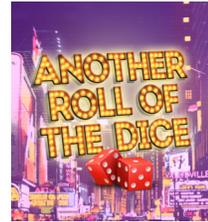


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FOR IMMEDIATE RELEASE, PLEASE:

EXTENDED BY POPULAR DEMAND THROUGH AUGUST 11th

**NORTH COAST REP HAS A SURE-FIRE WINNER WITH
DAMON RUNYON-INSPIRED WORLD PREMIERE MUSICAL,**

ANOTHER ROLL OF THE DICE

Book by Mark Saltzman

Music and Lyric by Frank Loesser

Directed by Larry Sousa

Solana Beach, Calif. – North Coast Repertory Theatre has extended through August 11th its highly successful World Premiere of ***ANOTHER ROLL OF THE DICE***, a rollicking musical with book by Mark Saltzman, reuniting the talents of songwriter Frank Loesser and author Damon Runyon, creators of the legendary *Guys and Dolls*. In *Dice*, three classic Runyon stories are intertwined with hits from the Loesser songbook, including “Heart and Soul,” “I Hear Music,” “Two Sleepy People,” and “Let’s Get Lost,” performed by iconic Damon Runyon gangland characters.

Audiences who may be familiar with Nathan Detroit and Miss Adelaide from "Guys and Dolls" are delighting in meeting some of their colleagues-in-crime from Runyonland: Joey Uptown, Baseball Hattie, Tobias the Terrible, nightclub song bird Georgia St George and the much-in-demand safecracker, Touch Feely.

Larry Sousa directs Lance Carter,* Sarah Errington,* Elliot Lazar, Jason Maddy,* Allison Spratt Pearce,* and Darrick Penny* in ***ANOTHER ROLL OF THE DICE***. The design team includes Marty Burnett (Scenic Design), Matthew Novotny (Lighting), Aaron Rumley (Sound Design/Projections), Elisa Benzoni (Costumes), and Phillip Korth (Props). Cindy Rumley* is the stage manager. (*The actor or stage manager appears through the courtesy of Actors’ Equity Association, the union of professional actors and stage managers in the United States).

EDITORS NOTE: For background information and photos, go to www.northcoastrep.org/press.

ANOTHER ROLL OF THE DICE opened July 10th. There will be a **special talkback on Friday, July 19**, with the cast and artistic director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm and a Wednesday matinee on July 31 at 2pm. Extended through August 11, 2019 (See Schedule below).

North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Solana Beach, CA 92075. Tickets: Week Nights - \$52; Sat. Eve. & Sun. Mat. \$56; Sat. Mat. & Sun Night - \$49. By popular demand, a Wednesday Matinee has been added on July 31 at 2pm - \$52. Seniors, Students, Military & Educators - \$3 off admission. There is also a \$20 rush for tickets 15 minutes before performance if available. Call 858-481-1055, or visit www.northcoastrep.org to purchase tickets.

FACT SHEET:

WHAT: **NORTH COAST REPERTORY THEATRE presents**
ANOTHER ROLL OF THE DICE
Book by Mark Saltzman
Music & Lyrics by Frank Loesser
Based on the stories by Damon Runyon
Directed by Larry Sousa

CAST: Lance Carter,* Sarah Errington,* Elliot Lazar, Jason Maddy,* Allison Spratt Pearce,* Darrick Penny.*

WHERE: North Coast Repertory Theatre
 987 Lomas Santa Fe Drive
 Solana Beach, CA 92075

SCHEDULE: Now through August 11, 2019
Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @ 7pm
Talkback with cast & director: Friday, July 19, 2019

PRICES: Week Nights \$52.00
 Sat. Matinees & Sunday Nights \$49.00
 Sat. Nights & Sunday Matinees \$56.00
 Wed. Matinee (ADDED) July 31 \$52.00

DISCOUNTS: Seniors, Students, Military & Educators \$3.00 off admission. Rush tickets available for \$20.

