

NORTH COAST REPERTORY THEATRE

PRESENTS

Intimate Apparel

by Lynn Nottage

JAN 10 – FEB 4, 2024

North Coast Repertory Theatre

World-Class Intimate Theatre

A Not-For-Profit Regional Theatre | David Ellenstein, Artistic Director

**“An astonishingly
delightful romp.”**

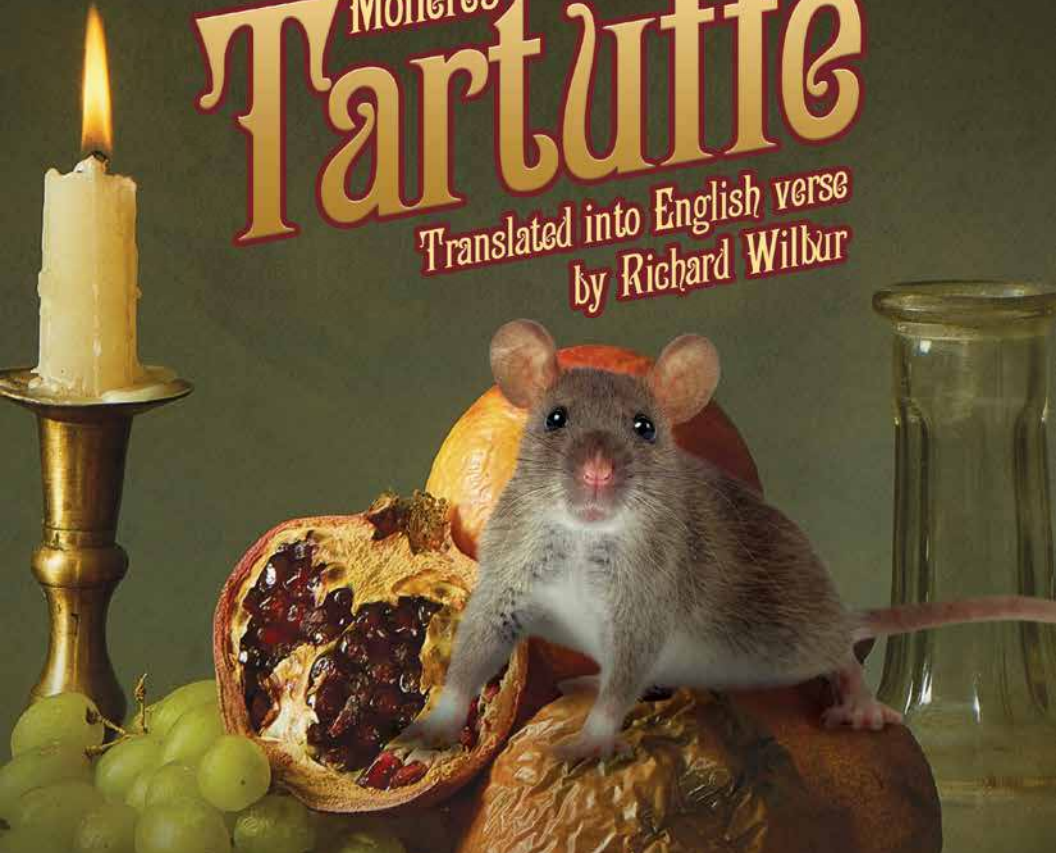
— NEW YORK POST

“Stylish, bright, saucy.”

— NEW YORK
JOURNAL-AMERICAN

Molière's Tartuffe

Translated into English verse
by Richard Wilbur



MARCH 6 – 31, 2024

DIRECTED BY RICHARD BAIRD

Molière's TARTUFFE, acknowledged as one of the most enduring comedic masterpieces in the theatrical canon, is given an astonishingly **clever translation** by two-time Pulitzer Prize poet Richard Wilbur. The charlatan Tartuffe worms his way into a wealthy family causing disruption and pandemonium. **With wicked precision and brilliantly rhyming verses**, this **highly satiric comedy** skewers religious hypocrisy, duplicity, lust, and self-inflicted chaos. Lovers of classic theatre and ingenious wordplay will not want to miss this **inventively entertaining evening**.

northcoastrep.org | Box Office: (858) 481-1055

Welcome!



