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MEDIA PAGE: www.northcoastrep.org/press

FOR IMMEDIATE RELEASE, PLEASE:

SUSPICION, SUSPENSE FILL THE AIR
AT NORTH COAST REP'S WEST COAST PREMIERE OF
HOLMES & WATSON By Jeffrey Hatcher
Performances Beginning Wednesday, October 17, 2018
Running Through Sunday, November 18, 2018
Already extended due to popular demand
Directed by David Ellenstein

Solana Beach, CA – North Coast Repertory Theatre is challenging even the most astute mystery buffs to solve the riddle posed by **HOLMES & WATSON**. Cleverly conceived by Jeffrey Hatcher, this West Coast premiere dares Dr. Watson to discern which of three men is the missing Sherlock Holmes. Fast-paced, thrilling and full of twists and turns, it promises to keep audiences on the edge of their seats. It's elementary – this show will sell out quickly, so order your tickets now. Already extended due to popular demand.

David Ellenstein directs J. Todd Adams,* Richard Baird,* Si Osborne,* Drew Parker,* Alice Sherman*, Jacob Sidney,* and Christopher M. Williams* The design team includes Marty Burnett (Scenic Design), Matthew Novotny (Lighting Design), Chad Lee Thymes (Sound), Kim DeShazo (Costumes), Peter Herman (Hair & Wigs) and Andrea Gutierrez (Prop Design). Cindy Rumley* is the Stage Manager.

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States. For background information and photos, go to www.northcoastrep.org/press.

HOLMES & WATSON previews begin Wednesday, October 17. Opening Night on Saturday, October 20, at 8pm. There will be a **special talkback on Friday, October 26**, with the cast and artistic director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm through November 18, 2018 (See Schedule below). North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Solana Beach, CA 92075. Tickets: Previews- \$42, Week Nights - \$49; Sat. Eve. & Sun. Mat. \$53; Sat. Mat. & Sun Night - \$46. By popular demand, a Wednesday Matinee has been added on November 7th at 2pm - \$49. Seniors, Students, Military & Educators - \$3 off admission. There is also a \$20 rush for tickets 15 minutes before performance if available. Call 858-481-1055, or visit www.northcoastrep.org to purchase tickets.

FACT SHEET:

WHAT: NORTH COAST REPERTORY THEATRE presents
HOLMES & WATSON
 By Jeffrey Hatcher
 Directed by David Ellenstein

CAST: J. Todd Adams,* Richard Baird,* Si Osborne,* Drew Parker,* Alice Sherman*,
 Jacob Sidney,* and Christopher M. Williams*

WHERE: North Coast Repertory Theatre
 987 Lomas Santa Fe Drive, Ste. D
 Solana Beach, CA 92075

SCHEDULE: **Previews: October 17, 2018**
Closes: November 18, 2018
Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @ 7pm
Talkback with cast & director: Friday, October 26, 2018

PRICES: Previews \$42.00
 Week Nights \$49.00
 Sat. Matinees & Sunday Nights \$46.00
 Sat. Nights & Sunday Matinees \$53.00
 Wed. Matinee (ADDED) November 7th \$49.00

DISCOUNTS: Seniors, Students, Military & Educators \$3.00 off admission. Rush ticket available for \$20.

BOX OFFICE: (858) 481-1055 or www.northcoastrep.org

OCTOBER	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31			
	Holmes and Watson at North Coast Repertory Theatre						

NOVEMBER	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	
	Holmes and Watson at North Coast Repertory Theatre						

BIOS:

