**CONTACT: Nancy Richards – 917-873-6389 (cell) /nancy@northcoastrep.org**

**MEDIA PAGE:** [**www.northcoastrep.org/press**](http://www.northcoastrep.org/press)

**FOR IMMEDIATE RELEASE, PLEASE:**

**A WORLD PREMIERE MUSICAL COMEDY**

**NORTH COAST REP CONCLUDES SEASON 40**

**WITH A ROUSING MADCAP MUSICAL COMEDY MURDER MYSTERY,**

***THE REMARKABLE MISTER HOLMES***

**Book By Omri Schein & David Ellenstein**

**Lyrics By Omri Schein**

**Music By Daniel Lincoln**

**Directed By David Ellenstein**

**Performances Begin July 20, 2022**

**Running Through August 21, 2022**

Solana Beach, Calif. – It’s London in the 1890s. The city is besieged with a series of baffling crimes that only the brilliant detective Sherlock Holmes and his new assistant can solve. Not only do they sleuth and scrutinize – they also sing! From the nimble minds of beloved performer Omri Schein and North Coast Rep Artistic Director David Ellenstein with music by Daniel Lincoln, comes this fast-paced, outrageous, zany, loving tribute to the original Arthur Conan Doyle tales. This world premiere madcap musical comedy murder mystery is designed to delight theatre lovers and Sherlock buffs alike, so be among the first to enjoy ***THE REMARKABLE MISTER HOLMES.*** A laugh out loud good time!

David Ellenstein directs Andrew Ableson\*, Phil Johnson\*, Katie Karel\*, David McBean\*, Tony Perry\*, Sharon Rietkerk\*, Bart Shatto,\* Deborah Gilmour Smyth,\* and Katy Tang,\* in ***THE REMARKABLE MISTER HOLMES.*** Cindy Rumley\* is the Stage Manager. Musicians: Ron Councell (Musical Director/Piano), Amy Kalal (Woodwins), Tom Versen (Drums) & Jennifer Williams (Violin), The Creative Team includes Jill Gorrie Rovatsos (Musical Staging), Marty Burnett (Set Design), Matthew Novotny (Lighting), Elisa Benzoni (Costumes), Aaron Rumley (Sound), Olivia Taylor (Costume Design Assistant/Crew), Andrea Gutierrez (Props), Robin Carus (Casting Director) and David Huber (Dialect Coach).

\*The actor or stage manager appears through the courtesy of Actors’ Equity Association. For photos, go to [www.northcoastrep.org/press](http://www.northcoastrep.org/press).

***THE REMARKABLE MISTER HOLMES*** previews begin Wednesday, July 20. Opening Night on Saturday, July 23, at 8pm. It will play Wednesdays at 7pm; Thursdays through Saturdays at 8pm; Friday (July 22), Wednesday (Aug. 10), Saturday and Sunday matinees at 2pm; Sundays at 7pm through August 21. North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Solana Beach, CA 92075. Tickets: Previews - $57, Week Nights/Wed. & Sat. Matinees - $63; Sat. Eve. & Sun. Mat. $68; Sun Night - $60. There will be a talkback with actors and director on July 29 after the performance. Seniors, Students, Military & Educators - $3 off admission. Call 858-481-1055, or visit [www.northcoastrep.org](http://www.northcoastrep.org) to purchase tickets.

**FACT SHEET:**

**WHAT: NORTH COAST REPERTORY THEATRE presents**

***THE REMARKABLE MISTER HOLMES***

**Book by Omri Schein & David Ellenstein**

**Lyrics by Omri Schein**

**Music by Daniel Lincoln**

**Directed by** **David Ellenstein**

**CAST: Andrew Ableson\*, Phil Johnson\*, Katie Karel\*, David McBean\*, Tony Perry**\*,**Sharon Rietkerk\*, Bart Shatto\*,** **Deborah Gilmour Smyth\*,** and **Katy Tang\***.

