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FOR IMMEDIATE RELEASE, PLEASE:

NORTH COAST REPERTORY THEATRE TRANSPORTS AUDIENCES TO DUBLIN

IN NOSTALGIC LOVE STORY,

BLOOMSDAY

By Steven Dietz

Performances Beginning Wednesday, January 8, 2020

Running Through Sunday, February 2, 2020

A San Diego Premiere Directed by Andrew Barnicle

Solana Beach, CA – North Coast Repertory Theatre launches the new decade with Steven Dietz’s lyrical **BLOOMSDAY**, a time-travel tale set amidst tourists exploring the pubs and streets of James Joyce’s “Ulysses.” This San Diego premiere follows an older couple retracing their steps to rediscover their younger selves. If you’ve ever wished you could go back and have a second chance at a decision you made back in your 20s, this winsome tale will linger with you. *Bloomsday* is a sweet and engaging tale with a touch of fantasy, suggesting that with good heart and determination one might literally be able to rewrite the past...perhaps...or at least to believe that one has done so. Don’t miss this intelligent, heartwarming play.

Andrew Barnicle directs Martin Kildare,* Jacquelyn Ritz,* Hunter Saling and Rachel Weck* in **BLOOMSDAY**. The design team includes Marty Burnett (Resident Scenic Designer), Matthew Novotny (Lighting), Renetta Lloyd (Costume Design), Aaron Rumley (Sound & Projections), Philip Korth (Props) and Peter Herman (Wigs). Aaron Rumley* is the Stage Manager.

*The actor or stage manager appears through the courtesy of Actors’ Equity Association. For photos, go to www.northcoastrep.org/press.

BLOOMSDAY previews begin Wednesday, January 8. Opening Night on Saturday, January 11, at 8pm. A new **Preview Matinee has been added on Friday, January 10, at 2pm**. There will be a **special talkback on Friday, January 17**, with the cast and artistic director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm through February 2, 2020 (See Schedule below). North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Solana Beach, CA 92075. Tickets: Previews - \$46, Week Nights/Wed. & Sat. Matinees - \$52; Sat. Eve. & Sun. Mat. \$57; Sun Night - \$49. By popular demand, a **Wednesday Matinee has been added on January 29 at 2pm** - \$52. Seniors, Students, Military & Educators - \$3 off admission. Call 858-481-1055, or visit www.northcoastrep.org to purchase tickets.

FACT SHEET:

WHAT: NORTH COAST REPERTORY THEATRE presents
BLOOMSDAY
By Steven Dietz
Directed by Andrew Barnicle

CAST: Martin Kildare,* Jacquelyn Ritz,* Hunter Saling, and Rachel Weck.*

WHERE: North Coast Repertory Theatre
 987 Lomas Santa Fe Drive
 Solana Beach, CA 92075

SCHEDULE: **Previews: January 8, 2020**
Closes: February 2, 2020
Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @ 7pm
Talkback with cast & director: Friday, January 17, 2020

PRICES: Previews \$46.00
 Week Nights & Sat. Matinees \$52.00
 Sat. Nights & Sunday Matinees \$57.00
 Wed. Matinee (ADDED) Jan 29 \$52.00
 Friday Matinee (ADDED) Jan. 10 \$46.00

DISCOUNTS: Seniors, Students, Military & Educators \$3.00 off admission. Rush tickets available for \$20.

SUN	MON	TUE	WED	THU	FRI	SAT
JAN/FEB 2020			PREVIEW 8 Bloomsday 8pm	PREVIEW 9 Bloomsday 8pm	PREVIEW 10 Bloomsday 2pm & 8pm	OPENING 11 Bloomsday 8pm
12 Bloomsday 2pm & 7pm	13	14 The Devil's Plea Bargain (Reading) 7:30pm	15 Bloomsday 7pm	16 Bloomsday 8pm	17 Bloomsday 8pm Talkback	18 Bloomsday 2pm & 8pm
19 Bloomsday 2pm & 7pm	20	21	22 Bloomsday 7pm	23 Bloomsday 8pm	24 Bloomsday 8pm	25 Bloomsday 2pm & 8pm
26 Bloomsday 2pm & 7pm	27	28	29 Bloomsday 2pm & 7pm	30 Bloomsday 8pm	31 Bloomsday 8pm	1 Bloomsday 2pm & 8pm
2 Bloomsday 2pm	3 Men Are From Mars... LIVE! 7:30pm	4 Men Are From Mars... LIVE! 7:30pm	NEXT UP THE OUTSIDER Feb. 19 – March 15			

BIOS:

