collected Stories; Halpern and Johnson; Romeo and Juliet; Amy’s View; Einstein Comes Through* (also co-author); *The Chosen; A Life in the Theatre; Story Theatre* and *Charley’s Aunt.* Coconut Grove Playhouse - *Sonia Flew* starring Lucie Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 - *His Royal Hipness Lord Buckley.* Park Square & Colony Theatre – *Words By.* Portland Stage - *Halpern and Johnson.* Renaissance Theatre - *Long Day’s Journey Into Night.* Actor’s Theatre of Phoenix - *Rabbit Hole.* Alabama Shakespeare Festival - *The Glass Menagerie, Rocket City* (World Premiere) and *Honky-Tonk Angels.* Laguna Playhouse - *Chapatti, Alexandros* (World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac*. AJTC - *Awake and Sing.* Meadow Brook Theatre *- A Christmas Carol.* Portland Rep - *Conversations with My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel.* Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for “2018 Director of the Year.”

In the last 10 months, during the Pandemic, he has directed filmed plays online: *Becoming Dr. Ruth, Einstein Comes Through, Trying, An Iliad, A Christmas Carol, Same Time Next Year and Necessary Sacrifices.*

**DANIEL GERROLL\*** (Dr. Glas) As an actor Daniel Gerroll has split his time between London, Los Angeles and New York with many stage appearances in Minneapolis, Seattle, Santa Barbara, New Haven and Stamford. On Broadway he was in *Plenty*, *High Society* and *Enchanted April*. Off-Broadway he has appeared in over 30 productions since he moved to New York in 1981, winning a Theatre World Award, an Outer Critics Circle award and a Village Voice OBIE for 'sustained excellence.' His many roles have included Benedick in *Much Ado About Nothing*, Scrooge, Salieri, Henry Higgins in both the play and the musical, Bluntschli in *Arms and the Man* and Jack in *The Importance of Being Earnest*. In New York Theatre he has performed in many premieres that have gone into the national repertoire. He was Yolland in the NYC premiere of Brian Friel's classic, *Translations*. He is an associate artist of the Bay Street Theatre in Sag Harbor where he directed eight productions and appeared in as many, sometimes directing and acting in such shows as *Blithe Spirit*, *Accomplice* and *No Time for Comedy.* On TV he has appeared in most of the best known shows such as "Seinfeld," "Cheers," "Ugly Betty" and "Blacklist," among others. His films include "Drop Dead Fred," "Still Alice," "Big Business" and the Oscar-winning "Chariots of Fire."

\*Actors’ Equity Union

**DESIGN TEAM**

**AARON RUMLEY\*** ( Stage Manager, Cinematographer/Editor) has worked on over 120 shows at North Coast Rep, over 50 as a stage manager, over 20 as a designer.

**MARTY BURNETT** (Set Design) Resident Designer at North Coast Rep since 1992 and has designed more than 200 productions for the theater. Other design venues include Sahara and Hacienda hotels in Las Vegas, Claridge Hotel, Atlantic City and Drury Lane Chicago.

**ELISA BENZONI** (Costume Design) is thrilled to be working on her sixth season at
North Coast Rep including numerous Craig Noel nominated productions. Elisa has also worked on over a hundred productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor. www.elisabenzoni.com.

**PHILLIP KORTH** (COVID-19 Compliance Officer/Props) is an actor, writer, craftsman, and educator. He earned BA in Acting and Creative Writing from Western Michigan University and his MFA in Acting from the University of Connecticut. He is a Veteran of the United States Marine Corps and served two tours of duty in Iraq. In addition to designing and managing props for NCRT, Phillip is also the Education Associate at The Theatre School @ North Coast Rep.

**About the North Coast Repertory Theatre**:

North Coast Repertory Theatre,under the artistic leadership of David Ellenstein since 2003,is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 39th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area’s leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors’ Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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