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NORTH COAST REPERTORY THEATRE SELECTS TONY WINNING MASTERPIECE

AMADEUS TO BEGIN SEASON 38 ON A ROUSING NOTE

By Peter Shaffer

Performances Beginning Wednesday, September 4, 2019

NOW EXTENDED TO OCTOBER 6TH

Directed by Richard Baird

Solana Beach, Calif. – With the glorious music of Mozart as a backdrop, Peter Shaffer's **AMADEUS** assures North Coast Repertory Theatre of a grand start to Season 38. The Tony winner for Best Play weaves the fascinating tale of composers Wolfgang Amadeus Mozart and Antonio Salieri. Told in a series of flashbacks laced with humor, intrigue and personal insight, **AMADEUS** examines two men – one consumed with jealousy; the other, blissfully unaware of his extraordinary gifts. Deemed “terrifically entertaining and highly theatrical” by The New York Times, this audience favorite deftly explores musical genius by a master playwright. Tickets are already going quickly, so order now.

Richard Baird directs Tony Amendola,* Rafael Goldstein,* Kathryn Tkel,* Louis Lotorto,* Nick Kennedy, Andrew Oswald,* Andrew Barnicle,* Alice Sherman,* Christopher M. Williams,* and Leigh Ellen Akin in **AMADEUS**. The design team includes Marty Burnett (Scenic Design), Matthew Novotny (Lighting), Elisa Benzoni (Costumes), Philip Korth (Props) and Peter Herman (Hair and Wig Design). Aaron Rumley* is the Stage Manager.

*The actor or stage manager appears through the courtesy of Actors' Equity Association. For photos, go to www.northcoastrep.org/press.

AMADEUS previews begin Wednesday, September 4. Opening Night on Saturday, September 7, at 8pm. A new **Preview Matinee has been added on Friday, September 6 at 2pm and Wednesday, September 25 at 2pm.** There will be a **special talkback on Friday, September 13**, with the cast and artistic director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm through October 6, 2019 (See Schedule below). North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Solana Beach, CA 92075. Tickets: Previews - \$49, Week Nights/Wed. & Sat. Matinees - \$55; Sat. Eve. & Sun. Mat. \$60; Sun Night - \$52. By popular demand, a **Wednesday Matinee has been added on September 6 at 2pm - \$49 and September 25 at 2pm - \$55.** Seniors, Students, Military & Educators - \$3 off admission. There is also a \$20 rush for tickets 15 minutes before performance if available. Call 858-481-1055, or visit www.northcoastrep.org to purchase tickets.

FACT SHEET:

WHAT: NORTH COAST REPERTORY THEATRE presents
AMADEUS
By Peter Shaffer
Directed by Richard Baird

CAST: Tony Amendola,* Rafael Goldstein,* Kathryn Tkel,* Louis Lotorto,* Nick Kennedy, Andrew Oswald,* Andrew Barnicle,* Alice Sherman,* Christopher M. Williams,* Leigh Ellen Akin.

WHERE: North Coast Repertory Theatre
987 Lomas Santa Fe Drive
Solana Beach, CA 92075

SCHEDULE: **Previews: September 4, 2019**
Closes: September 29, 2019 NOW EXTENDED TO OCTOBER 6TH
Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @ 7pm
Talkback with cast & director: Friday, September 13, 2019
Friday, September 6 @ 2pm and Wednesday, September 25 @2pm

PRICES: Previews \$49.00
Week Nights & Sat. Matinees \$55.00
Sat. Nights & Sunday Matinees \$60.00
Wed. Matinee (ADDED) Sept. 25 \$55.00
Friday Matinee (ADDED) Sept 6 \$49.00

DISCOUNTS: Seniors, Students, Military & Educators \$3.00 off admission. Rush tickets available for \$20.