ANOTHER ROLL OF THE DICE

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JULY		1	2	3	4	5	6
	7	8	9	10 8 PM Another Roll of the Dice matinee	11 8 PM Another Roll of the Dice matinee	12 6 PM Another Roll of the Dice matinee	13 8 PM Another Roll of the Dice
	14 2 PM Another Roll of the Dice	15	16	17 7 PM Another Roll of the Dice	18 8 PM Another Roll of the Dice	19 6 PM Another Roll of the Dice	20 2 PM Another Roll of the Dice
	21 7 PM Another Roll of the Dice	22	23	24 7 PM Another Roll of the Dice	25 8 PM Another Roll of the Dice	26 6 PM Another Roll of the Dice	27 2 PM Another Roll of the Dice
	28 2 PM Another Roll of the Dice	29	30	31 2 PM Another Roll of the Dice 7 PM Another Roll of the Dice			
	Another Roll of the Dice at North Coast Repertory Theatre						

ANOTHER ROLL OF THE DICE

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST					1	2 8 PM Another Roll of the Dice	3 2 PM Another Roll of the Dice 8 PM Another Roll of the Dice
	4 2 PM Another Roll of the Dice	5	6	7 7 PM Another Roll of the Dice	8 6 PM Another Roll of the Dice	9 8 PM Another Roll of the Dice	10 2 PM Another Roll of the Dice 8 PM Another Roll of the Dice
	11 2 PM Another Roll of the Dice	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
	Another Roll of the Dice at North Coast Repertory Theatre						

ANOTHER ROLL OF THE DICE, a new musical conceived by Mark Saltzman, is based on the stories of Damon Runyon and the songs of Frank Loesser, who penned some of the best-loved songs in the American Songbook. The show takes audiences back to the colorful locale of "Runyonland" first introduced onstage in Loesser's legendary Broadway musical *Guys and Dolls*.

Runyon was best known for his short stories which celebrated the fast-moving, glitzy, neon-lit paradise of 1930s New York City – jammed with gangsters, gamblers and showgirls; the actual "Guys and Dolls" of Broadway lore. In **ANOTHER ROLL OF THE DICE**, Mark Saltzman introduces a new set of characters from Runyon's madcap world, illuminated by the iconic songs of Frank Loesser, who took Broadway by storm with his score for *Guys and Dolls* in 1950.

As a pre-teen, Saltzman saw the film of *Guys and Dolls* on TV and the household had the cast album. He figured from "based on a story and characters by Damon Runyon" that there must be *other* stories, and yes, they were on the shelf of the Yonkers Public Library. Runyonland was an entire world – a bit like the social circle of Mark's Bronx-raised parents, whose friends included "The Hawk," an ex-prize-fighter, an unemployable violinist called, with withering NY irony, "Mendelssohn;" three freckled possibly bootlegging McKinney Sisters, and "Uncle" Simmy, a subway conductor who ran a bookie business for his regular riders.

Here was a fictional world he recognized in the likes of Runyon's Hot Horse Herbie, Izzy Cheesecake, Madame la Gimp and Baseball Hattie. Saltzman said, "Imagine the shiver, deep into my writer's soul, when I was introduced to a representative of the Runyon estate and I learned that many of these stories I loved were available for adaptation."

"Could there be a musical? Sure, but what songwriter could ever equal Frank Loesser's perfect pairing with the Runyon spirit in *Guys and Dolls*? Wait. What about ... Frank Loesser? There are so many of his song hits that never appeared in a book musical. The Loesser family was agreeable, and the result is, what I see as a companion piece, an accomplice to *Guys and Dolls*; the wedge of cheesecake after a hearty deli meal (at Mindy's, of course)."

Eventually Saltzman auditioned the show and had it blessed by Jo Sullivan Loesser, Frank Loesser's widow, who passed away April 29, 2019; she had met Loesser during the production of *The Most Happy Fella*, in which she starred.

Saltzman co-wrote the off-Broadway *A, My Name is Alice*, collaborated with Jerry Herman on the television musical *Mrs. Santa Claus* starring Angela Lansbury, and has written the musicals *The Tin Pan Alley Rag*, *Romeo and Bernadette*, and *Falling for Make Believe*, and the play *Mr. Shaw Goes to Hollywood* – that have received regional theatre productions. But his most enduring writing was during the eighties and nineties for *Sesame Street* including the characters Bert and Ernie (basing some sketches on himself and his late partner Arnold Glassman), Snufflupagus, the Sublime Miss M, and the song "Caribbean Amphibian," earning him seven Emmy Awards.