JEFFREY HATCHER (Playwright) Broadway credits include: *Never Gonna Dance* (book). Off-Broadway credits include: *Three Viewings* and *A Picasso* at Manhattan Theatre Club; *Scotland Road* and *The Turn Of The Screw* at Primary Stages; *Tuesdays With Morrie* (with Mitch Albom) at The Minetta Lane; *Murder By Poe*, *The Turn Of The Screw*, and *The Spy* at The Acting Company; *Neddy* at American Place; and *Fellow Travelers* at Manhattan Punchline. Other credits/theaters include: *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Mercy Of A Storm*, *Smash*, *Armadale*, *Korczak's Children*, *To Fool The Eye*, *The Falls*, *A Piece Of The Rope*, *All The Way With LBJ*, *Government Inspector*, *Dr. Jekyll And Mr. Hyde* and others at The Guthrie, Old Globe, Yale Rep, The Geffen, Seattle Rep, Cincinnati Playhouse, Cleveland Playhouse, South Coast Rep, Arizona Theater Company, San Jose Rep, The Empty Space, Indiana Rep, Children's Theater Company, History Theater, Madison Rep, Intiman, Illusion, Denver Center, Oregon Shakespeare Festival, Alabama Shakespeare Festival, Milwaukee Rep, Repertory Theater of St. Louis, Actors Theater of Louisville, Philadelphia Theater Company, Asolo, City Theater, Studio Arena and dozens more in the U.S. and abroad. Film and Television credits include: "Stage Beauty," "Casanova," "The Duchess," and episodes of "Columbo." Grants/Awards: NEA, TCG, Lila Wallace Fund, Rosenthal New Play Prize, Frankel Award, Charles MacArthur Fellowship Award, McKnight Foundation, Jerome Foundation, and Barrymore Award Best New Play, IVEY Award Best New Play. He is a member and/or alumnus of The Playwrights Center, the Dramatists Guild, the Writers Guild, and New Dramatists.

DAVID ELLENSTEIN (Director) Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). A veteran of over 250 theatrical productions including over 100 productions at North Coast Rep. Directorial favorites include: *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with my Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver: William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Freud's Last Session*, *Side by Side By Sondheim*, *Words By Ira Gershwin*, *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words by: Ira Gershwin and the Great American Songbook* (World Premiere). Other theatres: Coconut Grove Playhouse, Papermill Playhouse, Portland Stage, Renaissance Theatre, Actor's Theatre of Phoenix, Alabama Shakespeare Festival, Laguna Playhouse, Southwest Shakespeare Company, AJTC, Meadow Brook Theatre, Portland Rep and Gaslamp Quarter Theatre.

RICHARD BAIRD* (Watson) is an award-winning actor, director and producer. Twenty-three productions at North Coast Rep including: *The Father*, *Around the World in Eighty Days*, *Of Mice and Men*, *Travels with My Aunt*; *Way Downriver*; *William Faulkner's 'Old Man'*, *Betrayal*, *The Dumb Waiter*, *Ghosts* and many more. Richard is

the Founding Artistic Director of New Fortune Theatre Company where he has directed and appeared in *Henry the Fifth* (Craig Noel San Diego Critics Circle awards for Outstanding Direction and Lead Performance), *The Birthday Party* (McCann) and *Les Liaisons Dangereuses* (co director/Valmont). Richard has appeared in regional theatres across the country, including The Old Globe, San Diego Rep, Oregon Shakespeare Festival, Chicago Shakespeare Theatre, Portland Centre Stage, Shakespeare Santa Cruz, Arizona Theatre Company, Southwest Shakespeare Company (AriZoni Best Actor for *Cyrano*), Kingsmen Shakespeare and has directed for Intrepid Theatre and Diversionary Theatre. He is a proud member of Actors Equity.

