FOR IMMEDIATE RELEASE PLEASE

**CONTACT: Nancy Richards – 917-873-6389 (cell) /nancy@northcoastrep.org**

**MEDIA PAGE:** [**www.northcoastrep.org/press**](http://www.northcoastrep.org/press)

**NORTH COAST REPERTORY THEATRE LAUNCHES SEASON 43**

**WITH GRIPPING CLASSIC DRAMA,**

***A VIEW FROM THE BRIDGE***

**Written By Arthur Miller**

**Directed By David Ellenstein**

**Now Extended to Oct. 13, 2024**

Solana Beach, Calif. – North Coast Repertory Theatre auspiciously begins Season 43 with Arthur Miller’s explosive masterpiece, ***A VIEW FROM THE BRIDGE.*** This Tony Award-winning play delves into the complexities of family, love and justice. Set in a tight-knit Italian-American community in 1950s Brooklyn, the play explores the lives of its characters with raw emotion and powerful storytelling. As tensions rise and secrets unravel, the audience is drawn into a world where loyalties are tested, and the consequences of one’s actions have far-reaching implications. With compelling characters and intense relationships, this timeless drama keeps audiences on the edge of their seats from start to finish. Tickets are on sale now for this brilliant not-to-be-missed American classic, now extended through October 13. Production Sponsor Leonard Hirsch.

David Ellenstein directs Richard Baird,\* Lowell Byers,\* Frank Corrado,\* Steve Froehlich,\* Coby Rogers, Matthew Salazar-Thompson,\* Margot White,\* and Marie Zolezzi in ***A VIEW FROM THE BRIDGE.*** Jason Heil\* is the Stage Manager. The Design Team includes Marty Burnett (Set Design), Matthew Novotny (Light Design), Elisa Benzoni+ (Costume Design), Ian Scott (Sound Design), Kevin Williams (Props), and Peter Herman (Hair & Wigs). Stage Fighting Choregraphed by Christopher Williams.

\*The actor or stage manager appears through the courtesy of Actors’ Equity Association / +United Scenic Artists

***A VIEW FROM THE BRIDGE*** previews begin on Wednesday, Sept. 11. Opening Night is set for Saturday, Sept. 14, at 8 pm. The play runs Wednesday, Sept. 11, to Sunday, Oct. 13, with performances on Wednesdays and Thursdays at 7 pm, Fridays and Saturdays at 8 pm, and Saturday and Sunday matinees at 2 pm and Sundays at 7 pm. Added matinee performances at 2pm on Friday, Sept. 13, and Wednesday, Oct. 7. A talkback session with the director and cast is scheduled for Sept. 20.

North Coast Rep is located at 987 Lomas Santa Fe Drive, Solana Beach, CA 92075. Tickets: Previews - $52 **(including Friday preview at 2pm)**, Weeknights - $62, Wed. & Sat. Matinees/Sat. Eve. - $74; Sun. Night - $60. For ticket information and to secure your seats for ***A VIEW FROM THE BRIDGE,*** call 858-481-1055, or visit [www.northcoastrep.org](http://www.northcoastrep.org). Join us for this highly acclaimed masterpiece from one of America’s most gifted playwrights.

**WHAT**: NORTH COAST REPERTORY THEATRE presents

 ***A VIEW FROM THE BRIDGE***

By Arthur Miller

Directed by David Ellenstein

**WHERE**: North Coast Rep, 987 Lomas Santa Fe Drive, Solana Beach, CA 92075

**SCHEDULE:** **Previews start Sept. 11, 2024**

 **Opens: Sept, 14, 2024**

 **Closes: Oct. 13, 2024**

**Wed., Thurs., Sun. @ 7pm, Fri. & Sat @ 8pm; Sat & Sun @ 2pm**

**Added matinee performances at 2pm on Friday, Sept. 13, and Wednesday, Oct. 2. A talkback session with the director and cast is scheduled for Sept. 20.**

**PRICES:** Previews $52.00

 Week Nights $62.00

 Sat. Nights & Matinees $74.00

 Sunday Nights $60.00

**DISCOUNTS:** Seniors, Students, Military & Educators $5.00 off admission. Rush tickets available for $20. Sold 15 minutes prior to showtime.

