

NORTH COAST REPERTORY THEATRE

PRESENTS

The Angel Next Door

by Paul Slade Smith
adapted from PLAY AT THE CASTLE by Ferenc Molnár



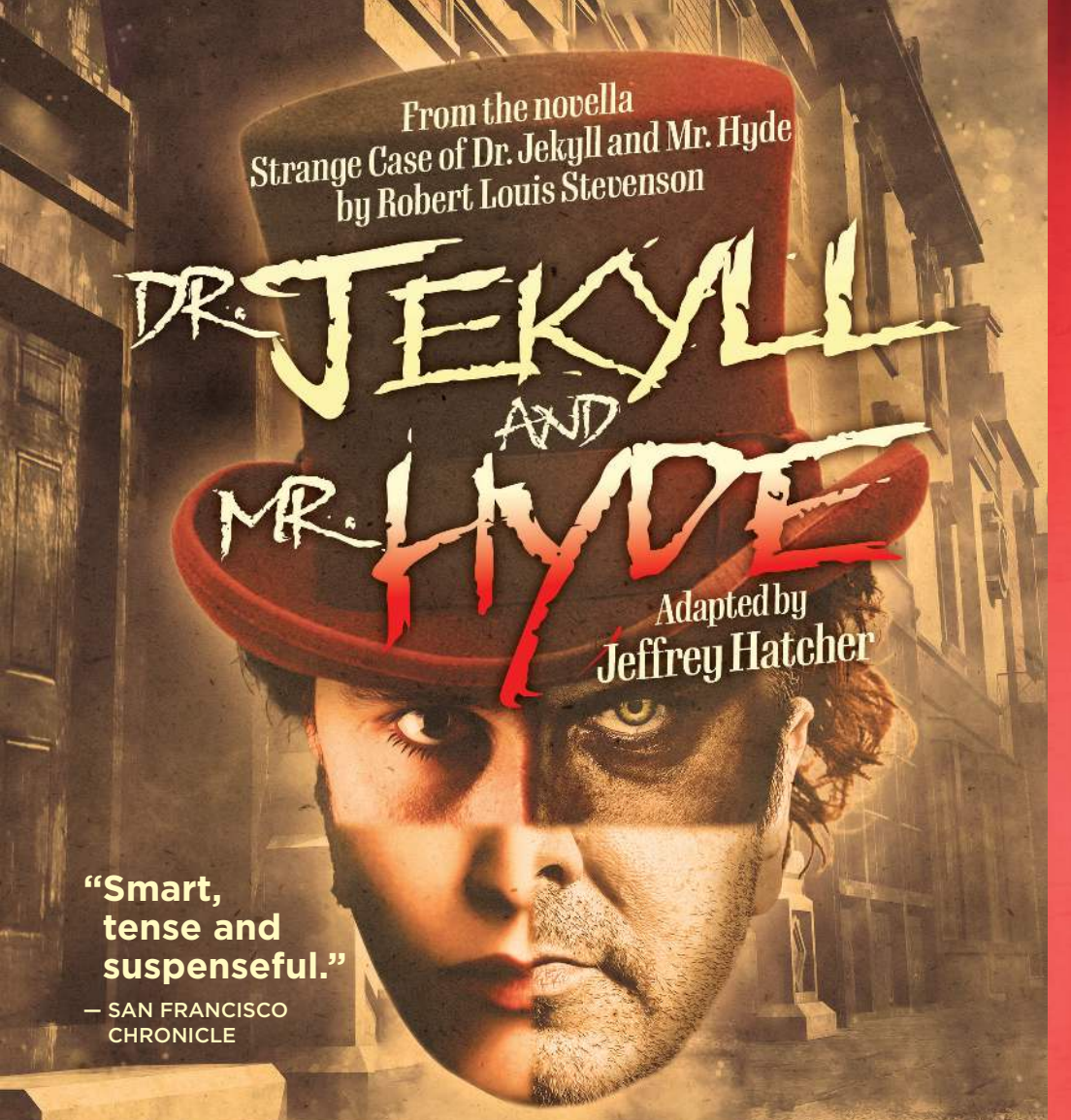
WORLD PREMIERE

SEPTEMBER 6 – OCTOBER 1, 2023

North Coast Repertory Theatre

World-Class Intimate Theatre

A Not-For-Profit Regional Theatre | David Ellenstein, Artistic Director



From the novella
Strange Case of Dr. Jekyll and Mr. Hyde
by Robert Louis Stevenson

DR. JEKYLL AND MR. HYDE

Adapted by
Jeffrey Hatcher

“Smart,
tense and
suspenseful.”