Welcome to North Coast Repertory Theatre!

What better way to kick off 2024 than with a play by 2-time Pulitzer Prize winner Lynn Nottage: ***Intimate Apparel!***

A heartfelt and beautifully written play, a company of highly skilled theatre artists and the good spirits of all involved at North Coast Rep, inspire me with hope, not just for this wonderful production, but for a great year of theatre ahead.

By creating first class theatre productions, our goal is to bring our community together by experiencing stories and performances that can entertain, engage and enlighten our patrons. We hope with each unique and varied play, we bring value and joy to your life.

If you are not already a subscriber, we hope you will consider becoming one and joining the extended North Coast Rep family. Not only is it the least expensive way to assure yourself of your chosen seats for each production, but there are also many other discounts and benefits you can take advantage of.

Intimate Apparel is here in all its heartfelt glory. The rest of the season awaits.

We are grateful to you for being part of the theatre experience at North Coast Rep.

My best regards,

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

David Ellenstein
Artistic Director

DIRECTOR'S NOTE



Lynn Nottage found herself inspired to write *Intimate Apparel* after finding a photograph of her great grandmother in her grandmother's home. The woman in the photo was a stranger to her. She knew some details, such as her profession and whom she married, but very little of her great grandmother's story had been passed down through the generations. So she decided to create a story that could have been. It brings to mind a quote from the Pixar movie *Coco*, "When there is no one left in the living world who remembers you, you disappear from this [Land of the Dead] world."

Those of us who have the privilege of getting older, often wonder about the legacy we will leave behind. Who will remember us? Did we make an impact on those around us? The type of impact we hope to have often stems from our roots, where we come from. Our upbringing and life experience plays a large role in how we see the world around us and what we dream to have. The six characters in this story all have unique, specific roots that affect not only who they are, but what they believe would make them happy. And yet, despite their differences, when you boil it all down, all they want is a true intimate connection with another person. All they want is love.

Intimate Apparel, for me, lives in two worlds, a world of dreams & desire, and a world of reality & compromise. As human beings, we are wired to either pursue pleasure or avoid pain. We all seek happiness & fulfillment, and as a culture we excel at celebrating the success of people who accomplish their dreams. However, we rarely talk about how messy the process is to get there. Growth is messy. Love is messy. Vulnerability is messy and scary. It doesn't help that as a society we almost never tell the stories of those that fail in their quests. Especially when the quest is one of love.

Does *Intimate Apparel* have a happy ending? I honestly don't know. But I do know it's not a tragedy. I believe this story ends with hope. Hope that we can try again. Hope that the next generation will live better. Hope that we will all "live a life worthy of words" as Esther says.

Thank you to everyone at North Coast Repertory Theatre, our design team, and our wonderful actors for their hard work, dedication, and craft in adding to the impact and legacy of this incredible story. The impact and legacy of theatre to the world. It truly takes a village.

I hope you enjoy this deeply moving, raw, and beautiful story.

Jasmine Bracey

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director | Bill Kerlin, Managing Director

PRESENTS

Intimate Apparel

by Lynn Nottage

DIRECTED BY **Jasmine Bracey**

SET DESIGN **Marty Burnett**
LIGHTING DESIGN **Matt Novotny**
COSTUME DESIGN **Elisa Benzoni***
SOUND DESIGN **Evan Eason**
PROP DESIGN **Cindy Rumley**
PROJECTION DESIGN **Matt FitzGerald**
HAIR & WIGS DESIGN **Peter Herman**
ASSISTANT COSTUME DESIGN **Grace Wong**
PRODUCTION ASSISTANT **Katelyn Slater**
STAGE MANAGER **Jared Blake Halsell***

CAST

(in alphabetical order)

MRS. VAN BUREN **Madeleine Barker***
MRS. DICKSON **Teri Brown***
MR. MARKS **Jonathan Fisher Jr.***
GEORGE **Donald Paul***
ESTHER **Nedra Snipes***
MAYME **Arizsia Staton**

TIME & PLACE: Lower Manhattan, 1905

There will be a 15 minute intermission

This production has been made possible by the generosity of
Gerry & Jeannie Ranglas

★ **Season 42 has been made possible by the
generosity of The Step Family Foundation** ★

Commissioned and first produced by South Coast Repertory and Center Stage.
Originally produced in New York by Roundabout Theatre Company, Todd Haimes, Artistic Director.
INTIMATE APPAREL presented by special arrangement with Dramatists Play Service, Inc., New York.

