

**NORTH COAST REPERTORY THEATRE**

PRESENTS



Book by  
**ROGER O. HIRSON**

Music & Lyrics by  
**STEPHEN SCHWARTZ**

**JULY 19 – AUGUST 20, 2023**

**North Coast Repertory Theatre**  
*World-Class Intimate Theatre*

A Not-For-Profit Regional Theatre | David Ellenstein, Artistic Director



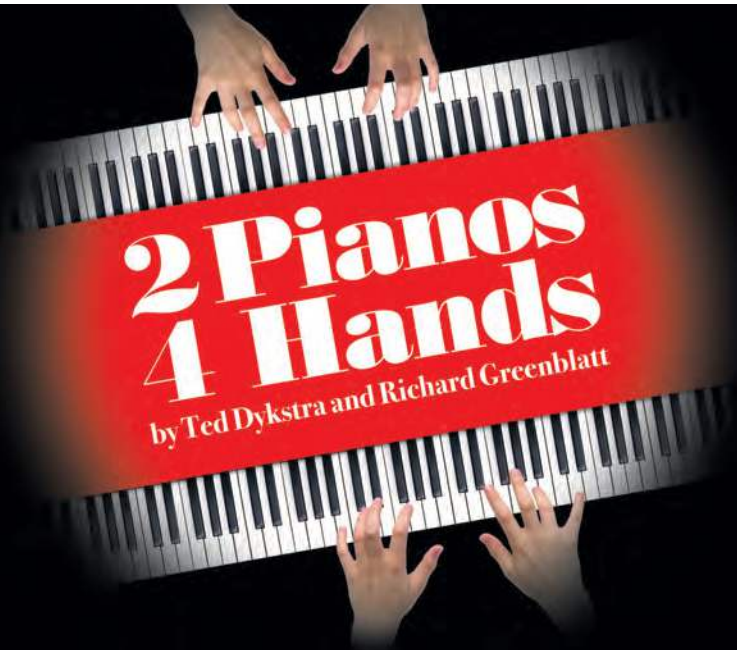
## **I'M NOT A COMEDIAN... I'M LENNY BRUCE**

**NOV 30 – DEC 3, 2023**

STARRING RONNIE MARMO

DIRECTED BY JOE MANTEGNA

Ronnie Marmo's crowd-shocking portrayal of the undisputed comic legend, Lenny Bruce, brings the notorious funnyman to life with all the electrifying, insightful and comedic brilliance as the one and only Lenny Bruce could himself. **(Rated R. Explicit language, Mature Content & very brief Nudity.)**



**DEC 15 – 31, 2023**

DIRECTED BY TOM FREY

**RETURN ENGAGEMENT BY POPULAR DEMAND**

Get ready for an interlude of riotous laughter as Jefferson McDonald and Matthew McGloin take us on a musical comedic journey about their would-be careers as concert pianists. The talented duo trade stories about piano lessons, pushy parents, and eccentric teachers while playing everything from Bach to Billy Joel. This wildly popular show tickles the ivories and your funny bone too.

**northcoastrep.org | Box Office: (858) 481-1055**

# Welcome!



Welcome to North Coast Repertory Theatre and the final production of our 41st season.

What better way to end a season than with an iconic musical filled with great songs and innovative staging—**Pippin!**

*We've got magic to do!*

In order to fulfill the required illusion, we have assembled a wonderfully talented cast, creative and imaginative designers, and deep thanks to Director Nick DeGruccio, Choreographer Roxane Carrasco, and Musical Director Ron Council for leading the way. It is a true team effort to bring a musical to life in our intimate confines and I am grateful to all who have lent their skills to make it happen.

I think about the wonderful season we have had and the amazing artists that have filled our theatre. The memories of *Butterflies*, *Breeches*, *Blues*, *Cherries*, *Poirot*, and *Eleanor* linger in my mind. I hope we have created memories for you that have brought joy and enriched your lives.

Looking ahead to an exciting 42nd Season — we have great comedies, dramas, and musicals in store. Toss in two world premieres, a classic, and *Camelot*, and it promises to be a season not to be missed. If you are a subscriber, we look forward to welcoming you back to another exciting slate of plays. If you are not a subscriber, we hope you will consider joining us for the full ride as an extended member of the North Coast family.

Theatre creates community — thank you for being part of ours.

And now, **Pippin!**

Warmest regards,

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a long horizontal stroke at the end.

David Ellenstein

# DIRECTOR'S NOTE



An abandoned theatre, long forgotten and in disrepair, is the setting in which we tell the story of Pippin, a young man on his search for purpose and significance.

It is said that every theatre has a ghost.

Most theatres also have a ghost light, which is a single bulb left burning whenever a theatre is dark and every “living” person has left for the night. Superstition has it that its function is to light the way for the ghosts that are said to inhabit virtually every theatre, keeping them happy and contented and even giving them the opportunity to “perform” or dance on the stage. Many people have stories to share about sightings of these spirits, including myself and most of my fellow theatre-folk. These “Players” have passed on, yet for some reason they choose to hold onto a moment where on stage they felt their purpose, their joy; where they felt most alive, home.

This is a story of a young man who is broken and lost, perhaps running away from something. He is searching for something, anything, to make sense of his life and to find a place where he can belong.

Originally produced on Broadway in 1972, and directed and choreographed by the brilliant Bob Fosse, Pippin may resonate more today than it did then. Young adults today find themselves without a road map. Drifters longing for meaning and connection in a disconnected world; they are searching outside of themselves for the answer.

