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**MEDIA PAGE:** [**www.northcoastrep.org/press**](http://www.northcoastrep.org/press)

**PHOTOS BY: Aaron Rumley**

**FOR IMMEDIATE RELEASE, PLEASE:**

***ROMANCE/ROMANCE,* TASTY MUSICAL CONFECTION FROM BROADWAY**

**SWEETENS INTIMATE STAGE OF NORTH COAST REP**

**BOOK AND LYRICS BY BARRY HARMAN**

**MUSIC BY KEITH HERRMANN**

**Performances Beginning Wednesday, July 9, 2014**

**With Opening Night, Saturday, July 12 at 8PM**

**Running Through Sunday, August 3**

**Directed by RICK SIMAS**

Frothy and fun, ***ROMANCE/ROMANCE*** brings North Coast Rep’s Season 32 to a rousing finish. This entrancing musical, with book and lyrics by Barry Harman and music by Keith Herrmann, so delighted off-Broadway audiences, it moved to Broadway for a successful run. The show garnered five Tony nominations and one Drama Desk Award nomination. Ideal for North Coast Rep’s intimate stage, ***ROMANCE, ROMANCE*** takes a look at love and temptation in elegant late 19th century Vienna in Act I and in a contemporary summer rental house in the Hamptons in Act II.

Rick Simas directs Jeffrey Scott Parsons,\* Lance Arthur Smith,\* Jill Townsend,\* and Melissa Wolfklain,\* in ***ROMANCE/ROMANCE.***  Jill Gorrie is the choreographer, Ron Councell is the music director, Stephen Solook, percussionist, and David Burnett, woodwinds. The design team includes Marty Burnett, scenic design, Matt Novotny, light design, Alina Bokovikova, costume design, Melanie Chen, sound design, Benjamin Cole, props, Peter Herman, hair and wig design and Amy Duffy\*/ Cindy Rumley\* are the stage managers. Crew includes: Andrea Gutierrez, productions assistant, John Finkbiner, scenic artist, Aaron Rumly, production manager and Ryan Ford, associate production manager.

\*The actor or stage manager appears through the courtesy of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

***This production is made possible by the generosity of Hannah and Gene Step and the Step Family Foundation.***

***ROMANCE/ROMANCE*** previews begin Wednesday, July 9. Opening night, Saturday, July 12, 8 pm, includes a post-show reception. There will be a special talkback on July 18 with the cast and director. It will play Wednesdays at 7pm, Thursdays through Saturdays at 8pm, Saturday and Sunday matinees at 2pm with Sundays at 7pm, through August 3, 2014. (See Schedule below.) North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Suite D, Solana Beach, CA 92075. Tickets: Opening Night - $57, Previews- $40; Week Nights - $47; Sat. Eve. & Sun. Mat.- $51; Sat. Mat. & Sun. Night - $44. Seniors, Students, Military - $3 off admission. Call 858-481-1055 or visit [www.northcoastrep.org](http://www.northcoastrep.org) to purchase tickets.

Romance/Romance is presented by special arrangement with SAMUEL FRENCH, INC.

For background information and photos, go to [www.northcoastrep.org/press](http://www.northcoastrep.org/press).

Please follow North Coast Repertory Theatre on social media as well on Facebook at <https://www.facebook.com/pages/North-Coast-Rep/128553240497901>

Twitter: <https://twitter.com/NorthCoastRep>

YouTube: <http://www.youtube.com/user/NCRTheatre?ob=0>

***Busy director Rick Simas and his cast members are available for interviews by phone, in person, and in-studio. For more information and to arrange interviews or press tickets, please contact Nancy Richards at nancy@northcoastrep.org, or 917-873-6389***