The videotaping or other video or audio recording of this production is strictly prohibited.



*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States | Actors' Equity Association [AEA], founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



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ARTISTS

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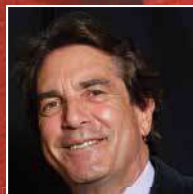
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Photography: Aaron Rumley, Berit Durler photo courtesy of San Diego Zoo Global

PROFILES



LYNN NOTTAGE (Playwright) is a playwright and a screenwriter, and the first woman in history to win two Pulitzer Prizes for Drama. Her plays have been produced widely in the United States and throughout the world. Recent work includes the book for *MJ the Musical* (Broadway), the libretto for the *Intimate Apparel Opera* (LCT), and *Clyde's* (Broadway, 2ST, Goodman Theatre), and co-curating the performance installation *The Watering Hole* (Signature Theatre). Past work includes *Sweat, Ruined*, the book for *The Secret Life of Bees*; *Mlima's Tale*; *By the Way, Meet Vera Stark*; *Intimate Apparel*; *Fabulation, or the Re-Education of Undine*; *Crumbs from the Table of Joy*; *Las Meninas*; *Mud, River, Stone*; *Por'knockers*; and *POOF!*. She has also developed *This is Reading*, a performance installation in Reading, Pennsylvania. Ms. Nottage is a member of the Theater Hall of Fame, and the recipient of a MacArthur "Genius Grant" Fellowship (among other awards). She is also an Associate Professor at Columbia University School of the Arts and is a member of the Dramatists Guild.



JASMINE BRACEY (Director) is a New York based storyteller and story teacher. She is thrilled to be working on *Intimate Apparel* at North Coast Repertory Theatre. She's also a proud member of Actor's Equity & SAG-AFTRA. Her theatre career has taken her across the country. She has spent the past three summers at the Utah Shakespeare Festival, most recently playing Menenius in *Coriolanus* and Prospero in *The Tempest*. Other notable mentions, Berkeley Rep, The Alley Theatre, The Guthrie, The Goodman, Steppenwolf, Chicago Shakespeare Theatre, The Asolo Rep, & The Acting Company. As a director, she has worked with artists developing devised & new work. Jasmine has also worked on various film, commercial, short, and voice over projects in New York & Chicago. She received her bachelor's in theatre from Florida State University; studied musical theatre at AMDA NY; and earned her master's in classical acting from the University of Delaware.



MADELEINE BARKER* (Mrs. Van Buren) (*She/Her*) *Pride and Prejudice* (Hartford Stage) *Soldiergirls* (Rattlestick Theatre); *Gregorian* (The WAT Project at Soho Rep The WalkerSpace). *The Inferior Sex*, *A Christmas Carol* (Trinity Repertory Company); *Natasha*, *Pierre and the Great Comet of 1812* (The Wilbury Theatre); *Grease* (Ogunquit Playhouse, John W Engeman Theater); *South Pacific* (Riverside Theatre, Moonlight Amphitheater Productions), *Jane Eyre* (World premier adaptation with CounterBalance Theater), *The Merchant of Venice* (The New Swan) Film: "Goodnight Death," "Still Light," "Start Breaking my Heart." MFA in Acting from Brown University/Trinity Rep; BT Productions include *Everybody*, *Macbeth*, *Who's Afraid of Virginia Woolf?* Much love to Mom and Dad. Thank you, North Coast Rep, for bringing me on this journey!

THIS ARTIST SPONSORED BY DR. DAVID TANSEY & KATHLEEN ROCHE TANSEY

PROFILES



TERI BROWN* (Mrs. Dickson) Is delighted to make her North Coast Repertory debut! Recent regional theatre credits include American Players Theatre-Wisconsin (*The Merry Wives of Windsor, Our Town*) Virginia Stage Company- Norfolk (*Angry, Raucous and Shamelessly Gorgeous*) Great River Shakespeare Festival- Minnesota (*The African Company Presents Richard III*), Brave New World Rep- Brooklyn, NY (*Dutch Kings*). A graduate of Carnegie-Mellon University, she's also appeared in classical and contemporary works with The Public Theatre of Maine, Arkansas Repertory Theatre, Atlanta Shakespeare, and the Alliance Theatre. With love and gratitude always to my wonderful husband and children.