Pippin’s enduring popularity is due to its timeless theme of self-discovery and the desire to find our place in the world in order to create a meaningful life.

Nick DeGruccio  
Director

# NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

## PIPPIN

BOOK BY  
**ROGER O. HIRSON**

MUSIC & LYRICS BY  
**STEPHEN SCHWARTZ**

Originally produced on the Broadway stage by Stuart Ostrow

Originally directed on the Broadway stage by Bob Fosse

2013 Broadway revival directed by Diane Paulus

Theo Ending Originally Conceived in 1998 by Mitch Sebastian

Manson Trio original choreography by Bob Fosse

DIRECTED BY  
**NICK DEGRUCCIO**

CAST  
*(alphabetical order)*

PIPPIN ..... Brendan Dallaire  
FASTRADA ..... Katie Karel\*  
THEO ..... Spencer Kearns  
CHARLEMAGNE ..... Jason Maddy\*  
BERTHE ..... Gracie Moore\*  
LEWIS ..... James Oblak  
PLAYER ..... Amy Smith  
PLAYER ..... Leslie Stevens\*  
CATHERINE ..... Katy Tang\*  
LEADING PLAYER ..... Robert Zelaya\*  
UNDERSTUDY/ALT. PLAYER .... Melissa Glasgow

### MUSICIANS

PIANO ..... Ron Councill  
REEDS ..... Mark Margolies  
GUITAR/CELLO ..... Nikko Nobleza  
DRUMS/PERCUSSION ..... Tom Versen

MUSICAL DIRECTOR Ron Councill  
CHOREOGRAPHER Roxane Carrasco  
SET DESIGN Marty Burnett  
LIGHT DESIGN Matt Novotny  
COSTUME DESIGN Zoë Trautmann  
SOUND DESIGN Paul Peterson  
PROP DESIGN Alyssa Kane  
HAIR & WIG DESIGN Peter Herman  
PRODUCTION STAGE MANAGER Shawna Voragen\*  
ASSISTANT STAGE MANAGER Evelyn G. Myers\*

TIME: Present day

PLACE: An abandoned theatre

*There will be a 15 minute intermission*

PIPPIN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

**The videotaping or other video or audio recording of this production is strictly prohibited**

**This production is made possible by the generosity of  
Dori & Jeff Patterson**

★ **Season 41 has been made possible by the  
generosity of The Step Family Foundation** ★



The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.



\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States. I Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

# MUSICAL NUMBERS

## ACT 1

### Scene 1: THE OPENING

“Magic to Do” ..... The Players

“Corner of the Sky” ..... Pippin

### Scene 2: HOME

“Welcome Home” ..... Charles and Pippin

“Welcome Home” Part 2 ..... Charles and Pippin

### Scene 3: GLORY

“War is a Science” ..... Charles, Pippin, and Soldiers

“Glory” Part 1 ..... Leading Player and Soldiers

“Glory” Part 2 ..... Leading Player and Soldiers

“Glory” Part 3 ..... Leading Player and Soldiers

“Corner of the Sky” Reprise ..... Pippin

### Scene 4: THE FLESH

“Simple Joys” ..... Leading Player

“No Time at All” ..... Berthe and The Players

“With You” ..... Pippin and The Players

### Scene 5: REVOLUTION

“Spread a Little Sunshine” ..... Fastrada

“Morning Glow” ..... Pippin and The Players

Act 1 Finale ..... The Players

## INTERMISSION

## ACT 2

Scene 1: POLITICS

Scene 2: ENCOURAGEMENT

“On the Right Track”.....Leading Player and Pippin

Scene 3: ORDINARY LIFE

“There He Was” ..... Catherine

“Kind of Woman”.....Catherine and The Players

“Extraordinary”.....Pippin

“Prayer for a Duck”.....Pippin & Theo

“Love Song” .....Pippin and Catherine

“Corner of the Sky” Last Reprise.....Pippin

“I Guess I’ll Miss the Man” ..... Catherine

Scene 4: FINALE

Finale.....The Players and Pippin



# NORTH COAST REPERTORY THEATRE BOARD OF DIRECTORS



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\* Denotes past President † Denotes Executive Committee member

Photography: Aaron Rumley, Berit Durler photo courtesy of San Diego Zoo Global



# PROFILES



**STEPHEN SCHWARTZ** (Music & Lyrics) wrote the music and lyrics for the current Broadway hit *Wicked*, and has also contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags*, and *Children of Eden*. He collaborated with Leonard Bernstein on the English texts for Bernstein's *Mass* and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. He has also worked in film, collaborating with Alan Menken on the songs for Disney's "Enchanted," as well as the animated features "Pocahontas," and "The Hunchback of Notre Dame," and writing the songs for the DreamWorks animated feature "The Prince of Egypt." His first opera, "Séance on a Wet Afternoon," was produced at Opera Santa Barbara and New York City Opera. A book about his career, "Defying Gravity," has been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.



**ROGER O. HIRSON** (Book) Father of David Hirson. Awards and nominations: 1973 Tony Award® Best Book of a Musical *Pippin* [nominee], 1967 Tony Award® Best Musical *Walking Happy* [nominee]. Productions: *Pippin* Book [Original, Musical, Comedy] (Oct 23, 1972–June 12, 1977). *Walking Happy* Book [Original, Musical] (Nov 26, 1966–Apr 22, 1967).



