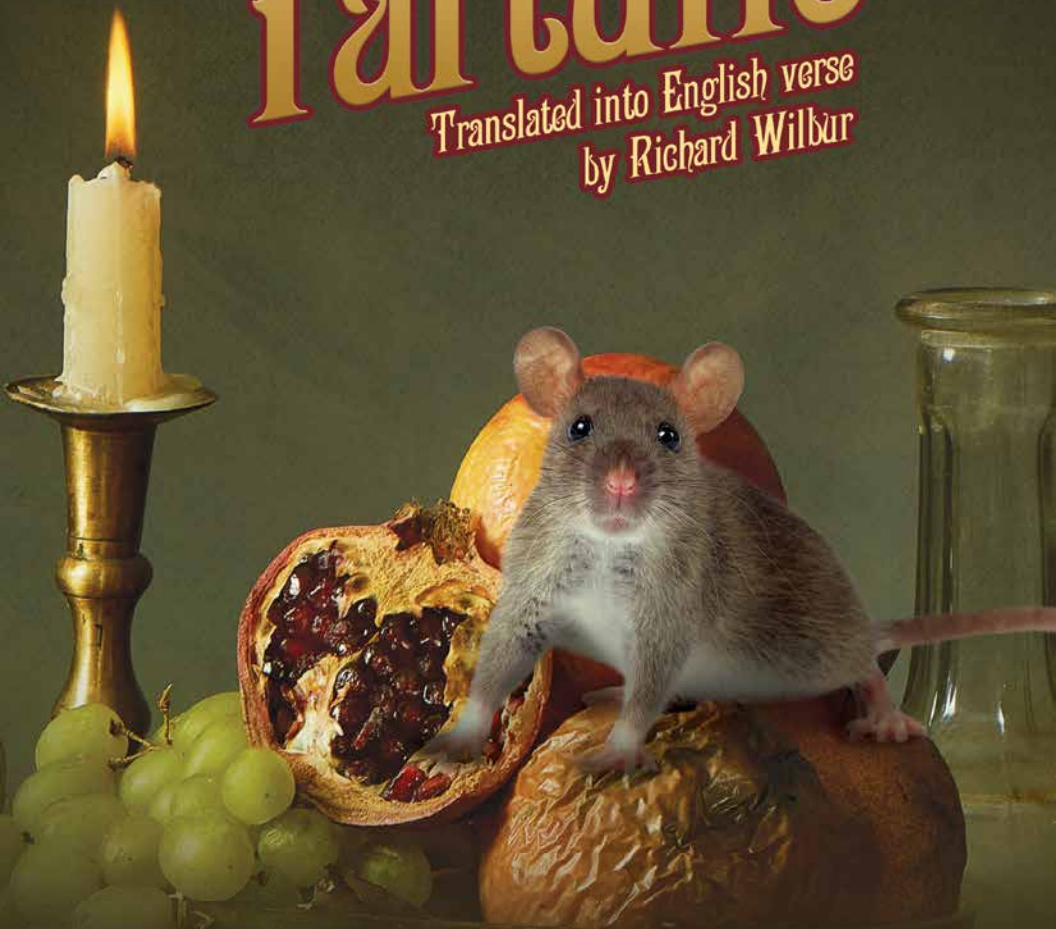


**NORTH COAST REPERTORY THEATRE**

PRESENTS

# Molière's **Tartuffe**

Translated into English verse  
by Richard Wilbur

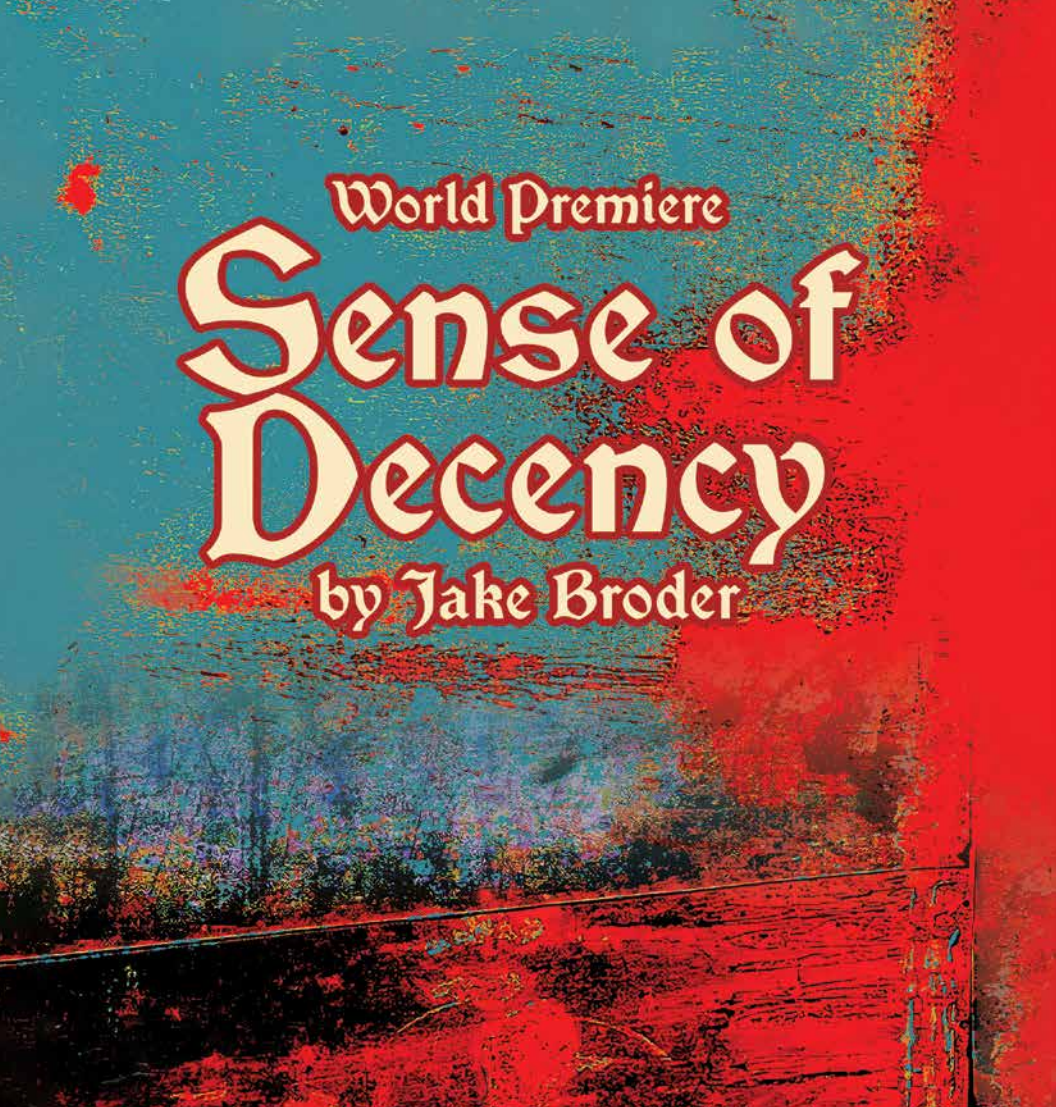


**MARCH 6-APRIL 7, 2024**

**North Coast Repertory Theatre**

*World-Class Intimate Theatre*

A Not-For-Profit Regional Theatre | David Ellenstein, Artistic Director



World Premiere  
**Sense of  
Decency**  
by Jake Broder

**APRIL 17-MAY 12**

DIRECTED BY DAVID ELLENSTEIN

After WWII ended, the Nuremberg trials began. Hermann Göring was the highest-ranking Nazi alive. American Army psychiatrist Dr. Douglas M. Kelley was tasked with interviewing him extensively and keeping him fit for trial. What happened in that fateful room resulted in profound and unexpected consequences for both men. Dramatic gold.

Based on the book *The Nazi and the Psychiatrist* by Jack El-Hai

**northcoastrep.org | Box Office: (858) 481-1055**

# Welcome!



Welcome to North Coast Repertory Theatre!

Thank you for joining us.

Though Molière wrote his classic comedy *Tartuffe* in the 1600s, it still rings as funny, true and relevant today as it ever has. Continually revived and reimagined throughout the decades, we are grateful you have joined us to experience our extraordinary team of theatre artists breathing new life into this great play.

As we roll through our 42nd season, we look forward to all that is to come. Following *Tartuffe* will be the world premiere of *Sense of Decency*, followed by *Camelot* with its beautiful Lerner and Loewe songs. Our season will conclude with the return engagement of our most requested comedy, *Don't Dress for Dinner*.

If you are not already a subscriber, it's not too late to become one and assure yourself of great seats to all of our remaining productions this season. It's the least expensive way to see the shows, get discounts to our Variety Night performances, and become part of the extended North Coast Rep family.

On behalf of everyone at North Coast Rep, we appreciate your attendance and support, as we continue to do our best to create great theatre experiences for our audience.

Warmest regards,

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

David Ellenstein  
Artistic Director

# DIRECTOR'S NOTE



Jean-Baptiste Poquelin was born in 1622 in Paris, the son of the Royal Upholsterer (a respected if unusual title). Instead of following in his father's line as the next upholsterer to the King, young Poquelin ran off to join the theatre. To save his family from this embarrassment, he took the *nom de plume* of an infamous libertine, *Molière*.

While he had yearned to be a great tragedian, he found that the audience was disposed to laugh at him. Ever the shrewd producer, Molière adjusted to comedy, finding his voice in writing great satiric comedies that focused on human weaknesses: jealousy, misanthropy, miserliness and in TARTUFFE's case: hypocrisy.

The play was originally titled "Tartuffe, The Hypocrite." (The word hypocrite found its way to the English language circa 1200 with the meaning "the sin of pretending to virtue or goodness.")

