

NORTH COAST REPERTORY THEATRE

PRESENTS

LERNER & LOEWE'S

CAMELOT



MAY 29-JUNE 30, 2024

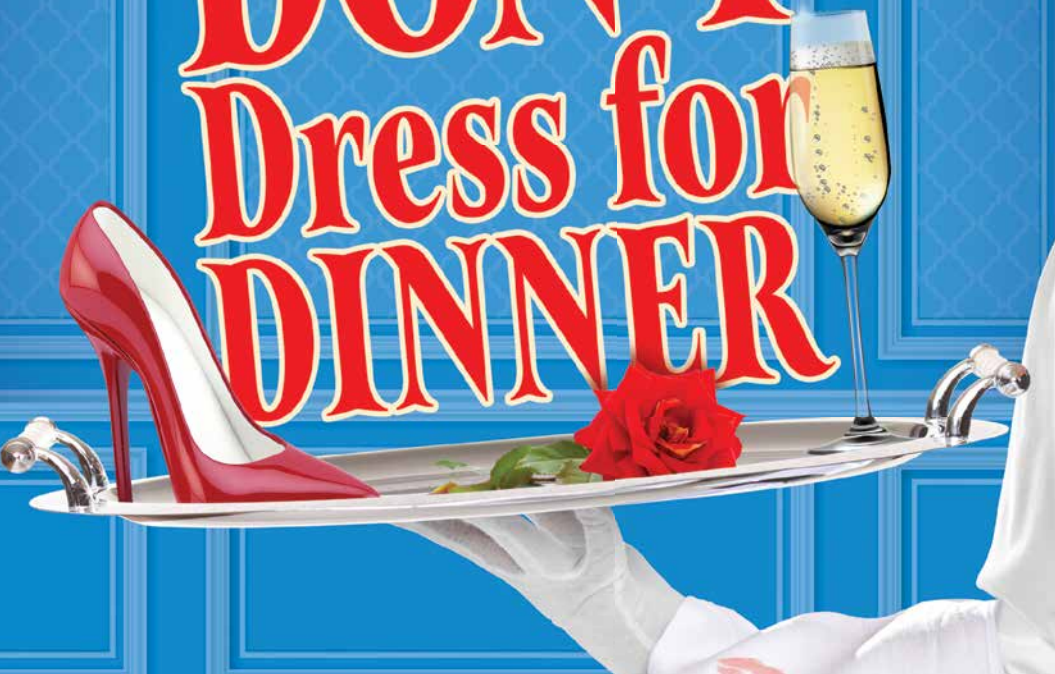
North Coast Repertory Theatre

World-Class Intimate Theatre

A Not-For-Profit Regional Theatre | David Ellenstein, Artistic Director

Marc Camoletti's

DON'T Dress for DINNER



DON'T DRESS FOR DINNER is written in the style of a classic French farce, full of mistaken identities, rapid-fire dialogue, and unexpected twists. Camoletti's recipe for comedic confusion combines some sexy hanky-panky and miscommunication. Audiences will be laughing from start to finish at the antics of these lovable (and sometimes not-so-lovable) characters. Don't miss this deliciously hilarious night of theatre.

JULY 17-AUGUST 11

Directed by **CHRISTOPHER WILLIAMS**

By **MARK CAMOLETTI** | Adapted by **ROBIN HAWDON**

northcoastrep.org | **Box Office: (858) 481-1055**

Welcome!



Welcome to the North Coast Repertory Theatre!

What better way to usher in the summer season than with the enchanting melodies and timeless tale of Lerner and Loewe's *Camelot*? Bringing this beloved musical to life upon our intimate stage has been a source of boundless joy and inspiration for all involved.

Heartfelt gratitude is extended to our director and collaborator, Jeff Moss, whose dedication has made this production a reality. With a stellar cast of exceptional performers and captivating designs, we aim to elevate your experience and transport you into the magical yet profoundly human world of *Camelot*.

Following *Camelot*, we invite you to indulge in the uproarious comedy of *Don't Dress For Dinner*, concluding our triumphant 42nd season. Yet, as we bid farewell to one chapter, Season 43 eagerly awaits.

To our valued subscribers, we extend our sincerest thanks for your unwavering support. We hope you have secured your chosen seats for the forthcoming season. If you have yet to join our subscription family, we encourage you to explore what Season 43 has in store — an exhilarating lineup brimming with laughter, drama, and music. Becoming a member not only ensures prime seating at all our productions at the most favorable rates, but also welcomes your entry into our theatrical community, replete with exclusive benefits and discounts.

So, prepare to be serenaded by some of Broadway's most iconic tunes and embark on a journey to *Camelot*!

Warmest regards,

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

David Ellenstein
Artistic Director

DIRECTOR'S NOTE



For sure, Lerner and Loewe's CAMELOT sits proudly on all the lists of "GOLDEN AGE MUSICALS." Along with many others, including their MY FAIR LADY and BRIGADOON, these works hold an esteemed place in the history of the American musical.

For these were more than just the operettas and vaudeville-style entertainments that had preceded the first of this "age," OKLAHOMA! These new musicals combined the art of music, lyric and book into moving, dramatic and compelling storytelling. Widely regarded as the greatest period of growth for musical theatre as an artform, the artists of the Golden Age are to thank for the creation and development of musicals as we know them today. And like the great classics they are, these Golden Age musicals are still playing in schools and in theatres across the country and around the world. And often on the street where they had lived: Broadway, where new directors and actors bring contemporary viewpoints to these now famous musical masterpieces.

Golden indeed. As my dad, a world-class jeweler, used to say "gold is forever..."

And CAMELOT certainly has a sheen about it that has not only made its music enduring but its story of King Arthur's quest for equality and justice for the common man has touched the minds and hearts of audiences across these many years since it premiered in 1960.