**WHERE:** North Coast Repertory Theatre

987 Lomas Santa Fe Drive

Solana Beach, CA 92075

**SCHEDULE:** **Previews:** **July 20, 2022**

**Closes: August 21, 2022**

**Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @ 7pm**

**Preview Matinee @ 2pm, Friday, July 29, 2022**

**Wednesday Matinee @ 2pm, August 10, 2022**

**Talkback with cast & director: Friday, July 29, 2022**

**PRICES:** Previews (including Fri Mat) $57.00

Sat. Evening & Sunday Matinee $68.00

Wed. – Fri. Evening $63.00

Wed. & Sat. Matinee $63.00

Sunday Evening $60.00

**DISCOUNTS:**  Seniors, Students, Military & Educators $3.00 off admission.

**BIOS**

**OMRI SCHEIN** (Book & Lyrics) is a performer/lyricist/playwright. As a writer: *Making Melrose* at Slippery Rock University, *The Princess Prob- llama and Fintastic Finn* at Cape Fear Regional Theatre, *Mambo Italiano* at Westchester Broadway Theatre, *Withering Heights* with The Roustabouts Theatre Co, *Gary Goldfarb: Master Escapis*t (2013 NYMF Award Best Lyrics) and an upcoming musical adaptation of the young adult novel *The Evolution of Calpurnia Tate*. Regionally as a performer: *Babette’s Feast, All In The Timing, A Funny Thing...Forum, Persuasion, Noises Off, The Explorer’s Club, Beau Jest, Laughter On the 23rd Floor, The Underpants, The 25th Annual Putnam County Spelling Bee, Five Course Love, When Pigs Fly, Disney’s Beauty and The Beast, Dear World, The People Vs. Mona* (Off-Broadway/Cast Recording), *Hell’s Belles, Henry V, Grease* (tour) and *When You’re in Love, The Whole World Is Jewish* directed by Jason Alexander. Member of AEA. www.omri-schein.com.

**DANIEL LINCOLN** (Music) is a composer, orchestrator, and musical director who splits his time between Los Angeles and NYC. Daniel wrote the music for the upcoming musical comedies *Making Melrose, Fintastic Finn*, and *The Remarkable Mister Holmes*. Past composer credits include: *Queen Bea: The Soapsical!* (NY) *Miss Humanity* (NY) and *Wrong Could Be Right* (London, UK). He is also the composer and orchestrator of multiple award-winning movie musical shorts. Daniel has played piano and synths for multiple Broadway productions, including *Wicked, On Your Feet!, Summer: The Donna Summer Musical*, and *The Cher Show*. Numerous off- Broadway and touring credits, both theatrical and concert. Daniel has taught at New York Film Academy’s Professional Conservatory of Musical Theatre, AMDA College and Conservatory of the Performing Arts, NYU Tisch and USC’s Thornton School of Music. Proud AFM and Dramatist Guild Member; ASCAP songwriter. Graduate of Schoenberg School of Music (UCLA) and the NYU Graduate Musical Theatre Writing Program. www.DanielMLincoln.com

**DAVID ELLENSTEIN** (Book Writer / Director) Born into a theatrical family, David is an actor, director, producer and playwright. Before joining North Coast Rep in 2003 as Artistic Director, he served in that position for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). A veteran of over 300 theatrical productions at theatres from San Diego to Maine, and from Alaska to Miami and most places in between. Davidhas won numerous theatre awards, including the San Diego Theatre Critics Circle Award for “2018 Director of the Year.” David has also appeared in dozens of film and television roles, as well as having been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately.

