

NORTH COAST REPERTORY THEATRE

PRESENTS

World Premiere

Sense of Decency

by Jake Broder

APRIL 17-MAY 12, 2024

North Coast Repertory Theatre

World-Class Intimate Theatre

A Not-For-Profit Regional Theatre | David Ellenstein, Artistic Director

LERNER & LOEWE'S

CAMELOT



Book & Lyrics by ALAN JAY LERNER
Music by FRÉDÉRICK LOEWE
Based on "The Once and Future King" by T.H. White

Prepare for an evening of enchantment in CAMELOT, brilliantly adapted for intimate theatres. This Tony Award-winning fairy-tale musical resounds with such memorable songs as, "I Loved You Once in Silence," "If Ever I Would Leave You," and the title song, "Camelot." Based on the King Arthur legend, this epic story centers on the quest for democracy and justice. Transport yourself to a world of romance, revelry, and magic.

MAY 29-JUNE 23

Directed by **JEFFREY B. MOSS**

Book Adapted by **DAVID LEE** | New Orchestrations by **STEVE ORICH**
Original Production Directed and Staged by **MOSS HART**

northcoastrep.org | Box Office: (858) 481-1055

Welcome!



Thank you for joining us for this World Premiere of *Sense of Decency*, written by Jake Broder. As a Board member and supporter of the arts, I want to thank you for coming to the North Coast Repertory Theatre. Whether you are a Season Subscriber or an occasional attendee, your support helps North Coast Rep thrive. For those of you who are occasional attendees or if this is your first time here, we hope you enjoy the professional cast and intimacy of the Theatre. Please continue attending our plays and consider becoming a part of our theatre family by becoming a subscriber.

Sense of Decency is directed by David Ellenstein, North Coast Rep's Artistic Director. It is based on the actual interaction between Hermann Göring, one of the architects of the third reich and, Dr. Douglas Kelley, the psychiatrist who was charged with Göring's well-being as he awaited trial in Nuremberg. This psychological thriller recounts the life altering encounter between the two men.

Thank you for joining us. We couldn't offer the productions we do without the support of our patrons, subscribers, donors and volunteers. All of us at North Coast Rep are committed to bringing our audiences the best actors, directors, and designers possible to tell our stories.

A handwritten signature in black ink that reads "Berit N. Durler". The signature is written in a cursive, flowing style.

Berit Durler
Board of Directors

DIRECTOR'S NOTE



You are the first audiences to experience this World Premiere production. What was once just talk and a dream, is now a reality.

Part history, part psychological thriller, *Sense of Decency* has been a culmination of many years of work, thought, and planning. Its theatrical exploration of real events that took place from 1946-1958 is as intriguing in hindsight as it is relevant to our current world.

Collaborating with friends Jack El-Hai, who wrote the non-fiction book, "The Nazi and The Psychiatrist," Jake Broder, who adapted that book and created the play you will now be watching, and the wonderful actors Frank Corrado, Brendon Ford and Lucy Davenport, has been a creative and exhilarating process. I am grateful to each of them for their talent, skill, comradery and valuable input that helped to create this new work.

Theatre can impact us in so many different ways: through humor or tragedy, spectacle or intimacy. It is a way for us to hold the mirror up to nature and see ourselves from different perspectives. At its best, it has the power to open our minds to understand intricacies of the human experience in new light. My hope is that *Sense of Decency* does this, while at the same time, creates a thrilling and thought-provoking experience in the theatre.

My best regards,

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

David Ellenstein
Artistic Director

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

Sense of Decency

BY **Jake Broder**

BASED ON THE BOOK "THE NAZI AND THE PSYCHIATRIST" BY JACK EL-HAI

DIRECTED BY **David Ellenstein**

SET DESIGN **Marty Burnett**
CO LIGHTING DESIGN **Matt Novotny**
CO LIGHTING DESIGN **Eric Montierth**
COSTUME DESIGN **Elisa Benzoni***
SOUND DESIGN **Steven Leffue**
PROJECTION DESIGN **Matt FitzGerald**
PROPS DESIGN **Audrey Casteris**
HAIR & WIGS DESIGN **Peter Herman**
STAGE MANAGER **Evelyn G. Myers***

CAST

(in order of appearance)

DUKIE KELLEY/ EMMY GÖRING

Lucy Davenport*

DR. DOUGLAS MCGLASHAN KELLEY

Brendan Ford*

REICHSMARSHALL HERMANN GÖRING

Frank Corrado*

TIME & PLACE: 1946-1958, Various locations

SENSE OF DECENCY will be performed without an intermission

THIS PRODUCTION HAS BEEN MADE POSSIBLE BY THE GENEROSITY OF

Berit & Tom Durler

★ Season 42 has been made possible by the
generosity of The Step Family Foundation ★

The videotaping or other video or audio recording of this production is strictly prohibited.