Biographies

FRANK LOESSER has been called the most versatile of all Broadway composers. His five Broadway musicals, each a unique contribution to the art of the American musical theater, were as different from each other as they were from the theater of their day: *Where's Charley?*, *Guys And Dolls*, *The Most Happy Fella*, *Greenwillow* and *How To Succeed In Business Without Really Trying*. Long before he wrote *Where's Charley?*, he was already known to America from the dozens of songs that had become enormous popular hits from his Hollywood career. He had supplied lyrics to the music of such greats as Jule Styne, Hoagy Carmichael, Burton Lane and Arthur Schwartz, among others, penning such standards as "Praise the Lord and Pass the Ammunition," "On a Slow Boat to China," "Two Sleepy People," "Heart and Soul," "I Don't Want to Walk Without You," "Spring Will Be a Little Late this Year," "(See What) The Boys in the Backroom (Will Have)," "They're Either Too Young or Too Old" and his 1948 Academy Award winner, "Baby, It's Cold Outside." In 1952 between *Guys and Dolls* and *The Most Happy Fella*, came his only complete film score, *Hans Christian Andersen*.

Jeff Lunden on NPR *All Things Considered* said, "Loesser was the quintessential New Yorker — fast talking, hard drinking, with an unfiltered Camel cigarette dangling out the side of his mouth. But he was also a poet. Emily Loesser, his daughter said, "He had this slang that he picked up — the way people spoke. But he was also able to make it into poetry and worthy of music. And that's what he could do really well."

Michael Feinstein's American Songbook website said, "Loesser was quite a guy—a brilliant songwriter, astute businessman, faithful friend and colleague. His faith in his own talents gave him the courage to undertake a remarkable variety of subjects for his musicals and his songs are paeans to the regular guy be them wine-growers in the Napa Valley, crap-shooters in the sewers of New York, or ambitious office workers. That's how Frank Loesser thought of himself, talented to be sure, but in the end a guy trying his best to do his best at a job."

John Shout wrote in the Dictionary of American Biography, "Unquestionably Frank Loesser achieved what every artist most covets: the esteem of his colleagues. Richard Rodgers called him "a man for all theater seasons," while Bob Fosse regarded *Guys and Dolls* as simply "the greatest American musical of all time." Nonprofessionals are likely to remember Loesser as the composer-lyricist of hundreds of enduring songs and five full scores, music with a trademark combination of tenderness, toughness, and fun. Paddy Chayefsky remarked that "he introduced reality and sanity into the musical comedy," but he never forgot that he was foremost an entertainer.

MARK SALTZMAN (Playwright) began his career in New York with Jim Henson, writing for the Muppets. His "Sesame Street" sketches and songs (including "Caribbean Amphibian") earned him seven Emmy Awards, but behind Kermit's back, Mark was writing cabaret shows and musicals that played at Soho Rep, 13th Street Theater, and the Village Gate, where he co-wrote the long-running revue *A, My Name is Alice*. For network television, Mark collaborated with Jerry Herman on the TV movie, "Mrs. Santa Claus," starring Angela Lansbury. For the movies, he wrote "The Adventures of Milo and Otis" and "Three Ninjas Kick Back" and has written screenplays for SONY, Universal, and Disney. His TV movie, "The Red Sneakers," directed by and starring Gregory Hines, aired on Showtime and was nominated for a Writers Guild Award.

Mark's musical play, *The Tin Pan Alley Rag*, opened at the Pasadena Playhouse in 1997 and was nominated for five Los Angeles Ovation Awards, including Best Musical. The show continued to play in theaters throughout America, including The Coconut Grove Playhouse, Goodspeed, and The Cleveland Playhouse and had a successful run at New York's Roundabout Theater in the summer of 2009.