**ANDREW ABLESON\*** (Rabbi Plotkin and others) is a U.S. T.V. regular, and English native. Credit highlights include: TV: “black-ish,”“Great News,” “Oscar’s Hotel,” “NCIS Los Angeles,” “The Shield,” “Will & Grace,” “Joan of Arcadia” and “Las Vegas.” Theatre: Award-winning premieres of *End Days, For The Love Of A Glove, Ionescopade, Shopping & Fucking*, Pulitzer-nominated *Orsons’ Shadow, The Beastly Bombing, The Big Bang,* and *Haywire!* Film: “How To Train Your Dragon 2,” “By The Soles Of Our Feet,” “Dirty Girl,” “Caffeine,” “The Gymnast,” “The Polar Express.” Much more info, full resume, audio, and reels at: www.andrewableson.com

**PHIL JOHNSON\*** (Gustav Von Schwanz & others) is Artistic Director/ Founder of The Roustabouts Theatre Co., San Diego. As actor/writer, his solo show, *A Jewish Joke* (co-writer Marni Freedman) ran locally  
and regionally, as well as off-Broadway, March 2019. Phil played in *Les Misérables* on Broadway and tour; the Canadian production of *Sunset Boulevard*; and the 1st National Co. of *Miss Saigon*. He is a two-time winner of the Theatre Critics Circle Award for acting. Original shows include: *Roosevelt: Charge the Bear, Withering Heights,* and *She-Rantulas from Outer Space!* He performs at many local theatres. Directing credits include: Scripps Ranch Theatre and Playwrights Project.

**KATIE KAREL\*** (Gerda Von Schwanz & others) is grateful to be back at North Coast after last appearing as Ms. Patsy Cline. Off-Broadway: *Lucky Duck*. Shows at North Coast Repertory: *Last of the Red Hot Lovers, Sherlock Holmes and...The Great Nome Gold Rush*. Selected Regional: *Skylight, Indecent, The Humans, Chesapeake, You Can’t Take It With You, Valhalla, Heathers, Bloody Bloody Andrew Jackson, Into The Woods, Godspell, Addams Family, Sunday In The Park With George, Sweeney Todd, 1776, Rocky Horror, In Trousers, Evil Dead*, a few *Hairspray*s and several *Always...Patsy Cline*s. Thank you for supporting the arts. www.katiekarel.com

**DAVID MCBEAN\*** (Artemis & others) was last seen onstage at Diversionary Theater in *86-ed*. Other recent credits include: *La Cage aux Folles* (Albin/Zaza) and *Christmas Carol* (Marley/Christmas Present/Dick Wilkins/Undertaker) at Cygnet Theater. Select North Coast Rep credits include: *A Funny Thing Happened on the Way to The Forum* (Marcus Lycus), *All In The Timing* (ensemble), *Unnecessary Farce* (Todd), *Travels With My Aunt* (actor), and *Charley’s Aunt* (Lord Fancourt Babberley).

**TONY PERRY\*** (Inspector Lestrade & others) is an actor, singer- songwriter and voiceover artist. He’s been seen on the New York stage in the US premiere of Murray Schisgal’s *74 Georgia Ave*., which was performed in English and Yiddish; *Caroline, or Change*; Leslie Lee and Charles Strouse’s *Martin: A New Beginning*; *Bastard Jones; Raisin; Allegro; More Than All The World; A Shelter In Our Car; Repo: The Genetic Opera; The Groove Factory; Cross That River*; and *The Bonus Army*. Voice work: “Pause with Sam Jay,” “The Captain Punishment Adventure Hour.” Film: “Mickey.” www.tonyperry.com SAG-AFTRA, AEA.

**SHARON RIETKERK\*** (Sheila Watson) has been seen at North Coast Rep in *Gunmetal Blues, The Illusion, How the Other Half Loves*, and this summer in the world premiere of *The Remarkable Mr. Holmes*. Regionally she has performed with the Old Globe, Chicago Shakespeare Theatre, San Jose Repertory Theater, Theatreworks Silicon Valley, the Lyric Theater of Oklahoma and Centerrep theater. She has performed in concert on the Chamber Music and SoundBox series with the San Francisco Symphony, the South Coast Symphony and the Tahoe Festival Orchestra.

