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**NORTH COAST REPERTORY THEATRE CAPTURES**

**LUSH ROMANTICISM OF *CAMELOT***

**Book & Lyrics by Alan Jay Lerner**

**Music by Frederick Loewe**

**Based on ‘The Once and Future King’ by T.H. White**

**New Orchestrations by Steve Orich**

**Original Production Directed and Staged by Moss Hart**

**Directed by Jeffrey B. Moss**

**May 29 – Now extended to June 30**

Solana Beach, Calif. –- Audiences will be treated to an evening of enchantment as North Coast Repertory Theatre presents ***CAMELOT***, brilliantly adapted for intimate theatres. Lerner & Loewe’s Tony Award-winning fairy-tale musical resounds with such memorable songs as “I Loved You Once in Silence,” “If Ever I would Leave You,” and the beloved title song, “Camelot.” Based on the King Arthur legend, it features the iconic characters King Arthur, Guenevere, Sir Lancelot, and the Knights of the Round Table. This epic story centers on a quest for democracy, and justice amidst tragic struggle between passion and aspiration, all set in a world of romance, revelry and magic. Advance ticket sales have been extremely heavy, with some performances already sold out. Reserve tickets now to avoid disappointment. The production runs from May 29 now extended through June 30.

Jeffrey B. Moss directs Nick Apostolina, \* Jacob Caltrider,\* Jason Heil,\* Scott Hurst Jr., Brian Krinsky,\* Jered McLenigan,\* Eben Rosensweig, Noah Weibel, Lauren Weinberg,\* and Elias Wygodny. Daniel Lincoln is Music Director/Piano, and Jill Gorrie Rovatsos is the Choreographer. Phil Gold\* is the Production Stage Manager. The design team includes Marty Burnett (Set Design), Matthew Novotny (Light Design), Elisa Benzoni (Costume Design), Matt Fitzgerald (Sound Design), Peter Herman (Hair & Wigs Design), Benjamin Cole (Fight Director), Audrey Casteris (Props), and Grace Wong (Assistant Costume Design).

\*The actor or stage manager appears courtesy of Actors’ Equity Association.

***CAMELOT*** previews begin on Wednesday, May 29. Opening Night is set for Saturday, June 1, at 8 pm. The play runs Wednesday, May 29 to Sunday, June 30, with performances on Wednesdays and Thursdays at 7 pm, Fridays and Saturdays at 8 pm, and Saturday and Sunday matinees at 2 pm and Sundays at 7 pm. Added matinee performances at 2pm on Friday, May 31, and Wednesday, June 19. A talkback session with the director and cast is scheduled for June 7.

North Coast Rep is located at 987 Lomas Santa Fe Drive, Solana Beach, CA 92075. Tickets: Previews - $54 **(including Friday preview at 2pm)**, Weeknights - $67, Wed. & Sat. Matinees/Sat. Eve. - $79; Sun. Night - $65. For ticket information and to secure your seats for ***CAMELOT,*** call 858-481-1055, or visit [www.northcoastrep.org](http://www.northcoastrep.org). Join us for a night of laughter, satire, and unforgettable entertainment.

A calendar with a number of camels

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**WHAT**: NORTH COAST REPERTORY THEATRE presents

***CAMELOT***

Book & Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Based on “The Once and Future King” by T.H. White

Directed by: Jeffrey B. Moss

**WHERE**: North Coast Rep, 987 Lomas Santa Fe Drive, Solana Beach, CA 92075

**SCHEDULE:** **Previews start May 29, 2024**

**Opens: June 1, 2024**

**Closes: Extended to June 30, 2024**

**Wed., Thurs., Sun. @ 7pm, Fri. & Sat @ 8pm; Sat & Sun @ 2pm**

**Added matinee performances at 2pm on Friday, May 31, and Wednesday, June 19. A talkback session with the director and cast is scheduled for June 7.**