Indeed, many of us remember how CAMELOT and its tragic tale of unfilled promises became the byword of President John F Kennedy and the Kennedy years.

So many years later in 2024, our CAMELOT actors are finding that the show is "speaking" to them; especially when King Arthur is forced to choose between his newly created civility and his own personal needs. And then having to decide if anyone, even he, is above the law. Sound familiar? Sound topical? Golden indeed.

And the Director hopes this golden musical will speak to you tonight as well.

Even if for just "one brief shining moment..."

Welcome to CAMELOT.

Jeffrey B. Moss
Director

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

CAMELOT

BOOK & LYRICS BY
ALAN JAY LERNER

MUSIC BY
FREDERICK LOEWE

ORIGINAL PRODUCTION DIRECTED AND STAGED BY MOSS HART

BASED ON "THE ONCE AND FUTURE KING" BY T.H. WHITE

NEW ORCHESTRATIONS BY STEVE ORICH

DIRECTED BY
JEFFREY B. MOSS

MUSICAL DIRECTOR
DANIEL LINCOLN

CAST
(alphabetical order)

SQUIRE DAP, MORDRED Nick Apostolina*
SIR DINADAN Jacob Caltrider*
MERLYN, SIR GARETH Jason Heil*
SIR LIONEL Scott Hurst Jr.
LANCELOT Brian Krinsky*
ARTHUR Jered McLenigan*
TOM OF WARWICK Eben Rosenzweig
TOM OF WARWICK Noah Weibel
GUENEVERE Lauren Weinberg*
SIR SAGRAMORE Elias Wygodny

MUSICIANS

PIANO Daniel Lincoln
REEDS Mark Margolies
CELLO Jacob Thompson
VIOLIN Kiersten Smith

PRODUCTION STAGE MANAGER Phil Gold*
CHOREOGRAPHER Jill Gorrie Rovatsos
SET DESIGN Marty Burnett
LIGHT DESIGN Matthew Novotny
COSTUME DESIGN Elisa Benzoni+
PROJECTION DESIGN/
SOUND DESIGN Matt Fitzgerald
PROPS DESIGN Audrey Casteris
HAIR & WIGS DESIGN Peter Herman
FIGHT CHOREOGRAPHER Benjamin Cole
ASSISTANT COSTUME DESIGNER Grace Wong
MIXER Liam Sullivan
PRODUCTION ASSISTANT Victoria Hua

TIME: A brief shining moment ago **PLACE:** A place for happy-ever-aftering
There will be a 15 minute intermission

THIS PRODUCTION HAS BEEN MADE POSSIBLE BY THE GENEROSITY OF
Mary Ann Whittier-Johansen

★ Season 42 has been made possible by the
generosity of The Step Family Foundation ★

The videotaping, photography or audio recordings of this production is strictly prohibited.



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



UNITED
SCENIC
ARTISTS

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States | Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



MUSICAL NUMBERS

ACT I

“I Wonder What the King is Doing Tonight”	Arthur
“The Simple Joys of Maidenhood”	Guenevere
“Camelot”	Arthur
“Camelot” Reprise	Guenevere
“C’est Moi”	Lancelot
“The Lusty Month of May”	Guenevere, Knights
“Take Me to the Fair”	Guenevere, Sir Dinadan, Sir Sagamore, Sir Lionel
“How to Handle a Woman”	Arthur
“The Jousts”	The Company
“Before I Gaze at You Again”	Guenevere, Lancelot

— INTERMISSION —

LERNER & LOEWE'S
CAMELOT



BOOK & LYRICS BY
ALAN JAY LERNER

MUSIC BY
FREDERICK LOEWE

ACT II

"If Ever I Would Leave You"	Lancelot
"The Seven Deadly Virtues"	Mordred
"Fie On Goodness"	Mordred, Knights
"What Do the Simple Folk Do?"	Arthur, Guenevere
"I Loved You Once in Silence"	Guenevere, Lancelot
"Guenevere"	The Company
"Camelot" Reprise	Arthur

NORTH COAST REPERTORY THEATRE BOARD OF DIRECTORS



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Photography: Aaron Rumley, Berit Durler photo courtesy of San Diego Zoo Global

PROFILES



ALAN JAY LERNER (Book Writer and Lyricist) and **FREDERICK LOEWE** (Composer) wrote some of the American theater's most memorable musicals, including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon* and *Gigi*. Among their most famous songs are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." Lerner was born in New York City in 1918 and attended Choate and Harvard.

Loewe was born in Berlin in 1901 to Viennese parents, made his piano debut with the Berlin Symphony Orchestra at the age of 13 and came to the United States in 1924. The two met in 1942 at the Lambs Club in New York City when Loewe approached Lerner about collaborating on a show. In 1947, they had their first Broadway hit, *Brigadoon*, followed in 1951 by a second success with *Paint Your Wagon*, which included such songs as "They Call the Wind Maria," "I Talk to the Trees" and "Wand'rin' Star." In 1956, *My Fair Lady*, with Rex Harrison and Julie Andrews, opened on Broadway. Often called the "perfect musical," the show ran for 2,717 performances and the cast album sold more than five million copies. Their 1958 film musical, "Gigi," won nine Academy awards and, in 1960, came the last great success of their partnership, *Camelot*, starring Richard Burton and Julie Andrews. In 1974, Lerner lured Loewe out of retirement to work on their last venture together: a film version of Antoine de St Exupéry's "The Little Prince." Lerner went on to collaborate with other composers including Burton Lane, Leonard Bernstein and Andre Previn. He died in 1986 at the age of 67. Loewe died two years later at the age of 86.