**BART SHATTO\*** (Sherlock Holmes) Bart is excited about playing this iconic and beloved character in his North Coast Rep debut. Broadway credits: *Les Misérables* (Valjean), *War Paint, The Civil War, Hands on a Hardbody, Dracula: the Musical*. National Tours: *Les Misérables, The Civil War, Cats*. TV credits: “Chicago Fire” (NBC), “Chicago Med” (NBC), “Murphy Brown” (CBS) “Gaspard and Lisa” (Disney Junior). Veteran vocalist for symphonic rock band Trans-Siberian Orchestra (since 2002). Bart also stars and is producing a new musical “The Life and Times of Davy Crockett” in 2023. Thanks Robin and love to both Amys! bartshatto.com

**DEBORAH GILMOUR SMYTH\*** (Mrs. Hudson & others) So happy to be working with NCRT! Associate Artistic Director at Lamb’s Players Theatre she has been on staff there since 1979. Over 200 productions to her credit, she is a seven-time recipient of San Diego Theatre Critics’ Circle’s Craig Noel Award and has been honored with Backstage West and Patte awards for performance, direction, original music & sound design. Performed in over 170 productions, directed over 70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah and her husband, Producing Artistic Director Robert Smyth at Lamb’s Players, and their buddy “Banjo Billy” live in Coronado.

**KATY TANG\*** (Phyllis and others) Regional: *Marry Me A Little* (International City Theatre), *A Christmas Carol* (Denver Center for the Performing Arts), *Sweeney Todd, She Loves Me* (South Coast Repertory), *Candide* (San Bernardino Symphony), *A Little Night Music* (East West Players), *Spring Awakening* (Cygnet Theatre), *The Mikado, Turn of the Screw* (Pacific Opera Project), Independent Shakespeare Company, Sacred Fools, Fullerton Civic Light Opera, LA Opera Outreach. International: Susanna in *Le Nozze di Figaro* (Mediterranean Opera Festival, Italy), Sophie in *Werther,* Amour in *Orphée et Eurydice* (La Péniche Opera, France). Tang trained at UCLA & Ecole Normale, Paris. She was runner-up Miss CA 2013 and is a two-time Junior Olympian ice-skater.

**CINDY RUMLEY\*** (Stage Manager) Credits include: *Forbidden Broadway’s Greatest Hits, Desperate Measures, Dancing Lessons, Another Roll of the Dice, All in the Timing, Holmes & Watson, A Funny Thing..., How The Other Half Loves, Last of the Red Hot Lovers, The Spitfire Grill, Laughter on the 23rd Floor, Ain’t Misbehavin’, Way Downriver; William Faulkner’s ‘Old Man’, Chapatti, Side By Side By Sondheim, Freud’s Last Session, Mandate Memories, Dames at Sea, Two By Pinter*, and *Visiting Mr. Green* with North Coast Rep. Cindy holds an M.F.A in stage management from UC Irvine.

**BRENT SCHINDELE\*** (Understudy Holmes/Lestrade) is pleased to join this Remarkable company.  National tours: *The Sound of Music* (Zeller, Captain Von Trapp, directed by Jack O’Brien), *Jesus Christ Superstar* (Peter, Simon, keyboards), *West Side Story* (Tony).  Off-Broadway/U.S. premieres: *The Musical of Musicals: The Musical!*(Leading Man).  World premieres: *South Street* (Johnny Blue) at Pasadena Playhouse and *In A Booth at Chasen’s* (young Ronald Reagan) at the El Portal.  San Diego: *Guys & Dolls (*Sky Masterson), *The Foreigner* (David Marshall Lee) and *Festival of Christmas* (Steve Fairfield) at Lamb’s Players, *Oklahoma!* (Curly McLain) at the Moonlight Amphitheatre.  Elsewhere: *A Streetcar Named Desire*(Stanley Kowalski), *The 39 Steps* (Richard Hannay), *Merrily We Roll Along* (Franklin Shepard), *End of the Rainbow*(Anthony), *Art*(Serge), *Souvenir* (Cosmé), the title roles in *The Music Man* and *The Scarlet Pimpernel*, and the Kevin Costner part in *The Bodyguard*.  TV: *General Hospital,* *Cold Case.*Film: title roles in *Call Me Dan* and *Cold Cold Man*.  Love: Erika and Jack.