**PRICES:** Previews $54.00

Week Nights $67.00

Sat. Nights & Matinees $79.00

Sunday Nights $65.00

**DISCOUNTS:** Seniors, Students, Military & Educators $5.00 off admission.

**BIOS:**

**ALAN JAY LERNER** (Book Writer and Lyricist) and **FREDERICK LOEWE (**Composer) wrote some of the American theater's most memorable musicals, including *My Fair Lady, Camelot, Brigadoon, Paint Your Wagon*and*Gigi*.  Among their most famous songs are ''Almost Like Being in Love,'' ''I Could Have Danced All Night’' and ''Thank Heaven for Little Girls.''  Lerner was born in New York City in 1918 and attended Choate and Harvard.  Loewe was born in Berlin in 1901 to Viennese parents, made his piano debut with the Berlin Symphony Orchestra at the age of 13 and came to the United States in 1924. The two met in 1942 at the Lambs Club in New York City when Loewe approached Lerner about collaborating on a show.  In 1947, they had their first Broadway hit, *Brigadoon*, followed in 1951 by a second success with *Paint Your Wagon,* which included such songs as "They Call the Wind Maria," "I Talk to the Trees" and "Wand’rin' Star."  In 1956, *My Fair Lady*, with Rex Harrison and Julie Andrews, opened on Broadway. Often called the "perfect musical," the show ran for 2,717 performances and the cast album sold more than five million copies.  Their 1958 film musical, “Gigi,” won nine Academy awards and, in 1960, came the last great success of their partnership, *Camelot*, starring Richard Burton and Julie Andrews.  In 1974, Lerner lured Loewe out of retirement to work on their last venture together:  a film version of Antoine de St Exupéry's “The Little Prince.”  Lerner went on to collaborate with other composers including Burton Lane, Leonard Bernstein and Andre Previn. He died in 1986 at the age of 67. Loewe died two years later at the age of 86.

**MOSS HART** (Original Production Director) born Oct. 24, 1904, New York City—died Dec. 20, 1961, Palm Springs, Calif., U.S.), one of the most successful U.S. playwrights of the 20th century. At 17 Hart obtained a job as office boy for the theatrical producer Augustus Pitou. He wrote his first play at 18, but it was a flop. He then worked as director of amateur theatre groups, spending his summers as entertainment director of vacation resorts in the Catskills, known in the theatrical world as “the borscht circuit.” In 1929 he wrote the first draft of *Once in a Lifetime*, a satire on Hollywood that became a hit the following year, after its exuberant humor had been tempered by the sardonic skill of George S. Kaufman. Hart then wrote books for musicals for Irving Berlin and Cole Porter; but until 1941 he continued to work with Kaufman, a collaboration that produced such popular comedies as *You Can’t Take It with You* (1936) and *The Man Who Came to Dinner* (1939).  His success continued with his musical play *Lady in the Dark*, which he himself directed in 1941. Among other plays he directed was the long-running *My Fair Lady* (1956). In 1959 he published “Act One,” the story of his theatrical apprenticeship.

**STEVE ORICH** (New Orchestrations) is an award-winning composer/arranger/orchestrator with more than 30 years of experience in Los Angeles and New York.  As Composer, he has created musical scores for numerous television series, documentaries, specials, sitcoms, movies of the week, animation and game shows, including ACE award-winning “Mo' Funny” for HBO, “All About Bette Davis” for TNT, “Bob Hope...Laughing with the Presidents” for NBC, and the award-winning PBS/Lifetime documentary “Jackie Onassis: An Intimate Portrait.” He's also arranged and/or conducted the music for dozens of feature films, and recordings, including the Grammy-winning *Jersey Boys* original cast album.  Much of his work has been as a Musical Director/Arranger/Orchestrator for theatre, most prominently his Tony-nominated orchestrations for *Jersey Boys* on Broadway. He has conducted tours of *Annie*, *Godspell*, and *A Class Act,* and has worked at most of the prominent regional theatres in the country including the Paper Mill Playhouse (*Can-Can*, *West Side Story*), Two River Theatre (*Camelot*) Pasadena Playhouse (*Do I Hear a Waltz?*, *A Class Act*, *110 in the Shade*, *Plaid Tidings*, *Can-Can*), Geffen Playhouse (*Paint Your Wagon*) Mark Taper Forum (*The Great American Songbook*), Hollywood Bowl (*Bernstein's Mass*), La Jolla Playhouse (*Jersey Boys*), Theatreworks (*Snapshots, A Christmas Memory*), Asolo Rep (*Pulse*), The Goodman Theatre (*Turn of the Century*), Goodspeed Opera House (*You Never Know*, *Both Barrels*, *Snapshots*), Westport Playhouse (*Camelot*), Dorset Theatre Festival (*You Never Know*), Northlight Theatre (*Snapshots*) and Pioneer Theatre (*Paint Your Wagon*.)  His orchestrations have been performed by the National Symphony, the Boston Pops, the BBC Orchestra, at Carnegie Hall, the Kennedy Center, the White House and around the world.