**BIOS:**

**ARTHUR MILLER** (Playwright) (1915-2005) was born in New York City and studied at the University of Michigan. His plays include *The Man Who Had All The Luck (1944), All My Sons (1947), Death Of A Salesman (1949), The Crucible (1953), A View From The Bridge* and *A Memory Of Two Mondays (1955), After The Fall (1964), Incident At Vichy (1964), The Price (1968), The Creation Of The World And Other Business (1972), The Archbishop's Ceiling (1977), The American Clock (1980)* and *Playing For Time*. Later plays include *The Ride Down Mt. Morgan (1991), The Last Yankee (1993), Broken Glass (1994), Mr. Peters’ Connections (1998), Resurrection Blues (2002)*, and *Finishing The Picture (200*4). Other works include “Focus,” a novel (1945), “The Misfits,” a screenplay (1960), and the texts for “In Russia” (1969), “In the Country” (1977), and “Chinese Encounters” (1979), three books in collaboration with his wife, photographer Inge Morath. Memoirs include “Salesman in Beijing” (1984) and “Timebends,” an autobiography (1988). Short fiction includes the collection “I Don’t Need You Anymore” (1967), the novella “Homely Girl, a Life” (1995) and “Presence: Stories” (2007). He was awarded the Avery Hopwood Award for Playwriting at University of Michigan in 1936. He twice won the New York Drama Critics Circle Award, received two Emmy awards and three Tony Awards for his plays, as well as a Tony Award for Lifetime Achievement. He also won an Obie award, a BBC Best Play Award, the George Foster Peabody Award, a Gold Medal for Drama from the National Institute of Arts and Letters, the Literary Lion Award from the New York Public Library, the John F. Kennedy Lifetime Achievement Award, and the Algur Meadows Award. He was named Jefferson Lecturer for the National Endowment for the Humanities in 2001. He was awarded the 2002 Prince of Asturias Award for Letters and the 2003 Jerusalem Prize. He received honorary degrees from Oxford University and Harvard University and was awarded the Prix Moliere of the French theatre, the Dorothy and Lillian Gish Lifetime Achievement Award, and the Pulitzer Prize.

**DAVID ELLENSTEIN** (Director) Born into a theatrical family, David is an actor, director, producer, and playwright. Before joining North Coast Rep in 2003 as Artistic Director, he served in that position for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He is a veteran of over 300 theatrical productions at theatres from San Diego to Maine, and from Alaska to Miami and most places in between. David has won numerous theatre awards, including the San Diego Theatre Critics Circle Award for “2018 Director of the Year.” David has also appeared in dozens of film and television roles, as well as having been guest faculty for numerous universities including California State University Northridge, Cal Arts, and Shakespeare workshops privately. He is now the Artistic Director of Laguna Playhouse as well as continuing to be the Artistic Director of North Coast Rep.

Cast in Alphabetical Order:

**RICHARD BAIRD\*** (Eddie Carbone) is an award-winning actor, director and producer.  Select regional credits include: The Laguna Playhouse; The Old Globe; Chicago Shakespeare Festival; Oregon Shakespeare Festival; Portland Centre Stage; Arizona Theatre Company; Shakespeare Santa Cruz; San Diego Repertory Theatre; Santa Barbara Theatre Ensemble; Southwest Shakespeare Company; Backyard Renaissance; Kingsmen Shakespeare; Intrepid Theatre Company and many more.  He is the founding Artistic Director of New Fortune Theatre Company in San Diego.  *A View from the Bridge* marks his 35th production at North Coast Repertory Theatre which include *An Iliad* (also at KOTOR festival in Montenegro); *Way Downriver: William Faulkner’s Old Man*; multiple plays by Harold Pinter, Henrik Ibsen and world premieres.  For NCRT he has directed *Of Mice and Men, A Walk in the Woods, Amadeus, Dancing Lessons* and *Tartuffe.*

**LOWELL BYERS\*** (Marco) is thrilled to be making his North Coast Rep debut. Favorite theater roles include Pericles, *Pericles: Prince of Tyre* (Old Globe), Darcy*, Pride & Prejudice* (Virginia Stage), Trotter, *Mousetrap* (Alabama Shakespeare), Don John/Dogberry, *Much Ado About Nothing* (Old Globe), Antonio/Sea Captain, *Twelfth Night* (Old Globe), Angelo, *Comedy of Errors* (Old Globe), Salvatore, *North Shore Fish* (Gloucester Stage), *Two Gentlemen of Verona*, Thurio (Old Globe). Currently recurring as Jed in, “The Chosen,” (CW, Amazon, Disney+). Other TV/Film credits include, “Promised Land,” “Red Dead Redemption,” “Alina,” “Five Senses of Fear,” “Brewsie & Willie.” He has also dubbed numerous roles in TV/Film projects for Netflix and Amazon. In addition to being an actor, Lowell is an accomplished playwright. His original play *Luft Gangster* ran Off-Broadway at The Sheen Center in New York City and was directed by Austin Pendleton. MFA: Old Globe. LowellByers.com.

**FRANK CORRADO\*** (Alfieri) has worked in the theatre primarily as an actor, but also as director, producer, and playwright, for close to fifty years. Much of that time he resided in Seattle, playing major roles in various venues there, as well as making frequent appearances at theatres across the country. He has been seen at North Coast Rep in productions of *Madagascar*, *The Dumb* *Waiter*, *The Drawer Boy*, *The Homecoming* and earlier this year, *Sense of Decency*. He also served as director here of *Betrayal*.