Mark's stage musical, *Romeo and Bernadette* was produced at the The Paper Mill Playhouse, as well as internationally in Seoul and Manila. He was proud that he was selected by the Rodgers and Hammerstein organization to adapt the classic *Show Boat* for a performance at the Hollywood Bowl. His musical, *Falling For Make Believe*, based on the life of Lorenz Hart, opened in April 2013 at the Colony Theater in California. His comedy, *Mr Shaw Goes to Hollywood*, played at Laguna Playhouse and Chicago's Greenhouse Theater and was recently optioned for a movie by The Little Film Company. Mark is a graduate of Cornell University where his love of Damon Runyon stories and Frank Loesser's work began

DAMON RUNYON is best known for his short stories celebrating the world of Broadway in New York City that grew out of the Prohibition era, written in the regional slang that became his trademark. In 1911, after a decade of writing for Western newspapers, Runyon moved to New York City and became a reporter for the *New York American*. He was a passionate sports writer, yet began writing stories about a racy section of Broadway.

NPR's Guy Raz said, "Few people made the streets of New York sing like Damon Runyon. He was born in, appropriately enough, Manhattan, Kansas. Runyon spent years as a sportswriter covering boxing and baseball for the Hearst newspapers. But he's best remembered for his short stories about the tough guys and crooks who populated Broadway in the years before the Second World War. Two of those stories were turned into the musical, "Guys and Dolls," taking characters like Sky Masterson and Nathan Detroit from the depths of Broadway to its glittering heights."

Pat Ryan wrote in *The New York Times*, "In Damon Runyon's New York, times are tough on the street, banks are busted, there is very little scratch anywhere and the song of the day is "Are You Making Any Money?" Runyon's short stories of New York in the Roaring Twenties and Great Depression were written in a conversational slang he attached to a particular stretch of Broadway filled with guys and dolls with names like Benny South Street, Izzy Cheesecake, Milk Ear Willie and Silk, a Ziegfeld dancer. But odds are that most of them would have been happy with one moniker: Lucky."

LARRY SOUSA (Director) A nationally recognized director and choreographer, Larry Sousa's work has been featured on the stages of Seattle's 5th Avenue Theatre, Pasadena Playhouse, The Joyce Theatre in New York, The Garry Marshall Theatre in Los Angeles, Goodspeed Musicals, The New York Fringe Festival, Boston Gay Men's Chorus, Wyoming Theatre Festival, Creativiva in Turks and Caicos, and countless more. Larry recently became the new director of Harvard University's legendary Hasty Pudding show, with productions in New York, Bermuda and Boston. Larry is the choreographer of the new Broadway-bound musical, *Merry Go Round*, written by the legendary Sherman Brothers. As a performer, Larry has appeared in numerous Broadway companies, TV sitcoms and commercials. He is the recipient of the Los Angeles Drama Critics Circle Award, the L.A. Ovation Award, and many others. He holds a B.F.A. in theatre from Ithaca College, and pursued a unique interdisciplinary M.F.A. in theatre at the University of California at Irvine. Larry is a professor at the prestigious Boston Conservatory. Learn more about him at larrysousa.com.

CRIS O'BRYON (Music Director) is delighted to be back at North Coast Rep. He is a Music Director, Vocal Coach and Performer, based in San Diego. He has worked with many major theatres and organizations across Southern California, including Broadway Dreams, ASL Deaf Cabaret, Disney/ASCAP, The Midtown Men, Xceptional Music, and Forbidden Broadway. He is developing a second original show to open at Martini's on June 19th and NYC's

54Below in Oct. He is also an established vocal and performance coach and has clients working all over the country. You can find out more at www.vocalcoachstudio.com

LANCE CARTER* (Jabez Thursday and others) North Coast Rep debut! Recent San Diego credits include Harry the Horse in The Old Globe's *Guys and Dolls* and Eddie in Cygnet Theatre's *The Legend of Georgia McBride*. Other San Diego Credits: Franz Liebkind in *The Producers*, Abner Dillon in *42nd Street* and *Singin' in the Rain*, with San Diego Musical Theatre. Other regional credits include *The Rocky Horror Show* (Riff Raff), *The Odd Couple*, *Fiddler on the Roof*, *Annie* (Rooster) and *Oklahoma!* (Will Parker). Mr. Carter's TV appearances include "The Middle," "Terriers," and "That 70's Show," and the film, "Gods and Generals." Love to his girls Annette, Ella and Sadie! Twitter: @lancecarter and @dailyactor. Website: lancecarter.net and dailyactor.com