— SAN FRANCISCO
CHRONICLE

OCT 18 – NOV 12, 2023

DIRECTED BY SHANA WRIDE

A new and shocking version of Robert Louis Stevenson’s classic tale of **depravity, lust, love, and horror**. Jeffrey Hatcher’s **suspenseful drama** looks at the evil that lurks in the hearts of men, as two sides battle each other in a deadly game of cat-and-mouse to determine who shall achieve dominance. In his adaptation, the question is, who should we be rooting for? The show is **wicked and witty, passionate and terrifying**; perfect for audiences who want to combine their love of theatre with the spirit of the season.

northcoastrep.org | Box Office: (858) 481-1055

Welcome!



Welcome to the launch of the 42nd season of North Coast Repertory Theatre and the world premiere of *The Angel Next Door*. We hope you will be just as enthralled with this brilliant farce as we are. David Ellenstein's deft direction of an exceptional cast captures the merriment and sheer joy of 1940s screwball comedies.

This season offers an eclectic mix of plays that were chosen to transport our audiences into worlds that are full of drama, laughter, tears, and hope. *The Angel Next Door* will be followed by *Dr. Jekyll and Mr. Hyde*, *Intimate Apparel*, *Tartuffe*, *Sense of Decency*, *Camelot* and *Don't Dress for Dinner*. These works promise to stimulate the senses and to spark conversations. Conversations that are crucial not only to the survival of these important works, but also to our survival as a thriving regional theater.

Yes, thanks to you and your generosity, North Coast Repertory Theatre is thriving. Your continued patronage and support keep us alive. We thank you for your subscriptions, for bringing friends, and helping to spread the word about our season, our Variety Nights and our Special Events. Without you we would not exist.

Now sit back and enjoy *The Angel Next Door*.

Be Blessed!

A handwritten signature in black ink, appearing to read 'M.C.L.', written in a cursive, flowing style.

Mark Christopher Lawrence
Board of Directors

DIRECTOR'S NOTE



What better way to kick off our 42nd season than with a brand new world premiere comedy, ***The Angel Next Door***.

Creating comedy is hard work, and requires precision, skill and painstaking trial and error. Supposedly Bert Lahr, the great comedic actor (The cowardly Lion in ***The Wizard of Oz*** movie), when asked on his death bed if it was hard to die, muttered "Comedy's harder."

If you are a regular attendee at North Coast Rep, you may remember two of the funniest plays we have ever produced, ***Unnecessary Farce*** and ***The Outsider***. If you missed those laugh out loud productions, you are in for a special treat today. Both of those plays were written by the wonderfully talented playwright Paul Slade Smith, so we commissioned him to write this brand new play.

After discussions, it was decided that Paul would adapt and re-imagine the old Hungarian script ***Play At The Castle*** by Ferenc Molnár, and create a brand new work for us to premiere.

To our good fortune, and no slight to Mr. Lahr's mutterings, this entire process from beginning to end has been delightful. Having Paul in residence with us during rehearsals while we worked on the play was such a boon to the process. An extremely gifted cast of brilliant and skilled actors and our cracker-jack team of designers has allowed our creative time to be filled with collaboration that led to laughter and joy. Our hope is the result we have achieved will lift your spirits and bring the same joy for you.

A new theatrical work is always something to celebrate. A bright new child to join the theatrical canon of dramatic literature. So too is a new season of 7 plays here at North Coast Rep. If you are not already a subscriber, we hope you will consider joining our extended family for the entire season. This way you ensure yourself of your chosen seats at the lowest price for every play and support professional Theatre Arts here in North County.

On behalf of our Artists, Board of Directors and dedicated staff, we invite you to delight in being the first audiences for the world premiere of ***The Angel Next Door***.