MOSS HART (Original Production Director) born Oct. 24, 1904, New York City—died Dec. 20, 1961, Palm Springs, Calif., U.S.), one of the most successful U.S. playwrights of the 20th century. At 17 Hart obtained a job as office boy for the theatrical producer Augustus Pitou. He wrote his first play at 18, but it was a flop. He then worked as director of amateur theatre groups, spending his summers as entertainment director of vacation resorts in the Catskills, known in the theatrical world as "the borscht circuit." In 1929 he wrote the first draft of *Once in a Lifetime*, a satire on Hollywood that became a hit the following year, after its exuberant humor had been tempered by the sardonic skill of George S. Kaufman. Hart then wrote books for musicals for Irving Berlin and Cole Porter; but until 1941 he continued to work with Kaufman, a collaboration that produced such popular comedies as *You Can't Take It with You* (1936) and *The Man Who Came to Dinner* (1939). His success continued with his musical play *Lady in the Dark*, which he himself directed in 1941. Among other plays he directed was the long-running *My Fair Lady* (1956). In 1959 he published "Act One," the story of his theatrical apprenticeship.

PROFILES



STEVE ORICH (New Orchestrations) is an award-winning composer/arranger/orchestrator with more than 30 years of experience in Los Angeles and New York. As Composer, he has created musical scores for numerous television series, documentaries, specials, sitcoms, movies of the week, animation and game shows, including ACE award-winning “Mo’ Funny” for HBO, “All About Bette Davis” for TNT, “Bob Hope...Laughing with the Presidents” for NBC, and the award-winning PBS/Lifetime documentary “Jackie Onassis: An Intimate Portrait.” He’s

also arranged and/or conducted the music for dozens of feature films, and recordings, including the Grammy-winning *Jersey Boys* original cast album. Much of his work has been as a Musical Director/Arranger/Orchestrator for theatre, most prominently his Tony-nominated orchestrations for *Jersey Boys* on Broadway. He has conducted tours of *Annie*, *Godspell*, and *A Class Act*, and has worked at most of the prominent regional theatres in the country including the Paper Mill Playhouse (*Can-Can*, *West Side Story*), Two River Theatre (*Camelot*) Pasadena Playhouse (*Do I Hear a Waltz?*, *A Class Act*, *110 in the Shade*, *Plaid Tidings*, *Can-Can*), Geffen Playhouse (*Paint Your Wagon*) Mark Taper Forum (*The Great American Songbook*), Hollywood Bowl (*Bernstein’s Mass*), La Jolla Playhouse (*Jersey Boys*), Theatreworks (*Snapshots*, *A Christmas Memory*), Asolo Rep (*Pulse*), The Goodman Theatre (*Turn of the Century*), Goodspeed Opera House (*You Never Know*, *Both Barrels*, *Snapshots*), Westport Playhouse (*Camelot*), Dorset Theatre Festival (*You Never Know*), Northlight Theatre (*Snapshots*) and Pioneer Theatre (*Paint Your Wagon*.) His orchestrations have been performed by the National Symphony, the Boston Pops, the BBC Orchestra, at Carnegie Hall, the Kennedy Center, the White House and around the world.



JEFFREY B. MOSS (Director) has staged more than 35 national and international tours including *Guys And Dolls*, *Hello, Dolly!*, *Man Of La Mancha*, *The Sound Of Music*, *Peter Pan*, *On The 20th Century*, *The Music Man*, *The Best Little Whorehouse In Texas*, *Music Of The Night*, *Annie*, *West Side Story*, *42nd Street*, *Annie Get Your Gun*, *Mame*, *A Funny Thing Happened On The Way To The Forum*, *Damn Yankees*, *Saturday Night Fever*, *An American In Paris*, *South Pacific*, *Legally Blonde* and *Little Women/The Musical*, and his acclaimed productions of *My Fair Lady* have played in the United States,

Singapore and China. He is the award-winning director of the critically acclaimed New York and London productions of Bock and Harnick’s new *Rothschild & Sons*. In New York, he directed the hit musical *Mayor* and the Cy Coleman/Neil Simon’s *Little Me* and was the director of the New York and Kennedy Center productions of *Some Enchanted Evening*, now part of the Rodgers and Hammerstein Library. He has created newly imagined stagings of classic musicals such as *Golden Boy* [collaborating with Charles Strouse, Lee Adams and Leslie Lee], *Rags* [collaborating with Charles Strouse, Stephen Schwartz and Joe Stein] and has developed new plays and musicals as *Before the Dream*, *Passin’ It On*, *The Jazz Club*, *Mermaids* (based on the MGM film) and Charles Strouse’s *Real Men*. He happily returns to North Coast Rep having directed *The Spitfire Grill* and *The Sunshine Boys* here.

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Theatre by donating to North Coast Rep!**



DANIEL LINCOLN (Music Director/Piano) As pianist/conductor/pit musician (keyboards): Broadway - *Wicked*, *On Your Feet!*, *Summer: The Donna Summer Musical*, and *The Cher Show*; Off-Broadway - *Avenue Q*, *tick tick BOOM!*, *Under the Bodhi Tree* (American Premiere production), Steven Sondheim's *Follies* (NY City Center Encores!); Tours - *Matilda*, Andrew Lloyd Webber's *The Wizard of Oz*, and *The Midtown Men* (starring the four original leads from Broadway's *Jersey Boys*); Broadway Casting - Binder Casting, Tara Rubin CSA, Telsey + Co. Former faculty at NYU Tisch and New York Film Academy; current faculty at USC, AMDA, and SMC. As part of the writing team of Lincoln & Schein, original productions include *Making Melrose*, *Fintastic Finn*, *Grecian Burns*, *The Evolution of Calpurnia Tate*, and *The Remarkable Mister Holmes*. Proud AFM Local 802 and Dramatist Guild Member, ASCAP composer. www.DanielMLincoln.com



NICK APOSTOLINA* (Squire Dap, Mordred) is thrilled to be a part of *Camelot*. Theatre: *Master Harold... and the Boys* [Syracuse Stage], *The Solid Life of Sugar Water* [Deaf West], *Tiny Little Town* [Theatre Movement Bazaar], *The Seagull* and *The Cherry Orchard* [SPTW]. Film/TV: "I Think You Should Leave," "Minx," and "Grown-Ish." Thanks to Mom, Dad, Diane, Alan, Taylor, and Big Tex.