AMADEUS

SEPTEMBER	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 AMADEUS PREVIEW 8 PM	5 AMADEUS PREVIEW 8 PM	6 AMADEUS PREVIEW 2 PM EVENING 8 PM	7 AMADEUS OPENING NIGHT 8 PM
	8 2 PM AMADEUS 7 PM AMADEUS	9	10	11 7 PM AMADEUS	12 8 PM AMADEUS	13 8 PM AMADEUS	14 2 PM AMADEUS 8 PM AMADEUS
	15 2 PM AMADEUS 7 PM AMADEUS	16	17	18 7 PM AMADEUS	19 8 PM AMADEUS	20 8 PM AMADEUS	21 2 PM AMADEUS 8 PM AMADEUS
	22 2 PM AMADEUS 7 PM AMADEUS	23	24	25 2 PM AMADEUS 7 PM AMADEUS	26 8 PM AMADEUS	27 8 PM AMADEUS	28 2 PM AMADEUS 8 PM AMADEUS
	29 2 PM AMADEUS						
	AMADEUS at North Coast Repertory Theatre						

AMADEUS EXT

OCTOBER	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4	5 2 PM AMADEUS
				7 PM AMADEUS	8 PM AMADEUS	8 PM AMADEUS	8 PM AMADEUS
	6 2 PM AMADEUS						
	AMADEUS at North Coast Repertory Theatre						

BIOS:

SIR PETER SHAFFER (Playwright) in full Sir Peter Levin Shaffer (born May 15, 1926, London, Eng.), British playwright of considerable range who moved easily from farce to the portrayal of human anguish. Educated at St. Paul's and Trinity College, Cambridge, Shaffer first worked for a music publisher and then as a book reviewer. His first play, *Five-Finger Exercise* (1960), is a tautly constructed domestic drama that almost overnight established his reputation as a playwright. It was followed by *The Private Ear*, *The Public Eye* (both 1962), and *The Royal Hunt of the Sun* (1964), a portrayal of the conflict between the Spanish and the Inca—"hope and hopelessness, faithlessness and faith." In 1965 Shaffer's adroit farce, *Black Comedy*, was performed. *Equus* (1973; filmed 1977), dealing with a mentally disturbed stableboy's obsession with horses, and *Amadeus* (1979; filmed 1984), about the rivalry between Mozart and his fellow composer Antonio Salieri, were successes with both critics and the public. Later plays include the biblical epic *Yonadab* (1985), *Lettice and Lovage* (1987), and *The Gift of the Gorgon* (1992). Shaffer was knighted in 2001 and sadly passed away in 2016.

RICHARD BAIRD (Director) is an award winning actor, director and producer. NCRT: *A Walk in the Woods*, *Of Mice and Men*. He is the founding Artistic Director of New Fortune Theatre Company: *The Birthday Party*, co-director *Les Liaisons Dangereuses* and *Henry V* (San Diego Critics Circle Award for Direction). He served as Associate Artistic Director of Southwest Shakespeare Company: *As You Like It*, *The Winter's Tale*. Intrepid Theatre: *Much Ado About Nothing*; Diversionary Theatre: *Edward II*; Oregon Shakespeare Festival Black Swan Series: *The Changeling*. As Poor Players Artistic Director he directed over 20 productions of Shakespeare's plays. *A Walk in the Woods* marks Mr. Baird's twenty-third production at North Coast Rep. He is a proud member of Actor's Equity.

TONY AMENDOLA* (Antonio Salieri) Antaeus (Founding Member) -*Hedda Gabler* (Stage Raw Award), *As You Like It* (Ovation Award Nom) *Mrs. Warren's Profession* (Ovation Award Nom) *Curse Of Oedipus* and others. Theater: Most recently As Hercule Poirot in *Murder On The*

Orient Express —La Mirada Playhouse. Other: Taper, ACT, SCR, Old Globe, La Jolla Playhouse, Matrix Theatre, La Mirada Williamstown Theatre Festival, Center Stage, Milwaukee Rep and the California, Oregon and Utah Shakespeare Festivals. (Falstaff Nomination 2015 title role *King Lear* at USF). Tony was an Associate Artist, Actor and Director at Berkeley Rep from 1980-1990. Directing credits: *Savages*, *Filumena*, *Night Of The Iquana* (Berkeley Rep), *Tempest*, *Merchant Of Venice* (Cal Shakespeare), *All's Well* (Oregon Shakespeare). Film: "Blow," "Mask Of Zorro," "Annabelle," "Meddler," John Sayles' "Lonestar" and soon to be released "La Llorona." TV: "I'm Dying Up Here," "Blacklist," "Dexter" (Recurring) "Shooter" (Recurring), "NCIS," "Mentalist," "Stargate Sg1" (Bra-Tac), "Continuum" (Kagame Series Regular), "Once Upon A Time" (Recurring Geppetto) and "Castlevania." Vo & Mo-Cap: "Walden Pond," "World Of Warcraft," "Fallout," "Black Ops."