This event is supported in part by the California Arts Council, a state agency.

Learn more at www.arts.ca.gov.



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



UNITED
SCENIC
ARTISTS +

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States | Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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Photography: Aaron Rumley, Berit Durler photo courtesy of San Diego Zoo Global

PROFILES



JACK EL-HAI (Author) is the author of “The Nazi and the Psychiatrist,” the book upon which *Sense of Decency* is based. That book began in 2008 when the son of Dr. Douglas M. Kelley let El-Hai explore a dozen boxes of Dr. Kelley’s papers and Nuremberg Trial artifacts long stored in a basement. El-Hai has written several other books of popular history and medicine. These include “The Lobotomist,” “The Lost Brothers,” and two forthcoming books: one about a face transplant patient and the other telling a historical true-crime tale. He has contributed articles to *Smithsonian*, *GQ*, *The Atlantic*, *Wired*, *Scientific American*, and other publications. Many of his works have been optioned or adapted for film, television, documentaries, and podcasts. After attending Carleton College, he earned an MFA in creative writing from Bennington College. He grew up in Los Angeles and now lives with his wife in Minneapolis.



JAKE BRODER (Playwright) lives in Los Angeles with his wife Lucy and children Ella & Louis. He recently was an Atlantic Fellow at the Global Brain Health Institute (at UCSF and Trinity College, Dublin), who commissioned his award-winning play *UnRavelled* www.unravelledplay.com. His play *Our American Hamlet* premiered at the Commonwealth Shakespeare Company, and was nominated for best new play, IRNE (Boston). His musical, *Miravel*, won the LADCC for best score, composed by Jake. He co-wrote and originated the role of Louis in *Louis & Keely Live at the Sahara*, winning Jake Ovation, LADCC, Garland and LA Weekly awards for Best Actor and Best Musical. It ran at the Geffen Playhouse, directed by Oscar-winner, Taylor Hackford, and since toured Chicago and SoCal. His *Royal Hipness Lord Buckley* played Off-West End (Soho Theatre) and Off-Broadway (directed by David Ellenstein at 59e59) and in LA. His new musical, (with Conor Duffy) *Max & Willy’s Last Laugh*, had a workshop presentation at Mosaic Theater in Washington D.C., and is moving towards a D.C. production. He was also a fellow at the O’Neill under artistic director John McDaniel. Jake’s TV Writing includes *Typewriter Days* (Revolution Studios) and *Black Hole Sun* (Echo Lake), and *Max & Willy’s Last Laugh*, with Conor Duffy (Littleton Road Productions). As an actor, Jake recently shot “The Patient,” with Steve Carrell, was on “The Morning Show” on Apple TV+. and has a recurring role on HBO’s “Silicon Valley”. Broadway/West End includes: Mozart in *Amadeus* directed by Sir Peter Hall (Old Vic, Music Box, Ahmanson), *When Harry Met Sally* with Alyson Hannigan and Luke Perry (Theatre Royal Haymarket), and Ophelia & Juliet in the Reduced Shakespeare Company’s *Complete Works of Shakespeare* (Criterion) in London. He played Ira Gershwin in *Words By: Ira Gershwin* (Colony Theatre) and Einstein in *Einstein Comes Through* (North Coast Rep), both directed by David Ellenstein. He received his BA from Tufts University and trained at the Guildhall School of Music and Drama in London and has a Graduate Certificate from UCSF in Equity in Brain Health. He is proud to be premiering a new work with the lovely audience of North Coast Repertory Theatre. The vision and guidance of David Ellenstein bringing this to life makes this a pleasure. In humility and joy, he profoundly hopes you enjoy this experiment.

PROFILES



DAVID ELLENSTEIN (Director)
See Artistic Director bio.