TARTUFFE shocked the religious circles of Paris by presenting a charlatan in priest's clothes. After the very first reading of Tartuffe in 1664, the church and jealous rivals called for the immediate banning of TARTUFFE.

Molière's response? He added two more acts, new characters and further proof of TARTUFFE's villainy to convince King Louis XIV that the play was not in fact anti-religious, but anti-hypocrite.

Still, it wasn't until 1669 (5 years later), after many rewrites and supplications to the King, that TARTUFFE was finally allowed to be performed for the public for twenty-five performances starring Molière himself as ORGON, the patriarch of the family, gulled by Tartuffe. And to ward off detractors, TARTUFFE was presented under the new title, "Tartuffe, The Imposter."

It was a massive hit.

We really have Richard Wilbur to thank for the success of Molière in the English-speaking world today. Before his hysterical and buoyant translations premiered, the English-speaking world had not yet embraced Molière. Now, Wilbur's translations have inspired hundreds of other English translations.

2022 celebrated the 400th anniversary of Molière's birth, and his plays continue to delight audiences and hold the mirror up to our human foibles. And through that reflection, he invites us to laugh, and laugh and laugh.

Richard Baird, Director

# NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

# Molière's Tartuffe

TRANSLATED INTO ENGLISH VERSE BY **Richard Wilbur**

DIRECTED BY **Richard Baird**

CAST *(in alphabetical order)*

SET DESIGN **Marty Burnett**  
LIGHTING DESIGN **Matt Novotny**  
COSTUME DESIGN **Elisa Benzoni\***  
SOUND DESIGN **Ian Scot**  
CO-PROPS DESIGN **Matt FitzGerald**  
CO-PROPS DESIGN **Tessia Iadicicco**  
HAIR & WIGS DESIGN **Peter Herman**  
STAGE MANAGER **Vernon Willet\***  
ASSISTANT  
STAGE MANAGER **Victoria Hua\***

MME. PERNELLE . . . . . **Kandis Chappell\***  
MARIANE . . . . . **Shanté DeLoach**  
DAMIS . . . . . **Rogelio Douglas III\***  
ORGON . . . . . **Bo Foxworth\***  
DORINE . . . . . **Katie Karel\***  
ELMIRE . . . . . **Melanie Lora\***  
FLIPOPTE/POLICE OFFICER/  
LAURENT . . . . . **Kate Rose Reynolds**  
TARTUFFE . . . . . **Bruce Turk\***  
VALERE/M. LOYAL . . . . . **Jared Van Heel\***  
CLEANTE . . . . . **Christopher M. Williams\***

TIME & PLACE: Orgon's house in Paris, 1664

*There will be a 15 minute intermission*

THIS PRODUCTION HAS BEEN MADE POSSIBLE BY THE GENEROSITY OF  
**DARLENE MARCOS SHILEY, LEAD PRODUCTION SPONSOR**

SEASON 42 HAS BEEN MADE POSSIBLE BY THE  
GENEROSITY OF THE STEP FAMILY FOUNDATION

The videotaping or other video or audio recording of this production is strictly prohibited.



\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States | Actors' Equity Association [AEA], founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)



UNITED +  
SCENIC  
ARTISTS

# NORTH COAST REPERTORY THEATRE

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Photography: Aaron Rumley, Berit Durler photo courtesy of San Diego Zoo Global

# PROFILES

**MOLIÈRE** (Playwright) was the leading French comic actor, stage director, and dramatic theoretician of the seventeenth century. He was born Jean Baptiste Poquelin on January 15, 1622, to a Parisian furniture merchant and upholsterer to the king. In 1643, he incorporated an acting troupe, The Illustrious Theatre, and acquired the pseudonym Molière. In 1658 the troupe went to Paris and played before Louis XIV. The king's brother became Molière's patron; later Molière and his colleagues were appointed official providers of entertainment to the Sun King himself. In the following twenty-four years, starting with *The Precious Maidens Ridiculed*, which established him as the most popular comic playwright of the day, and ending with *The Imaginary Invalid*, Molière advanced from being a gifted adapter of Italian-derived sketches and a showman who put on extravaganzas, to a writer whose best plays had the lasting impact of tragedies. Molière's plays include: *The Jealous Husband*, *The Flying Doctor*, *Sganarelle*, *The Rehearsal at Versailles*, and *The Forced Marriage*. *The School for Husbands*, *The School for Wives*, *Tartuffe*, *Don Juan*, *The Misanthrope*, *The Doctor In Spite Of Himself*, *Amphitryon*, *The Miser*, *George Dandin*, *The Bourgeois Gentleman*, *Scapin*, *The Learned Ladies*, and *The Imaginary Invalid*.