SI OSBORNE* (Dr. Evans) Regional; Intiman Theater, ACT Seattle, Actors Theater of Louisville, Great Lakes Shakespeare, Cleveland Playhouse, Ahmanson Theater LA, Chanhassan Theater, Northlight Theater, American Players Theater, Center Stage, Baltimore, Chicago credits include: National Jewish Theater, Wisdom Bridge Theater, Victory Gardens Theater, Steppenwolfe Theater, Chicago Shakespeare Theater, Next Theater, Ill. Theater Center, Halstead Street Theater, Remy-Bumpo Theater, Famous Door Theater, Remains Theater, Apple Tree Theater, Red Orchid Theater. Favorite roles include Frank in *Faith Healer* at Steppenwolf and Heisenberg in *Copenhagen* for both 1900 Productions and Ill. Theater Center. Directing credits include *True West*, *A Prayer For My Daughter*, *Northwest Highway*, *Bedtime Story*, *Moby Dick*, and *Cyrano De Bergerac*. TV credits: "Early Edition," "Brewster Place," "The Untouchables," "The Beast." Film: "Steel City," and "Joint-Body."

JACOB SIDNEY* (Holmes 1) North Coast Rep: *Of Mice and Men* (George). Regional: *Bent*; *The Normal Heart*; *Uncanny Valley*; *Stuart Little* (Stuart), *By the Great Horn Spoon*; *Hamlet* (Horatio, Dir. Jessica Kubzansky); *Hamlet* (Guildenstern, Dir. Michael Michetti). Los Angeles: *The Behavior of Broadus*; *Hamlet Max* (Hamlet); *We Are Proud to Present...*, *You Can't Take It With You*; *The Government Inspector*; *The Treatment*; Sparks' *The Seduction of Ingmar Bergman* (Ford Amphitheater, Dir. Guy Maddin); *The Tempest* (Caliban); *Model Behavior* (Jekyll/Hyde, Theatre Movement Bazaar); *The Beastly Bombing*; *Peer Gynt* (Peer); *A Sweet Deal* (full-length solo show). Seattle: *The Duchess of Malfi* (Ferdinand); *Saint Joan* (Dir. Dan Savage); *A Midsummer Night's Dream* (Lysander); *Much Ado About Nothing*. Film: "Worm," "Cockroaches," "Killer Bud," "The Velocity of Gary." Further stage: *A Chorus Line* (Paul); *The Grapes of Wrath* (Tom); *West Side Story* (Riff); *La Bohème* (Schaunard). Soloist: San Gabriel Valley Choral Company. www.jacobsidney.com

DREW PARKER * (Holmes 2) This will be Drew's North Coast Rep debut but he already has some connections to the theatre. He appeared as Tommy in the premiere of Edward Morgan's, *Twenty Seven* at The Alabama Shakespeare Festival. A show that was eventually produced by North Coast Rep under the title *Way Downriver*. Morgan would later direct him in the role of George in *The Secret Mask* at Next Act Theatre, and Taylor in *K2* at Virginia Stage Co. Other recent credits include Jake in *2AZ* at the Purple Rose, and the title role in *Hamlet* at Waterworks Theatre Co. Thanks to the cast and crew not only for your incredible talents, but also for your kindness in welcoming me into your tribe. And thank you, the audience for choosing to spend your evening with us. Cheers.

CHRISTOPHER M. WILLIAMS* (Holmes 3) is an actor, director, producer and stage manager, and the current Associate Artistic Director of North Coast Rep. He most recently acted in *How the Other Half Loves*, directed *Last of the Red Hot Lovers* and stage managed *This Random World* for North Coast Rep. Christopher played Nathan Rothschild in the Off Broadway musical *Rothschild & Sons*, opposite Robert Cuccioli. Other theatres include: AZ Theatre Company, AZ Jewish Theatre, Actor's Theatre, Phoenix Theatre, Idaho Shakespeare Festival, Southwest Shakespeare Company, New Village Arts, and Intrepid Theatre. Christopher was the founding Artistic Director of Oceanside Theatre Company. He was a producer of the WWII feature film, "Walking with the Enemy," starring Jonas Armstrong and Ben Kingsley.