**JEFFREY B. MOSS** (Director) has staged more than 35 national and international tours including *Guys And Dolls, Hello, Dolly!, Man Of La Mancha, The Sound Of Music, Peter Pan, On The 20th Century, The Music Man, The Best Little Whorehouse In Texas, Music Of The Night, Annie, West Side Story, 42nd Street, Annie Get Your Gun, Mame, A Funny Thing Happened On The Way To The Forum, Damn Yankees, Saturday Night Fever, An American In Paris, South Pacific, Legally Blonde* and *Little Women/The Musical,* and his acclaimed productions of *My Fair Lady* have played in the United States, Singapore and China. He is the award-winning director of the critically acclaimed New York and London productions of Bock and Harnick’s new *Rothschild & Sons.* In New York, he directed the hit musical *Mayor* and the Cy Coleman/Neil Simon’s *Little Me and* was the director of the New York and Kennedy Center productions of *Some Enchanted Evening*, now part of the Rodgers and Hammerstein Library. He has created newly imagined stagings of classic musicals such as *Golden Boy* (collaborating with Charles Strouse, Lee Adams and Leslie Lee), *Rags* (collaborating with Charles Strouse, Stephen Schwartz and Joe Stein) and has developed new plays and musicals as *Before the Dream, Passin’ It On, The Jazz Club, Mermaids* (based on the MGM film) and Charles Strouse’s *Real Men.* He happily returns to North Coast Rep having directed *The Spitfire Grill* and *The Sunshine Boys* here.

(Alphabetical Order)

**NICK APOSTOLINA\*** (Squire Dap/Mordred) is thrilled to be a part of *Camelot.* Theatre: *Master Harold… and the Boys*[Syracuse Stage],*The Solid Life of Sugar Water* [Deaf West], *Tiny Little Town*[Theatre Movement Bazaar], *The Seagull*and *The Cherry Orchard* [SPTW]. Film/TV: “I Think You Should Leave,” “Minx,” and “Grown-Ish.” Thanks to Mom, Dad, Diane, Alan, Taylor, and Big Tex.

**JACOB CALTRIDER\*** (Sir Dinadan) is thrilled to be returning to North Coast Rep as a part of *Camelot!*Previously for North Coast Rep: *The 25th Annual Putnam County Spelling Bee*, and *A Christmas Carol*. Other San Diego credits include: *House of Dreams,* *Manifest Destinitis* and *Violet*, San Diego Rep; *Rocky Horror, Spring Awakening*, *Assassins*, *Parade*,*Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, *A Christmas Carol* and*The History Boys*, Cygnet Theatre;*West Side Story*, San Diego Musical Theatre; *Homos or Everyone in America*, *Marry Me A Little*, *Harmony, Kansas*, *Twist*, *Yank!* and *The Daddy Machine*, Diversionary Theatre;*Alice, An American Christmas*, *Les Misérables*, *Twelfth Night*, and *The Festival of Christmas*, Lamb’s Players; *Dr. Seuss’ How The Grinch Stole Christmas*and *Rocky Horror*, The Old Globe.

**JASON HEIL\*** (Merlyn/Sir Gareth) Previously at North Coast Rep: *School for Lies, Dracula.* Off-Broadway: *Sea of Souls. Bhangin’ It, Zhivago* (La Jolla Playhouse), *Plaid Tidings, Twelfth Night* (Old Globe), *Cabaret* (Arkansas Rep), *The* *Taming of the Shrew, Dracula* (Tennessee Rep), *Maple & Vine* (Capital Stage), *The Winter’s Tale, The Learned Ladies* (A Noise Within), & nine seasons with the Utah, Lake Tahoe, Marin, & Texas Shakespeare Festivals (roles included Christian, Orlando, Bassanio, Bolingbroke, Thomas Jefferson, Freddy Hill).Other San Diego Theatre: *Mother Road, Sweat, Beachtown, Hand to God, Violet, Clybourne Park, A Christmas Carol* (SD Rep), *The Evolution of Calpurnia Tate, Babette’s Feast, Into the Woods, Wit, The Glass Menagerie* (Lamb’s Players), *Noises Off, Cabaret* (Cygnet), *Passion, Angels in America* (ion theatre company), *Art* (Intrepid), *The* *Lion in Winter* (Moonlight), *Slowgirl* (Onstage). MFA: UC Irvine. www.jasonheil.com