**RICHARD WILBUR** (Translator) was born in New York City and received his B.A. from Amherst College and an M.A. from Harvard. He has taught on the faculties of Harvard, Wellesley, Wesleyan, and Smith. Mr. Wilbur's publications include six volumes of poetry and two collections of his selected verse, a volume of his collection verse, translations of Molière's four most outstanding verse plays, the musical *Candide*, for which he supplied most of the lyrics, a collection of his prose, and two books for children. His highly praised verse translations of Molière's plays *The Misanthrope*, *Tartuffe*, *The School for Wives*, and *The Learned Ladies* have all been performed in New York and are frequently presented by resident theatre companies throughout the United States, Canada, Australia, and Great Britain, including productions at Stratford, Ontario, and the National Theatre in London. He has also completed verse translations of two of Racine's great tragedies, *Andromache* and *Phaedra*. Among Mr. Wilbur's awards are two Pulitzer Prizes, a National Book Award, Edna St. Vincent Millay Award, Bollingen Award, Ford Foundation Award, Guggenheim Fellowship, and Prix de Rome Fellowship. He has served as both Chancellor and President of the American Academy of Arts and Letters. In 1987 he was named the second Poet Laureate of the United States, succeeding Robert Penn Warren.



**RICHARD BAIRD** (Director) is an award-winning director, actor and producer. He is the founding Artistic Director of New Fortune Theatre Company, where he directed the West Coast Premiere of *Public Enemy* and a revival of Harold Pinter's *The Birthday Party* and co-directed *Henry V* and *Les Liaisons Dangereuses*. Directing credits include — North Coast Repertory Theatre: *Of Mice and Men*, *A Walk in the Woods*, *Amadeus* and *Dancing Lessons*. Oregon Shakespeare Festival: *The Changeling* (Black Swan Series); Backyard Renaissance: *The October Night of Johnny Zero*;

# PROFILES

*An Experiment with an Airpump*; Intrepid Theatre: *Much Ado about Nothing*; Diversionary Theatre: *Edward II*; Southwest Shakespeare Company: *As You Like It* and *The Winter's Tale*. Shakespeare Sedona/Poor Players: *Richard II*. Poor Players Theatre: *Merchant of Venice*, *Macbeth*, *Romeo and Juliet*, *Titus Andronicus*, *Coriolanus*, *Measure for Measure* (three times), *Taming of the Shrew*, *Othello*, *A Midsummer Night's Dream*, and *Henry IV, Part One*. In memory of Sean McKinley.



**KANDIS CHAPPELL\*** (Mme. Pernelle) is delighted to return to North Coast Rep, where she was previously seen as Eleanor in the one-woman show, *Eleanor*. Other shows include: *Collected Stories*, *King O' The Moon*, *The Lion in Winter*, and *The Illusion*. Kandis is an Associate Artist of the Old Globe where she has appeared in more than 30 productions including *The Merchant of Venice*, *Private Lives*, *The Winter's Tale*, and *Pygmalion*. She has worked extensively at South Coast Rep in Costa Mesa in such productions as *The Crucible*, *Woman in Mind*, *Shadowlands*, and *A Streetcar Named Desire*, and has also appeared on Broadway, at Lincoln Center, and at theaters across the US.

**THIS ARTIST SPONSORED BY JEROME & SHARON STEIN**



**SHANTÉ DELOACH** (Mariane) is delighted to be making her North Coast Rep debut! By way of Tucson, Arizona, she is a graduate of AMDA College and Conservatory of the Performing Arts, and now splits her time between Los Angeles and Atlanta. She is the Administrative Director of Eleventh Story Productions, a company focused on producing diverse and enigmatic stories, and she is "1/2 of 6 Feet Forever," a podcast that delves into unsolved crimes and mysterious happenings in communities of color around the globe. Most recent credits include *A Midsummer Night's Dream*,

*The Mountaintop*, the film "Honk for Jesus," "Save your Soul," and "Triggered," a film she acted in and produced that is currently making its festival rounds. Love to my family and friends, to Ebb and Erika for helping with my audition, and to YOU for supporting live theatre. Enjoy the show!

**THIS ARTIST SPONSORED BY JON & JUDI SCHMAUSS**



**ROGELIO DOUGLAS III\*** (Damis) is a Black and Afro-Latino multi-hyphenate artist: actor, spoken-word poet, educator, writer. He was born and raised in Brooklyn, NY, and now resides in LA after earning his MFA in Acting from UCLA Theatre, Film & Television. RD3 is humbled and grateful to be making his debut appearance with North Coast Rep Theatre! Douglas was last seen in *The Talented Tenth* (Robey Theatre Co. at The LATC), *The Inheritance* (Geffen Playhouse), and *Picnic* (Odyssey Theatre). Additional work includes *Measure for Measure* as Claudio, and

*Titus Andronicus* as Aaron the Moore (Shakespeare by the Sea). On-screen credits include:



“They Listen” (Blumhouse Productions) and “Space Lightning” (Amazon Prime) and more on NBC, CBS & HBO. He can be heard dubbing English for “Rhythm + Flow France” on Netflix. Douglas is an educator at Theater of Arts Conservatory and UCLA. Proud member of Kappa Alpha Psi Fraternity, Inc. Love. Growth. & Black Poetry. | @RogelioDouglas3