STEVEN DIETZ (Playwright) His thirty-plus plays have been produced at regional theaters across the United States, as well as Off-Broadway. International productions of his work have been seen in England, Japan, Germany, France, Australia, Sweden, Russia, Slovenia, Argentina, Peru, Greece, Singapore, and South Africa. Recent plays include: the widely-produced thriller, *Yankee Tavern*; the Steinberg Award finalist, *Becky's New Car*; the Pulitzer-nominated *Last of the Boys* (produced by Steppenwolf Theatre, Chicago); and the Edgar Award-winning *Sherlock Holmes: The Final Adventure* (from William Gillette and Arthur Conan Doyle). Other plays include *Fiction* (produced Off-Broadway by the Roundabout Theatre Company), *Shooting Star*, *Inventing van Gogh*, *The Nina Variations*, *Private Eyes*, *Halcyon Days*, *God's Country*, and *Lonely Planet* (PEN-USA Award for Drama). Mr. Dietz's work as a director has been seen at many of America's leading regional theaters. He divides his time between Seattle and Austin, where he is a professor at the University of Texas.

ANDREW BARNICLE (Director) has now directed over a dozen plays for North Coast Rep, including the recent *At This Evening's Performance*, *Gunmetal Blues*, *Who Am I This Time?* and *The Odd Couple*. He has also acted recently at North Coast in as Baron Van Swieten in *Amadeus*, Tomfoolery, as General Sickles in *Faded Glory*, and Alexander McKenzie in *Sherlock Holmes and the Adventure of the Great Nome Gold Rush*. Andrew served as artistic director of The Laguna Playhouse from 1991 through 2010, where he produced over 100 Playhouse shows and directed over 40 of them. Recent directing projects at Laguna include *Harvey*, starring French Stewart, the world premiere of *King Of The Road: The Roger Miller Story*, and Lissa Levin's *Sex and Education*, starring Julia Duffy. He has directed at Garry Marshall's Falcon Theatre, the Odyssey Theatre, the Hudson Theatre, five plays at Burbank's Colony Theatre, the Rubicon Theatre, four plays at the Ensemble Theatre Company of Santa Barbara, San Diego's Theatre at Old Town, Michigan's Meadow Brook Theatre, and the San Jose Repertory Theatre.

MARTIN KILDARE* (Robert) spent fifteen years in New York City, where his Broadway credits included *The Lion King*, *A Raisin in the Sun*, *Timon of Athens*, *The Government Inspector*, and *The Herbal Bed*. Off-Broadway he appeared in *Pride's Crossing*, *Honor and the River*, *Candida*, and *Labor Day*. He then spent two years with the national tour of *Mamma Mia!*. Since moving to Los Angeles, credits include *The Real Thing*, *Shrew!*, and *The Light in the Piazza* (South Coast Repertory), *Mrs. Warren's Profession* (A Noise Within), *Spamalot* and *Mamma Mia!* (3-D Theatricals), *My Fair Lady* and *The Little Mermaid* (Musical Theatre West), and *Mary Poppins* and *Good People* (La Mirada Theatre), among others. He has performed with leading companies across the country, including a combined ten seasons with the California, Alabama and Utah Shakespeare Festivals. Television and Film credits include "Palm Springs," "What/If," "Good Trouble," "Superstore," "Strange Angel," "Desperate Housewives," "Enlightened," "Big Love," "Law & Order," and many others. He received his BA from Stanford University, and MFA from the American Conservatory Theatre. He has also studied internationally at Shakespeare's Globe in London and Theatre des Amandiers in Paris. Love and thanks to his wife, Mary, and children, Riley and Griffin.

JACQUELYN RITZ* (Cait) has appeared at North Coast in *How the Other Half Loves*, *Sherlock...Gold Rush*, *Fox on the Fairway*, *Chapter Two*, *Fallen Angels*, *Man... of Mischief*, and was AD for *Laughter on the 23rd Floor*. Regionally, she has performed at Goodman Theatre, Northlight, Royal George, Apollo, Drury Lane, Intrepid Theatre, Marriott Lincolnshire, Peninsula Players, Milwaukee Repertory, Colorado Shakespeare Festival, Asolo Center, and the Kennedy Center in Sondheim's *Bounce* (dir. Harold Prince). Some favorite roles performed in those theatres include Beatrice in *A Servant of Two Masters*, Sarah Brown in *Guys and Dolls*, Titania in *A Midsummer Night's Dream* and Jenny Malone in *Chapter Two* to name a few. Local roles include: Titania in Intrepid's *A Midsummer Night's Dream* and four years with San Diego

Rep's *Women of Valour* for the Jewish Festival. She recently directed *And Neither Have I Wings to Fly* for SRT and appeared in her second installment of the web series "STAGE." She is a member of AEA and SAG/AFTRA. Check out her website for other camera, theatre and directorial credits. www.JacquelynRitz.com