RAFAEL GOLDSTEIN* (Wolfgang Amadeus Mozart), a Resident Artist at A Noise Within Classical Repertory in Pasadena, Calif., is very happy to be joining North Coast Repertory Theatre for this production. He was seen most recently as Tim Allgood in *Noises Off*, Tom Wingfield in *The Glass Menagerie*, the title role in *Henry V*, and Guildenstern in *Rosencrantz and Guildenstern are Dead* (Winner of Best Revival at the 2018 LA Drama Critics Circle Awards). He also does voices for cartoons and video games. He would like to dedicate this performance to Flora Plumb.

KATHRYN TKEL* (Constanza Weber) is very happy to be working at North Coast Rep for the first time. Regional credits include *Henry IV Part 1* (Pennsylvania Shakespeare Festival); *Sense and Sensibility* and *Timon of Athens* (Folger Theatre); *Jefferson's Garden*, *The Guard* and *Death of a Salesman* (Ford's Theatre); *An Octoroon* (Woolly Mammoth Theatre Company); *A Doll's House, Part 2* and *Miss Bennet: Christmas at Pemberley* (Round House Theatre); *Venus in Fur*, *The 39 Steps* and *Hunting and Gathering* (Rep Stage); *Fickle!* (Olney Theatre Center); *By the Way Meet Vera Stark* (Everyman Theatre); *Promised Land* (Mosaic Theatre Company); *Cyrano de Bergerac* (Perseverance Theatre); *Miss Bennet: Christmas at Pemberley* (Cincinnati Playhouse in the Park); *Romeo and Juliet* (Arizona Theatre Company); *Legacy of Light* and *Secret Order* (San Jose Rep); *Den of Thieves* and *The Story* (SF Playhouse). Training: MFA from the Academy for Classical Acting.

LOUIS LOTORTO* (*Emperor Joseph II*) is thrilled to return to North Coast Rep to revisit one of his most favorite plays. This is his seventh production of *Amadeus* in his 30 years of working in regional theatre across the country. Here at North Coast Rep, Louis has appeared in three Neil Simon plays: Milt in *Laughter on the 23rd Floor*, Leo in *Chapter Two* and Felix in *The Odd Couple*. Regional credits include the Royal National Theatre's tour of *An Enemy of the People* (w/ Sir Ian McKellen), A Noise Within (Ovation Award Nomination), ACT, The Shakespeare Theatre Company (Helen Hayes Award Nomination), Oregon and California Shakespeare Festivals, Portland Center Stage, Berkeley Rep, San Jose Rep, Artists Rep and South Coast Rep theatres. A proud member of Actors Equity Association since 1988. www.louislotorto.com

NICK KENNEDY (Count Johann Kilian Von Strack) is a co-founder of Poor Players Theatre Company and has directed or performed in over twenty-five productions of Shakespeare's plays. He holds degrees from San Diego State University and The University of Texas at Austin where he participated in the Shakespeare at Winedale program. Recent notable performances include *Grace* (Craig Noel nomination), *Dr. Jekyll & Mr. Hyde*, *Heddatron* and *The Mystery Plays* at Ion Theatre. *Amadeus* marks his North Coast Repertory Theatre debut. Nick is currently working on a number of writing projects including full-length plays and poetry. You can read select works at www.patreon.com/nickkennedy.

ANDREW OSWALD* (Count Orsini-Rosenberg) is excited to be making his North Coast Repertory debut! Local Credits include Cygnet Theatre: (Charlie in *The Whale*, and Harry in *Company*), Backyard Renaissance Theatre: (Mr. Fitch in *Mr. & Mrs. Fitch*, and Carr Gomm in *The Elephant Man*) and the Diversionary Theatre: (Ed in the World Premiere of *The Hour of Great Mercy*, Hank Hadley in *Regrets Only*, Jason in *Boys and Girls*, and George Tessman in *The Further Adventures of Hedda Gabler*.) He has worked nationally with Orlando Shakespeare Festival, Wisconsin Shakespeare Festival and New Hampshire Shakespeare Festival playing such roles as Malvolio, Bottom, Count Orsino, and Dromio. His most recent directing credit was co-directing Back Yard Renaissance's production of *Smokefall* at La Jolla Playhouse.