**THIS ARTIST SPONSORED BY DR. CHARLES E. WHEATLEY**



**BO FOXWORTH\*** (Orgon) as a proud member of the Antaeus Theatre Company in LA, he has been seen in *Measure for Measure*, *Cloud 9* (LADCC and Stage Raw Best Actor Winner), *Henry IV*, *The Liar*, *The Crucible* (Ovation nomination), the title role in *Macbeth*, *The Seagull* and *The Malcontent*. Other theatre's include South Coast Rep, The Pasadena Playhouse, I.C.T., The Fountain Theatre, Shakespeare Orange County, The Skylight Theatre, Ensemble Theater Company, La Mirada, Laguna Playhouse, The Geffen, Disney Hall, LA TheatreWorks, Boston Court Pasadena, The Hollywood

Bowl and A Noise Within (2 Ovation nominations). New York and Regional theaters include The Lucille Lortel, The Century Theater, The Pearl Theater, The Shakespeare Theater D.C., Vienna's English Theater, The Long Wharf, Baltimore Center Stage, Playmakers Rep, The Old Globe, The Yale Rep and many others. He has numerous film and television credits including “Modern Family,” “VEEP,” and the HBO movie “All the Way.” He is a graduate of UCLA and Yale School of Drama.

**THIS ARTIST SPONSORED BY JIM & NANCY SAW**



**KATIE KAREL\*** (Dorine) is back at North Coast after having appeared last summer in *Pippin*. Also at North Coast Rep: *The Remarkable Mr. Holmes*, *Always...Patsy Cline*, *Last of the Red Hot Lovers*, and *Sherlock Holmes & The Great Nome Gold Rush*. Off Broadway: *Lucky Duck*. National Tour: *Menopause the Musical 2*, San Diego — *Guntopia* with Roustabouts, *A Christmas Carol* at Lamb's Players. Selected Regional: *Skylight*, *Indecent*, *The Humans*, *Chesapeake*, *You Can't Take It with You*, *Valhalla*, *Heathers*, *Bloody Bloody Andrew Jackson*, *Into the Woods*, *The Addams Family*, *Sunday*

*in The Park With George*, *Sweeney Todd*, *1776*, *In Trousers*, a few *Hairsprays* and a couple more *Patsy Clines*. Her thanks to everyone at North Coast, and to the cast and creative team. Love to Gary. Karel is passionate about her mentorship with LLS, Imerman Angels, and Friend for Life Cancer Support Network as a survivor. Connect with Katie at [www.katiekarel.com](http://www.katiekarel.com)

**THIS ARTIST SPONSORED BY PATTY MOISES**

# PROFILES



**MELANIE LORA\*** (Elmire) is thrilled to be back at North Coast Rep where she has been seen as Ruth in *The Homecoming* and Maggie in *Into the Breeches*. Laguna Playhouse: *Many Happy Returns*. A fairly recent transplant from Los Angeles, other LA/SoCal credits include *The Hothouse* (Antaeus Theatre Co), *Of Good Stock* (world premiere), *Elemeno Pea*, *Misalliance*, and *Collected Stories* (South Coast Rep), *Dinner with Friends*, and *Boeing Boeing* (La Mirada Theatre), *The Good Book of Pedantry and Wonder* (Theatre@Boston Court) as well as productions at the Actors' Gang, Ahmanson Theatre, Geffen Playhouse, The Odyssey Theatre and many others. Film/TV: "Show Me Yours," "Fishhead," "I am I," "The United States of Leland," "Sons of Anarchy," "Numbers," "Gilmore Girls" and others. Lots and lots of tv commercials and voiceover work. Mom to four incredible humans. More at [melanielora.com](http://melanielora.com)

@missmelanielora

**THIS ARTIST SPONSORED BY DR. BONNIE ANN DOWD**



**KATE ROSE REYNOLDS** (Flipote/Police Officer/Laurent) is a multi-hyphenate theatre maker, and the Director of Operations for Loud Fridge Theatre Group. Recent San Diego performance credits include: *Iron* (Roustabouts, SD Critic's Circle Award for Featured Performance); *Witchland* (Backyard Renaissance); *The Humans* (San Diego REP); *Cardboard Piano* (Diversionary). Elsewhere: *Hamlet*, *Twelfth Night* (Perspective Theatre Company, SF); The Academy (Theater for the New City, NYC); and over 15 productions with Bristol Valley Theatre in upstate New York, including *Silent Sky*, *Mary's Wedding*, and *Private Lives*. She also stars in the independent horror film "Soul to Keep," currently streaming on Amazon Prime. [www.katerosereynolds.com](http://www.katerosereynolds.com).