**TRISHA RAPIER\*** (Understudy: Gerda Von Schwanz, Sheila Watson & Mrs. Hudson) is happy to return to North Coast Repertory this summer. She was last seen on North Coast Rep’s stage in *Forbidden Broadway*. Some notable credits include: *The Boy From Oz* starring Hugh Jackman (Broadway), *Sister Act* (Broadway)The Who’s *Tommy* (National Tour). Off- Broadway: *Her Song at Birdland, Shout! The Mod Musical, Nerds:// A Musical Software Satire, NEWSical, Golf: The Musical* and *Forbidden Broadway*. Regional: *Spamilton*, Diana in *Next To Normal*, Rose Stopnick in *Caroline, or Change*, Vicki Nichols in *The Full Monty*, Eva in *Evita*, Sally Bowles in *Cabaret*, Ellen in *Miss Saigon*, Television: Cartoon Network’s “Delocated.” www.TrishaRapier.com

**HALEY LOVE DUNNING** (Understudy/Directing Assistant) is so excited to be a part of *The Remarkable Mister Holmes!* She was born and raised in San Diego and is now a proud member of the BFA Musical Theater class of 2024 at The Boston Conservatory at Berklee. Notable credits there include: u/s Paquette/Ensemble in *Candide* (MainStage), Josette in *David and Lisa*, and the Guard/Herdsman roles in *Bakkhai*. Locally, she has performed as Cosette in *Les Misérables* (National Youth Award) and Lady Larken in *Once Upon A Mattress* (National Youth Award Nomination).

**JILL GORRIE ROVATSOS** (Musical Staging) *Hairspray* (Craig Noel Award), *Crazy For You, 42nd Street, Damn Yankees, A Christmas Story, Singin’ in the Rain* (San Diego Musical Theatre), *Romance Romance, Tomfoolery, Man With A Load of Mischief, Humbug Holiday Spectacular* (North Coast Rep), *Pal Joey, A Little Night Music* (SDSU), *Joseph...Dreamcoat* (CCAE Theatricals), *The 25th Annual...Spelling Bee* (Intrepid), *Grease* (European Tour), *Mambo Italiano, Oklahoma!, Hello Dolly* (Westchester Broadway Theatre, NY), *Gary Goldfarb: Master Escapist* (NYMF), *The People Vs. Mona* (Abington Theatre, NYC). B.F.A. NYU Tisch School of the Arts (Dance), M.F.A. SDSU (Musical Theatre). Educator: SDSU, NYU, City College, Mesa College, Grossmont College, AMDA, CAP21. Proud Mom of twins: Avery & Zachary.

**RON COUNCELL** (Music Director/Piano) North Coast Rep: *A Funny Thing Happened on the Way to the Forum, Romance, Romance, Dames at Sea* and *Man with a Load of Mischief*. He has played keyboards for the majority of theaters in San Diego, including the Old Globe: *Dirty Rotten Scoundrels, Chita Rivera: A Dancer’s Life, Working, The Grinch Who Stole Christmas*; La Jolla Playhouse: *Dracula, Zhivago*; and Broadway San Diego at the Civic Theatre: *Annie, The Full Monty, The Producers*. Ron has music directed and conducted numerous productions at Grossmont College, including *The Fantasticks, Suds, Company, I Love You Because, Parade, The 25th Annual Putnam County Spelling Bee, You’re a Good Man, Charlie Brown*, and *Lucky Stiff*. Currently, he is the Vocal Coach and staff accompanist for the MFA in Musical Theatre Program at San Diego State University and the Director of Music for Unity San Diego.

**MUSICIANS  
AMY KALAL** (Clarinet, Bass Clarinet, Alto Sax) has been teaching and performing in San Diego County for over 25 years.