THIS ARTIST SPONSORED BY BEVERLY & HERB LIBERMAN



JACOB CALTRIDER* (Sir Dinadan) is thrilled to be returning to North Coast Rep as a part of *Camelot!* Previously for North Coast Rep: *The 25th Annual Putnam County Spelling Bee*, and *A Christmas Carol*. Other San Diego credits include: *House of Dreams*, *Manifest Destinitis* and *Violet*, San Diego Rep; *Rocky Horror*, *Spring Awakening*, *Assassins*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, *A Christmas Carol* and *The History Boys*, Cygnet Theatre; *West Side Story*, San Diego Musical Theatre; *Homos or Everyone in America*, *Marry Me A Little*, *Harmony*, *Kansas*, *Twist*, *Yank!* and *The Daddy Machine*, Diversionary Theatre; *Alice*, *An American Christmas*, *Les Misérables*, *Twelfth Night*, and *The Festival of Christmas*, Lamb's Players; *Dr. Seuss' How The Grinch Stole Christmas* and *Rocky Horror*, The Old Globe.

THIS ARTIST SPONSORED BY DORI & JEFF PATTERSON



JASON HEIL* (Merlyn, Sir Gareth) Regional: *School for Lies*, *Dracula* (North Coast Rep). Off-Broadway: *Sea of Souls*. *Bhagin' It*, *Zhivago* (La Jolla Playhouse), *Plaid Tidings*, *Twelfth Night* (Old Globe), *Cabaret* (Arkansas Rep), *The Taming of the Shrew*, *Dracula* (Tennessee Rep), *Maple & Vine* (Capital Stage), *The Winter's Tale*, *The Learned Ladies* (A Noise Within), & nine seasons with the Utah, Lake Tahoe, Marin, & Texas Shakespeare Festivals (roles included Christian, Orlando, Bassanio, Bolingbroke, Thomas Jefferson, Freddy Hill). Other San Diego Theatre: *Mother Road*,

PROFILES

Sweat, Beachtown, Hand to God, Violet, Clybourne Park, A Christmas Carol (SD Rep), *The Evolution of Calpurnia Tate, Babette's Feast, Into the Woods, Wit, The Glass Menagerie* (Lamb's Players), *Noises Off, Cabaret* (Cygnet), *Passion, Angels in America* (ion theatre company), *Art* (Intrepid), *The Lion in Winter* (Moonlight), *Slowgirl* (Onstage). MFA: UC Irvine. www.jasonheil.com

THIS ARTIST SPONSORED BY JO WEINER



SCOTT HURST JR (Sir Lionel) is excited to be making his North Coast Repertory Theatre debut! Scott is a classically trained crossover Baritone who hails from Los Angeles. He has performed music theatre and operatic repertoire on stages across the western region of the United States, and currently calls Colorado his home. Denver theatre audiences have seen him in more than 20 productions at The Candlelight, also at The Lincoln Center, Vintage Theatre, Opera Fort Collins, The Spark, and The Aurora Fox. Favorite regional credits include: *Jekyll & Hyde* (Jekyll/Hyde), *The Scarlet Pimpernel* (Chauvelin), *The Hunchback of Notre Dame* (Phoebus), *Kiss Me Kate* (Fred/Petruchio), *Sweeney Todd* (Sweeney), *Les Misérables* (Javert), *Brigadoon* (Tommy), *Big Fish* (Edward Bloom), *The Sound of Music* (Captain von Trapp), *Curtains!* (Aaron Fox), *Little Women* (Prof. Bhaer), *Shrek: The Musical* (Shrek), *Camelot* (Lancelot), and *Anastasia* (Gleb). He wishes to thank you for supporting live theatre and for keeping the arts alive! scotthurstjr.com

THIS ARTIST SPONSORED BY HILARY & HAL DUNNING




BRIAN KRINSKY* (Lancelot) is so grateful to work with all the extremely dedicated artists and wonderful team at North Coast Rep. National Tours: *Anything Goes* (Billy Crocker), *Beauty and the Beast* (Beast/Gaston) recently Brian finished a run of *Titanic* (Jim Farrell) at Milwaukee Rep. Prior to that he has acted all over the country in both regional and developmental theater, along with writing and producing films, "Meet Mom and "Mister Dharma." Thanks to Lohne/Graham Management, Adriana, my family and Tater tot @BKrinsk

THIS ARTIST SPONSORED BY STANLEY SIEGEL



JERED MCLENIGAN* (Arthur) is a Philadelphia-based performing artist and founding member of the Wilma Theater's internationally acclaimed Hothouse Company. His Wilma appearances include *Rosencrantz and Guildenstern are Dead* (Guildenstern), *Mr. Burns, a Post-Electric Play* (Sam/Mr. Burns), *Twelfth Night* (Sir Andrew Aguecheek), *Blood Wedding* (The Groom), *Constellations* (Roland, Barrymore Award, Outstanding Leading Actor/Play) and the digital *Heroes of the Fourth Turning* (Justin, Drama League Award nominee and The Wall Street Journal's Best of the Year 2020). Other recent/favorite roles include *Tartuffe* (Tartuffe) with Lantern Theater, *The Little*



Prince, The Musical (The Aviator), *The Winter's Tale* (Autolycus) and *The Alchemist* (Subtle) with Quintessence Theatre, *Dublin by Lamplight* (Willy) with Inis Nua Theatre/59E59 (First Irish Award) and *Waiting for Godot* (Estragon) with the Colonial Theater in Westerly, RI, among others. Jered is a 3-time Barrymore Award recipient and most recently appeared in the ensemble of Brecht's *Good Person of Setzuan* with the Wilma.