**NICK DEGRUCCIO** (Director) *In The Heights* (Orlando Shakes), *Evita* (Orlando Shakes), *In The Heights* (TUTS), *Man of La Mancha* (Orlando Shakes), *Guys & Dolls* (TUTS), *Next To Normal* (La Mirada Theatre, San Diego Musical Theatre), *Putting It Together*, *A Year With Frog and Toad* (South Coast Repertory), *The Last Five Years* (LA Premiere, Pasadena Playhouse), *Carrie* (UCLA), *First Date* (Southern CA Premiere, La Mirada Theatre), *Company* (Cabrillo Music Theatre), *A Christmas Memory* (The Laguna Playhouse), *The Laramie Project* (LA Premiere: Colony Theatre, Laguna Playhouse, Ovation Award for Direction), *Jekyll & Hyde* (Cabrillo Music Theatre: Ovation Award for Direction), and *1776* (Musical Theatre West/Performance Riverside/Cabrillo: Ovation Award for Direction), *The Andrews Brothers* (Coyote StageWorks, Desert League Award for Direction), *Caught* (World Premiere, Zephyr Theatre), *RENT*, *La Cage Aux Folles* (MTW), *Cinderella* (The Ordway). LA Premieres of the following: *Dog Sees God*, *Kiss of the Spider Woman* (Ovation Award for Production), *Thrill Me*, *The Story of My Life* (Havok Theatre Company), *Side Show* (Colony Theatre), *The Spitfire Grill* (Laguna Playhouse), *Zanna, Don't!* (West Coast Ensemble: LADCC Award for Direction). Other productions

# PROFILES

include: *Side by Side by Sondheim* (The Rubicon Theatre, Pasadena Playhouse), *Beehive* (El Portal Theatre), *Guys and Dolls* (MTW, Cabrillo), *The Full Monty* (San Diego Musical Theatre), *Bad Apples* (Rubicon Theatre: World Premiere Play), *A Man of No Importance* and Lippa's *The Wild Party* (Musical Theatre Guild), *Basic Training* (2nd Stage), *An Ideal Husband*, *Suddenly Last Summer* (Colony Theatre). LADCC Award for Outstanding Achievement in Musical Theatre, BackStage Award for Direction for an Outstanding Season.  
[www.nickdegruccio.com](http://www.nickdegruccio.com)



**ROXANE CARRASCO** (Choreographer) as a performer, Roxane's credits include: *Chicago* on Broadway; International/National tours of *West Side Story*, *A Chorus Line*, *Chicago*; Broadway workshops; Regional Theatre productions at La Jolla Playhouse, San Diego Repertory Theatre, The Old Globe, North Coast Repertory Theatre; TV series "As the World Turns;" "Law and Order: SVU." As a Director/Choreographer, Roxane's credits include: *Blues in the Night* (North Coast Rep), *A Chorus Line*; *Chicago*; several plays at INTAR theatre (off-Broadway) with Co-Director Eduardo Machado; the film "The Lady and the Tiger;" many musicals, plays, galas, and music videos all around the world. Roxane has also dance captained and/or assisted Tony award-winning choreographers Ann Reinking, Sergio Trujillo, as well as Oscar-winning Director Rob Marshall on various staged and filmed shows. Roxane holds an M.F.A. in Musical Theatre from SDSU and is the Theatre Department chair at the San Diego School of Creative and Performing Arts.



**BRENDAN DALLAIRE** (*Pippin*) This is Brendan's debut at North Coast Rep and he could not be more elated to be performing in the role of *Pippin*. "Corner of the Sky" was his first audition song for youth theatre when he was 6 years old, so this show holds a special place in his heart. Brendan is a singer/songwriter and is a rising junior studying for a BFA in musical theatre at the University of Michigan. His previous roles include Dean Hyde in *All Shook Up* (SDMT), James in *An American Christmas* (Lamb's Players), Quasimodo in *The Hunchback of Notre Dame* (JCompany), Soloist in *Painless: The Opioid Musical* (University of Michigan). Brendan is especially grateful for his friends and family for helping support him in his stage and music career.

**THIS ARTIST SPONSORED BY SUSAN & DR. JOEL BUXBAUM**



**KATIE KAREL\*** (*Fastrada*) is back for another wonderful summer at North Coast after having last appeared in *The Remarkable Mr. Holmes*. Also at NCRT: *Always...Patsy Cline*, *Last of the Red Hot Lovers*, and *Sherlock Holmes &...The Great Nome Gold Rush*. Off Broadway: *Lucky Duck*. San Diego — *Guntopia* with Roustabouts, *A Christmas Carol* at Lamb's Players. Selected Regional: *Skylight*, *Indecent*, *The Humans*, *Chesapeake*, *You Can't Take It with You*, *Valhalla*, *Heathers*, *Bloody Bloody Andrew Jackson*, *Into the Woods*, *Addams Family*, *Sunday in the Park with George*, *Sweeney Todd*, *1776*, *Rocky*

*Horror, In Trousers, Evil Dead, a few Hairsprays* and a couple more *Patsy Clines*. Her thanks to everyone at North Coast, especially David, and to the cast and creative team. Love to Gary. Karel is passionate about her mentorship with LLS, Imerman Angels, and Friend for Life Cancer Support Network as a survivor. Connect with Katie at [www.katiekarel.com](http://www.katiekarel.com)

**THIS ARTIST SPONSORED BY GIGI CRAMER**



**SPENCER KEARNS** (Theo) is thrilled to be making his North Coast Rep debut! He currently is a rising senior at the San Diego School of Creative and Performing Arts where he previously performed in *Billy Elliot* (Billy Elliot), *Mamma Mia* (Sky) and in productions of *A Chorus Line*, *The Who's Tommy*, and *In the Heights*. Spencer has been dancing on local stages since he was 5 years old performing various roles with the California Ballet and in *A Christmas Story* with San Diego Musical Theatre. Spencer has a knack for baking and decorating specialty cakes in his spare time and hopes to pursue a career in musical theatre in college.