**THIS ARTIST SPONSORED BY HARY KAUFFMAN**



**BRUCE TURK\*** (Tartuffe) recently appeared at North Coast Rep as Henry Jekyll. Broadway and Off Broadway credits include the title role in Julie Taymor's production of *The Green Bird* and numerous appearances with Theatre For A New Audience. San Diego audiences have seen him in fifteen productions of Shakespeare at the Old Globe Theatre (Craig Noel Award). Also, Lincoln Center, Brooklyn Academy of Music, ACT, Pasadena Playhouse, Seattle Repertory, McCarter Theatre, La Jolla Playhouse, Denver Center, Geva, Cincinnati Playhouse, Goodman, the Shakespeare Theaters in DC, New Jersey and Santa Cruz, and many more. He has been a resident member of Tadashi Suzuki's Acting Company in Japan, Resident Artist at Hartford Stage, and recipient of the TCG/Fox Fellowship for Distinguished Achievement. Graduate of Northwestern University.

**THIS ARTIST SPONSORED BY HAROLD & PAM FUSON**



**JARED VAN HEEL\*** (Valere/M.Loyal) is thrilled to be making his North Coast Rep debut. San Diego audiences may have previously seen him in eight productions of Shakespeare at The Old Globe. He has toured extensively throughout the USA, Canada, Mexico, Australia, and New Zealand. Off-Broadway credits include *Hamlet* and *The Awesome 80s Prom*. Select Regional credits include *The Liar*, *The Merry Wives of Windsor*, and *The Cmplt Wrks of Wllm Shkspr* (abridged) (Texas Shakespeare Festival); *The Trip to Bountiful*, *Frankenstein Unplugged*, *Betty's Summer Vacation*, *Cyclone*, and *Breach* (Montana Repertory Theatre); *Antony & Cleopatra* (Harlequin Productions), *American Midget* (Trembling Stage), *Twelfth Night* (MadCap Productions), and others.

**THIS ARTIST SPONSORED BY KEVIN CAMPBELL**



**CHRISTOPHER M. WILLIAMS\*** (Cleante) is an actor, director, producer, stage manager, teacher and fight choreographer. Select acting credits include: Off Broadway: *Rothschild and Sons* (The York). Regional: *Dr. Jekyll and Mr. Hyde*, *Dancing Lessons*, *The Outsider*, *How the Other Half Loves*, *Holmes and Watson*, *Laughter on the 23rd Floor*, *The Tempest*, *Lend Me a Tenor*, *Don't Dress for Dinner* (North Coast Rep); *A Moon for the Misbegotten*, *The Drawer Boy* (AZ Theatre Co); *Noises Off!*, *Comedy of Errors* (Phoenix Theatre); *Noises Off!* (Idaho Shakes); *Angels in America: Part 1 & 2*, *Lobby Hero* (Actors Theatre); *Beau Jest*, *Jest a Second* (AZ Jewish Theatre); *Hamlet*, *A Funny Thing...Forum*, *Oliver!*, *Julius Caesar*, *Othello*, *Henry V*, (SW Shakespeare). On screen credits include: "Terriers," "The Incredible Adventures of JoJo," "Island of Lost Girls." He also played Jacob and was a producer of the WWII feature film, "Walking with the Enemy," starring Ben Kingsley and Jonas Armstrong.

**THIS ARTIST SPONSORED BY MARILYN TEDESCO**

**VERNON WILLET\*** (Production Stage Manager) is returning to North Coast Rep after having helmed the return engagement of *2 Pianos 4 Hands* and two world premieres: *The Angel Next Door* by Paul Slade Smith and one of the most successful productions to date, *Murder on the Links*, written and directed by Steven Dietz. Vernon's work encompasses many of the Southern California theatres: the Laguna Playhouse, McCoy/Rigby Entertainment, Musical Theatre West, 3D Theatricals, the Rubicon Theatre, San Diego Musical Theatre, Theatre Aspen, Maltz Jupiter Theatre and a myriad of others. He shares his life with director/choreographer/champion ballroom dancer Cate Caplin. Actors' Equity Association member since 1983.

# PROFILES

## DESIGNERS

**MARTY BURNETT** (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed over 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas; Harrah's, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti*, *Alexandros*, and transfer designed *Murder on the Links* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.


**MATTHEW NOVOTNY** (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

**ELISA BENZONI\*** (Costume Design) is thrilled to be working on her eighth season at North Coast Rep including numerous Craig Noel nominated productions. Elisa has also worked on over a hundred productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor.

**IAN SCOT** (Sound Design) is a composer and sound designer specializing in the development of new works and installations. His music and designs have been heard at Playwrights Horizons, Roundabout Theatre, Virginia Museum of Fine Arts, Yale University Art Gallery, Actors Shakespeare Project, Dorset Theatre Festival, Ars Nova, and Yale Repertory Theatre. Ian has made an extensive career as an A1 for productions with Audible Theatre, The New Group, Signature Theatre, New York Theatre Workshop, Tuacahn Amphitheater, Classic Stage Company, Theatre for the New City, Berkshire Theatre Festival, and others. Ian received his MFA in Sound Design from Yale School of Drama.