THIS ARTIST SPONSORED BY NATALIE & ROBERT SORACCO



EBEN ROSENZWEIG (Tom of Warwick, at certain performances) is honored to be making his debut with North Coast Rep. Eben's recent credits include Peter in *Peter and The Starcatcher* (Moonlight Youth Theatre), Bert in *All My Sons* (CSUSM Theatre), Bobby Nelson in *gUnTOPIA* (The Roustabouts Theatre) and reading of Bodo Muller in *Watch on the Rhine* (The Roustabouts Theatre). He has also performed in multiple productions with TS@NCRT. Eben is 11 years old and lives in Carlsbad with his parents, two older siblings and his beloved dog Louie.

THIS ARTIST SPONSORED BY ELOISE & WARREN BATTS



NOAH WEIBEL (Tom of Warwick, at certain performances) is proud to be making his North Coast Rep debut. He was recently seen in *Matilda* at the San Diego School of Creative and Performing Arts where he is a musical theatre major in the 7th grade. Noah made his SDSCPA debut as Prince Dauntless in their production of *Once Upon A Mattress* last year. He has also appeared in productions at San Diego Junior Theatre such as *Grace For President* (Thomas Cobb), *The Spongebob Musical* (Sardine/Security Guard), and *The Snowy Day and Other Stories* by Ezra Jack Keats (Archie). Noah is a singer/songwriter and plays guitar.

THIS ARTIST SPONSORED BY KAREN WILDER



LAUREN WEINBERG* (Guenevere) is so grateful to North Coast Rep for the opportunity to share this timeless classic. National Tour: *Guys & Dolls* (Adelaide). Regional favorites: *Guys & Dolls* (Adelaide) at Olney Theatre Center- Helen Hayes Nomination, *Beauty and the Beast* (Belle) at Theatre By The Sea, *Brigadoon* (Fiona) & *Damn Yankees* (Lola) at The Wick Theatre, *Dirty Rotten Scoundrels* (Christine) at Colorado Springs Fine Arts Center, *I Love You, You're Perfect...* (Woman 1) at the John W. Engeman Theater. New York: International Fringe Festival, The Jewish Museum, NYTF winner. Episodic: "Hustling, The Series." Lauren appears in national and regional commercial & voiceover spots for brands such as BudLight, Zicam, & JBL. BFA Penn State, New York based. Huge thank you to Jeff, as always, and love to Dru & the THPs! www.laurenweinbergofficial.com. Insta: @ellemdoubleu

THIS ARTIST SPONSORED BY JULES BORACK

PROFILES



ELIAS WYGODNY (Sir Sagamore) is overjoyed to be making this debut at North Coast Rep and in his first Lerner and Loewe musical! Theatre credits include *Sunday in The Park with George* (CCAETheatricals), *Assassins* (Studio Theatre Tierra Del Sol), *A Midsummer Night's Dream* (Theatricum Botanicum), *Les Misérables*, *Shrek* (Rocky Mountain Repertory Theatre), *In A Sea of Faces* (Cloud City/Barn Arts Collective), *2076* (Columbia University), *Les Misérables* (The Encore Music Theatre Company), *Oliver* (Marriott Theatre). Web-series: "Open To It,"

"Heartstrings Kids." Short Film: "The Call." Elias is on faculty at the Stella Adler Academy of Acting & Theatre in Los Angeles. Training: BFA Musical Theatre (University of Michigan), Movement and Acting (Michael Chekhov Acting Studio), a Certified Lucid Body Physical Acting Instructor (Lucid Body Institute). He is thankful for the students and teachers, for family, and Toni.

THIS ARTIST SPONSORED BY WENDY & MARC TAYER

PHIL GOLD* (Production Stage Manager) is pleased to be joining North Coast Rep for *Camelot*. Phil's stage manager credits include tours: *Sisterella* (European) and *Soul Doctor* (San Diego run); Off Broadway: *Miss America's Ugly Daughter*; and post-pandemic regional productions: *Million Dollar Quartet* (Musical Theatre West & 5 Star Theatricals), *The Curious Incident of the Dog in the Night-Time* (CCAETheatricals), *Richard III* (The Shakespeare Center of Los Angeles), *Love Among the Ruins* (El Portal Theatre), *The Wizard of Oz*, *A Grand Night For Singing* (Musical Theatre West), *Dr. Arthur Goldman's Birthday Party* (Durango PlayFest), *Joseph and the Amazing Technicolor Dreamcoat* (McCoy Rigby Entertainment), *The Realistic Joneses* (Laguna Playhouse & Rubicon Theatre Company), *Dark of the Moon: A New Musical* (Rubicon Theatre Company), *All Things Equal* (Bay Street Theater & freeFall Theatre), *A Wicked Soul in Cherry Hill* (Geffen Playhouse), *Carmen*, *Blue* (Pittsburgh Opera), and *Tevee in New York!* (The Wallis).