HUNTER SALING (Robbie) is thrilled to be working with North Coast Rep for the very first time and is grateful to everyone involved in the process. After growing up in San Diego, Hunter attended the UCLA School of Theater, Film, and Television, where he received a B.A. in Theater, and is now permanently based in Los Angeles. Recent stage credits include Hansy in *Spring Awakening*, Escalus in *Measure for Measure*, Ryan in *Kissing Costs Extra*, and a featured company member as part of *DanceXchange* in Zurich, Switzerland. Hunter can also be seen alongside his comedy group, "Business Casual," who recently returned from their month-long run at the 2019 Edinburgh Fringe Festival to sold-out crowds and great reviews. He is thankful for his family and friends, for he does not know where he would be without their love and support.

RACHEL WECK* (*Caithleen*) is honored to be making her debut at North Coast Repertory Theatre in Steven Dietz's beautiful and poetic work, *Bloomsday*. She is a proud graduate of UCLA School of Theater, Film, and Television. Her recent credits include *Beast on the Moon* (International City Theater), *The Miraculous Journey of Edward Tulane* (24th Street Theater), *A Touch of the Poet* (Pacific Resident Theater), *Waiting for Lefty* (LoneWolf Theater) and *Lainie's Cabaret*, directed by Lainie Kazan, at UCLA. She is also starring as *Daisy* in the upcoming film, "Playing Ourselves." Outside of acting, Rachel is a writer and rock climber! And at the end of every day, she is most grateful to have the love and support of her family.

AARON RUMLEY* (Stage Manager/Projections/ Sound) has stage-managed over fifty shows at North Coast Repertory Theatre.

DESIGN TEAM

MARTY BURNETT (Resident Scenic Designer) Marty is in his 27th season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 191 shows. Other venues include: Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnus of Creighton University in Omaha, Nebraska.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is Married to his beautiful wife Amanda, with 5 AMAZING children: Ragan, Harper, Heston, Maddex and Harrison. (Did he mention the oldest is only 7!!)

RENETTA LLOYD (Costume Design) is thrilled to be back at North Coast Rep for this production. She has been working as a costumer in North County San Diego for over 15 years. Her work has been seen at Moonlight Amphitheatre, Mira Costa College and several other local theatre companies. When not working on a show, she enjoys designing custom creations for conventions and other costumed events. When not sewing, she is mostly found chauffeuring her

two you kiddos around town! Keep up with all her creative projects on Instagram @Natty.Lou.Creations . Enjoy the show!

PHILLIP KORTH (Props) is an actor, writer, and craftsman. He earned B.A.s in Acting and Creative Writing from Western Michigan University and his M.F.A. in Acting from the University of Connecticut. He served six years as a Combat Engineer in the United States Marine Corps Reserve, deploying twice to Iraq. For the past two years, he and his wife, Erin, a professional wedding photographer, have traveled the country in their renovated 1976 Airstream Argosy travel trailer with their 110lb Labrador mutt, Scout. Phillip is also a published poet, produced playwright, and aspiring novelist. He currently is working as the Education Associate for the Theatre School @ North Coast Rep.

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

BACKGROUND:

Season 38 presents an eclectic mix that includes two West Coast premieres and one San Diego premiere. Next up is the West Coast Premiere of **THE OUTSIDER**, a razor-sharp, hilarious satire of modern American politics and an inspirational tribute to democracy. Overflowing with clever plot twists portraying the contemporary political climate, this thoroughly non-partisan laugh-fest runs February 19 – March 15. Next on the schedule is a powerful Tony Award winning drama, **THE HOMECOMING**. Often regarded as Harold Pinter's most enduring play, this masterwork of family warfare is set in an all-male household that is disrupted when a long-absent son returns with his new wife. Her presence ignites an explosive situation, one that is vicious, funny and unsettling. A must-see Tony Award winner for discerning theatre lovers. Runs April 8 – May 3. Suitable for mature audiences only. Following is the West Coast Premiere of **HUMAN ERROR**. Full of warmth, heart and outrageous humor, two couples – one liberal, the other conservative – are forced to meet and establish a relationship with binding implications due to a medical mix-up. Engaging and surprising, it runs May 27 to June 21. Season 38 concludes with **FORBIDDEN BROADWAY'S GREATEST HITS**. Celebrate Broadway's unforgettable musical legends! Meet Broadway's greatest satirist in this hilarious, loving, and endlessly entertaining tribute to some of the theatre's most cherished stars and songwriters. A sure-fire sellout, so reserve your tickets early. Runs July 8 to August 9.

About the North Coast Repertory Theatre:

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 38th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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