**SCOTT HURST JR** (Sir Lionel) is excited to be making his North Coast Repertory Theatre debut! Scott is a classically trained crossover Baritone who hails from Los Angeles. He has performed music theatre and operatic repertoire on stages across the western region of the United States, and currently calls Colorado his home.  Denver theatre audiences have seen him in more than 20 productions at The Candlelight, also at The Lincoln Center, Vintage Theatre, Opera Fort Collins, The Spark, and The Aurora Fox.  Favorite regional credits include: *Jekyll & Hyde* (Jekyll/Hyde), *The Scarlet Pimpernel*(Chauvelin), *The Hunchback of Notre Dame*(Phoebus),*Kiss Me Kate*(Fred/Petruchio), *Sweeney Todd* (Sweeney), *Les Misérables* (Javert), *Brigadoon* (Tommy), *Big Fish*(Edward Bloom), *The Sound of Music* (Captain von Trapp), *Curtains!*(Aaron Fox), *Little Women* (Prof. Bhaer), *Shrek: The Musical*(Shrek), *Camelot* (Lancelot), and *Anastasia* (Gleb). He wishes to thank you for supporting live theatre and for keeping the arts alive!  [scotthurstjr.com](http://scotthurstjr.com)

**BRIAN KRINSKY\*** (Lancelot) is so grateful to work with all the extremely dedicated artists and wonderful team at North Coast Rep. National Tours: *Anything Goes* (Billy Crocker), *Beauty and the Beast* (Beast/Gaston) recently Brian finished a run of *Titanic* (Jim Farrell) at Milwaukee Rep. Prior to that he has acted all over the country in both regional and developmental theater, along with writing and producing films, “Meet Mom and “Mister Dharma.”Thanks to Lohne/Graham Management, Adriana, my family and Tater tot @BKrinsk

**JERED MCLENIGAN\*** (Arthur) is a Philadelphia-based performing artist and founding member of the Wilma Theater’s internationally acclaimed Hothouse Company. His Wilma appearances include *Rosencrantz and Guildenstern are Dead*(Guildenstern), *Mr. Burns, a Post-Electric Play* (Sam/Mr. Burns), *Twelfth Night* (Sir Andrew Aguecheek), *Blood Wedding* (The Groom), *Constellations*(Roland, Barrymore Award, Outstanding Leading Actor/Play) and the digital *Heroes of the Fourth Turning*(Justin, Drama League Award nominee and The Wall Street Journal's Best of the Year 2020). Other recent/favorite roles include *Tartuffe*(Tartuffe) with Lantern Theater, *The Little Prince, The Musical*(The Aviator), *The Winter’s Tale*(Autolycus) and *The Alchemist* (Subtle) with Quintessence Theatre, *Dublin by Lamplight* (Willy) with Inis Nua Theatre/59E59 (First Irish Award) and *Waiting for Godot* (Estragon) with the Colonial Theater in Westerly, RI, among others. Jered is a 3-time Barrymore Award recipient and most recently appeared in the ensemble of Brecht's *Good Person of Setzuan*with the Wilma.

**EBEN ROSENZWEIG** (Tom of Warwick – at certain performances) is honored to be making his debut with North Coast Rep. Eben’s recent credits include Peter *in Peter and The Starcatcher* (Moonlight Youth Theatre), Bert in *All My Sons* (CSUSM Theatre), Bobby Nelson in *gUnTOPIA* (The Roustabouts Theatre) and reading of Bodo Muller in *Watch on the Rhine* (The Roustabouts Theatre). He has also performed in multiple productions with TS@NCRT. Eben is 11 years old and lives in Carlsbad with his parents, two older siblings and his beloved dog Louie.