JILL GORRIE ROVATSOS (Choreographer) : North Coast Rep (*Romance Romance*, *Desperate Measures*, *The Remarkable Mister Holmes*), SDMT (*Fiddler on the Roof*, *Singin' in the Rain*, *42nd Street*, *Damn Yankees*, *Crazy for You*, *A Christmas Story*, *Hairspray* (Craig Noel Award), California Center for the Arts (*Joseph and the Amazing Technicolor Dreamcoat*, *Big Band Christmas*), Moonlight Amphitheatre (*Cinderella*), SDSU (*Pal Joey*, *A Little Night Music*, *I Love a Piano*), San Diego's School for Creative and Performing Arts, Mesa College, City College, Grossmont College, Southwestern College. Other credits: *Oklahoma!*, *Hello Dolly*, *Mambo Italiano* (Westchester Broadway Theatre, NY), *The People Vs. Mona* (Abington Theatre, NYC), *Aida*, *Hairspray*, *Singin' in the Rain* (Arts Center of Coastal Carolina), *Grease* (International and European Tours-Resident Director/Choreographer). Jill has performed at Carnegie Hall, Lincoln Center, The St. James Theatre, on Broadway national tours, international and European tours, numerous regional theatres and in film and television. Education: NYU Tisch School of the Arts (BFA-Dance), SDSU (MFA- Musical Theatre)



MUSICIANS

DANIEL LINCOLN (Piano)- See Music Director

MARK MARGOLIES (Reeds) worked for more than 20 years as a freelance musician in Boston, playing clarinet in orchestras and chamber ensembles, as well as saxophones, flute, oboe, and bassoon in theater pits, klezmer ensembles and other groups. He has been a participant in every Warebrook Contemporary Music Festival since 1991, where he worked with composers Martin Boykan, Milton Babbitt, Marjorie Merryman, Andrew Imbrie, Bernard Rands, Sara Doncaster, and many others. He taught clarinet at Boston College and woodwinds at Brookline Music School. In 2008, Mark moved to San Diego where he performs at The Old Globe Theatre, The San Diego Civic Theater, The Lawrence Welk Theater, San Diego Musical Theatre, The La Jolla Playhouse and other venues. He is a member of The San Diego Clarinet Quintet; The WindSong Consort, a mixed chamber music group; and JAMB, a bass Clarinet quartet. He holds degrees in music and communication from Boston University.

JACOB THOMPSON (Cello) has performed at some of the nation's most prestigious venues, including Lincoln Center, Chicago Symphony Center, and the Harris Theater in Chicago. Jacob attended Interlochen Arts Academy graduating with Honors and went on to study at Oberlin Conservatory Music and the University of Illinois at Urbana-Champaign. Most recently, Jacob completed a Performance Diploma at Indiana University Jacobs School of Music studying with Brandon Vamos of the Grammy Award-winning Pacifica Quartet. He has also performed in many musicals throughout his career including *Beauty and the Beast*, *West Side Story*, *Les Miserables*, *Evita*, and *Oklahoma!* and is making his North Coast Repertory Theatre debut in *Camelot*.

KIERSTEN SMITH (Violin) is a violinist and violist based in Southern California. She holds a master's degree in violin performance from SDSU and a bachelor's degree in music education from BYU-Idaho. Kiersten has taught orchestra, band, and general music to students of all ages. She currently teaches private and group lessons through the String Academy at SDSU. Kiersten can be found performing with groups in and around San Diego in pit orchestras, church orchestras, and baroque violin with Kensington Baroque Orchestra. In her spare time, Kiersten spends time with her husband and two teenagers, often ending up at the beach, on a mountain, at a concert, or a museum.

DESIGNERS

MARTY BURNETT (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed more than 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas;

PROFILES

Harrah's, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti*, *Alexandros*, and transfer designed *Murder on the Links*, *The Angel Next Door*, and *Tartuffe* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.


ELISA BENZONI+ (Costume Design) is thrilled to be working on her eighth season at North Coast Rep including numerous Craig Noel nominated productions. Elisa has also worked on more than 100 productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD, where she currently is an adjunct professor.

MATT FITZGERALD (Projection Design/Sound Design) has been Production Manager at North Coast Rep since 2022. Previous credits include: Projection Design (*Intimate Apparel*), Sound Design (*Blues in the Night*), Prop Design (*Tartuffe*), and Assistant Stage Manager (*The Cherry Orchard*). Matt holds a Bachelor of Arts from San Diego State University.

AUDREY CASTERIS (Props Design) is a San Diego based set designer/fabricator. Recent set design credits include *All Bark, No Bite* at Coronado Playhouse, *We Begin in a Tavern* at the 2023 Orlando Fringe Festival, and *The Resistible Rise of Arturo Ui* and *The Interference* at Theatre UCF. She is also the Resident Scenic Design Assistant at The Old Globe.
@audreycasterisdesigns

PETER HERMAN (Hair & Wigs Design) has previously designed wigs for more than 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

BENJAMIN COLE (Fight Choreographer) is proud to lead as the Director of Theatre School Education and Outreach for North Coast Repertory Theatre. As a Fight Director, Ben has directed exciting and safe fights both locally and across the country for both educational and professional theatre including work at The Old Globe, Orlando Shakespeare Theater, the Oklahoma Shakespearean Festival, and the Illinois Shakespeare Festival. He is an Advanced Actor/Combatant with the Society of American Fight Directors and Dueling Arts



International. With over 20 years of experience as a stage fighter and Fight Choreographer, Ben has shaped fights on dozens of different productions such as *The Three Musketeers*, *Romeo and Juliet*, and *She Kills Monsters*.

GRACE WONG (Assistant Costume Designer) is excited to be working on her third show at North Coast Rep. Design credits include *The 39 Steps* (New Village Arts), *Finding Nemo* (JCompany), *Kagitingan* (Blindspot Collective), *Hells Canyon*, *Peerless*, *Trojan Women: A Version*, *Epicene*, *Exotic Deadly*, *Mojada*, and *Mr. Burns: A Post-Electric Play* (UCSD). Associate design credits include *900 Years* (UCSD). Assistant design credits include *Tartuffe*, *Intimate Apparel* (North Coast Rep), *Everybody*, and *The Underground* (UCSD).