**THIS ARTIST SPONSORED BY WENDY & MARC TAYER**



**JASON MADDY\*** (Charlemagne) is so grateful to be returning to North Coast Rep for the first time since the dark times. Jason holds an MFA from the University of Illinois Urbana-Champaign and is a proud member of Actor's Equity Association. Other San Diego Theatre credits include productions at San Diego Repertory Theatre, The Old Globe Theatre, Cygnet Theatre, Moonlight Stage Productions, San Diego Musical Theater, Lamb's Players Theatre, and others. Regional credits include The Utah Shakespearean Festival, Illinois Shakespeare Festival, and Kingsmen

Shakespeare Festival. Jason is currently the Head of the Acting program at the San Diego School for the Creative and Performing Arts.

**THIS ARTIST SPONSORED BY VIVIEN RESSLER**



**GRACIE MOORE\*** (Berthe) favorite regional theatre roles include Dolly in *Hello Dolly*, Fanny Brice in *Funny Girl*, Reno Sweeney in *Anything Goes*, Anna in *The King and I*, Maria in *The Sound of Music*. Gracie's voice over resume includes over 1,000 vocal performances on feature films, cartoons, soundtracks, and television shows, such as "The Walking Dead" and the role of Aunt Jessica in the American dub of Disney's "The Secret World of Arrietty." In her youth, Gracie was a regular at the world-famous Comedy Store in Los Angeles and performed stand-up comedy in many other LA

clubs. She is extremely proud of having founded a theatre school for children in Carmel, CA, which she ran for 7 years. But her greatest accomplishment is her three adult (!) children, who have filled her life with laughter, love, depth, and the gray hair you see today.

**THIS ARTIST SPONSORED BY ELIZABETH & BRIAN TRESP**

# PROFILES



**JAMES OBLAK** (Lewis) Originally from Cleveland, James currently resides in NYC. Credits include Tours: *Legally Blonde* (Warner - Nat'l Tour), *Broadway Christmas Wonderland* (Nat'l Tour), *Million Dollar Quartet* (Jerry Lee Lewis - NCCL). Regional Credits include: *Mamma Mia!* (Fulton Theatre) (ACT Connecticut), *Footloose!* (Theatre by the Sea), *Cabaret* (dir. Nicole Fosse), *Avenue Q* (Princeton/Rod - Human Race Theatre), *Best Little...Texas* (Maples Repertory), and *Life Could Be a Dream* (Ensemble Theatre Cincinnati). 2021 NYC Nightlife - Best Male Performer Nominee -

James can be found solo, or with his band in NYC and the Tri-State area. Seen in New York Musical Festival, New York Fringe 2016, and Fullstop Collective. His original debut album available on iTunes and Spotify! @James.Oblak. Take3Talent, Posche Models International, Taylor Kelsaw.

**THIS ARTIST SPONSORED BY BERYL YOUNG**



**AMY SMITH** (Player) is thrilled to make her North Coast Rep debut! Broadway National Tour: *Anastasia* (swing), and understudy to Odette in *Swan Lake*. Select Regional and New York credits: *The Light Rail* (Michael Feinstein's 54 Below), *Tosca* (New York Metropolitan Opera with Las Vegas Opera), *The Nutcracker* (Moscow Ballet), *Joseph...Dreamcoat* (CCA), *Annie* (Tuacahn), *Joseph...Dreamcoat* (Sundance), US Premiere of Baz Luhrmann's *Strictly Ballroom*, *AIDA*, *Music Man* (Hale Centre Theatre), *Mamma Mia*, *Into the Woods*, *Matilda*, *Cinderella*, *Something Rotten* (Moonlight), *Seven Brides... Brothers* (JH Playhouse). Feature film: "Miracle Valley" (Kelly) in theaters Fall 2022. Amy is a graduate of Broadway Dance Center's professional training program and a nationally awarded dance titleholder. She has danced alongside the Black Eyed Peas, Colbie Caillat, Kristin Chenoweth, and Donny Osmond. Amy is also an Orange Theory Fitness instructor. BYU BFA Musical Theatre '20. Thanks to the creative team, her agents at Avalon Artists Group, her family, and God.