**NOAH WEIBEL** (Tom of Warwick – at certain performances) is proud to be making his North Coast Rep debut. He was recently seen in Matilda at the San Diego School of Creative and Performing Arts where he is a musical theatre major in the 7th grade. Noah made his SDSCPA debut as Prince Dauntless in their production of *Once Upon A Mattress* last year. He has also appeared in productions at San Diego Junior Theatre such as *Grace For President* (Thomas Cobb), *The Spongebob Musical* (Sardine/Security Guard), and *The Snowy Day and Other* Stories by Ezra Jack Keats (Archie). Noah is a singer/songwriter and plays guitar.

**LAUREN WEINBERG\*** (Guenevere) is so grateful to North Coast Rep for the opportunity to share this timeless classic. National Tour: *Guys & Dolls*(Adelaide). Regional favorites: *Guys & Dolls* (Adelaide) at Olney Theatre Center- Helen Hayes Nomination, *Beauty and the Beast*(Belle) at Theatre By The Sea, *Brigadoon* (Fiona) & *Damn Yankees*(Lola) at The Wick Theatre, *Dirty Rotten Scoundrels*(Christine) at Colorado Springs Fine Arts Center, *I Love You, You’re Perfect…*(Woman 1) at the John W. Engeman Theater.  New York: International Fringe Festival, The Jewish Museum, NYTF winner. Episodic: “Hustling, The Series.” Lauren appears in national and regional commercial & voiceover spots for brands such as BudLight, Zicam, & JBL. BFA Penn State, New York based. Huge thank you to Jeff, as always, and love to Dru & the THPs! www.[laurenweinbergofficial.com](http://laurenweinbergofficial.com). Insta: @ellemdoubleu

**ELIAS WYGODNY** (Sir Sagramore) is overjoyed to be making this debut at North Coast Rep and in his first Lerner and Loewe musical! Theatre credits include *Sunday in The Park with George* (CCAE Theatricals), *Assassins*(Studio Theatre Tierra Del Sol), *A Midsummer Night’s Dream*(Theatricum Botanicum), *Les Misérables, Shrek* (Rocky Mountain Repertory Theatre), *In A Sea of Faces* (Cloud City/Barn Arts Collective), *2076* (Columbia University), *Les Misérables*(The Encore Music Theatre Company), *Oliver*(Marriot”t Theatre). Web-series: “Open To It,” “Heartstrings Kids.” Short Film: “The Call.” Elias is on faculty at the Stella Adler Academy of Acting & Theatre in Los Angeles. Training: BFA Musical Theatre (University of Michigan), Movement and Acting (Michael Chekhov Acting Studio), a Certified Lucid Body Physical Acting Instructor (Lucid Body Institute). He is thankful for the students and teachers, for family, and Toni.

**PHIL GOLD\*** (Production Stage Manager) is pleased to be joining North Coast Rep for *Camelot*. Phil’s stage manager credits include tours: *Sisterella* (European) and *Soul Doctor* (San Diego run); Off Broadway: *Miss America’s Ugly Daughter;* and post-pandemic regional productions: *Million Dollar Quartet* (Musical Theatre West & 5 Star Theatricals), *The Curious Incident of the Dog in the Night-Time* (CCAE Theatricals), *Richard III* (The Shakespeare Center of Los Angeles), *Love Among the Ruins* (El Portal Theatre), *The Wizard of Oz, A Grand Night For Singing* (Musical Theatre West*), Dr. Arthur Goldman’s Birthday Party* (Durango PlayFest), *Joseph and the Amazing Technicolor Dreamcoat* (McCoy Rigby Entertainment), *The Realistic Joneses* (Laguna Playhouse & Rubicon Theatre Company), *Dark of the Moon: A New Musical* (Rubicon Theatre Company), *All Things Equal* (Bay Street Theater & freeFall Theatre), *A Wicked Soul in Cherry Hill* (Geffen Playhouse), *Carmen, Blue* (Pittsburgh Opera), and *Tevye in*

*New York!* (The Wallis).