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Warmest regards,
David Ellenstein

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director | Bill Kerlin, Managing Director

PRESENTS

The Angel Next Door

BY PAUL SLADE SMITH

Adapted from PLAY AT THE CASTLE by FERENC MOLNÁR

DIRECTED BY DAVID ELLENSTEIN

SET DESIGN **Marty Burnett**
LIGHTING DESIGN **Matthew Novotny**
COSTUME DESIGN **Elisa Benzoni⁺**
SOUND DESIGN **Ian Scott**
PROP DESIGN **Cindy Rumley**
HAIR & WIG DESIGN **Peter Herman**
ASSISTANT TO DIRECTOR **Noelle Caliguri**
PRODUCTION ASSISTANT **Annabelle Ouellet**
PRODUCTION STAGE MANAGER **Vernon Willet***

CAST (in order of appearance)

CHARLOTTE SANDERS . . . **Barbara E. Robertson***
OLIVER ADAMS **Taubert Nadalini***
ARTHUR SANDERS **James Newcomb***
OLGA MOLNAR **Erin Noel Grennan***
MARGOT BELL **Elinor Gunn***
VICTOR PRATT **Thomas Edward Daugherty***

TIME & PLACE

1948. An ornate, expansive bedroom in a seaside mansion
in Newport, Rhode Island.

There will be a 15 minute intermission

Lead Production Sponsor

The Lee & Frank Goldberg Family

★ **Season 42 has been made possible by the
generosity of The Step Family Foundation** ★

The videotaping or other video or audio recording of this production is strictly prohibited.



*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States. Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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Director Emeritus

* Denotes past President † Denotes Executive Committee member

Photography: Aaron Rumley, Berit Durler photo courtesy of San Diego Zoo Global

PROFILES



PAUL SLADE SMITH (Playwright) is a writer and actor based in Brooklyn, New York. As an actor, his credits include the original Broadway casts of *Finding Neverland*, *Charlie and The Chocolate Factory*, and the Lincoln Center revival of *My Fair Lady*. Following its Broadway run, Paul starred as Willy Wonka in the Australian premiere of *Charlie...* His next onstage role: Ebenezer Scrooge in *A Christmas Carol* at Alabama Shakespeare Festival. Paul was thrilled to be commissioned by David Ellenstein and North Coast Repertory Theatre to create *The Angel Next Door*, and is equally thrilled to witness its world premiere here. Paul's play *Unnecessary Farce*, produced at North Coast Rep in 2015, has had over 325 productions throughout the United States, and in Great Britain, Australia, Singapore, Japan, Austria (in German), Switzerland (in Swiss German), Iceland (in Icelandic), and Canada (in both English and French). *The Outsider*, seen on this stage in 2020, will have its 90th production later this year. Paul would like to thank Ferenc Molnár for the plot at the center of this play, and theatre artists and audiences — like yourselves — in whose loving honor this adaptation was written. And lastly, as always, he thanks Erin, who is his Margot and also, naturally, his Olga.



DAVID ELLENSTEIN (Director)
See Artistic Director bio.



THOMAS EDWARD DAUGHERTY* (Victor Pratt) is thrilled to make his North Coast Repertory Theatre debut. San Diego Theatre: Quinn Carney in *The Ferryman* at New Village Arts Theatre. Other theatre: National Tours (*Ragtime*, *Showboat*); Kennedy Center (*Bounce*); Goodman Theatre (*All's Well That Ends Well*, *Bounce*); Chicago Shakespeare (*As You Like It*, *Winter's Tale*, *Troilus & Cressida*); Drury Lane Oakbrook (*1776*, *The Foreigner*, *A Chorus Line*, *Big*); Marriott Lincolnshire (*Houdini*, *the Musical*); Apple Tree Theatre (*Old Wicked Songs*, *The Dying Gaul*); New American Theatre (*Picasso at Lapin Agile*); Montana's Shakespeare in the Parks (*Macbeth*, *The Country Wife*). Training: BFA Musical Theatre, University of Michigan — Go Blue! Tom's day job: Employment law attorney at Klinedinst PC. Much love and many thanks to Jacquelyn Ritz (a North Coast Rep regular), Nick, Zach, and Caroline for making this possible.