THIS ARTIST SPONSORED BY SUSAN & DR. RICHARD ULEVITCH



FRANK CORRADO* (Reichsmarschall Hermann Göring) was last seen at North Coast Rep as Max, the endearing patriarch in *The Homecoming*. He has also appeared here over the years in *Madagascar*, *The Dumb Waiter*, and *The Drawer Boy*, as well as serving as director of Harold Pinter's *Betrayal*. In 2010, Theater Communications Group awarded him the William and Eva Fox Foundation Fellowship for "Distinguished Achievement." He presently lives in rural New Hampshire where he mainly carries wood and blows snow.

THIS ARTIST SPONSORED BY BECKY & DON SCIGLIMPAGLIA



LUCY DAVENPORT* (Dukie Kelley/Emmy Göring) is delighted to be making her North Coast Rep debut. Lucy was born and raised in the UK. She trained at Oxford University and RADA and has since worked extensively on both sides on the Atlantic. US theatre includes: Anne Adams in Jake Broder's play *Unravelled* for which she was nominated for Best Lead Performance (LADCCs). Other US theatre credits: *Our American Hamlet* (Commonwealth Shakespeare Co.), *Yes Prime Minister* (Geffen Playhouse). UK theatre includes: Elizabeth Bennett in *Pride and Prejudice*, Mary in *The Secret Garden*, Madame De Tourvel in *Dangerous Liaisons* and 3 seasons with the Oxford Shakespeare Company. Film includes Martin Scorsese's "Gangs of New York," Tim Burton's "Alice in Wonderland," Jay Roach's "Dinner for Schmucks," Betty Friedan in "Roe v Wade," "Thor: Ragnarok" and "Dr. Strange." TV includes "NCIS," "Doctor Who" and Mary Shelley in "Frankenstein" for the BBC. Lucy lives in LA with her husband Jake and their two children El and Louis.

THIS ARTIST SPONSORED BY FANG FANG & STEVE CHAPMAN



BRENDAN FORD* (Dr. Douglas McGlashan Kelley) is happy to be returning to North Coast Rep., where he played Dominic in *Amy's View* and Howie in *Rabbit Hole*. Other credits: Richard in *The Lion In Winter* and Victor Fleming in *Moonlight and Magnolias* at the Colony Theatre, Declan in *Many Happy Returns* and Frank in *Red Herring* at Laguna Playhouse, Harper in *One Slight Hitch* at the Falcon Theater, Jamie in *Long Day's Journey* at The Lyceum, Arthur in *Camelot* at Fullerton CLO, The Captain in *Anything Goes* for Reprise!, Neville Craven in *Secret Garden* at South Bay CLO, Vincent

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Van Gogh in *Break of Day* at the Lillian Theatre, Torvald in *A Doll's House* at L.A. Rep., Marco in *Florinda* at the Freud Playhouse. At LATC, he played Laertes, Rosencrantz and Guildenstern in the 6 actor *Hamlet* and Leslie in *The Hostage*. Brendan grew up in New York City, where, among other roles, he played Laertes in *Hamlet* and Hastings in *She Stoops to Conquer* for the National Shakespeare Co., Claudio in *Measure for Measure* at Westbeth Theater Center, Romeo in *Romeo and Juliet* at Columbia Shakespeare Festival and Valere in *Tartuffe* at Westside Rep. Brendan has appeared in numerous films and tv shows.

THIS ARTIST SPONSORED BY MARSHA JANGER & RICHARD SHAPIRO

EVELYN G. MYERS* (Production Stage Manager) (she/her): As a San Diego native, Evelyn is thrilled to be joining North Coast Repertory once again to Production Stage Manage this incredible project. Her favorite credits include: *Globe For All: Comedy of Errors* (The Old Globe), *Globe For All: Henry V* (The Old Globe), *Hoopla!* (La Jolla Playhouse), *The Garden* (La Jolla Playhouse), *Pick Me Last* (La Jolla Playhouse), *Emily Driver's Great Race Through Time and Space* (La Jolla Playhouse x National Disability Theatre) *The First and the Last* (Hollywood Fringe Festival's Encore Award), *Savage in Limbo* (Grand Central Art Center), and *Bell, Book, and Candle* (Kennedy Center Excellence in Stage Management Award).

KATELYN SLATER (Production Assistant) is excited to be back as a production assistant at North Coast Rep. Past shows include: *This Random World*, *A Funny Thing...Forum*, *Another Roll of the Dice*, and *Amadeus*. In addition to working backstage, Katelyn also loves to act and recently finished a production of *The 39 Steps* at Scripps Ranch Theatre.