**JENNIFER WILLIAMS** (Violin, Viola) is a busy freelance musician playing everything from opera to musical theater to bluegrass. As a big fan of all things Sherlock Holmes, she is especially thrilled to be back with North Coast Repertory Theatre for this new production. She was last here for *Desperate Measures* in January, and ever since has been extra busy playing string quartets at countless weddings postponed by Covid.

**TOM VERSEN** (Drums/Percussion) is thrilled to be a part of this beautiful production. (NCRT) *Back to Bacharach and David, Jacques Brel, I Love you Because, Spelling Bee, Dames at Sea*. (San Diego Rep) *Respect, John Doe the Musical, Bessie’s Blues, Menopause the Musical*, (Cygnet) *Rock of Ages, Music Man, Rocky Horror Picture Show, Animal Crackers*, (LPT) *Music Man, Boomers, The Secret Garden, The Mysteries of Edwin Drood, Pete N’ Keely*. *CCHS Modern Millie, Godspel*l (Off Broadway) Suds. Thanks to all of you for supporting the arts and doing what you can to keep everyone healthy.

**CREATIVE TEAM**

**MARTY BURNETT** (Set Design) Resident Designer at North Coast Rep since 1992 and has designed more than 200 productions for the theater. Other design venues include: Sahara and Hacienda hotels in Las Vegas, Claridge Hotel, Atlantic City and Drury Lane Chicago.

**MATTHEW NOVOTNY** (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master’s degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with 5 AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

**ELISA BENZONI+** (Costume Design) is thrilled to be working on her fourth season at North Coast Rep including numerous Craig Noel nominated productions. Elisa has also worked on over a hundred productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre, and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor. www.elisabenzoni.com

**AARON RUMLEY** (Sound Design) has worked on over 120 shows at North Coast Rep, over 50 as a stage manager, and over 20 as a designer.

**ANDREA GUTIERREZ** (Props) is delighted to spend her summer at North Coast Rep! She previously worked as prop master from 2015–2017, as well as supervising house manager, and volunteer coordinator. Her most recent NCRT shows include *A Funny Thing Happened on the Way to the Forum, Gabriel*, and *Amadeus*. She graduated from UCLA’s School of Theatre, Film and Television before completing her MA at John’s Hopkins University. During the remainder of the year,

**OLIVIA TAYLOR** (Costume Design Assistant/Crew) is part of the backstage crew (wardrobe). *The Remarkable Mister Holmes* is her first show at North Coast Rep. Olivia is a recent graduate of the theatre program at Beloit College in Wisconsin. During college, she worked in her school’s costume shop and was on the wardrobe crew for productions of *Kiss and The Revolutionists*, also designing costumes for one-act and dance showcases. She is excited to continue working with costumes in San Diego.

**ROBIN CARUS** (Casting Director) Recent film & theatre: *The Thursday Night Club, Green Flake, The Hits* (National Tour), *Surviving The Rosenthals* (La Tea), *Chicken and Biscuits* (Queens Theatre), *Pip’s Island*. Robin won Webby, Hermes, Davey and Telly Awards for her contribution to Project Sing Out! For almost 10 years she was the Casting Director for TheatreworksUSA, where she solely cast over 200 national tours and countless works in development, as well as their off-Broadway series at the Lucille Lortel Theatre — including the revival of *Seussical*. She is a proud member of the Casting Society of America.

**DAVID HUBER** (Dialect Coach) This is David’s second show with North Coast Rep. Locally, he has also worked as a voice/dialect coach at The Old Globe Theatre, La Jolla Playhouse, Diversionary Theatre and Scripps Ranch Theatre, in addition to many local colleges and schools. He has worked as a professional actor at Actors Theatre of Louisville, Cincinnati Playhouse in the Park, The Repertory Theatre of St. Louis, Pittsburgh Playhouse, The Old Globe and many others. He coaches professionally, privately, works with special needs clients and also teaches at local colleges/schools and theatres.

**MATT FITZGERALD** (Audio Engineer)

**About the North Coast Repertory Theatre**:

North Coast Repertory Theatre,under the artistic leadership of David Ellenstein since 2003,is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 40th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area’s leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors’ Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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