**FACT SHEET**

**WHAT: NORTH COAST REPERTORY THEATRE presents**

***ROMANCE, ROMANCE***

Book and Lyrics by **Barry Harman**

Music by **Keith Herrmann**

Directed by **Rick Simas**

**CAST:** Jeffrey Scott Parsons,\* Lance Arthur Smith,\* Jill Townsend,\* Melissa

Wolfklain.\*

**WHERE:** North Coast Repertory Theatre

987 Lomas Santa Fe Drive, Suite. D

Solana Beach, CA 92075

**SCHEDULE\***: **Previews: July 9-11, 2014**

**Opens: July 12 @ 8pm**

**Closes:** **August 3, 2014**

**Wed. @ 7pm, Thurs-Sat @ 8PM; Sat & Sun @ 2PM, Sun @7pm**

**\***Schedule Varies

**Talkback with cast & director: July 18, 2014**

**PRICES:** Previews $40.00

Opening Night $57.00

Week Nights $47.00

Sat. Matinees & Sunday Nights $44.00

Sat. Nights & Sunday Matinees $51.00

**DISCOUNTS:**  Seniors, Students, Military $3.00 admission

**BOX OFFICE** (858) 481-1055 or www.northcoastrep.org

**BACKGROUND:**

**North Coast Repertory Theatre’s 2014-2015 -Season 33** begins Sept. 3, 2014, with Noël Coward’s ***Fallen Angels (September 3-28).*** Two hours of sheer delight, involving two slightly bored British women, an amorous Frenchman, clueless husbands and one very cheeky maid. All the ingredients for an evening of merriment that only Noël Coward can provide. Veering from witty asides to uproarious slapstick, this fast-paced farce will leave audiences in stitches. The San Diego Premiere of ***Freud’s Last Session (October 15 – November 9)*** follows. Nearing the end of his life, Sigmund Freud has a final visitor, the writer and former atheist C.S. Lewis, who is soon to publish “The Lion, the Witch and the Wardrobe.” Contrasting in styles, Freud is irascible and highly opinionated; Lewis, sunny, warm and unflappable. The result is a lively debate touching on love, religion, politics and life. Mark St. Germain infuses this fictional meeting with gentle humor and sharp dialogue. A must-see for the discerning theatre-lover. ***This Wonderful Life (December 10 – 28)*** is the Rep’s holiday gift. James Leaming (*“Who Am I This Time?”*) returns to North Coast Rep with the San Diego premiere of his dazzling one-man tour-de-force based on the perennial favorite, *“It’s a Wonderful Life.”* In an amazing display of physical and verbal virtuosity, Leaming brings to life over 32 familiar characters. His Jimmy Stewart-inspired George Bailey leads the impressively portrayed cast of characters from Bedford Falls including Clarence the Angel, Mary, Zuzu and all the colorful townsfolk who rely on him to save them from the greedy Henry Potter. In cities across the nation, Leaming has left audiences cheering. **2015** kicks off with a San Diego musical premiere, ***Gunmetal Blues (January 14- February 8),*** awildly entertaining musical spoof of 1940s film noir laced with mystery, music and demolished dreams. In the best Raymond Chandler tradition, the scene is set in the seedy, smoky Red Eye Lounge, where we meet a tough, trench-coated private eye, blondes and more blondes, henchmen and a jaded piano player who sends up complicated plot concoctions. Fresh, funny and thoroughly inventive, ***Gunmetal Blues*** is not to be missed. Neil Simon’s ***Chapter Two (February 25 - March 22),*** back by popular demand is the first play ever produced by North Coast Rep, is next on the docket. Based on events in Simon’s life, this charming comedy revolves around the recently widowed George and his neighbor, the recently divorced Jennie. Neither of these bruised souls is eager to reconnect with the opposite sex. Their journey of meeting, dating and forming a relationship is laced with Neil Simon’s golden touch. Romantic, rueful, touching and funny, this play is certain to delight and entertain. The fourth San Diego premiere of the season, ***Unnecessary Farce (April 15 – May 10),*** presentsthe perfect setup for a laugh-filled evening at the theatre. There’s an embezzling mayor, his female accountant who can’t stay dressed, two undercover cops, nefarious hit men, and of course, videotape. This fast-paced farce promises to leave audiences howling with laughter. June brings master playwright Harold Pinter’s ***Betrayal (June 3 – 28),*** a play that explores the shifting balance of power within a love triangle. Filled with taut drama and deception, the story unfolds in reverse chronology as the audience takes this treacherous journey with characters who are compelling and brimming with human frailty. Passionate, explosive and surprisingly funny, ***Betrayal*** is considered one of Pinter’s most innovative and influential works, one that is certain to provoke lively discussion long after the curtain falls. Season 33 concludes with ***Side By Side With Sondheim (July 15 – August 9).*** Revel in the sophistication, wit, insight, heart and genius of Broadway’s most innovative and influential artist, composer-lyricist **Stephen Sondheim**.  Audiences will hear familiar favorites from such shows as ***Company****,****Follies****,****A Little Night Music****,* ***A Funny Thing Happened on the Way to The Forum, Westside Story, Gypsy***and so many more. An unmatched evening of enchantment for musical theatre fans.