**THIS ARTIST SPONSORED BY LAURA APPEGATE**



**LESLIE STEVENS\*** (Player/Dance Captain) played Ariel (Ann-Margret's role) in the US Premiere (Ogunquit) & West Coast Premiere (La Mirada) of *Grumpy Old Men*, a musical of the comedy classic film. Favorite stage roles include Roxie in *Chicago*, Diana in *Lend Me A Tenor*, Masha in *Vanya, Sonia, Masha and Spike*, Lola in *Damn Yankees w/SDMT*, Sally Slaton in *Parade*, and Cinderella's Stepmother in *Into the Woods w/3-D Theatricals*. She loved playing Rita in *Steel Pier* (rarely done Kander & Ebb) with MTW's Reiner Reading Series. On Broadway, she originated the role of Anne in

*La Cage Aux Folles* and appeared in *Victor/Victoria* with Julie Andrews. A life-long dancer, Leslie was a soloist with Hubbard Street Dance Chicago, the Dayton Ballet, and many productions with the LA Opera. On-camera work on imdb.com. Leslie is also a Director/



Choreographer, Librettist, Teacher, and Screenwriter. She loves hamsters and husband, Forrest. [www.lesliestevens.net](http://www.lesliestevens.net)

**THIS ARTIST SPONSORED BY MRS. STEVEN MALONEY**



**KATY TANG\*** (Catherine) most recently appeared at North Coast Rep in *The Cherry Orchard*, and was also seen in *The Remarkable Mister Holmes*. She's very excited to be back for more! Regional credits: *Sweeney Todd*, *She Loves Me* (South Coast Repertory), *A Christmas Carol* (Denver Center), *Marry Me A Little* (International City Theatre), *Candide* (San Bernardino Symphony), *A Little Night Music* (East West Players), *Spring Awakening* (Cygnet Theatre), *The Mikado*, *Turn of the Screw* (Pacific Opera Project), La Mirada Theatre, Independent Shakespeare Company, Laguna Playhouse, Arrow Rock Lyceum, Sacred Fools, Fullerton Civic Light Opera, and LA Opera Outreach. International credits: Susanna in *Le Nozze di Figaro* (Mediterranean Opera Festival, Italy), Sophie in *Werther*, Amour in *Orphée et Eurydice* (La Péniche Opera, France). Tang trained at UCLA & the École Normale de Musique, Paris. She was runner-up Miss CA 2013 and is a two-time Junior Olympian ice-skater.

**THIS ARTIST SPONSORED BY HILARY & HAL DUNNING**



**ROBERT ZELAYA\*** (Leading Player) is thrilled to be making his North Coast Rep debut! He is currently entering his last year at UCI's MFA Acting program. Previously, he lived in New York City. Favorite previous credits include *Once on This Island* (1st Broadway National), *Kinky Boots* (1st Broadway National), *Evita*, *The Sweetheart Deal*, *Comedy of Errors*, *The Effect*, *Airness*, *After Midnight*, *RENT*. You can catch Robert at a nearby café or exploring the West Coast and all its beauty! Eternal gratitude to those guiding lights who have supported him through the years.

Instagram: @thezexhibit

**THIS ARTIST SPONSORED BY MARINA & RAFAEL PASTOR**



**MELISSA GLASGOW** (Understudy/Alternate Player) is excited to be making her North Coast Rep debut! She is a recent graduate of the MFA Musical Theatre program at SDSU and is an actor, educator, director/choreographer based in San Diego. Her work has taken her everywhere from Main Street USA in Disneyland to Riyadh in Saudi Arabia. Favorite credits include: Mrs. Darling in *Peter Pan* (McCoy Rigby), Aquata in *The Little Mermaid* (touring), and Rita Racine in *Steel Pier* (SDSU). Thank you to the creatives, cast, and crew for your intelligence, skill, and dedication to this process. Grateful to be a part of the team!

**THIS ARTIST SPONSORED BY SARAH AND STEVE KING**



# PROFILES



**SHAWNA VORAGEN\*** (Production Stage Manager, she/her) is so excited to make her North Coast Rep debut. Select stage management credits include: *Twilight: Los Angeles, 1992, 2:22 – A Ghost Story*, *The Search for Signs of Intelligent Life in the Universe* (Center Theatre Group); *King Lear*, *Witness Uganda*, *A Christmas Carol*, *UNMASKED: A Theatrical Celebration of Black Women's Liberation* (The Wallis); *Paradise Blue* (Geffen Playhouse); *Medusa: The Musical*, *The Window* (Deaf West Theatre); *If I Forget, Citizen: An American Lyric*, *In the Red and Brown Water*, *The Brothers Size*, *The Ballad of Emmett Till*, *Reborning* (Fountain Theatre); *33 Variations*, *A Body of Water*, *Steel Magnolias* (Actors Co-Op); *Hocus Pocus: A Musical Cocktail Experience*, *A Christmas Carol Cocktail Spectacular* (After Hours Theatre Company); *Next to Normal* (Triage Productions); and the acclaimed remount of *Citizen: An American Lyric* as part of CTG's inaugural Block Party. Thank you for supporting live theatre!



**EVELYN G. MYERS\*** (Assistant Stage Manager, she/her): As a San Diego native, Evelyn is thrilled to be joining North Coast Repertory Theatre to assist stage manage this incredible production. Her favorite credits include *Globe for All: Henry V* (The Old Globe), *Hoopla!* (La Jolla Playhouse), *The Garden* (La Jolla Playhouse), *Pick Me Last* (La Jolla Playhouse), *Emily Driver's Great Race Through Time and Space* (La Jolla Playhouse and National Disability Theatre), *The First and the Last* (Hollywood Fringe Festival's Encore Award), *Savage in Limbo* (Grand Central Art Center), and *Bell, Book, and Candle* (Kennedy Center Excellence in Stage Management Award).