SARAH ERRINGTON* (Zelma the Waitress and others) was last seen at North Coast Rep in *Tomfoolery*, *Dames at Sea* (Ruby), and *Spelling Bee* (Logainne). Other San Diego credits include: San Diego Musical Theatre- *Sister Act* (Mary Robert); Cygnet Theatre- *Shockheaded Peter* (Peter), *Rocky Horror* (Columbia), *Dogfight* (Marcy); Moonlight- *Sister Act*, *Nunsense*, *Little Women*; New Village Arts- *Into the Woods*, *Suds*; Welk Resort- *Winter Wonderettes*, *Meet Me In St Louis*. For 2016-17 Sarah flew across the country as Rudolph in the National tour of *Rudolph the Red-Nosed Reindeer* ending up at Madison Square Garden. When not onstage, Sarah directs and choreographs for Legoland California Resort. Many thanks to David and Larry.

ELLIOT LAZAR (Tobias "The Terrible" Tweeney and others) is thrilled to be making his North Coast Rep premiere (and his United States professional debut!) in *Another Roll of the Dice*. Originally from Winnipeg, Canada, Elliot just graduated with an M.F.A. in Musical Theatre from The Boston Conservatory at Berklee. Canadian credits include *Guys and Dolls* (Winnipeg Symphony Orchestra), *The Little Mermaid* (Rainbow Stage), *James and the Giant Peach* (Manitoba Theatre for Young People), *A Little Night Music*, *The Addams Family* (Dry Cold Productions), *American Idiot* (Winnipeg Studio Theatre), *Way to Heaven* (Winnipeg Jewish Theatre), *The Trump Card* (District Theatre Collective), *You Were There* (Pocket Frock Productions) and "Siberia" (Saban Films). While at the Boston Conservatory, Elliot appeared in *Cabaret*, *The Cradle Will Rock*, *Dogfight*, *The Caucasian Chalk Circle*, *She Loves Me*, as well as a workshop production of *Another Roll of the Dice*! Endless thanks to Larry, Mark and David and love to MD!

JASON MADDY* (Joey Uptown and others) San Diego Theatre credits include productions at San Diego Repertory Theatre, The Old Globe Theatre, Cygnet Theatre, North Coast Repertory Theatre, Moonlight Stage Productions, Ion Theatre Company, San Diego Musical Theater, Lamb's Players Theatre, Intrepid Theatre Company, and others. Regional Credits: The Utah Shakespearean Festival, Illinois Shakespeare Festival and Kingsmen Shakespeare Festival. Jason was most recently seen as Miles Glorious and Gymnasia in *A Funny Thing Happened on the Way to the Forum* at North Coast Repertory Theatre. Favorite roles include Lewis in Ion's *Angels in America*, Father in SD Rep's *Violet*, and Juan Peron in SD Rep's *Evita*. Jason holds an M.F.A. from the University of Illinois Urbana-Champaign and is currently the Theatre Director at Valhalla High School.

ALLISON SPRATT PEARCE* (Georgia St. George and others) is thrilled to debut here! She has been seen in San Diego this past year as Katherine Parr in *The Last Wife* (Cygnet, Craig Noel Nomination), Anne in *Persuasion* (Lamb's) & proudly originated the role of Anita Bryant in *The Loneliest Girl in the World* (Diversionary). You can catch her next as Victoria in *Victor/Victoria* at Moonlight. You may see her in Camping World, Mission Fed, Jerome's Furniture, and Super Dentist commercials, as well as many print ads. Broadway & Off Broadway credits: *Curtains*, *Good Vibrations*, *Cry Baby*, *Enter Laughing*, and *Cabaret* (National Tour). Highlight San Diego roles: Cygnet: Louise in *Gypsy* - 2017 Craig Noel Award Winner, Eliza in *My Fair Lady*; SDMT: Maria in *The Sound of Music*, Judy in *9 to 5*; The Old Globe: Phoebe in *As You Like It*, Viola in *Twelfth Night*, Jane in *Emma*; La Jolla Playhouse: originated the roles of Janice in *Come From Away*, Victoria in *Sideways*; SDREP: Emily in *Disgraced*, Suzanna in *Black Pearl Sings*. Many national/regional commercials and ads. M.F.A in Drama-USD/Old Globe, B.F.A. from Montana's Elon University. www.allisonsprattpearce.com This is not possible without the best family and friends. GRATEFUL!