**DANIEL LINCOLN** (Music Director/Piano) As pianist/conductor/pit musician (keyboards): Broadway - *Wicked, On Your Feet!, Summer: The Donna Summer Musical,*and *The Cher Show;*Off-Broadway - *Avenue Q, tick tick BOOM!, Under the Bodhi Tree*(American Premiere production), Steven Sondheim’s *Follies*(NY City Center *Encores!);*Tours - *Matilda*, Andrew Lloyd Webber’s *The Wizard of Oz*, and *The Midtown Men*(starring the four original leads from Broadway’s *Jersey Boys*); Broadway Casting - Binder Casting, Tara Rubin CSA, Telsey + Co.  Former faculty at NYU Tisch and New York Film Academy; current faculty at USC, AMDA, and SMC.  As part of the writing team of Lincoln & Schein, original productions include *Making Melrose*, *Fintastic Finn*, *Grecian Burns, The Evolution of Calpurnia Tate,*and *The Remarkable Mister Holmes*.  Proud AFM Local 802 and Dramatist Guild Member, ASCAP composer. [www.DanielMLincoln.com](http://www.DanielMLincoln.com)

**JILL GORRIE ROVATSOS** (Choreographer) : North Coast Rep (*Romance Romance, Desperate Measures, The Remarkable Mister Holmes*), SDMT (*Fiddler on the Roof*, *Singin’ in the Rain, 42nd Street, Damn Yankees, Crazy for You, A Christmas Story, Hairspray (Craig Noel Award*), California Center for the Arts (*Joseph and the Amazing Technicolor Dreamcoat, Big Band Christmas*), Moonlight Amphitheatre (*Cinderella*), SDSU (*Pal Joey, A Little Night Music, I Love a Piano*), San Diego’s School for Creative and Performing Arts, Mesa College, City College, Grossmont College, Southwestern College. Other credits: *Oklahoma!*, *Hello Dolly, Mambo Italiano* (Westchester Broadway Theatre, NY), *The People Vs.* *Mona* (Abington Theatre, NYC), *Aida, Hairspray, Singin’ in the Rain* (Arts Center of Coastal Carolina), *Grease* (International and European Tours-Resident Director/Choreographer). Jill has performed at Carnegie Hall, Lincoln Center, The St. James Theatre, on Broadway national tours, international and European tours, numerous regional theatres and in film and television. Education: NYU Tisch School of the Arts (BFA-Dance), SDSU (MFA- Musical Theatre)

**MUSICIANS**

**DANIEL LINCOLN** (Piano)- See Music Director

**MARK MARGOLIES** (Reeds) worked for more than 20 years as a freelance musician in Boston, playing clarinet in orchestras and chamber ensembles, as well as saxophones, flute, oboe, and bassoon in theater pits, klezmer ensembles and other groups. He has been a participant in every Warebrook Contemporary Music Festival since 1991, where he worked with composers Martin Boykan, Milton Babbitt, Marjorie Merryman, Andrew Imbrie, Bernard Rands, Sara Doncaster, and many others. He taught clarinet at Boston College and woodwinds at Brookline Music School. In 2008, Mark moved to San Diego where he performs at The Old Globe Theatre, The San Diego Civic Theater, The Lawrence Welk Theater, San Diego Musical Theatre, The La Jolla Playhouse and other venues. He is a member of The San Diego Clarinet Quintet; The WindSong Consort, a mixed chamber music group; and JAMB, a bass Clarinet quartet. He holds degrees in music and communication from Boston University.

**JACOB THOMPSON** (Cello) has performed at some of the nation’s most prestigious venues, including Lincoln Center, Chicago Symphony Center, and the Harris Theater in Chicago. Jacob attended Interlochen Arts Academy graduating with Honors and went on to study at Oberlin Conservatory Music and the University of Illinois at Urbana-Champaign. Most recently, Jacob completed a Performance Diploma at Indiana University Jacobs School of Music studying with Brandon Vamos of the Grammy Award-winning Pacifica Quartet. He has also performed in many musicals throughout his career including *Beauty and the Beast*, *West Side Story*, *Les Miserables*, *Evita*, and *Oklahoma!* and is making his Moonlight Stage Productions debut in *Into the Woods*.

**KIERSTEN SMITH** (Violin) is a violinist and violist based in Southern California. She holds a master’s degree in violin performance from SDSU and a bachelor’s degree in music education from BYU-Idaho. Kiersten has taught orchestra, band, and general music to students of all ages. She currently teaches private and group lessons through the String Academy at SDSU. Kiersten can be found performing with groups in and around San Diego in pit orchestras, church orchestras, and baroque violin with Kensington Baroque Orchestra. In her spare time, Kiersten spends time with her husband and two teenagers, often ending up at the beach, on a mountain, at a concert, or a museum.