DESIGN TEAM

MARTY BURNETT (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed over 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas; Harrah's, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti*, *Alexandros*, and transfer designed *Murder on the Links* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.

MATTHEW NOVOTNY (Co Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

PROFILES

ERIC MONTIERTH (Co Light Design) this is Erik Montierth's second production with North Coast Repertory Theatre. His most recent lighting designs include: *Dr. Jekyll and Mr. Hyde* with North Coast Rep, *Peter Pan* with Ovation Theatre, *August Osage County* with Backyard Renaissance, and *Manifest Destinities* with Palomar College. He is excited to be working with such a wonderful company and can't wait for you all to see such an amazing performance by all the cast and crew.

ELISA BENZONI (Costume Design) is thrilled to be working on her eighth season at North Coast Rep including numerous Craig Noel nominated productions. Elisa has also worked on over a hundred productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor.

STEVEN LEFFUE (Sound Design) is a San Diego based sound designer, musician, and composer. He serves as Director of the Americas Region for the International Computer Music Association (computermusic.org), and has worked in various mediums including theater, music, film, performance art, and installation. Recent projects have appeared locally at Cygnet Theater, Diversionary Theater, East West Players, and nationally at the Under the Radar Festival (NYC) and internationally at the Vienna Festwochen. More info at www.stevenleffue.com.

MATT FITZGERALD (Projection Design) is the Production Manager at North Coast Rep since 2022. Previous credits include: Prop Design (*Tartuffe*), Projection Design (*Intimate Apparel*), Sound Design (*Blues in the Night*) and Assistant Stage Manager (*The Cherry Orchard*). Matt holds a Bachelor of Arts from San Diego State.

AUDREY CASTERIS (Props Design) is a San Diego based set designer/fabricator. This is her North Coast Rep debut! Recent set design credits include *All Bark, No Bite* at Coronado Playhouse, *We Begin in a Tavern* at the 2023 Orlando Fringe Festival, and *The Resistible Rise of Arturo Ui* and *The Interference* at Theatre UCF. She is also the Resident Scenic Design Assistant at The Old Globe. @audreycasterisdesigns

PETER HERMAN (Hair & Wigs Design) has previously designed wigs for over 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

THANK YOU

GEORGE TOVAR - MAGIC CONSULTANT
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SOMETHING FOR EVERYONE



TEA FOR THREE

APRIL 29 & 30 @ 7:30PM

APRIL 30 @ 2PM

What might three former First Ladies reveal if they could? Emmy Award-winning actress Elaine Bromka stars in this refreshing take on a remarkable White House trio — Lady Bird Johnson, Pat Nixon and Betty Ford.

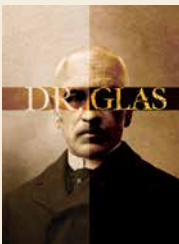


TUESDAY NIGHT COMICS

MAY 7 & JULY 23 @ 7:30PM

HOSTED BY MARK CHRISTOPHER LAWRENCE

Tuesday Night Comics is arguably the funniest night of comedy in San Diego. MCL taps into his extensive list of talented comedian friends and shares the North Coast Rep stage with them. (Rated R)



DR. GLAS

JUNE 3 & 4 @ 7:30PM | JUNE 4 @ 2PM

FEATURING DANIEL GERROLL

This psychological thriller slowly unravels a life-and-death moral dilemma of passion and desire with humor and intrigue. Penned by Jeffrey Hatcher (*Dr. Jekyll and Mr. Hyde*, *Holmes and Watson*), and starring Obie winner Daniel Gerroll.



PETER SPRAGUE QUARTET

JUNE 17 @ 7:30PM

The Peter Sprague Quartet explores the jazz tradition of improvisation but with a slightly different spin — they bring their jazz viewpoint to songs that resonate with the boomers. They start with The Beatles, Stevie Wonder, Bob Marley, Jimi Hendrix, James Taylor, and Cream. The vibe is contagious!