LIAM SULLIVAN (Mixer) a San Diego native, is thrilled to join North Coast Rep as their Associate Production Manager. With a degree in Theater Arts from San Diego State University, Liam has immersed himself in the local theater scene. His contributions span acting, crew work, and production staff roles at notable venues such as the Moonlight Amphitheater, La Jolla Playhouse, BlindSpot Collective, and Backyard Renaissance. Liam's diverse experiences have nurtured his skills and deepened his appreciation for the collaborative essence of theater. He eagerly anticipates further artistic exploration and fostering creativity within North Coast Rep's vibrant theater community.

VICTORIA HUA (Production Assistant) is excited to be working her second production with North Coast Repertory Theatre. She is a recent graduate and currently works in production and stage management in the San Diego area. Previous productions include: *The Little Fellow* (Cygnet); *On Her Shoulders We Stand* (TuYo); *Beehive — The 60's Musical* (New Village Arts) and *Tartuffe* (North Coast Rep).

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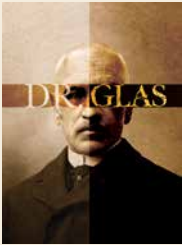


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JULY 23 @ 7:30PM

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Tuesday Night Comics is arguably the funniest night of comedy in San Diego. MCL taps into his extensive list of talented comedian friends and shares the North Coast Rep stage with them. (Rated R)



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This psychological thriller slowly unravels a life-and-death moral dilemma of passion and desire with humor and intrigue. Penned by Jeffrey Hatcher (*Dr. Jekyll and Mr. Hyde*, *Holmes and Watson*), and starring Obie winner Daniel Gerroll.



PETER SPRAGUE QUARTET

JUNE 17 @ 7:30PM

The Peter Sprague Quartet explores the jazz tradition of improvisation but with a slightly different spin — they bring their jazz viewpoint to songs that resonate with the boomers. They start with The Beatles, Stevie Wonder, Bob Marley, Jimi Hendrix, James Taylor, and Cream. The vibe is contagious!



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AUGUST 19 & 20, 2024 @ 7:30PM

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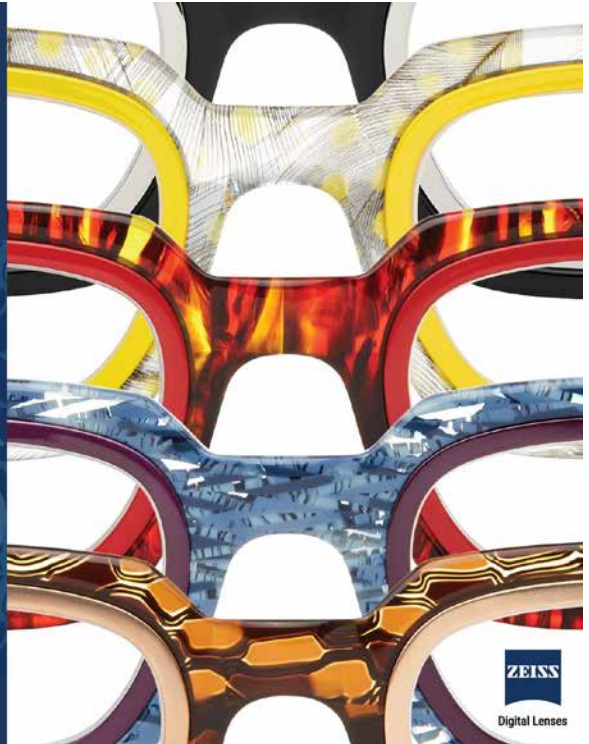
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NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 42nd Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

GENERAL INFORMATION

Theatre Address

987 Lomas Santa Fe Dr.
Suite D
Solana Beach, CA 92075

Box Office

Hours are Monday-Sunday
Noon to 4 p.m.
Performance days
Noon to curtain.
858.481.1055
Fax 858.481.1527

Group Sales

858-481-2155 ext. 202

Administrative Office

977 Lomas Santa Fe Dr.
Suite E
Solana Beach, CA 92075
Hours are: 9 a.m. to 5 p.m.
858.481.2155
Fax 858.481.0530

Website

northcoastrep.org

Restrooms

Accessible restrooms are located in our cafe and additional restrooms are located upstairs in the courtyard area.

Parking

There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

Late Arrivals

Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

Show Content &

Age Restrictions

North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age. No children under 6 years of age will be admitted to main stage productions. NORTH COAST REP IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.

In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms, and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.