**DESIGNERS**

**MARTY BURNETT** (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed more than 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas; Harrah’s, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti, Alexandros*, and transfer designed *Murder on the Links, The Angel Next Door, and Tartuffe* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.

**MATTHEW NOVOTNY** (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master’s degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

**ELISA BENZONI+** (Costume Design) is thrilled to be working on her eighth season at North Coast Rep including numerous Craig Noel nominated productions. Elisa has also worked on more than 100 productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD, where she currently is an adjunct professor.

**MATT FITZGERALD** ( Projection/Sound Design) has been Production Manager at North Coast Rep since 2022. Previous credits include: Projection Design *(Intimate Apparel)*, Sound Design *(Blues in the Night),* Prop Design *Tartuffe,* and Assistant Stage Manager *(The Cherry Orchard)*. Matt holds a Bachelor of Arts from San Diego State University.

**AUDREY CASTERIS** (Props Design) is a San Diego based set designer/fabricator. Recent set design credits include *All Bark, No Bite* at Coronado Playhouse, *We Begin in a Tavern* at the 2023 Orlando Fringe Festival, and T*he Resistible Rise of Arturo Ui* and *The Interference* at Theatre UCF. She is also the Resident Scenic Design Assistant at The Old Globe. @audreycasterisdesigns

**PETER HERMAN** (Hair & Wigs Design) has previously designed wigs for more than 30  
North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

**BENJAMIN COLE** (Fight Director) is proud to lead as the Director of Theatre School

Education and Outreach for North Coast Repertory Theatre. As a Fight Director, Ben

has directed exciting and safe fights both locally and across the country for both

educational and professional theatre including work at The Old Globe, Orlando

Shakespeare Theater, the Oklahoma Shakespearean Festival, and the Illinois

Shakespeare Festival. He is an Advanced Actor/Combatant with the Society of

American Fight Directors and Dueling Arts International. With over 20 years of

experience as a stage fighter and Fight Choreographer, Ben has shaped fights on

dozens of different productions such as *The Three Musketeers*, *Romeo and Juliet*, and

*She Kills Monsters*.

**GRACE WONG** (Assistant Costume Designer) is excited to be working on her third show at North Coast Rep. Design credits include *The 39 Steps* (New Village Arts), *Finding Nemo* (JCompany), *Kagitingan* (Blindspot Collective), *Hells Canyon, Peerless, Trojan Women: A Version, Epicene, Exotic Deadly, Mojada,* and *Mr. Burns:* *A Post-Electric Play* (UCSD). Associate design credits include *900 Years* (UCSD). Assistant design credits include *Tartuffe, Intimate Apparel* (North Coast Rep), Everybody, and The Underground (UCSD).

**LIAM SULLIVAN** (Mixer) a San Diego native, is thrilled to join North Coast Rep as their Associate Production Manager. With a degree in Theater Arts from San Diego State University, Liam has immersed himself in the local theater scene. His contributions span acting, crew work, and production staff roles at notable venues such as the Moonlight Amphitheater, La Jolla Playhouse, BlindSpot Collective, and Backyard Renaissance. Liam’s diverse experiences have nurtured his skills and deepened his appreciation for the collaborative essence of theater. He eagerly anticipates further artistic exploration and fostering creativity within North Coast Rep’s vibrant theater community.

**VICTORIA HUA** (Production Assistant) is excited to be working her second production with North Coast Repertory Theatre. She is a recent graduate and currently works in production and stage management in the San Diego area. Previous productions include: *The Little Fellow* (Cygnet); *On Her Shoulders We Stand* (TuYo); *Beehive — The 60’s Musical* (New Village Arts) and Tartuffe(North Coast Rep).

**CREW**

**MCKENNA FOOTE**

**TYLER DEAN**

**North Coast Repertory Theatre,** under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre, currently celebrating its 42nd Season. North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area’s leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors’ Equity Association for its high quality, award‐winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected and embrace the variety and diversity in our lives.

*###*