THIS ARTIST SPONSORED BY FRAN & DAN MORILAK

PROFILES



ERIN NOEL GRENNAN* (Olga Molnar) is grateful to make her North Coast Rep debut. Regional credits include: *Reckless and Incident* at Our Lady of Perpetual Help at Cincinnati Playhouse; *The Outsider* (world premiere) at Paper Mill Playhouse; *Unnecessary Farce* (world premiere), and *Wit* at Boarshead Theatre; *Timon of Athens* at Chicago Shakespeare Theatre; *A Moon for the Misbegotten*, *Blithe Spirit*, *The Taming of the Shrew* at First Folio; *A Christmas Carol* at Geva; *A Flea in Her Ear*, *The Foreigner*, *The Man Who Came to Dinner* at Drury Lane; *Noises Off* at Totem Pole Playhouse; seven seasons with Peninsula Players Theatre, including *Angel Street*, *Sunday in the Park with George*, *The Game's Afoot*, the world premieres of *Making God Laugh* and *The Tin Woman*; and four productions with The Gaiety Theatre in Ireland. TV credits include "The Other Two," "Dr. Death,," "Bull," "Law & Order: SVU," "Blue Bloods," "FBI: Most Wanted," "Chicago Med," "Chicago Fire," and roughly umpteen commercials. erinnoelgrennan.com.

THIS ARTIST SPONSORED BY BARBARA ROSEBROCK



ELINOR GUNN* (Margot Bell) is honored to make her North Coast Repertory debut. Notably, she has worked with Sir Alan Ayckbourn in the American premiere of *Sugar Daddies* at ACT Theatre in Seattle, and Paula Vogel in the inaugural Hearst Theater Lab Initiative Distinguished Visiting Playwright-in-Residence at UCLA. She just recently closed a sold-out run of *The Tempest* as Ariel at Antaeus Theatre in LA. Favorite roles include Kyra in *Skylight* at ACT, Michelle in *For the Love Of* at the Kirk Douglas, and Raina in *Arms and the Man* at The Jewel Theatre. Her most recent television credits include guest starring on "9-1-1" (Fox) and "Legacies" (CW), co-starring on "The Dropout" and "Bust Down," and appearing in several national commercials.

THIS ARTIST SPONSORED BY DAVID K. JORDAN



TAUBERT NADALINI* (Oliver Adams) is a Los Angeles and New York-based actor, director, and composer. TV: "This is Us" (NBC), "Sterling" (HBO), "Deviants" (Showtime). Stage: *Vanya and Sonia and Masha and Spike* (Pacific Resident Theatre), *Mamma Mia!* (McCoy-Rigby), *The Lion in Winter* (Laguna Playhouse), *Bright Star* (Musical Theatre West), *Frozen* (Disneyland), *Evita* (Palos Verdes Performing Arts), *Shooting Star!* (Hudson Theatre), *Bronco Billy* (Skylight Theatre). He recently received a Robby Award for Best Actor in a Comedy for his performance in *The Legend of Georgia McBride* at International City Theatre, and he directed *Cock* as the opening play of The Los Angeles LGBT Center's inaugural theatre season. Taubert trained at The Royal Academy of Dramatic Art and USC. He's represented by Dennis Sevier at The House of Reps and Heidi Rotbart Management. He also has a Boston terrier and three younger brothers, who collectively serve as his comedic inspiration.

THIS ARTIST SPONSORED BY ROBERT KILIAN



JAMES NEWCOMB* (Arthur Sanders) North Coast Rep: *The Homecoming*, *Christmas Carol* (as told by one man who cares — Streamed), *How the Other Half Loves*. The Old Globe: Da Vinci in *The Note Books of Leonardo Da Vinci*, *Twelfth Night*, *Coriolanus*, and *Much Ado About Nothing*. San Diego Rep: *Honky*, *Zoot Suit*, *Brooklyn Boy*, and *The Illusion*. Cygnet Theatre: Henry in *Present Laughter*, Roy Cohn in *Angels in America* (Craig Noel award). Other Theatre: Oregon Shakespeare Festival (14 Seasons), Denver Center Theatre (9 Seasons), The Public Theatre, B.A.M. Utah

Shakespeare Theatre, Shakespeare & Company (founding member), The Goodman, Chicago Shakespeare, Berkeley Rep, South Coast Rep, Portland Center Stage, Missouri Rep, Arizona Theatre Co., and Geva Theatre. Representative Roles: Oxford Society Award for *Richard III* (O.S.F.), Drama Log Award for *Touchstone*, (S.S.C.), *Coriolanus*, *Iago*, *Bottom*, *Feste*, and *The Duke* in *Measure for Measure*. T.V.: "The Hand That Rocks the Cradle," "Honky" (P.B.S.), and "I Want to Keep My Baby" (CBS). Film: "Lone Wolf." Directing: *Much Ado*, *Midsummer* (USD Graduate Program), *Lone Star*, *True West*, and *Found a Peanut* (National Theatre Conservatory). Continuing Lecturer: U.C.S.D. Graduate Theatre Program.