**About the North Coast Repertory Theatre**

North Coast Repertory Theatre is a professional Equity theatre founded in 1982 by Olive and Tom Blakistone. Currently celebrating its 32nd season, North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area’s leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors’ Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected and embrace the variety and diversity in our lives.

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**BIOS:**

**Barry Harman** (Book and Lyrics) works as a writer, lyricist and producer in theater and television. A graduate of Harvard University, he began his television career and won his first several primetime Emmy Awards and a Writers Guild Award at the age of twenty-three. For his work in the Broadway theater, he has received two Tony Award nominations, three Drama Desk nominations, and three Outer Critics Circle Awards and has garnered numerous other commendations. Barry authored and directed Broadway’s ROMANCE/ROMANCE, which starred TV’s Scott Bakula and garnered five Tony Award nominations (including Best Book, Best Lyrics & Best Musical). The show won four Outer Critic Circle Awards (including Best Book & Best Lyrics) and a Drama Desk nomination for Best Lyrics. Barry directed the national tours and several other productions in the US as well, winning a Joseph Jefferson nomination in Chicago, and a Carbonell nomination in Florida. The show played in London’s West End, and toured the US, Japan, Italy, Germany, Spain and South Africa, and most recently, Korea. MCA Classics recorded the cast album, and the show was taped and broadcast by A&E Network. Barry also wrote and directed the off-Broadway musical *Olympus On My Mind* and wrote the live stage arena show *Clifford, The Big Red Dog.* Recently, his musical *Under Fire* won the prestigious Theater for the American Musical Award at NYMF. His new musical *Amazing Sex* was recently optioned for Broadway, and he is at work on three new musicals, one of which is the new dance musical *Black Beauty.*

**Keith Herrmann** (Music) is the composer of the Broadway musical ROMANCE/ROMANCEfor which he received a Tony nomination and won an Outer Critics Circle Award. The show, which received a total of five Tony nominations (including Best Musical Score and Best Show), has enjoyed many productions around the world, including London’s West End (at the Gielgud Theatre) and tours in Australia, Japan, and Korea. Mr. Herrmann was previously represented as composer, vocal arranger and musical supervisor of ONWARD VICTORIA, that ran both on and Off-Broadway. A longtime Broadway “resident”, he was the musical conductor of CATS, and performed on its Grammy Award-winning cast album as pianist and synthesist. Other credits include his work as conductor of WHOOPEE!, conductor and keyboardist of THE MAGIC SHOW and GODSPELL. In addition to his Broadway compositions, Mr. Herrmann has written numerous jingles, television scores and original musical material for a variety of performers. He scored the ABC-TV After School Special, TAKING A STAND, which resulted in an Emmy Award for its creators, and ROMANCE/ROMANCE for A&E (The Arts and Entertainment Network) for which he received a Telly Award. He is also represented on the Tri-Star animated holiday video “Buster and Chauncey’s Silent Night” with collaborator Barry Harman. As a performer, Mr. Herrmann has played for such notables as Joel Grey, Betty Buckley, Nell Carter, Andrea McArdle and many others. On television, he has appeared on the Tony Award Show, and as Betty Buckley’s conductor/pianist on The Tonight Show, The Today Show, and the Golden Globe Awards. Off-Broadway Mr. Herrmann served as composer and co-producer of the cult favorite PROM QUEENS UNCHAINED (whose cast album is available on Original Cast Records.) In addition to THE HOMEWORK MACHINE, he is currently developing OUR HERO, a musical about the Lindberghs and TWO, a two actor piece based on the Wilkie Collins novella HAUNTED HOTEL. In addition, a new musical also written with collaborator Barry Harman, LONGING TO CONNECT, is soon to go into production in NYC.