THIS ARTIST SPONSORED BY DAVID & MARY ANN PETREE



JONATHAN FISHER JR* (Mr. Marks) is thrilled to make his debut at North Coast Repertory in *Intimate Apparel!* Some favorite recent theatre credits include *The Tempest* (Oregon Shakespeare Festival); *Meteor Shower & All in the Timing* (Little Fish Theatre); *Henry V* (Henry), *Twelfth Night* (Malvolio) & *Measure for Measure* (Angelo) (Shakespeare by the Sea); *In the Green* (The Wayward Artist); *A Sad Tale's Best for Winter* (Beating of Wings at A Noise Within); *Rosencrantz and Guildenstern are Dead* (A Noise Within); *Elevada & Tribes* (Chance Theater) and *Macbeth* (Sacramento Theatre Company). You may also recognize him from his 11-game winning streak on "Jeopardy!" in 2021 and the 2022 Tournament of Champions. Special thanks to my parents and love to Anna, Milly, Leo and Clover.

THIS ARTIST SPONSORED BY JANET CAULK



DONALD PAUL* (George) is a classically trained actor hailing from Palm Beach, Florida. On stage, Donald has worked in regional theaters all over the country and has received awards for his performances in *The Elaborate Entrance of Chad Deity* at both San Jose Stage and Capital Stage Company; *Seven Guitars* and *The Wild Duck* at TheatreWorks Colorado Springs; and for *FLY* at Flat Rock Playhouse. His TV credits include "Chicago PD," "Raising Dion," "Law & Order," "Queen of the South," "The Good Fight," "Elementary," "Quantico," "Atlanta," "Love Is," "Underground," "Blue Bloods," "Power," "Boardwalk Empire," "Seal Team," and more. Donald is a proud graduate of the University of Maryland and The American Academy of Dramatic Arts. He is represented by BRS/Gage Talent Agency and managed by Zero Gravity Management.

THIS ARTIST SPONSORED BY ELIZABETH "BETTE" JOHNSON



NEDRA SNIPES* (Esther) is excited to make her North Coast Repertory Theatre debut this Winter! Nedra is an actor, vocalist, producer, and director from North Carolina. Credits include: *Lady Day at Emerson's Bar and Grill* (*U/S Syracuse Stage - multi. performances), *Nothing, Nothing* (HERO Theatre) *The First Deep Breath* (U/S Geffen Playhouse); *Clyde's* (Goodman Theatre and Center Theatre Group); *Perseverance* (Portland Stage); *The Caterers, Should We Dance Instead?* (Thrown Stone Theatre Comp.); *The Three Musketeers, Antigone* (The Classical Theatre of Harlem); *Aida* (Montgomery College Summer Dinner Theatre); *Much Ado About Nothing* (The Atlanta Shakespeare Company); *In the Blood, The Cherry Orchard, Antony and Cleopatra, Too Heavy for Your Pocket, and Cardboard Piano* (The Juilliard School). She is a proud alumna of Howard University (B.F.A.) and The Juilliard School (M.F.A.). Nedra is represented by Innovative Artists Agency and Seven Summits Management. nedrasnipes.com RNR

THIS ARTIST SPONSORED BY DR. RICH & CATHY BULLER



ARIZSIA STATON (Mayme) is delighted to be making her North Coast Repertory debut. She is an actor, director, writer, and educator. She received an MFA in acting from the University of California, Irvine, and a BFA in acting from Western Michigan University. A few of Arizsia's favorite acting credits include *The Tempest*, (Antonio), Utah Shakespeare Festival; *The Revolutionists*, (Marianne Angelle), and *A Doll's House Pt. 2*, (Emmy Farmers), Alley Theatre; *Wherein I See Myself*, (Jaques), New Swan Shakespeare Co.; *Dancing Granny*, (Granny Anika), *Waiting to be Invited*, (Lousie), Western Michigan University; *Antony and Cleopatra*, (Antony), Theatre of AZ; *DNA*, (Lou Pit), and *Balcony*. She is currently writing and curating a book of stories, short plays, and poems titled "Art of Fact" set to be released January of 2024. You can keep up with her by following her on Instagram @arizsiaheartist, or at Arizsia.com