DAVID ELLENSTEIN

ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He currently serves as Artistic Director of North Coast Rep and the Artistic Director of Laguna Playhouse. A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *Sense of Decency, The Angel Next Door, Eleanor, The Cherry Orchard, Annabella in July, The Remarkable Mister Holmes (also co-author), The Homecoming, Ben Butler, Dr. Glas, Becoming Dr. Ruth, Einstein Comes Through, Trying, An Iliad, A Christmas Carol, Same Time, Next Year, The Outsider, All in the Timing, Holmes & Watson, A Funny Thing Happened on the Way to the Forum, The Father, This Random World, Travels with My Aunt, The Illusion, Hedda Gabler (World Premiere Translation), Way Downriver; William Faulkner's 'Old Man' (West Coast Premiere), Sherlock Holmes and the Adventure of the Great Nome Gold Rush (World Premiere), Side by Side by Sondheim, Chapter Two, Freud's Last Session (San Diego Premiere), Faded Glory (World Premiere), Mandate Memories (World Premiere), Becoming Cuba (World Premiere), Time Stands Still, Words By: Ira Gershwin and the Great American Songbook (World Premiere), Two by Pinter: The Lover and The Dumb Waiter, HENRY IV Part 1, Heroes, My Name is Asher Lev, The Drawer Boy, Becky's New Car, Ghosts, The Tempest, Talley's Folly, Over the Tavern, Old Wicked Songs, The Dresser, Jacques Brel is Alive and Well and Living in Paris, Madagascar, A Shayna Maidel, The Honky-Tonk Angels, Rashomon, A Moon for the Misbegotten, Tuesdays with Morrie, Collected Stories, Halpern and Johnson, Romeo and Juliet, Amy's View, Einstein Comes Through (also co-author); *The Chosen, A Life in the Theatre, Story Theatre, and Charley's Aunt.* Coconut Grove Playhouse - *Sonia Flew* starring Lucie Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 - *His Royal Hipness Lord Buckley.* Park Square & Colony Theatre – *Words By.* Portland Stage - *Halpern and Johnson.* Renaissance Theatre - *Long Day's Journey Into Night.* Actor's Theatre of Phoenix - *Rabbit Hole.* Alabama Shakespeare Festival - *The Glass Menagerie, Rocket City* (World Premiere) and *Honky-Tonk Angels.* Laguna Playhouse - *Chapatti, Alexandros* (World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac.* AJTC - *Awake and Sing.* Meadow Brook Theatre - *A Christmas Carol.* Portland Rep - *Conversations with My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel.**

Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

Favorite roles as an actor include Andrey Botvinnik in *A Walk in the Woods*, Max Prince in *Laughter on the 23rd Floor*, Matt in *Talley's Folly* at North Coast Rep, title roles in *Hamlet* at Los Angeles Theatre Center and Los Angeles Repertory Company; Tevye in *Fiddler on the Roof* at Moonlight Stage; Richard III at California Shakespeare Festival; Einstein in *Picasso at the Lapin Agile* at Laguna Playhouse; Calisto in *The Illusion* at the Arizona Theatre Company; Jonathan in *Sight Unseen* at North Coast Rep and Portland Repertory Theatre.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

For sponsorship or to become a donor, please contact:

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Director of Development
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denise@northcoastrep.org

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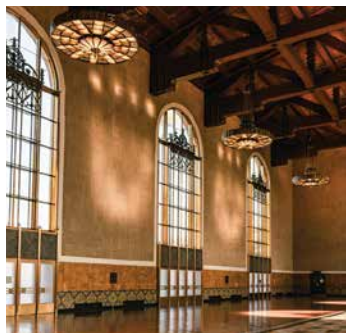
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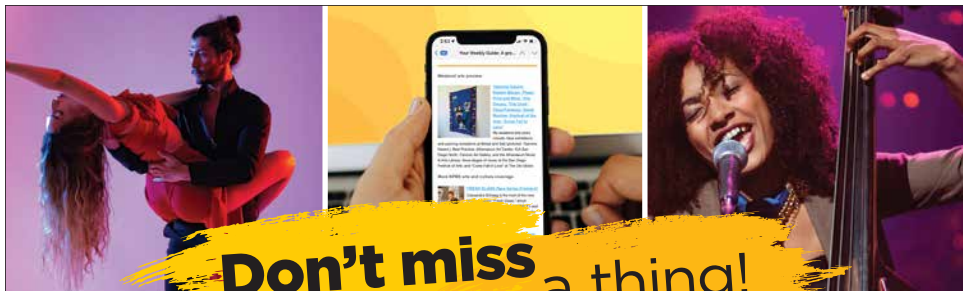


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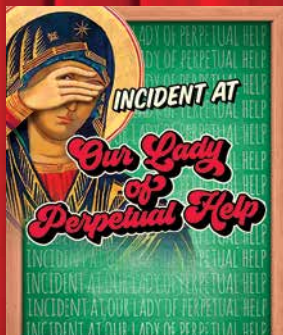
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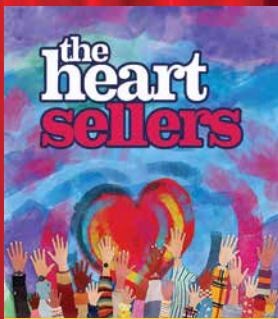
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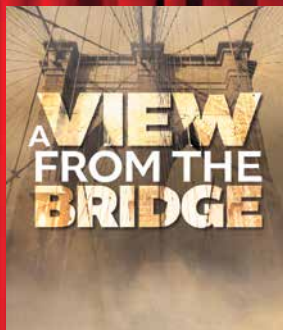
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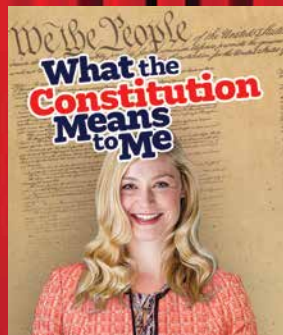
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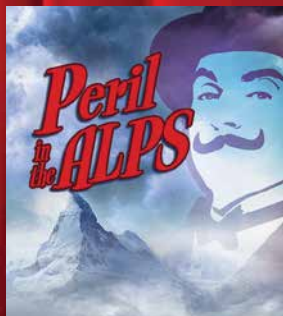
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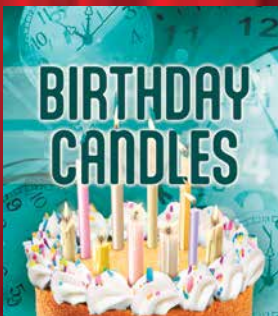
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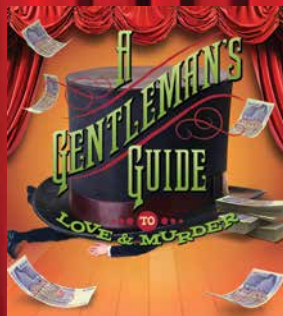
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