**Rick Simas** (Director) NCRT: *The Fantasticks, No Way to Treat a Lady, The Big Bang, I Love You Because, The 25th Annual Putnam County Spelling Bee, Five Course Love, Dames at Sea and Man with a Load of Mischief*. In the Bay Area, Rick directed *Good News*; *No, No, Nanette; Promises, Promises* and the West Coast premiere of *Smile*, which collectively won 13 Bay Area Theatre Critics Circle Awards. Other directing credits include the West Coast premiere of *Goblin Market* at UC Berkeley, and the East Coast premiere of *The Death of Meyerhold* at Studio Theatre. At San Diego State University, he directed *Triumph of Love, Bat Boy, Honk!* and *Zombie Prom*, which collectively won 8 KPBS Patté Awards. At SDSU, he also directed *The Normal Heart*, the San Diego premieres of *A New Brain* and *The Musical of Musicals*, and the Southern California premiere of *A Man of No Importance*. At the Poway Center for the Arts, he directed *Master Class*; at Diversionary Theatre, the San Diego premiere of *When Pigs Fly*; and at the Old Globe Theatre, he assisted Tina Landau on the West Coast premiere of *Floyd Collins*. At the University of Judaism (now the American Jewish University), he directed Jerry Herman’s *Milk and Honey*, and created a series of successful cabarets and concerts, including *From Berlin to Brooks: How Jews Made Broadway; Berlin, Bernstein and Bock: Boychiks on Broadway; and Richard Rodgers: A Centennial Celebration.*Rick holds a Ph.D. in Dramatic Art from UC Berkeley and has been a faculty member of the American Conservatory Theatre (ACT) in San Francisco, and the American Musical and Dramatic Academy (AMDA) in New York. For the past 22 years, he has taught in San Diego State University’s MFA Musical Theatre Program—one of only two such graduate programs in the nation.

***This artist is sponsored by The Jerry and Jill Hall Charitable Fund at the San Diego Foundation***

**Jeffrey Scott Parsons\*** (Him/Lenny)Jeff returns to NCRT and beautiful Solana Beach after making his debut here in 2010 as Dick in *Dames at Sea*. In the San Diego area he's been seen as Phil Davis in *White Christmas*, Skimbleshanks in *Cats* (San Diego Musical Theatre), Billy Crocker in *Anything Goes*, Bobby Child in *Crazy for You* (Moonlight Amphitheatre), and Malcolm in *The Full Monty* (Welk Resort). As a proud "Plaid" he's performed in numerous productions and tours of *Forever Plaid* and *Plaid Tidings* around the United States. Other favorite credits include Linus in *You're a Good Man, Charlie Brown*, Billy Lawlor in *42nd Street* (Cabrillo Music Theatre), *Hunger: In Bed with Roy Cohn* (world premiere), and *Glory Days* (west coast premiere). Most recently he sang with Cheyenne Jackson during his debut at Walt Disney Concert Hall. He's a proud member of Musical Theatre Guild in Los Angeles, Actors Equity, and a graduate of Music Dance Theatre from Brigham Young University. Love to the fam! [www.jeffreyscottparsons.com](http://www.jeffreyscottparsons.com).