## MUSICIANS



**RON COUNCELL** (Music Director/Piano) North Coast Rep: *The Remarkable Mister Holmes*, *A Funny Thing Happened on the Way to the Forum*, *Romance, Romance*, *Dames at Sea*, and *Man with a Load of Mischief*. He has played keyboards for the majority of theaters in San Diego, including the Old Globe: *Dirty Rotten Scoundrels*, *Chita Rivera: A Dancer's Life*, *Working*, *The Grinch Who Stole Christmas*; La Jolla Playhouse: *Dracula*, *Zhivago*; and Broadway San Diego at the Civic Theatre: *Annie*, *The Full Monty*, *The Producers*. Ron has music directed and conducted numerous productions at Grossmont College, including *The Fantasticks*, *Suds*, *Company*, *I Love You Because*, *Parade*, *The 25th Annual Putnam County Spelling Bee*, *You're a Good Man, Charlie Brown*, and *Lucky Stiff*. Currently, he is the Vocal Coach and staff accompanist for the MFA in Musical Theatre Program at San Diego State University and the Director of Music for Union San Diego.



**NIKKO NOBLEZA** (Guitar/Cello) has been playing guitar for 20 years and has earned a Bachelor of Music degree in Jazz Studies from San Diego State University. Some of the theatres he has played for include North Coast Repertory Theatre (*Spitfire Grill*, *Desperate Measures*), San Diego Civic Theatre (*Mean Girls*), The Old Globe (*Hair*, *Bob Fosse's Dancin'*), San Diego Repertory Theatre (*Fun Home*), and San Diego Musical Theatre (*All Shook Up*, *Hairspray*, *Sister Act*). Nikko is also the in-house composer for two film production groups, Almost Good Films and Jabronie Pictures.



**MARK MARGOLIES** (Reeds) Mark worked for over twenty years as a freelance musician in Boston, playing clarinet in orchestras and chamber ensembles, as well as saxophones, flute, oboe, and bassoon in theater pits, klezmer ensembles and other groups. He has been a participant in every Warebrook Contemporary Music Festival since 1991, where he worked with composers Martin Boykan, Milton Babbitt, Marjorie Merryman, Andrew Imbrie, Bernard Rands, Sara Doncaster, and many others. He taught clarinet at Boston College and woodwinds at Brookline Music School. In 2008, Mark moved to San Diego where he performs at The Old Globe Theatre, The San Diego Civic Theater, The Lawrence Welk Theater, San Diego Musical Theatre, The La Jolla Playhouse and other venues. He is a member of The San Diego Clarinet Quintet; The WindSong Consort, a mixed chamber music group; and JAMB, a bass Clarinet quartet. He holds degrees in music and communication from Boston University.



**TOM VERSEN** (Drums/Percussion) I am thrilled to be a part of this beautiful production. (NCRT): *Back to Bacharach and David*, *Jacques Brel*, *I Love you Because*, *Spelling Bee*, *Dames at Sea*, and the World Premiere of *The Remarkable Mr. Holmes*. (San Diego Rep): *Respect*, *John Doe the Musical*, *Bessie's Blues*, *Menopause the Musical*. (Cygnet): *Rock of Ages*, *Music Man*, *Rocky Horror Picture Show*, *Animal Crackers*. (LPT): *The Million Dollar Quartet*, *Music Man*, *Boomers*, *The Secret Garden*, *The Mysteries of Edwin Drood*, *Pete 'n' Keely*. (CCHS): *Modern Millie*, *Godspell*. (Off Broadway): *Suds*. (Touring Company): *Always Patsy Cline*. Thanks to all of you for supporting the arts. Enjoy the show.

## DESIGN TEAM

**MARTY BURNETT** (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed over 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas, NV. Harrahs, South Lake Tahoe and Claridge Hotel, Atlantic City, NJ. Drury Lane Theater,

# PROFILES

Chicago. At Laguna Playhouse designed *Chapatti*, Alexandros and transfer designed *Murder on the Links* from North Coast Rep. More to come!


**THIS DESIGNER SPONSORED BY ROBIN LIPMAN**

**MATTHEW NOVOTNY** (Lighting Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

**ZOË TRAUTMANN** (Costume Design) holds an MFA in Costume Design from UC San Diego and a BA in Theatre Design/Tech from the University of North Texas. This is Zoë's North Coast Repertory Theatre Debut. Selected design credits: *Sharon*, *Cabaret* (Cygnet Theatre), *A Flea in Her Rear*, *Dance Nation*, *Limp Wrist on the Lever*, *Napoli*, *Men on Boats* (UCSD), *Sweeney Todd* (Music Theatre of Denton), *The Humans*, *Steel Magnolias*, *The Marvelous Wonderettes*, *The Wizard of Oz* (Denton Community Theatre), *Nathan the Wise*, *Summer and Smoke* (UNT). Full resume/portfolio at [zoetrautmann.com](http://zoetrautmann.com)

**PAUL PETERSON** (Sound Design) North Coast Repertory Theatre: *This*, *As Bees in Honey Drown*. The Old Globe: over 100 shows, including *The Taming Of The Shrew*, Dr. Seuss's *How The Grinch Stole Christmas*, *The Brothers Size*, *Nobody Loves You*, *Kingdom*, *Hold Please*, *Restoration Comedy*, *Pig Farm*, *Moonlight and Magnolias*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, and many more. Regional: Milwaukee Repertory Theater, San Jose Repertory Theatre, Center Stage, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), San Diego Repertory Theatre. San Diego State MFA Musical Theatre Program: *The 25th Annual Putnam County Spelling Bee*, *Postcard American Town*. Radio Plays: *Hamlet: On the Radio*. Podcasts: *Gather Round*, *Cocktails with the Canon*. Film: "Krapp's Last Tape". Education: B.A. in Drama with an emphasis in Technical Design from San Diego State University. Paul is a member of United Scenic Artists, Local 829.