THIS ARTIST SPONSORED BY HOLLY SMITH JONES

JARED BLAKE HALSELL* (Stage Manager) is a stage manager from Lone, CA. Prior to living in San Diego, he worked at The Harris Center for the Arts (formerly Three Stages) as a stage technician in Folsom, CA (2011-2016). Select credits include ASM: *Evita* (Cygnet Theatre), *Here There are Blueberries* (La Jolla Playhouse & Tectonic Theater Project); PSM: *The Four Note Opera* (kallisti, under the artistic direction of Susan Narucki), *Perpetual (E) motion* (Malashock Dance), *Bunny Bunny* (UCSD & the feath3r theory), *Meladi Thive and Her Words of Comfort* (UCSD), and *The Who's Tommy* (Falcon's Eye Theatre). Education: BA Theatre Arts SDSU 2019, MFA Stage Management UCSD 2023. @jhb.stage.management on Instagram.

PROFILES

DESIGN TEAM


MARTY BURNETT (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed over 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas; Harrahs, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti*, *Alexandros*, and transfer designed *Murder on the Links* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

ELISA BENZONI* (Costume Design) is thrilled to be working on her eighth season at North Coast Rep including numerous Craig Noel nominated productions. Elisa has also worked on over a hundred productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor.

EVAN EASON (Sound Design) is thrilled to be returning to North Coast Repertory Theatre! Some of his previous work includes: *The Cherry Orchard* (North Coast Repertory), *Evita* (Cygnet), *The Two Gentlemen of Verona*, *Measure for Measure* (USD/The Old Globe), *Eighty-Sixed*, *The Mystery of Irma Vep* (Diversionary), *Pick Me Last*, *Emily Driver's Great Race Through Time and Space* (La Jolla Playhouse), *Into the Woods*, *Beehive: The 60s Musical* (New Village Arts), *Good Trouble* (Blindspot Collective). Evan has also worked as an associate/assistant sound designer on: *The Women's Project* (Clubbed Thumb), *Aubergine*, *The Humans* (San Diego Repertory), *Twelfth Night* (USD/The Old Globe).

CINDY RUMLEY (Prop Design) recent credits as a Stage Manager at North Coast Rep include: *Into the Breeches*, *The Remarkable Mister Holmes*, *Forbidden Broadway's Greatest Hits*, *Desperate Measures*, *Dancing Lessons*, *Another Roll of the Dice*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing...* Cindy holds an M.F.A in stage management from UC Irvine.



MATT FITZGERALD (Projection Design) is the Production Manager at North Coast Rep since 2022. Previous credits include: Sound Design (*Blues in the Night*) and Assistant Stage Manager (*The Cherry Orchard*). Matt holds a Bachelor of Arts from San Diego State.

PETER HERMAN (Hair & Wigs Design) has previously designed wigs for over 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

GRACE WONG (Assistant Costume Designer) is excited to be working on her first show at North Coast Rep. Design credits include *Kagitignan* (Blindspot Collective), *The Two Kids That Blow Shit Up* (Endless Summer Productions), *blu*, *Hells Canyon*, *Peerless*, *Trojan Women: A Version*, *Epicene: A Queer Extravaganza*, *Exotic Deadly*, *Mojada*, and *Mr. Burns: A Post-Electric Play* (UCSD). Associate design credits include *900 Years* (UCSD). Assistant design credits include *Everybody* and *The Underground* (UCSD).

KATELYN SLATER (Production Assistant) is excited to be back as a production assistant at North Coast Rep. Past shows include *This Random World*, *A Funny Thing...Forum*, *Another Roll of the Dice*, and *Amadeus*. In addition to working backstage, Katelyn also loves to act and recently finished a production of *The 39 Steps* at Scripps Ranch Theatre.