***This artist is sponsored by Jean & David Laing***

**Lance Arthur Smith\*** (Alfred Von Wilmers/Sam) is making his NCRT debut. San Diego credits: *Intimate Apparel* (SD Rep); *A Piece of My Heart* (Mo'olelo); *Guys and Dolls* (Moonlight); *Bed and Sofa* (Cygnet); *Around the World in 80 Days, Mixtape, Godspell*, *Life X 3, Hello* *Dolly!* and others (Lamb's Players). Other Theatre: *Aladdin* (Disney); *Julius Caesar* (Kingsmen Shakespeare); *The Merry Wives of Windsor, The Merchant of Venice,* *Return to the Forbidden Planet* (ARK); *The Unsinkable Molly Brown,* **Carousel***, Grease* (PCPA Theaterfest); *Camelot* (Music Theatre SW); *Forever Plaid* (Glendale Centre). His non-fiction book PRINCESS GEEK was recently published by ASC #154 Pubs. Proud member of SAG/AFTRA and AEA, and proud husband to Colleen/father to Scottie and Pepper.

***This artist is sponsored by Jeanette Stevens***

**Jill Townsend\*** (Her/Barb) Jill is thrilled to be back at North Coast Rep, having played Luisa in their production of *The Fantasticks* many moons ago! Most recently, she has been working on and off stage for her family’s theatre company San Diego Musical Theatre. Onstage at SDMT, local audiences may remember her as Kim MacAfee in *Bye Bye Birdie*, Val in *A Chorus Line* and Judy Haynes in their annual production of *A White Christmas*. Other favorite shows include: Ms. Brown in the world premiere of *Allegiance* at The Old Globe Theatre, Winnie Tate in *Annie Get* *Your Gun* and Patty Simcox in *Grease* both at Sacramento Music Circus, Miss Dorothy in *Thoroughly Modern Millie* and Eileen in the West Coast premiere of *I Love A Piano* both at Musical Theatre West, Columbia in the *Rocky Horror Picture Show* at Universal Studios, The Mistress in *Evita* at Fullerton CLO and touring the country in productions of *A Chorus Line* and *Camelot*. [www.jillandrobert.com](http://www.jillandrobert.com).

***This artist is sponsored by Gregory and Lainey Lansing***

**Melissa Wolfklain\*** (Josefine Weninger/Monica) Melissa Wolfklain has just moved to NewYork! She recently played Princess Fiona in *Shrek* (3-D Theatricals), Kathy in *Singin’ in the Rain* (Diablo Theatre Company) and Jan in *Grease* (Sacramento Music Circus) after spending many months with California Musical Theatre, performing in *I Love You, You’re Perfect, Now Change; Forbidden Broadway;A Grand Night for Singing,* and *Suds.* Previously she played Ginger Rogers in the West Coast premiere of *Backwards in High Heels* at Fullerton Civic Light Opera. Melissa originated the role of Aileen Garrett in *Tinyard Hill* (TheatreWorks) and appeared as Polly in *Crazy for You;* Millie in *Thoroughly Modern Millie* and Peter in *Peter Pan*, all for Broadway By the Bay. Melissa was seen in the first national tours of *42nd Street* and *White Christmas,* both choreographed by Randy Skinner. Melissa received the San Francisco Bay Area Theatre Critics’ Award for Kathy Selden in *Singin’ in the Rain* (BBBay) and the Backstage West Garland Award Honorable Mention for Peggy Sawyer in *42nd Street* (FCLO). Find her on Twitter @mwolfklain and Instagram @melissawolfklain. “Thanks Mom, Dad and Mark! [www.melissawolfklain.com](http://www.melissawolfklain.com).