**ALYSSA KANE** (Props Designer, she/her/hers) is excited to be working with North Coast Rep for the first time. She works full-time in scenic design, props design, and scenic painting. Recent projects include *Head Over Heels* (Diversionary), *Lost in Yonkers* (Scripps Ranch Theatre), *Sharon* (Cygnet), *Ripped* (Loud Fridge), *Yellow Wallpaper* (Write Out Loud), and *The Great Khan* (SD Rep). Alyssa is the Resident Scenic Designer at Scripps Ranch Theatre, and the Resident Props Designer at Diversionary. She is also a performer and founding member of a burlesque and variety troupe in Southeast Alaska. Portfolio: [AlyssaKaneScenicDesign.com](http://AlyssaKaneScenicDesign.com)



**PETER HERMAN** (Hair & Wigs Design) has previously designed wigs for over 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

**MELINA GINN** (Assistant Costume Designer) is a UC San Diego '22 alumni with a BA in Theatre. This is her first show working with North Coast Repertory Theatre but her second show assisting Zoë Trautmann. She is a multifaceted theatre artist who is currently the resident Assistant Stage Manager at Coachella Valley Repertory Theatre. Recent credits include: *Cabaret* (Cygnet Theatre), *Hand to God*, *Once*, *Dirty Blonde*, *Fun Home*, *The Humans* (CVREP), *The Barber of Seville*, *La Finta Giardiniera*, *Ariodante* (NEO OPERA).

## CREW

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### THANK YOU

**MELINA GINN – ASSISTANT COSTUME DESIGNER**  
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*This event is supported in part by the California Arts Council, a state agency.  
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in memory of Peter Polgar

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in honor of Marty's Birthday



## JOYCE & EDWARD STRAUSS

Avid art lovers, supporters and collectors, Joyce and Edward "Ted" Strauss met at the University of Michigan.

Moving to Solana Beach in the early 1990s, they became involved with The Getty, MCASD, MOPA, and the San Diego Symphony among many other arts organizations. They are credited with transforming the Denver Art Museums photography collection as patrons, curators, and passionate advocates.

Ted and Joyce have also made a difference in our theatre community through their Legacy Gift, and we acknowledge their generosity with gratitude and appreciation.

They are survived by children Stephen Strauss and Janet Brown, and grandchildren Jessica Brown and Allison Strauss.



# Create a Legacy at North Coast Repertory Theatre

North Coast Rep honors individuals who have included us in their estate plan or made a direct contribution to our Endowment Fund by naming them as a member of our Legacy Circle. These special gifts support the mission of our theatre in perpetuity and are acknowledged with special recognition according to the wishes of the donor. Legacy Circle members also receive an exclusive invitation to an annual Legacy Circle luncheon. Thank you for your consideration of leaving a legacy through planned giving at North Coast Rep. Your investment will create a lasting impression on the arts and culture community in North County, ensuring the success of our theatre for generations to come.

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To become a Legacy Circle Member please contact Denise at 858-481-2155, x210

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## NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 41st Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

### GENERAL INFORMATION

#### Theatre Address

987 Lomas Santa Fe Dr.  
Suite D  
Solana Beach, CA 92075

#### Box Office

Hours are Monday-Sunday  
Noon to 4 p.m.  
Performance days  
Noon to curtain.  
858.481.1055  
Fax 858.481.1527

#### Group Sales

858-481-2155 ext. 202

#### Administrative Office

977 Lomas Santa Fe Dr.  
Suite E  
Solana Beach, CA 92075  
Hours are: 9 a.m. to 5 p.m.  
858.481.2155  
Fax 858.481.0530

#### Website

northcoastrep.org

#### Restrooms

Accessible restrooms are located in our cafe and additional restrooms are located upstairs in the courtyard area.

#### Parking

There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

#### Late Arrivals

Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

#### Show Content & Age Restrictions

North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age. No children under 6 years of age will be admitted to main stage productions. NORTH COAST REP IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.

#### In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms, and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.

**DAVID ELLENSTEIN**  
ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He currently serves as Artistic Director of North Coast Rep and the Artistic Director of Laguna Playhouse. A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *Eleanor*, *The Cherry Orchard*, *Annabella in July*, *The Remarkable Mister Holmes* (also co-author), *The Homecoming*, *Ben Butler*, *Dr. Glas*, *Becoming Dr. Ruth*, *Einstein Comes Through*, *Trying*, *An Iliad*, *A Christmas Carol*, *Same Time, Next Year*, *The Outsider*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with My Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver*; *William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side by Side* by *Sondheim*, *Chapter Two*, *Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words By: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter*, *HENRY IV Part 1*, *Heroes*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Ghosts*, *The Tempest*, *Talley's Folly*, *Over the Tavern*, *Old Wicked Songs*, *The Dresser*, *Jacques Brel is Alive and Well and Living in Paris*, *Madagascar*, *A Shayna Maidel*, *The Honky-Tonk Angels*, *Rashomon*, *A Moon for the Misbegotten*, *Tuesdays with Morrie*, *Collected Stories*, *Halpern and Johnson*, *Romeo and Juliet*, *Amy's View*, *Einstein Comes Through* (also co-author); *The Chosen*, *A Life in the Theatre*, *Story Theatre*, and *Charley's Aunt*. Coconut Grove Playhouse – *Sonia Flew* starring *Lucie Arnaz*; *Halpern and Johnson* starring *Hal Linden* and *Brian Murray*. Papermill Playhouse – *The Chosen* starring *Theodore Bikel* and *John Lloyd Young*. 59E59 – *His Royal Hipness Lord Buckley*. Park Square & Colony Theatre – *Words By*. Portland Stage – *Halpern and Johnson*. Renaissance Theatre – *Long Day's Journey Into Night*. Actor's Theatre of Phoenix – *Rabbit Hole*. Alabama Shakespeare Festival – *The Glass Menagerie*, *Rocket City* (World Premiere) and *Honky-Tonk Angels*. Laguna Playhouse – *Chapatti*, *Alexandros* (World Premiere). Southwest Shakespeare Company – *Cyrano de Bergerac*. AJTC – *Awake and Sing*. Meadow Brook Theatre – *A Christmas Carol*. Portland Rep – *Conversations with My Father* and *Gaslamp Quarter Theatre* – *A Shayna Maidel*.

Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

Favorite roles as an actor include *Andrey Botvinnik* in *A Walk in the Woods*, *Max Prince* in *Laughter on the 23rd Floor*, *Matt* in *Talley's Folly* at North Coast Rep, title roles in *Hamlet* at Los Angeles Theatre Center and Los Angeles Repertory Company; *Tevey* in *Fiddler on the Roof* at Moonlight Stage; *Richard III* at California Shakespeare Festival; *Einstein* in *Picasso at the Lapin Agile* at Laguna Playhouse; *Calisto* in *The Illusion* at the Arizona Theatre Company; *Jonathan* in *Sight Unseen* at North Coast Rep and Portland Repertory Theatre.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

**For sponsorship or to become a donor, please contact:**

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858-481-2155 ext 210  
denise@northcoastrep.org

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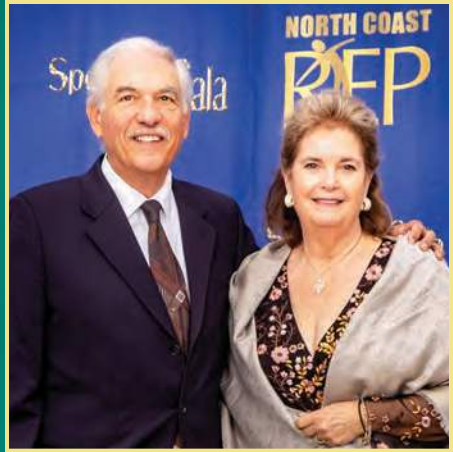
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## JUDGE H. LEE SAROKIN

Judge H. Lee Sarokin was beloved by the North Coast Rep community, where several of his plays enjoyed staged readings, including *The Race Card Face Up*. He was a humanitarian, advocate, scholar, and beloved husband to Margie.

He leaves behind an enduring legacy. During his tenure as part of the U.S. District Court, and later the U.S. Court of Appeals, he wrote over 2500 opinions, including being the first judge to order tobacco companies to reveal their research, ordering clubs such as Kiwanis to admit women, and freeing Rubin "Hurricane" Carter after 19 years in prison for a wrongful conviction. He received numerous awards and honors for his judicial career.

He tutored children at Casa de Amistad — where he also started a music program, taught at the Braille Institute, and played drums with local jazz groups.

By any measure, Lee made the lives of those around him better. Everyone at North Coast Rep will miss Judge Sarokin greatly.



### TUESDAY NIGHT COMICS

**JULY 25, SEPT 12, & NOV 14, 2023 @ 7:30PM**

**HOSTED BY MARK CHRISTOPHER LAWRENCE**

Tuesday Night Comics is arguably the funniest night of comedy in San Diego. MCL taps into his extensive list of talented comedian friends and shares the North Coast Rep stage with them. (Rated R)



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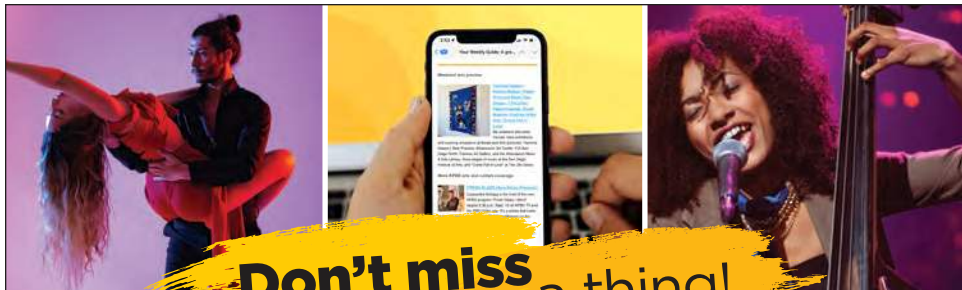
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The cast of Asolo Rep's *Cabaret*. Photo by Cliff Roles.



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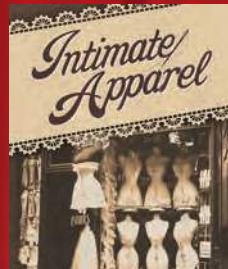
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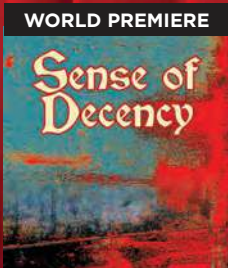
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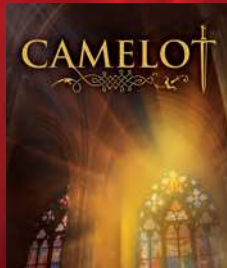
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