J. TODD ADAMS* (Orderly) is pleased to be making his second appearance at North Coast Rep. He recently played Charles in *Blithe Spirit*. He has performed at the Utah Shakespeare Festival (four seasons), Great Lakes Theatre (five seasons), Idaho Shakespeare Festival (four seasons), Shakespeare Santa Cruz (four seasons), Perseverance Theatre, Pioneer Theatre Company, DCPA Theatre Company, PCPA, South Coast Repertory, Mark Taper Forum, Ahmanson Theatre, Arizona Theatre Company, San Diego Repertory Theatre, American Conservatory Theater, Grove Theater Center, A Noise Within, and Theatre @ Boston Court. His film and television credits include "The West Wing," "Gilmore Girls," "The Flyboys," and "Warriors of Virtue." He received his MFA in acting from the American Conservatory Theater (ACT).

ALICE SHERMAN* (The Woman) is delighted to be making her North Coast Rep debut! Favorite roles: Mary Poppins, Disney's *Mary Poppins*, Alice Faulkner, *Sherlock Holmes*, Helena, *A Midsummer Night's Dream*, Gwendolen Fairfax, *The Importance of Being Earnest*, Cordelia, *King Lear*, and Jordan Baker, *The Great Gatsby* all as a company member at The Alabama Shakespeare Festival. Other Regional credits include: *The Mousetrap* (Cape Playhouse,) *Merry Wives of Windsor*, David Ives' *The Liar* and *Measure for Measure* (Texas Shakespeare Festival.) *Three Musketeers*, *Masterclass*, and *King Arthur* (Will Geer Theatre, L.A.) *Pride and Prejudice* (A Noise Within, L.A.), *Everyman in His Humor* (Oval House Theatre, UK.) TV/Film: "Young and the Restless," "The Chainsaw Gang," "The Cabining," "Literally Dysfunctional." Training: BA in Theatre, Columbia University (Magna Cum Laude), Opera Studies at Manhattan School of Music. Thank you for continuing to support the arts!! www.alicesherman.com

CREATIVE STAFF

CINDY RUMLEY* (Stage Manager) Credits include: *A Funny Thing....,How The Other Half Loves, Last of the Red Hot Lovers, The Spitfire Grill, Laughter on the 23rd Floor, Ain't Misbehavin', Way Downriver; William Faulkner's 'Old Man', Chapatti, Side By Side By Sondheim, Freud's Last Session, Mandate Memories, Dames at Sea, Two By Pinter, and Visiting Mr. Green* with North Coast Rep. *Snapshots* with The Pico Playhouse, *Bye Bye Birdie* with San Diego Musical Theater, and *Conference of the Birds* with The Moscow Art Theater Cindy holds an M.F.A in stage management from UC Irvine and is a member of Actor's Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley.

MARTY BURNETT (Resident Scenic Designer) Marty is in his 26th season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 175 shows. Other venues include: Laguna Playhouse, Portland Stage Company, Drury Lane [Chicago], Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnus of Creighton University in Omaha, Nebraska.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a BA in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife, Amanda, with three gorgeous children: Ragan, Harper and Heston.

KIM DESHAZO (Costume Design) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident designer for International City Theatre in Long Beach. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, and Theatricum Botanicum. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from "The Real," "The Price is Right," and an "Ozzy Osbourne's Variety Show," to work for the Academy Awards, Nickelodeon and the Disney Channel. She is very happy to be part of the North Coast again having designed *Around the World in 80 Days* earlier this year.

CHAD LEE THYMES (Sound Design) *A Little Night Music* - Cygnet Theatre, *Little Women* - Salomon Theatre, *James and the Giant Peach* - HEARTS, *The Spitfire Grill* - North Coast Repertory Theatre, *Buddy: The Buddy Holly Story* - New Village Arts Theatre, *Into The Woods* - Salomon Theatre, *On The 20th Century* - Cygnet Theatre, *Playwrights Project 2017*, *Oklahoma!* - New Village Arts, Romulus Kilgore's *Mobile Happiness Bazaar* - La Jolla Playhouse WOW Festival, *Campo Maldito* - New York Fringe Festival, *The Mango Farmer of Vermont* - UCSD New Play Festival.