**MATT FITZGERALD** (Co Props Design) is the Production Manager at North Coast Rep since 2022. Previous credits include: Projection Design (*Intimate Apparel*), Sound Design (*Blues in the Night*) and Assistant Stage Manager (*The Cherry Orchard*). Matt holds a Bachelor of Arts from San Diego State.

**TESSIA IADICICCO** (Co Props Design) found a passion for theatre while attending Palomar College. It was there that her journey began, and she has since worked in various roles all around North County. She has worked with Moonlight Amphitheater over the last 2 years



where she got her start in Prop work. Now, she has teamed up with the North Coast Rep design team to bring you *Tartuffe*!

**PETER HERMAN** (Hair & Wigs Design) has previously designed wigs for over 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

**GRACE WONG** (Assistant Costume Designer) is excited to be working on her first show at North Coast Rep. Design credits include *Kagitingan* (Blindspot Collective), *The Two Kids That Blow Shit Up* (Endless Summer Productions), *blu*, *Hells Canyon*, *Peerless*, *Trojan Women: A Version*, *Epicene: A Queer Extravaganza*, *Exotic Deadly*, *Mojada*, and *Mr. Burns: A Post-Electric Play* (UCSD). Associate design credits include *900 Years* (UCSD). Assistant design credits include *Everybody* and *The Underground* (UCSD).

**VICTORIA HUA\*** (Assistant Stage Manager) is excited to be working her first production with North Coast Repertory Theatre. She is a recent graduate and currently works in production and stage management in the San Diego area. Previous productions include: *The Little Fellow* (Cygnet); *On Her Shoulders We Stand* (TuYo); *Beehive — The 60's Musical* (New Village Arts).

**JAMES SNYDER** (Production Assistant) has worked on seven different productions at North Coast Rep (*The Remarkable Mister Holmes*, *2 Pianos 4 Hands*, *The Cherry Orchard*, and *Pippin* among others) and welcomes the experience of *Tartuffe* with eager arms. Having lived in Uruguay for half his life learning his craft through directing, writing, and acting in both films and on stage, he is grateful to have discovered North Coast Rep in San Diego, further honing his passion for storytelling. ¡Vamo la Celeste!

## CREW

AKARI OI

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Lisa & Dr. Stuart Lipton  
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in honor of Marty Burnett's Birthday

Thomas McIntyre  
in honor of James Sutorius

Sue Schaffner  
in honor of Marty Burnett's Birthday

Sharon & Jerome Stein  
in honor of Marilyn Tedesco's Birthday

Sharon & Jerome Stein  
in memory of John Weil

Sharon & Jerome Stein  
in honor of David Ellenstein's 20th  
Anniversary as Artistic Director

Elaine & Ron Turski  
in honor of Alan Tiefenbrunn

Drs. Leslie Kramer & Miles Weinberger  
in honor of Doris Kramer

Jim Ziegler  
in honor of Rudy Fierro



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MARCH 12, MAY 7, JULY 23 @ 7:30PM

HOSTED BY MARK CHRISTOPHER LAWRENCE

Tuesday Night Comics is arguably the funniest night of comedy in San Diego. MCL taps into his extensive list of talented comedian friends and shares the North Coast Rep stage with them. (Rated R)



## THE SPIRIT OF HARRIET TUBMAN

MARCH 25 & 26 @ 7:30PM | MARCH 26 @ 2PM

Leslie McCurdy invokes the "spirit" of Harriet Tubman as she portrays the life of the famous Underground Railroad conductor, recreating stories familiar and some rarely told, using words said to have been Harriet Tubman's own.



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APRIL 29 & 30 @ 7:30PM | APRIL 30 @ 2PM

What might three former First Ladies reveal if they could? Emmy Award-winning actress Elaine Bromka stars in this refreshing take on a remarkable White House trio — Lady Bird Johnson, Pat Nixon and Betty Ford.

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marisa@northcoastrep.org  
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### **Benjamin Cole**

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Education & Outreach*

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### **Daniel Cueva**

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*For list of active Theatre School Instructors  
visit [NorthCoastRepTheatreSchool.org](http://NorthCoastRepTheatreSchool.org)*

## NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 42nd Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

### GENERAL INFORMATION

#### Theatre Address

987 Lomas Santa Fe Dr.  
Suite D  
Solana Beach, CA 92075

#### Box Office

Hours are Monday-Sunday  
Noon to 4 p.m.  
Performance days  
Noon to curtain.  
858.481.1055  
Fax 858.481.1527

#### Group Sales

858-481-2155 ext. 202

#### Administrative Office

977 Lomas Santa Fe Dr.  
Suite E  
Solana Beach, CA 92075  
Hours are: 9 a.m. to 5 p.m.  
858.481.2155  
Fax 858.481.0530

#### Website

[northcoastrep.org](http://northcoastrep.org)

#### Restrooms

Accessible restrooms are located in our cafe and additional restrooms are located upstairs in the courtyard area.