***This artist is sponsored by Jerome & Sharon Stein of the Stein Family Foundation***

**Amy Duffy\*** (Stage Manager) is happy to be returning to North Coast Repertory Theatre after stage managing *Perfect Wedding* and *Man with a Load of Mischief*. Other past stage management credits include The Second City, Detroit; Michigan Opera Theatre; Bayview Music Festival; ArtsPower Touring Company; Music Academy of the West; Chautauqua Opera, La Jolla Playhouse; and San Diego Opera.

**Cindy Rumley\*** (Stage Manager) Stage Management credits include *Dames at Sea*, *Two By Pinter*, and *Visiting Mr. Green* with North Coast Rep. *Snapshots* with The Pico Playhouse, *Bye Bye Birdie* with San Diego Musical Theater, and *Conference of the Birds* with The Moscow Art Theater. Cindy has worked as a production assistant at North Coast Rep for *Heroes*, *My Name is Asher Lev*, *5 Course Love*, *King O’ the Moon*, and *The Drawer Boy*. Cindy holds an M.F.A in stage management from UC Irvine and is a member of Actor’s Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley.

***These artist are sponsored by Teresa C. Schiappa***

**Aaron Rumley\*** (Production Stage Manager) North Coast Repertory Theatre: Broken Glass; Two by Pinter: The Lover and the Dumb Waiter, THIS, The Lion in Winter, Heroes, Lend Me A Tenor, My Name is Asher Lev, The Drawer Boy, Becky’s New Car, Voice of the Prairie, Ghosts, Glorious!, Talley’s Folly, Over the Tavern, Rabbit Hole, The Dresser, Don’t Dress for Dinner, Madagascar, Mornings at Seven, String of Pearls, Dracula, Rashomon, Wit, A Moon for the Misbegotten, Leading Ladies, Collected Stories, Halpern & Johnson, Romeo and Juliet, The Bungler, The Chosen, A Life in the Theatre and The Rainmaker. North Carolina Theatre: Talley’s Folly, Picnic, The Miser and On Golden Pond. Aaron received a B.A. in Theatre from the University of North Carolina at Wilmington, and is the production manager at the North Coast Repertory Theatre. Aaron is a Member of Actors’ Equity Association.

**Jill Gorrie** (Choreographer) is a bi-coastal choreographer and teaching artist. Last summer, she choreographed*Gary Goldfarb: Master Escapist*at the the New York Musical Theatre Festival (NYMTF). Jill was Resident Director-Choreographer-Casting Associate of the international production of *Grease*, which toured the world. Other choreography credits include Elton John's *Aida* and *Hairspray* (Arts Center of Coastal Carolina), *The People vs. Mona* (York Theatre), *24 Hour Musicals* (Atlantic Theatre), and as Associate Choreographer, *Oklahoma!* and *Hello, Dolly!* (Westchester Broadway). Jill earned her BFA degree in Dance from NYU/Tisch School of the Arts and her MFA degree in Musical Theatre from San Diego State University, where she choreographed *I Love a Piano, A Little Night Music, Little By Little,*and *Pal Joey*. At NCRT, she choreographed *Man with a Load of Mischief* and *The Humbug Holiday Spectacular*. Jill has been a faculty member of the American Musical and Dramatic Academy (AMDA) and CAP21 in New York, and has taught master classes in dance throughout the United States and Europe.

**Ron Councell** (Music Director) North Coast Rep: *Dames at Sea* and *Man with a Load of Mischief*. Ron has played keyboards for the majority of theaters in San Diego, including the Old Globe: *Dirty Rotten Scoundrels, Chita Rivera: a Dancer's Life, Working,* *The Grinch Who Stole Christmas*; La Jolla Playhouse: *Dracula, Zhivago*; and Broadway San Diego at the Civic Theatre: *The Full Monty, The Producers*. Ron has music directed and conducted numerous productions for San Diego Junior Theatre, including *The Sound of Music, 42nd Street,*and *Cinderella*. Currently, he is Music Director for Unity San Diego, and Associate Conductor and Accompanist for the San Diego Festival Chorus. Ron is also the staff accompanist for the Musical Theatre Program at San Diego State University and the Musical Theatre Workshop at Grossmont College, where he has music directed *The Fantasticks*, *Suds*, *Company*, *I Love You Because*, *Parade*, *The 25th Annual Putnam County Spelling Bee*and *You're a Good Man, Charlie Brown*.