DARRICK PENNY* (Ledge Dugan and others) holds a B.F.A. in Music Theatre from Elon University and an M.F.A. in Acting from Florida Atlantic University (FAU). This is his first show with North Coast Rep, and he is humbled to be at such a great theatre amongst a talented cast performing a world premiere. He has performed all over the country, with some of his favorite roles being: Coalhouse Walker Jr. (*Ragtime* - Peach State Summer Theatre - Valdosta, Georgia), Sweeney Todd (*Sweeney Todd*- FAU - Boca Raton), Sir Robin (*Spamalot* - Entr'Acte Theatrx - Delray Beach, Florida), Frederick Owens (*Smokey Joe's Café* - Red Mountain Theatre - Birmingham, Alabama), and Lysander (*A Midsummer Night's Dream* - New Art Theatre - Manchester, New Hampshire). He lives in New York with his beautiful wife, Joanna, and their dog, Lincoln. He dedicates this show to his Mom who constantly shows her love and support. Proudly represented by The Mine agency.

CINDY RUMLEY* (Stage Manager) Credits include: *All in the Timing*, *Holmes & Watson*, *A Funny Thing...*, *How The Other Half Loves*, *Last of the Red Hot Lovers*, *The Spitfire Grill*, *Laughter on the 23rd Floor*, *Ain't Misbehavin'*, *Way*

Downriver; William Faulkner's 'Old Man', Chapatti, Side By Side By Sondheim, Freud's Last Session, Mandate Memories, Dames at Sea, Two By Pinter, and Visiting Mr. Green with North Coast Rep. Cindy holds an M.F.A in stage management from UC Irvine and is a member of Actor's Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley.

Design Team

MARTY BURNETT (Resident Scenic Designer) Marty is in his 27th season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 191 shows. Other venues include: Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnus of Creighton University in Omaha, Nebraska.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife, Amanda, with three gorgeous children: Ragan, Harper and Heston.

ELISA BENZONI (Costume Design) is thrilled to be working on her third season with North Coast Repertory where she has designed *All in the Timing, Gabriel, Moon Over Buffalo, Always Patsy Cline, Blithe Spirit, A Funny Thing..., The Father, How The Other Half Loves, This Random World, Of Mice and Men, The Spitfire Grill, Travels with My Aunt, The Illusion, Laughter on the 23rd Floor, The Cocktail Hour, Fox on the Fairway* (Nominated for a Craig Noel Award), *Chapatti, Hedda Gabler, Sherlock Holmes and the Adventure of the Great Nome Gold Rush*. Select credits include: *Sex with Strangers* (Geffen Playhouse), *The Who and The What, Our Town; Tall Girls; Brahaman/I; Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Constellations* (Old Globe); *Romeo and Juliet, Two Gentlemen of Verona, Pericles, Prince of Tyre, Reckless, Much Ado About Nothing and Measure for Measure* (USD/Old Globe); *Ballast, Mystery of Love and Sex* (Diversions Theatre), *Secret Garden, Awake and Sing, and Sylvia* (New Village Arts). Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor.
www.elisabenzoni.com

AARON RUMLEY (Sound Design/Projections) has stage managed over 50 shows at North Coast Rep, and designed lights, sound, and projections. Aaron received a B.A. in Theatre from University of North Carolina at Wilmington, and is the Production Manager at the North Coast Repertory Theatre. Aaron is a member of Actor's Equity Association.

PHILLIP KORTH (Props) is an actor, writer, and craftsman. He earned B.A.s in Acting and Creative Writing from Western Michigan University and his M.F.A. in Acting from the University of Connecticut. He served six years as a Combat Engineer in the United States Marine Corps Reserve, deploying twice to Iraq. For the past two years, he and his wife, Erin, a professional wedding photographer, have traveled the country in their renovated 1976 Airstream Argosy travel trailer with their 110lb Labrador mutt, Scout. Phillip is also a published poet, produced playwright, and aspiring novelist. He currently is working as the Education Associate for the Theatre School @ North Coast Rep.