CREW

JERUEL CANDA

*This event is supported in part by the California Arts Council, a state agency.
Learn more at www.arts.ca.gov.*



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Lisa & Dr. Stuart Lipton
in memory of H. Lee Sarokin

Jeannine Marquie
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Sharon & Jerome Stein
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Sharon & Jerome Stein
in honor of David Ellenstein's
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in honor of Alan Tiefenbrunn

Drs. Leslie Kramer & Miles Weinberger
in honor of Doris Kramer

Jim Ziegler
in honor of Rudy Fierro



TUESDAY NIGHT COMICS

JAN 23, MARCH 12 & MAY 7 @ 7:30PM

HOSTED BY MARK CHRISTOPHER LAWRENCE

Tuesday Night Comics is arguably the funniest night of comedy in San Diego. MCL taps into his extensive list of talented comedian friends and shares the North Coast Rep stage with them. (Rated R)



THE SPIRIT OF HARRIET TUBMAN

MARCH 25 & 26 @ 7:30PM | MARCH 26 @ 2PM

Leslie McCurdy invokes the "spirit" of Harriet Tubman as she portrays the life of the famous Underground Railroad conductor, recreating stories familiar and some rarely told, using words said to have been Harriet Tubman's own.



TEA FOR THREE

APRIL 29 & 30 @ 7:30PM | APRIL 30 @ 2PM

What might three former First Ladies reveal if they could? Emmy Award-winning actress Elaine Bromka stars in this refreshing take on a remarkable White House trio — Lady Bird Johnson, Pat Nixon and Betty Ford.

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Albert[†] & Jorie[†] Mark
Maurice[†] & Ree[†] Miller
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John[†] & Cathy Weil
Martha Witz[†]

[†] Indicates members whose gifts have been realized

To become a Legacy Circle Member please contact Denise at 858-481-2155, x210

RAISE A GLASS AT NORTH COAST REP'S DIRECTOR'S CIRCLE



Come celebrate each main stage opening with our Artistic Director, creative team and the North Coast Repertory Board of Directors during our 2023/24 season. **Director's Circle** members are invited to an exclusive pre-show gathering and then after the show you are invited to the **Opening Night Party** with the production's cast and crew. As a **Director's Circle** member, you are eligible to purchase opening night season subscriptions.

With a tax-deductible gift of \$3,000 or more, you become a member of our Director's Circle.

To make your gift at any level, contact Geoffrey Geissinger (858) 481-2155 ext. 211 or geoffrey@northcoastrep.org.

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Artistic Director

Bill Kerlin

Managing Director

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*Director of Theatre School,
Education & Outreach*

Nancy Richards

*Director of Marketing
& Public Relations*

Marty Burnett

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Denise Young

Director of Development

Matt FitzGerald

Production Manager

Liam Sullivan

Associate Production Manager.

Geoffrey Ulysses Geissinger

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NorthCoastRepTheatreSchool.org

NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 42nd Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

GENERAL INFORMATION

Theatre Address

987 Lomas Santa Fe Dr.
Suite D
Solana Beach, CA 92075

Box Office

Hours are Monday-Sunday
Noon to 4 p.m.
Performance days
Noon to curtain.
858.481.1055
Fax 858.481.1527

Group Sales

858-481-2155 ext. 202

Administrative Office

977 Lomas Santa Fe Dr.
Suite E
Solana Beach, CA 92075
Hours are: 9 a.m. to 5 p.m.
858.481.2155
Fax 858.481.0530

Website

northcoastrep.org

Restrooms

Accessible restrooms are located in our cafe and additional restrooms are located upstairs in the courtyard area.

Parking

There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

Late Arrivals

Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

Show Content &

Age Restrictions

North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age. No children under 6 years of age will be admitted to main stage productions. NORTH COAST REP IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.

In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms, and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.