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in honor of Marty Burnett's Birthday

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Mimi Lee
in honor Marilyn Tedesco & Karen Wilder

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Lisa & Dr. Stuart Lipton
in memory of H. Lee Sarokin

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in honor of James Sutorius

Sue Schaffner
in honor of Marty Burnett's Birthday

Sharon & Jerome Stein
in honor of Marilyn Tedesco's Birthday

Sharon & Jerome Stein
in memory of John Weil

Sharon & Jerome Stein
in honor of David Ellenstein's
20th Anniversary as Artistic Director

Elaine & Ron Turski
in honor of Alan Tiefenbrunn

Drs. Leslie Kramer & Miles Weinberger
in honor of Doris Kramer

Jim Ziegler
in honor of Rudy Fierro



CHUCK CUCCARO

We lost part of our North Coast Rep family. Chuck Cuccaro served on our Board of Director's from 2002 to 2006. He and his beloved wife Ana Maria Grace were recipients of the San Diego Performing Arts League Star Awards in 2003 for North Coast Rep. They have been longtime subscribers and their daughters Jackie and Lara were active participants in our Theatre School for many years.

He was a good man who found joy amongst his many and diverse groups of friends. He was an active participant in his community, volunteering his time at numerous organizations.

We will miss his amiable humor, charm, and always positive energy.



North Coast Repertory Theatre's



SPOTLIGHT
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NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 42nd Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

GENERAL INFORMATION

Theatre Address

987 Lomas Santa Fe Dr.
Suite D
Solana Beach, CA 92075

Box Office

Hours are Monday-Sunday
Noon to 4 p.m.
Performance days
Noon to curtain.
858.481.1055
Fax 858.481.1527

Group Sales

858-481-2155 ext. 202

Administrative Office

977 Lomas Santa Fe Dr.
Suite E
Solana Beach, CA 92075
Hours are: 9 a.m. to 5 p.m.
858.481.2155
Fax 858.481.0530

Website

northcoastrep.org

Restrooms

Accessible restrooms are located in our cafe and additional restrooms are located upstairs in the courtyard area.

Parking

There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

Late Arrivals

Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

Show Content &

Age Restrictions

North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age. No children under 6 years of age will be admitted to main stage productions. NORTH COAST REP IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.

In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms, and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.

DAVID ELLENSTEIN

ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He currently serves as Artistic Director of North Coast Rep and the Artistic Director of Laguna Playhouse. A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *The Angel Next Door*, *Eleanor*, *The Cherry Orchard*, *Annabella in July*, *The Remarkable Mister Holmes* (also co-author), *The Homecoming*, *Ben Butler*, *Dr. Glas*, *Becoming Dr. Ruth*, *Einstein Comes Through*, *Trying*, *An Iliad*, *A Christmas Carol*, *Same Time*, *Next Year*, *The Outsider*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with My Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver*; *William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side by Side by Sondheim*, *Chapter Two*, *Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words By: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter*, *HENRY IV Part 1*, *Heroes*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Ghosts*, *The Tempest*, *Talley's Folly*, *Over the Tavern*, *Old Wicked Songs*, *The Dresser*, *Jacques Brel is Alive and Well and Living in Paris*, *Madagascar*, *A Shayna Maidel*, *The Honky-Tonk Angels*, *Rashomon*, *A Moon for the Misbegotten*, *Tuesdays with Morrie*, *Collected Stories*, *Halpern and Johnson*, *Romeo and Juliet*, *Amy's View*, *Einstein Comes Through* (also co-author); *The Chosen*, *A Life in the Theatre*, *Story Theatre*, and *Charley's Aunt*.
Coconut Grove Playhouse - *Sonia Flew* starring Lucie Arnaz;
Halpern and Johnson starring Hal Linden and Brian Murray.
Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 - *His Royal Hipness Lord Buckley*. Park Square & Colony Theatre – *Words By*. Portland Stage - *Halpern and Johnson*. Renaissance Theatre - *Long Day's Journey Into Night*. Actor's Theatre of Phoenix - *Rabbit Hole*. Alabama Shakespeare Festival - *The Glass Menagerie*, *Rocket City* (World Premiere) and *Honky-Tonk Angels*. Laguna Playhouse - *Chapatti*, *Alexandros* (World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac*. AJTC - *Awake and Sing*. Meadow Brook Theatre - *A Christmas Carol*. Portland Rep - *Conversations with My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel*.

Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

Favorite roles as an actor include Andrey Botvinnik in *A Walk in the Woods*, Max Prince in *Laughter on the 23rd Floor*, Matt in *Talley's Folly* at North Coast Rep, title roles in *Hamlet* at Los Angeles Theatre Center and Los Angeles Repertory Company; Tevye in *Fiddler on the Roof* at Moonlight Stage; Richard III at California Shakespeare Festival; Einstein in *Picasso at the Lapin Agile* at Laguna Playhouse; Calisto in *The Illusion* at the Arizona Theatre Company; Jonathan in *Sight Unseen* at North Coast Rep and Portland Repertory Theatre.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

For sponsorship or to become a donor, please contact:

Denise Young

Director of Development
858-481-2155 ext 210
denise@northcoastrep.org

For questions regarding the Theatre School@ North Coast Rep, please contact:

Benjamin Cole

Director of Theatre School, Education and Outreach
858-481-2155 ext 216
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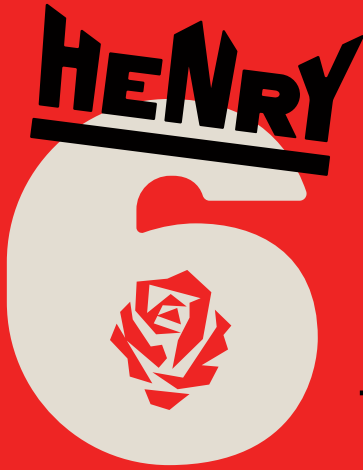


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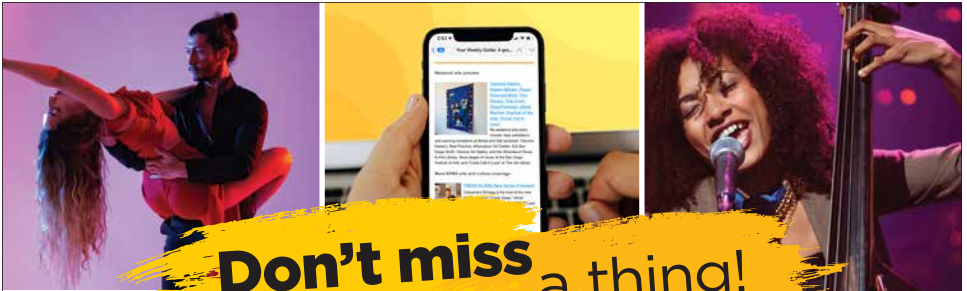
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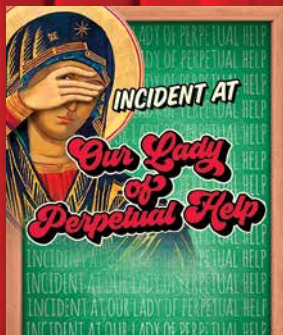
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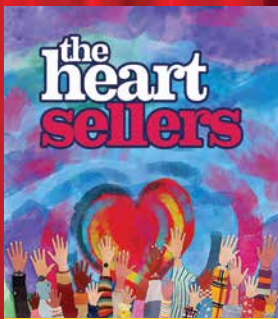
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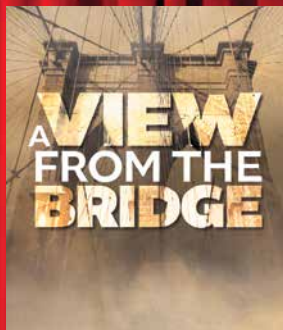
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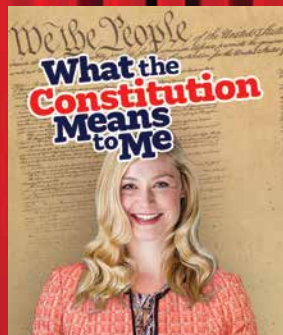
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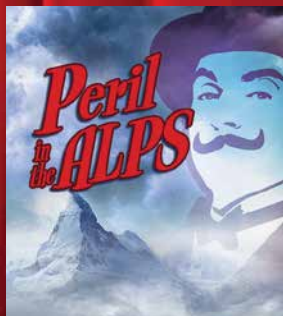
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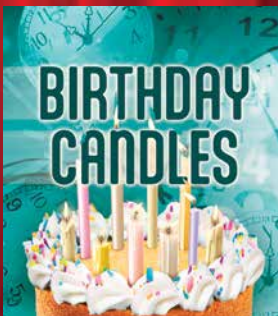
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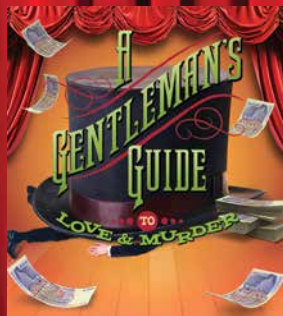
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