THIS ARTIST SPONSORED BY THE TANGHE FAMILY



BARBARA E. ROBERTSON* (Charlotte Sanders) is very happy to be making her North Coast Rep debut, and working again with Paul Slade Smith (*Wicked*) and Erin Noel Grennan (*The Last Night of Ballyhoo*). She can be seen in "Somebody Somewhere"; "Working Man"; "LOL," "Freelancers Anonymous," Robert Altman's "The Company" and David Lynch's "The Straight Story." She's received two dozen awards and nominations for her work in theatre productions as diverse as: *Queen of the Mist* (Firebrand); *A Doll's House Part Two* (Steppenwolf); *Murder on the Orient Express*

(Milwaukee Rep); *The Detective's Wife* (Writers'); *Who's Afraid of Virginia Woolf?* (Court); *life sucks*. (Lookingglass); *A Little Night Music*; *The Tempest*; *Hamlet* (Chicago Shakespeare); *The Goat, Or Who is Sylvia*; *Pal Joey*, *House, Garden and Hollywood Arms* (Goodman); *Kabuki Medea* (Kennedy Center); *Other Than Honorable* (Geva); and the first National Tour of *Angels in America I & II*. She's a proud member of AEA, SAG/AFTRA and teacher at Columbia College.

THIS ARTIST SPONSORED BY KATIE & JIM FISH



NOELLE CALIGURI (Margot u/s / Assistant to Director) is beyond delighted to support the talented cast and crew of *The Angel Next Door*. She most recently won a 2023 ACT Award, appearing as Susan in *Company* at Coronado Playhouse. A few of her most cherished roles on stage include Emily Webb in *Our Town* and Millie in *Thoroughly Modern Millie*. When Noelle isn't performing, she's freelance writing, globetrotting, or indulging in a romance novel. Noelle would like to extend a special thanks to her husband, fur baby, acting coaches, mentors, and family & friends

for their endless support!

PROFILES

DESIGN TEAM


VERNON WILLET* (Production Stage Manager) is returning to North Coast Rep after having helmed one of the most successful productions to date, *Murder on the Links*, written and directed by Steven Dietz. Vernon's work encompasses many of the Southern California theatres: the Laguna Playhouse, McCoy/Rigby Entertainment, Musical Theatre West, 3D Theatricals, the Rubicon Theatre, San Diego Musical Theatre, Theatre Aspen, Maltz Jupiter Theatre and a myriad of others. He shares his life with director/choreographer/champion ballroom dancer Cate Caplin. Actors' Equity Association member since 1983.

MARTY BURNETT (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed over 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas, NV. Harrahs, South Lake Tahoe and Claridge Hotel, Atlantic City, NJ. Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti*, *Alexandros*, and transfer designed *Murder on the Links* from North Coast Rep. More to come!

MATTHEW NOVOTNY (Lighting Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

ELISA BENZONI+ (Costume Design) is thrilled to be working on her eighth season at North Coast Rep including numerous Craig Noel nominated productions. Elisa has also worked on over a hundred productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor.

IAN SCOTT (Sound Design) is a composer and sound designer specializing in the development of new works and installations. His music and designs have been heard at Playwrights Horizons, Roundabout Theatre, Virginia Museum of Fine Arts, Yale University Art Gallery, Actors Shakespeare Project, Dorset Theatre Festival, Ars Nova, and Yale Repertory Theatre. Ian has made an extensive career as an A1 for productions with Audible Theatre, The New Group, Signature Theatre, New York Theatre Workshop, Tuacahn Amphitheater, Classic Stage Company, Theatre for the New City, Berkshire Theatre Festival, and others. Ian received his MFA in Sound Design from Yale School of Drama.