**Stephen Solook** (Percussionist) Stephen Solook recently finished his DMA at U.C. San Diego. Steve has worked with such composers as Philippe Manoury, Paul Moravec, Roger Reynolds, and Chinary Ung. As co-founder of Aurora Borealis duo with Tiffany Du Mouchelle (for soprano and percussion) they encourage compositions for this combination. Mr. Solook has served as principal percussionist/timpanist with multiple NYC ensembles, and is currently a member of the La Jolla Symphony. As a member of Cultures in Harmony, Mr. Solook has traveled to teach and perform in Cameroon, Egypt, Mexico, and Papua New Guinea. Research, supported by Pacific Blue Foundation, has brought Steve to Fiji to document pre-colonial music. Current research is on dyslexia, dysgraphia and notation in music. Steve has performed with Bang on a Can All-Stars, Eighth Black Bird, red fish blue fish, Bob Becker, David Krakauer, Steven Schick, Lucy Shelton, Glen Velez, and Jose Limon Dance Company. Steve can be heard on Bridge, Vortex, and Mode labels. For more information and upcoming events please visit [www.stephensolook.com](http://www.stephensolook.com/).

**David Burnett** (Woodwinds) Versed in sight-reading and improvisation, David keeps a full woodwind studio and performs regularly in San Diego and surrounding areas. As an experienced soloist and ensemble member, David performs in a wide variety of musical situations. David Burnett has an extensive tour history including 45 states and international locations including UK, Ireland, Germany, Poland, Japan and the Caribbean. David has had the pleasure of performing with Patti Page, Abraham Laboriel Sr., Jeff "Skunk" Baxter and many others.

**Marty Burnett** (Resident Scenic Designer) Marty begins his 22nd season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 150 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah’s Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Nebraska.

**Matt Novotny (**Light Design**)** recently designed the lighting for Who Am I this Time?, Broken Glass, Man With A Load Of Mischief, Perfect Wedding, Becoming Cuba, The Odd Couple, Time Stands Still, Educating Rita, The Underpants, Dames at Sea, Two by Pinter: The Lover and The Dumb Waiter, THIS, Visiting Mister Green, Lend Me A Tenor, Five Course Love, My Name is Asher Lev, King O’ the Moon, Ghosts, Glorious, I Love You Because, Old Wicked Songs, Rabbit Hole, Shipwrecked!, The Dresser, Don’t Dress for Dinner, Mornings at Seven, Baby and Rashomon at North Coast Rep. He’s currently the Director of Production for Lyric Opera San Diego. Lighting designs include: Iolanthe, The Merry Widow, The King and I, Countess Maritza, and The Mikado. San Diego: Das Barbecu, The Wiz, West Side Story and Rumors. Regional: Yankee Doodle Dandy (Seattle), Noises Off! (Boston), The Game, (Washington D.C.) and Primal Twang, a guitar concert featuring six Grammy-winning artists. Matthew holds a B.A. in Technical Theatre from San Diego State University, and an M.F.A. from Boston University.

**Alina Bokovikova** (Costume Design) is thrilled to work with North Coast Rep Theatre again. Her recent design credits here include Broken Glass, Words By, The Underpants, This, Henry IV. She has designed about 50 different productions A Doll’s House (The Old Globe Theatre), References to Salvador Dali Makes Me Hot, A Man, His Wife, and His Hat and A Raisin in a Sun (MOXIE Theatre), The Playwrights Project, Excavating Escondido, Hedda Gabler, Joe Turner’s Come and Gone, Camino Real (Patté

Award) (La Jolla Playhouse and UCSD). She loves to experiment with everything: musicals The Great American Trailer Park Musical, Beehive, film Stereoblind, the ballet Les Noces or the opera La Traviata. Ms. Bokovikova has an M.F.A. in Costume Design from UC San Diego and a Masters Degree in Education from Russia. She is an instructor of costume design at UC San Diego and history of costume at Fashion

Institute of Design & Merchandising.