ARMCO was formed in the late 1990's and, along with American Play Company ("APC") Literal Media and other media entities, are affiliates of the holding company, American Entertainment Holding, LLC. The Company and its affiliates own, control and license various materials including books, manuscripts, treatments and screenplays, and performs production services in connection with certain projects. The history of the Company extends back about 128 years. Its first client is recalled to be Oscar Wilde and the long list of notable clients included Anton Chekhov, Zane Gray, Samuel Clemens (Mark Twain), William Faulkner, Noel Coward, George Gershwin, Booth Tarkington, HG Wells, John Galsworthy, George S. Kaufman, Eugene O'Neill, Tennessee Williams and Damon Runyon. The authors represented by the Company and its predecessor have won numerous accolades, including Nobel and Pulitzer prizes. The Company is located in Waltham, Mass., and is represented in New York by its counsel Elliot S. Esq.

FRANK LOESSER ENTERPRISES was established in 1997 by Loesser's widow, Jo Sullivan Loesser, for the management and promotion of the perpetually active Frank Loesser catalogue. It maintains an archive for the estate's hundreds of images, audio and video recordings, and historical documents, in addition to instigating and managing special projects celebrating the Loesser legacy. FrankLoesser.com (212) 391-5450.

NORTH COAST REPERTORY THEATRE Season 38 presents an eclectic mix that includes two West Coast premieres and one San Diego premiere. With the glorious music of Mozart as a backdrop, Peter Shaffer's Tony Award winning tale, **AMADEUS**, starts the season on a rousing note. Told with humor, intrigue and theatricality, it explores two men – Antonio Salieri, who is consumed with jealousy, and Wolfgang Amadeus Mozart, who is blissfully unaware of his extraordinary gifts. This audience favorite runs September 4 – 29. Next up is **THE SUNSHINE BOYS**, one of the late Neil Simon's most endearing plays that showcases his brilliant ear for sidesplitting dialogue and his

sharp eye for physical comedy. Yet, beneath the raucous laughter are two vulnerable people struggling to make sense of their lives. This beloved comedy runs October 23 to November 17. Uncorking the New Year's celebration is the San Diego Premiere of Steven Dietz's **BLOOMSDAY**. If you've ever wished you could go back and have a second chance at a decision you made back in your 20s, this emotional story captures the intensity of experiences, as an older couple retraces their steps to discover their younger selves. A winsome tale that will win your heart. Runs January 8 – February 2. Following is the West Coast Premiere of **THE OUTSIDER**, a razor-sharp, hilarious satire of modern American politics and an inspirational tribute to democracy. Overflowing with clever plot twists portraying the contemporary political climate, this thoroughly non-partisan laugh-fest runs February 19 – March 15. Next on the schedule is a powerful Tony Award winning drama, **THE HOMECOMING**. Often regarded as Harold Pinter's most enduring play, this masterwork of family warfare is set in an all-male household that is disrupted when a long-absent son returns with his new wife. Her presence ignites an explosive situation, one that is vicious, funny and unsettling. A must-see Tony Award winner for discerning theatre lovers. Runs April 8 – May 3. Suitable for mature audiences only. Following is the West Coast Premiere of **HUMAN ERROR**. Full of warmth, heart and outrageous humor, two couples – one liberal, the other conservative – are forced to meet and establish a relationship with binding implications due to a medical mix-up. Engaging and surprising, it runs May 27 to June 21. Season 38 concludes with **FORBIDDEN BROADWAY'S GREATEST HITS**. Celebrate Broadway's unforgettable musical legends! Meet Broadway's greatest satirist in this hilarious, loving, and endlessly entertaining tribute to some of the theatre's most cherished stars and songwriters. A sure-fire sellout, so reserve your tickets early. Runs July 8 to August 9.

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Ellenstein recently was honored with the rarely presented Craig Noel Award as Director of the Year. Currently celebrating its 37th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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