DAVID ELLENSTEIN

ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He currently serves as Artistic Director of North Coast Rep and the Artistic Director of Laguna Playhouse. A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *The Angel Next Door*, *Eleanor*, *The Cherry Orchard*, *Annabella in July*, *The Remarkable Mister Holmes* (also co-author), *The Homecoming*, *Ben Butler*, *Dr. Glas*, *Becoming Dr. Ruth*, *Einstein Comes Through*, *Trying*, *An Iliad*, *A Christmas Carol*, *Same Time*, *Next Year*, *The Outsider*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with My Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver*; *William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side by Side by Sondheim*, *Chapter Two*, *Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words By: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter*, *HENRY IV Part 1*, *Heroes*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Ghosts*, *The Tempest*, *Talley's Folly*, *Over the Tavern*, *Old Wicked Songs*, *The Dresser*, *Jacques Brel is Alive and Well and Living in Paris*, *Madagascar*, *A Shayna Maidel*, *The Honky-Tonk Angels*, *Rashomon*, *A Moon for the Misbegotten*, *Tuesdays with Morrie*, *Collected Stories*, *Halpern and Johnson*, *Romeo and Juliet*, *Amy's View*, *Einstein Comes Through* (also co-author); *The Chosen*, *A Life in the Theatre*, *Story Theatre*, and *Charley's Aunt*. Coconut Grove Playhouse - *Sonia Flew* starring Lucie Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 - *His Royal Hipness Lord Buckley*. Park Square & Colony Theatre – *Words By*. Portland Stage - *Halpern and Johnson*. Renaissance Theatre - *Long Day's Journey Into Night*. Actor's Theatre of Phoenix - *Rabbit Hole*. Alabama Shakespeare Festival - *The Glass Menagerie*, *Rocket City* (World Premiere) and *Honky-Tonk Angels*. Laguna Playhouse - *Chapatti*, *Alexandros* (World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac*. AJTC - *Awake and Sing*. Meadow Brook Theatre - *A Christmas Carol*. Portland Rep - *Conversations with My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel*.

Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

Favorite roles as an actor include Andrey Botvinnik in *A Walk in the Woods*, Max Prince in *Laughter on the 23rd Floor*, Matt in *Talley's Folly* at North Coast Rep, title roles in *Hamlet* at Los Angeles Theatre Center and Los Angeles Repertory Company; Tevye in *Fiddler on the Roof* at Moonlight Stage; Richard III at California Shakespeare Festival; Einstein in *Picasso at the Lapin Agile* at Laguna Playhouse; Calisto in *The Illusion* at the Arizona Theatre Company; Jonathan in *Sight Unseen* at North Coast Rep and Portland Repertory Theatre.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

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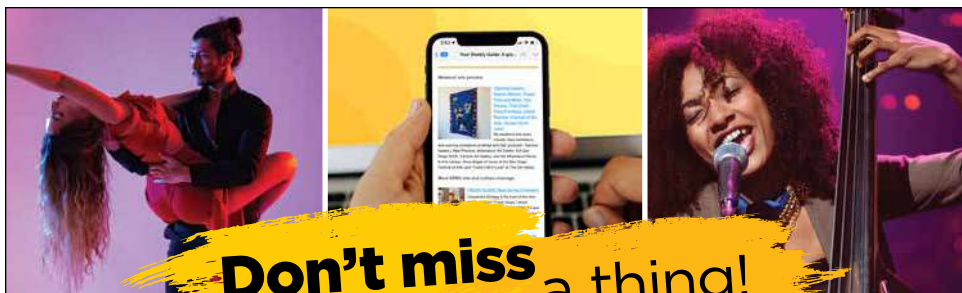


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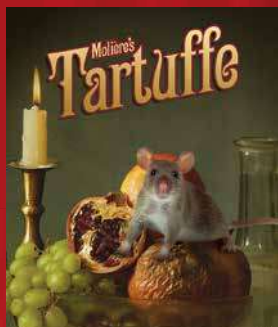
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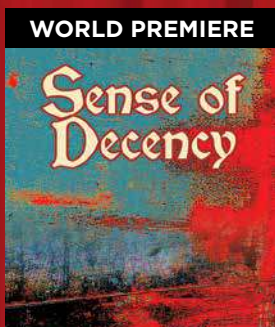
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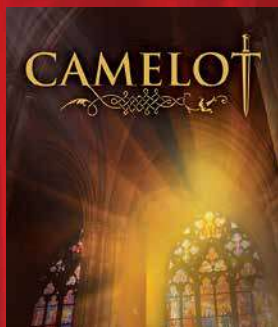
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