**Melanie Chen** (Sound Designer) is currently pursuing her MFA degree for sound design at the University of California, San Diego. She has experience recording and mastering voiceovers, working with body microphones, mixing musicals, and creating sound designs for live theatre and dance productions. UCSD credits: Drums in the Night, Casagemas (New Play Festival ’12), Tonight We Improvise, In the Red and Brown Water, Hookman (New Play Festival ’11). Select San Diego regional theatre: Becoming Cuba

(North Coast Repertory Theatre), Bengal Tiger at the Baghdad Zoo (ion theatre company), One Flew Over the Cuckoo’s Nest (New Village Arts), Blasted (ion theatre company — Craig Noel Nomination ‘12), Angels in America Part 1 & 2 (ion theatre company — Craig Noel Award ’11). Recently, she assisted Drama Desk Award winner and Tony nominated sound designer Cricket Myers and award-winning composer Michael Roth on La Jolla Playhouse’s production of Sideways, written by Oscar winner Rex Pickett and directed by Tony Award winner Des McAnuff.

**Peter Herman (**Hair & Wig Design**)** has previously designed wigs for over 30 North Coast Rep productions including Honky Tonk Angels, Travesties, I Love You Because, Little Women, My Name is Asher Lev and recently Five Course Love. He has also designed costumes for past North Coast Rep productions of 25th Annual Putnam County Spelling Bee, The Big Bang, Madagascar, and Jacques Brel is Alive and Well and Living in Paris. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

**Andrea Gutierrez** (Production Assistant) Andrea began her career in theater

performing in shows including Guys and Dolls, Fiddler on the Roof and Picnic, before

spending several years as a parade performer at Disneyland Resort. Since that time,

Andrea has focused on the production side of theater; working in venues including

The Old Globe, The La Jolla Playhouse, Starlight Theater and Sea World. Since

graduating cum laude from UCLA’s School of Theater, Film & Television in Technical

Production and Design, she has been stage managing for youth theaters around

San Diego. She is honored to have an opportunity to work with North Coast Rep’s

Theatre School, as well as on many of this season’s main stage productions.

**John Finkbiner** (Scenic Artist) John has been a member of the North Coast

Repertory Theatre staff for nearly three years. His favorite shows are Halpern

and Johnson, SHIPWRECKED!, The Dresser and Jacques Brel. John received his BA

degree at UCLA’s School of Theater, Film and Television in 1991. John is also an

accomplished singer/songwriter and performs with his band, the Stereotypes. His

music has been featured on Showtime’s “Californication,” Fox’s “Bones” and NBC’s

“Knight Rider,” among others. John lives with his wife Judi and his son John Gibson in

Leucadia.

**Ryan Ford** (Associate Production Manager) Ryan is a proud staff member here at North Coast Repertory Theatre as the Associate Production Manager. Previous works at North Coast Rep include: as stage manager: The Odd Couple; as a sound mixer; Man With a Load of Mischief, Dames at Sea, Honky Tonk Angels, and Back to Bacharach and David; as ASM/PA; Dracula, String of Pearls, Madagascar, A Shayna Maidel, Tuesdays with Morrie, and Leading Ladies. Around San Diego, Ryan has worked as a stage manager at several theatre companies including Moxie, ion, Diversionary, Cygnet, Intrepid Shakespeare, and San Diego Rep. Favorite productions include Twist (Diversionary), A Hammer A Bell and A Song to Sing (SDRep), King John (Intrepid) and Angels in America (ion). Ryan holds a B.A. in Theatre Arts from UCSD.