CINDY RUMLEY (Prop Design) recent credits as a Stage Manager at North Coast Rep include: *Into the Breeches*, *The Remarkable Mister Holmes*, *Forbidden Broadway's Greatest Hits*, *Desperate Measures*, *Dancing Lessons*, *Another Roll of the Dice*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing...* Cindy holds an M.F.A in stage management from UC Irvine.

PETER HERMAN (Hair & Wigs Design) has previously designed wigs for over 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

ANNABELLE OUELLET (Production Assistant) is excited to return to the North Coast Repertory Theatre for *Angel Next Door*. She is a Southern California resident with recent production credits including *Murder on the Links*, *Into the Breeches*, *Frankenstein*, and *Little Shop of Horrors*.

CREW

JAMES SNYDER & ANNABELLE OUELLET

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*This event is supported in part by the California Arts Council, a state agency.
Learn more at www.arts.ca.gov.*

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JOHN WEIL

John was an indispensable member of our Board of Directors, and we are deeply saddened to learn of his passing.

John was an active volunteer in the arts, also serving on the board of the La Jolla Music Society for eight years. He had a compelling sense of pride in his Jewish roots and a strong community spirit making significant contributions on the boards of the Agency for Jewish Education, Congregation Beth Israel, Building Together, and Elder Law and Advocacy.

A resident of the San Diego area since the early 1970s, John made Del Mar his home. He is survived by daughter Jamie and his beloved wife Cathy.

All of us at North Coast Rep will miss his passion for North Coast Rep and his immense kindness.

**NORTH COAST REPERTORY THEATRE
42ND ANNIVERSARY SEASON**

Become a Sponsor

SPONSORSHIP OPPORTUNITIES

Through artists advocacy you are helping to ensure that our gifted creative team has the resources necessary to put the highest quality art possible on our stage while investing in the joy, well-being, and economic vitality of our community.

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Benefits may include recognition in various publications, priority seating, and VIP ticket service, opening night tickets, perhaps even a champagne reception enjoyed by you and your guests, as well as our heartfelt praise and thanks!

All of us at North Coast Rep are thankful for your continued support and investment in the cultural wealth of San Diego County.

Call Denise Young (858) 481-2155 ext. 210 if you would like to support us in this crucial way.

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AND
MR. HYDE*

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Apparel*

*Sense of
Decency*

CAMELOT

*The Angel
Next Door*

*DON'T
Dress for
DINNER*

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and Benedict Heaps

Theatre School Teaching Artists

NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 42nd Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

GENERAL INFORMATION

Theatre Address

987 Lomas Santa Fe Dr.
Suite D
Solana Beach, CA 92075

Box Office

Hours are Monday-Sunday
Noon to 4 p.m.
Performance days
Noon to curtain.
858.481.1055
Fax 858.481.1527

Group Sales

858-481-2155 ext. 202

Administrative Office

977 Lomas Santa Fe Dr.
Suite E
Solana Beach, CA 92075
Hours are: 9 a.m. to 5 p.m.
858.481.2155
Fax 858.481.0530

Website

northcoastrep.org

Restrooms

Accessible restrooms are located in our cafe and additional restrooms are located upstairs in the courtyard area.

Parking

There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

Late Arrivals

Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

Show Content & Age Restrictions

North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age. No children under 6 years of age will be admitted to main stage productions. NORTH COAST REP IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.

In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms, and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.

DAVID ELLENSTEIN
ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He currently serves as Artistic Director of North Coast Rep and the Artistic Director of Laguna Playhouse. A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *Eleanor*, *The Cherry Orchard*, *Annabella in July*, *The Remarkable Mister Holmes* (also co-author), *The Homecoming*, *Ben Butler*, *Dr. Glas*, *Becoming Dr. Ruth*, *Einstein Comes Through*, *Trying*, *An Iliad*, *A Christmas Carol*, *Same Time, Next Year*, *The Outsider*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with My Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver*; *William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side by Side by Sondheim*, *Chapter Two*, *Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words By: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter*, *HENRY IV Part 1*, *Heroes*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Ghosts*, *The Tempest*, *Talley's Folly*, *Over the Tavern*, *Old Wicked Songs*, *The Dresser*, *Jacques Brel is Alive and Well and Living in Paris*, *Madagascar*, *A Shayna Maidel*, *The Honky-Tonk Angels*, *Rashomon*, *A Moon for the Misbegotten*, *Tuesdays with Morrie*, *Collected Stories*, *Halpern and Johnson*, *Romeo and Juliet*, *Amy's View*, *Einstein Comes Through* (also co-author); *The Chosen*, *A Life in the Theatre*, *Story Theatre*, and *Charley's Aunt*. Coconut Grove Playhouse – *Sonia Flew* starring Lucie Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. Papermill Playhouse – *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 – *His Royal Hipness Lord Buckley*. Park Square & Colony Theatre – *Words By*. Portland Stage – *Halpern and Johnson*. Renaissance Theatre – *Long Day's Journey Into Night*. Actor's Theatre of Phoenix – *Rabbit Hole*. Alabama Shakespeare Festival – *The Glass Menagerie*, *Rocket City* (World Premiere) and *Honky-Tonk Angels*. Laguna Playhouse – *Chapatti*, *Alexandros* (World Premiere). Southwest Shakespeare Company – *Cyrano de Bergerac*. AJTC – *Awake and Sing*. Meadow Brook Theatre – *A Christmas Carol*. Portland Rep – *Conversations with My Father* and *Gaslamp Quarter Theatre* – *A Shayna Maidel*.

Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

Favorite roles as an actor include Andrey Botvinnik in *A Walk in the Woods*, Max Prince in *Laughter on the 23rd Floor*, Matt in *Talley's Folly* at North Coast Rep, title roles in *Hamlet* at Los Angeles Theatre Center and Los Angeles Repertory Company; Tevey in *Fiddler on the Roof* at Moonlight Stage; Richard III at California Shakespeare Festival; Einstein in *Picasso at the Lapin Agile* at Laguna Playhouse; Calisto in *The Illusion* at the Arizona Theatre Company; Jonathan in *Sight Unseen* at North Coast Rep and Portland Repertory Theatre.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

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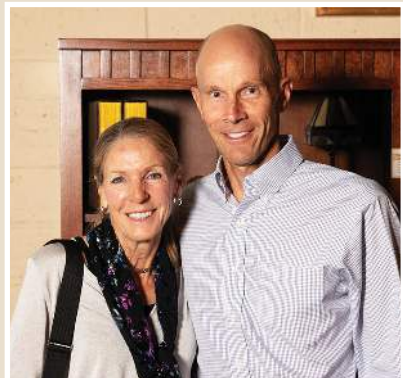
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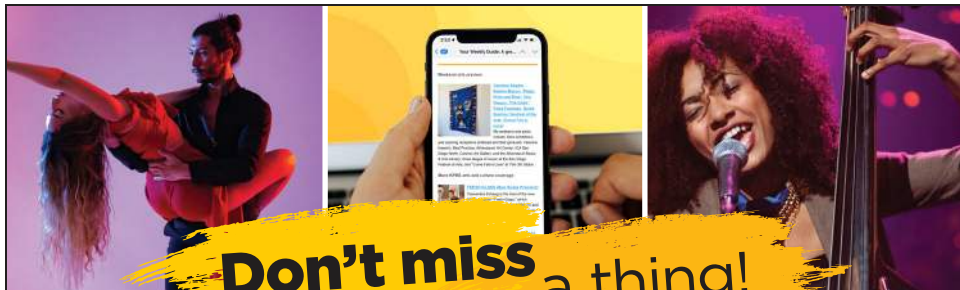
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The cast of Asolo Repertory Theatre's *Cabaret*. Photo by Cliff Roles.



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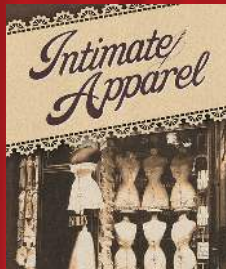
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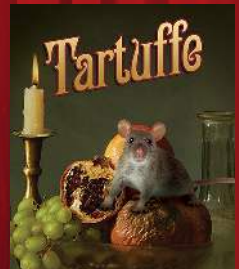
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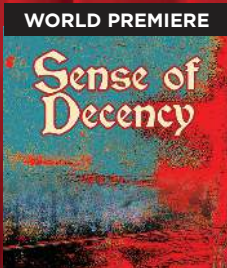
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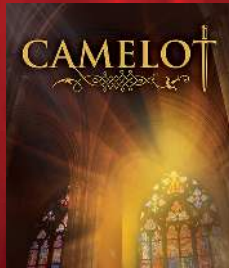
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