ANDREW BARNICLE* (Baron Gottfried Van Swieten) has acted Off-Broadway and in regional theatres around the country, as well as in film and television. Most recently he performed as Marcel in *Beauty and The Beast: A Christmas Rose*, *Twelve Angry Men* and *Fallen Angels* at the Laguna Playhouse, *Tomfoolery*, *Sherlock Holmes* and *The Adventures of the Great Nome Gold Rush*, and as General Sickles in *Faded Glory* at North Coast Repertory Theatre. He has been a proud member of Actors' Equity since 1981.

ALICE SHERMAN* (Venticelli 2/Salieri's Wife Teresa) is delighted to be back at North Coast Rep this season! She was seen last fall in the sold-out run of *Holmes and Watson*. Favorite roles: Annette, *God Of Carnage* (Theatre Aspen) Mary Poppins, *Disney's Mary Poppins*, Helena, *A Midsummer Night's Dream*, Gwendolen Fairfax, *The Importance of Being Earnest*, Cordelia, *King Lear*, and Jordan Baker, *The Great Gatsby*, all as a company member at The Alabama Shakespeare Festival. Other Regional credits include: *The Mousetrap* (Cape Playhouse,) *Merry Wives of Windsor*, *David Ives' The Liar* and *Measure for Measure* (Texas Shakespeare Festival.) *Three Musketeers*, *Masterclass*, and *King Arthur* (Will Geer Theatre, L.A.), *Pride and Prejudice* (A Noise Within, L.A.), *Everyman in His Humor* (Oval House Theatre, UK.) TV/Film: "Young and the Restless," "The Chainsaw Gang," "The Cabining," "Literally Dysfunctional." Training: BA in Theatre, Columbia University (Magna Cum Laude), Opera Studies at Manhattan School of Music. Dedicated to my father, Geoffrey Sherman, who always made good art.

CHRISTOPHER M. WILLIAMS* (Venticelli 1) is an actor, director, producer and stage manager, and the current Associate Artistic Director of North Coast Rep. He most recently acted in *Holmes & Watson*, *How the Other Half Loves*, directed *Gabriel*, *Last of the Red Hot Lovers* and stage managed *This Random World*. Christopher played Nathan Rothschild in the Off Broadway musical *Rothschild & Sons*, opposite Robert Cuccioli. Other theatres include: AZ Theatre Company, AZ Jewish Theatre, Actor's Theatre, Phoenix Theatre, Idaho Shakespeare Festival, Southwest Shakespeare Company, New Village Arts, and Intrepid Theatre. Christopher was the founding Artistic Director of Oceanside Theatre Company. He was a producer of the WWII feature film, "Walking with the Enemy," starring Jonas Armstrong and Ben Kingsley.

LEIGH ELLEN AKIN (Katherina Cavalieri) is a singer, actor, writer, director and happy new SD resident who is so grateful for the chance to perform at North Coast Rep. While receiving her masters in Vocal Performance from the Peck School of the Arts, Leigh co-founded an all-female chamber ensemble with the Institute of Chamber Music. She performed in the world premieres of *Snow Dragon* by Somtow Sucharitkul and *The Judgement of Midas* by Kamran Ince. Other favorite roles have included Hansel, *Hansel und Gretel*; Siebel, *Faust*; and La Tasse Chinoise, *L'enfant et les Sortilèges*. In June she "charmingly portrayed" Mrs. Markham in Scripps Ranch Theatre's *Move Over Mrs. Markham*, and in July directed the premiere of *The Hunt(s)* for SRT's annual Out On a Limb festival.

AARON RUMLEY* (Stage Manager) has stage-managed over fifty shows at North Coast Repertory Theatre.

DESIGN TEAM

MARTY BURNETT (Resident Scenic Designer) Marty is in his 27th season as Resident Designer/Technical Director at North Coast Rep, designing close to 200 shows. Other venues include: Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnus of Creighton University in Omaha, Nebraska.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife, Amanda, with three gorgeous children: Ragan, Harper and Heston.