#### Parking

There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

#### Late Arrivals

Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

#### Show Content &

#### Age Restrictions

North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age. No children under 6 years of age will be admitted to main stage productions. NORTH COAST REP IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.

#### In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms, and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.



## DAVID ELLENSTEIN

ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He currently serves as Artistic Director of North Coast Rep and the Artistic Director of Laguna Playhouse. A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *The Angel Next Door*, *Eleanor*, *The Cherry Orchard*, *Annabella in July*, *The Remarkable Mister Holmes* (also co-author), *The Homecoming*, *Ben Butler*, *Dr. Glas*, *Becoming Dr. Ruth*, *Einstein Comes Through*, *Trying*, *An Iliad*, *A Christmas Carol*, *Same Time*, *Next Year*, *The Outsider*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with My Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver*; *William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side by Side by Sondheim*, *Chapter Two*, *Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words By: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter*, *HENRY IV Part 1*, *Heroes*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Ghosts*, *The Tempest*, *Talley's Folly*, *Over the Tavern*, *Old Wicked Songs*, *The Dresser*, *Jacques Brel is Alive and Well and Living in Paris*, *Madagascar*, *A Shayna Maidel*, *The Honky-Tonk Angels*, *Rashomon*, *A Moon for the Misbegotten*, *Tuesdays with Morrie*, *Collected Stories*, *Halpern and Johnson*, *Romeo and Juliet*, *Amy's View*, *Einstein Comes Through* (also co-author); *The Chosen*, *A Life in the Theatre*, *Story Theatre*, and *Charley's Aunt*.  
Coconut Grove Playhouse - *Sonia Flew* starring Lucie Arnaz;  
*Halpern and Johnson* starring Hal Linden and Brian Murray.  
Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 - *His Royal Hipness Lord Buckley*. Park Square & Colony Theatre – *Words By*. Portland Stage - *Halpern and Johnson*. Renaissance Theatre - *Long Day's Journey Into Night*. Actor's Theatre of Phoenix - *Rabbit Hole*. Alabama Shakespeare Festival - *The Glass Menagerie*, *Rocket City* (World Premiere) and *Honky-Tonk Angels*. Laguna Playhouse - *Chapatti*, *Alexandros* (World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac*. AJTC - *Awake and Sing*. Meadow Brook Theatre - *A Christmas Carol*. Portland Rep - *Conversations with My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel*.

Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

Favorite roles as an actor include Andrey Botvinnik in *A Walk in the Woods*, Max Prince in *Laughter on the 23rd Floor*, Matt in *Talley's Folly* at North Coast Rep, title roles in *Hamlet* at Los Angeles Theatre Center and Los Angeles Repertory Company; Tevye in *Fiddler on the Roof* at Moonlight Stage; Richard III at California Shakespeare Festival; Einstein in *Picasso at the Lapin Agile* at Laguna Playhouse; Calisto in *The Illusion* at the Arizona Theatre Company; Jonathan in *Sight Unseen* at North Coast Rep and Portland Repertory Theatre.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

**For sponsorship or to become a donor, please contact:**

**Denise Young**

*Director of Development*  
858-481-2155 ext 210  
denise@northcoastrep.org

**For questions regarding the Theatre School@ North Coast Rep, please contact:**

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*Director of Theatre School, Education and Outreach*  
858-481-2155 ext 216  
ben@northcoastrep.org

**To advertise in this program or for other advertising opportunities, please contact:**

**Nancy Richards**

*Director of Marketing, & Public Relations*  
858-481-2155 ext 220  
nancy@northcoastrep.org

**For group sales information and tickets, please contact:**

**Michael Podd**

858-481-2155, ext. 202  
groupsales@northcoastrep.org

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David Ellenstein and Hannah Step



Laura Applegate, Holly Smith Jones, Nancy Saw

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We are grateful to our Legacy Circle members whose gifts help provide stability and help secure the future of our organization. It's a meaningful way to make an investment in the arts and cultural landscape of our community.

Consider leaving a legacy with North Coast Rep in the following ways:  
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**CONTACT DENISE YOUNG AT 858-481-2155, X210 FOR MORE INFORMATION.**

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*All donations listed from January 9th, 2023 to February 9th, 2024.*

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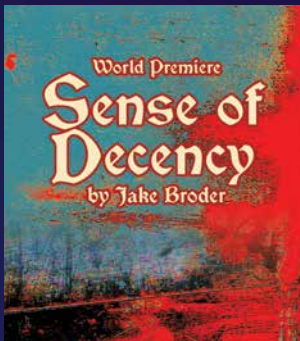
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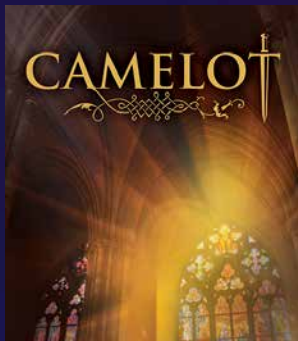
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