ANDREA GUTIERREZ (Props) is excited to return to North Coast Rep! Previously she worked as prop master, supervising house manager, and volunteer coordinator from 2015 – 2017. She has also had the opportunity to work at North Coast Rep as the main stage production assistant, theatre school camp manager and theatre school stage manager. She graduated from UCLA's School of Theatre, Film and Television before completing her MA at John's Hopkins University. When Andrea isn't haunting the halls of North Coast, she can be found at the San Diego School of Creative and Performing Arts, where she works as Production Manager.

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions.. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

JILLIAN FROST (Dialect Coach) previous North Coast Rep credits dialect/voice coach

include: *Blithe Spirit*, *Sherlock Holmes and the Adventures of the Great Nome Gold Rush*, *Fallen Angels*, *A Man with a Load of Mischief*, *Educating Rita*, *The Lover/The Dumb Waiter*, and *Relatively Speaking*. Other theatre credits include: Lamb's Players Theatre, Backyard Renaissance, New Fortune Theatre, Diversionary and Cygnet. She has also taught voice and dialects at local youth theatre programs. As a voice artist, she has worked in radio, TV and animated film. Jillian has an MFA in theatre from CalArts and studied theatre at Circle in the Square in New York.

BACKGROUND:

Season 37's lineup includes one World Premiere musical from the creators of the legendary Broadway musical *Guys & Dolls*, and two West Coast Premieres, one, a West Coast premiere of an intriguing Sherlock Holmes mystery, the other, a gripping wartime family drama. The Holiday Season Show is **Always...Patsy Cline**. A great success all over the United States including a successful run Off Broadway, the show is based on a true story of Patsy's friendship with a fan, Louise Seger, who continued a correspondence with Cline to the end of her life. The musical play includes many of Patsy's unforgettable hits such as "Crazy," "I Fall to Pieces," "Sweet Dreams," and "Walking After Midnight." Run yourself to the play that will leave you humming these memorable songs. Plays Dec. 1-30. The New Year begins with **Moon Over Buffalo** by the comic genius Ken Ludwig (*Lend Me a Tenor*). This is a laugh-a-minute show within a show, with everyone in the wrong costumes and reading the wrong lines. Comic inventions, running gags and absolute mayhem combine for a wild and wacky comedy. Runs Jan. 9-Feb. 3, 2019. Following is the West Coast premiere of **Gabriel**. On the Nazi-occupied Isle of Guernsey in 1943, a mysterious handsome man washes up on shore and four British women decide to protect him through cunning deception and bravery. This is a powerful wartime drama brimming with suspense and intrigue that will keep audiences on the edge of their seats. Runs Feb. 20-March 17, 2019. **All in the Timing**, a sextet of one-act comedies by David Ives, uses inspired language and wordplay to examine various attempts at relationships and communication with comical results. It will push your smart buttons and tease your brain. Runs April 10-May 5, 2019. Next up is **A Walk in the Woods**, a play that is especially relevant today with world tensions escalating. Set in the midst of the Cold War, a U.S. and Soviet arms negotiator agree to meet informally. Their revealing and absorbing conversations, laced with humor, explore unexpected and uncharted territory. Highly recommended for those yearning for a more enlightened world. Runs May 29-June 23, 2019. The final show of Season 37 is the World premiere of **Another Roll of the Dice**, reuniting songwriter Frank Loesser and author Damon Runyon, creators of the legendary Broadway musical, **Guys and Dolls**. This colorful new musical includes standards such as "Heart and Soul," "Baby It's Cold Outside," "Two Sleepy People," and "Let's Get Lost." Order early – this show is a sure-fire winner. Runs July 10-Aug. 4, 2019.

About the North Coast Repertory Theatre:

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 37th season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

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