ELISA BENZONI (Costume Design) is thrilled to be working on her third season with North Coast Repertory where she has designed *All in the Timing*, *Gabriel*, *Moon Over Buffalo*, *Always Patsy Cline*, *Blithe Spirit*, *A Funny Thing...*, *The Father*, *How The Other Half Loves*, *This Random World*, *Of Mice and Men*, *The Spitfire Grill*, *Travels with My Aunt*, *The Illusion*, *Laughter on the 23rd Floor*, *The Cocktail Hour*, *Fox on the Fairway* (Nominated for a Craig Noel Award), *Chapatti*, *Hedda Gabler*, *Sherlock Holmes and the Adventure of the Great Nome Gold Rush*. Select credits include: *Sex with Strangers* (Geffen Playhouse), *The Who and The What*, *Our Town*; *Tall Girls*; *Brahman/I*; *Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Constellations* (Old Globe); *Romeo and Juliet*, *Two Gentlemen of Verona*, *Pericles*, *Prince of Tyre*, *Reckless*, *Much Ado About Nothing* and *Measure for Measure* (USD/ Old Globe); *Ballast*, *Mystery of Love and Sex* (Diversionary Theatre), *Secret Garden*, *Awake and Sing*, and *Sylvia* (New Village Arts). Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor. www.elisabenzoni.com

PHILLIP KORTH (Props) is an actor, writer, and craftsman. He earned B.A.s in Acting and Creative Writing from Western Michigan University and his M.F.A. in Acting from the University of Connecticut. He served six years as a Combat Engineer in the United States Marine Corps Reserve, deploying twice to Iraq. For the past two years, he and his wife, Erin, a professional wedding photographer, have traveled the country in their renovated 1976 Airstream Argosy travel trailer with their 110lb Labrador mutt, Scout. Phillip is also a published poet, produced playwright, and aspiring novelist. He currently is working as the Education Associate for the Theatre School @ North Coast Rep.

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

BACKGROUND:

Season 38 presents an eclectic mix that includes two West Coast premieres and one San Diego premiere. Next up is **THE SUNSHINE BOYS**, one of the late Neil Simon's most endearing plays that showcases his brilliant ear for sidesplitting dialogue and his sharp eye for physical comedy. Yet, beneath the raucous laughter are two vulnerable people struggling to make sense of their lives. This beloved comedy runs October 23 to November 17. Uncorking the New Year's celebration is the San Diego Premiere of Steven Dietz's **BLOOMSDAY**. If you've ever wished you could go back and have a second chance at a decision you made back in your 20s, this emotional story captures the intensity of experiences, as an older couple retraces their steps to discover their younger selves. A winsome tale that will win your heart. Runs January 8 – February 2. Following is the West Coast Premiere of **THE OUTSIDER**, a razor-sharp, hilarious satire of modern American politics and an inspirational tribute to democracy. Overflowing with clever plot twists portraying the contemporary political climate, this thoroughly non-partisan laugh-fest runs February 19 – March 15. Next on the schedule is a powerful Tony Award winning drama, **THE HOMECOMING**. Often regarded as Harold Pinter's most enduring play, this masterwork of family warfare is set in an all-male household that is disrupted when a long-absent son returns with his new wife. Her presence ignites an explosive situation, one that is vicious, funny and unsettling. A must-see Tony Award winner for discerning theatre lovers. Runs April 8 – May 3. Suitable for mature audiences only. Following is the West Coast Premiere of **HUMAN ERROR**. Full of warmth, heart and outrageous humor, two couples – one liberal, the other conservative – are forced to meet and establish a relationship with binding implications due to a medical mix-up. Engaging and surprising, it runs May 27 to June 21. Season 38 concludes with **FORBIDDEN BROADWAY'S GREATEST HITS**. Celebrate Broadway's unforgettable musical legends! Meet Broadway's greatest satirist in this hilarious, loving, and endlessly entertaining tribute to some of the theatre's most cherished stars and songwriters. A sure-fire sellout, so reserve your tickets early. Runs July 8 to August 9.

About the North Coast Repertory Theatre:

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 38th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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