Although his career has spanned the literature from the Greeks to Shakespeare to Moliere to Shaw to the moderns and contemporaries, he has enjoyed a special focus on the plays of Harold Pinter. Shortly after the playwright’s death in 2008, he produced a series of readings at A Contemporary Theatre (ACT) in Seattle that over the course of three years and twenty-five evenings presented virtually all of Pinter’s works to an ever-growing and enthusiastic audience. The series culminated in 2012 in a festival at ACT of full productions of a number of the plays. In 2010, largely in recognition of his adventures in Pinterland, he was awarded the William and Eva Fox Foundation Fellowship for Distinguished Achievement by Theatre Communications Group.

**STEVE FROEHLICH\*** (Mike/Tony/Second Immigration Officer) Local Theatre includes: *Sweat* (San Diego Repertory Theatre), Craig Noel Award Nominee for Outstanding Ensemble; *Marjorie Prime* (North Coast Repertory Theatre); *Bliss…or Emily Post is Dead!*(world premiere), *Our Lady of Kibeho* and *Orange Julius* (world premiere) at Moxie Theatre; *The Taming of the Shrew* (Petruchio) and *Disappearing Act* (world premiere) by InnerMission Productions at Diversionary Theatre; *Disappearing Act* (remount) by InnerMission Productions at the San Diego International Fringe Festival; *The Nutcracker* (adaptation) at New Village Arts Theatre; *Reasons to Be Pretty* and *Bug* at Ion Theatre. Steve trains with world-renowned theater acting coach Larry Moss in Los Angeles. He is also an award-winning film producer, an award-winning film actor and a casting director.

**COBY ROGERS** (he/him) (Rodolpho) is a recent Pepperdine graduate from West Texas. He is thrilled to be making his North Coast Rep debut! Regional: *Deathtrap* (ICT Long Beach, Clifford Anderson), *The Adventures of Tom Sawyer* (Tom Sawyer), *Footloose*, *Cinderella*, and *Gunfight at the Not-So-Ok Saloon* (Hollywood Fringe). He is breaking his way into film one indie short at a time. He was a 2019 Jimmy Awards nominee. Love always to God, family, friends, mentors. Thanks to Ryan & Skyfire Artists! For Sam & Mopsy. @cob.obe

**MATTHEW SALAZAR-THOMPSON\*** (Louis/First Immigration Officer) : Select acting credits*: The Car Plays, The Grift*(La Jolla Playhouse);*Murder on the Links (*The Laguna Playhouse*); Spring Awakening* (Cygnet Theatre);*Murder on the Links, Moon Over Buffalo,* *The Father, The Spitfire Grill, The Odd Couple, THIS, Don’t Dress for Dinner, Over the Tavern, Dracula*, *Leading Ladies, A Thousand Clowns, Julius Caesar, The Comedy of Errors* (North Coast Rep),*Terra Nova (*Compass Theatre); *Cold Comfort Farm, West Side Story* (Lamb’s Players; *Yoga Play, Dead Man’s Cell Phone*(Moxie Theatre); *Now or Later* (Diversionary Theatre); *Moonlight and Magnolias* (Sierra Rep) *Much Ado About Nothing*(Intrepid Theatre); *Henry V* (New Fortune Theatre); *Beachtown* (San Diego Rep [understudy]). TV credits: “C.S.I,” “Veronica Mars,” “Fashion House,” “Cover Me,” “Dharma and Greg,” “Watch Over Me,” “18 Wheels of Justice,” “Fraiser,” “The Invisible Man,” “Days of Our Lives,” “Baywatch.”  Proud member: SAG/AFTRA & AEA. Love to Jesse, Sadie and Beckett.

**MARGOT WHITE\*** (Beatrice) Favorite credits include: Broadway: *Farinelli & the King*(Belasco); *Love, Love, Love*(Roundabout); *Constellations*(MTC), Aaron Sorkin’s *The Farnsworth Invention* (Music Box); Off-Broadway & Regional: *The Refugees*(Gulfshore Playhouse/World Premiere); *Dirty Dancing*(International Tour); *The Traveling Lady* (E.S.T, Dir Horton Foote)*; Pericles* (Red Bull)*; Unspeakable* (Harlem’s Apollo); *Sweat*(Pioneer Theatre); *Talley’s Folly* (The McCarter w/ Richard Schiff),*Curious Incident..* (CTRep), for which she received the CT Critics Circle Featured Actress Award of Excellence. TV/Film/Podcast: “FBI,” “Bull,” “Unforgettable,” "L&O,” "L&O: Criminal Intent,” "Blue Bloods," “Limetown,” “Ask for Jane,” and a few other projects where she plays many a grieving widow. In addition to her acting career, she is the founder & creator of Sweets of Adversity, a baking company specializing in creative concessions for special events, along with catering the edible props for shows On and Off-Broadway. More at the sites [margotwhite.com](http://margotwhite.com) & [sweetsofadversity.com](http://sweetsofadversity.com)

**MARIE ZOLEZZI** (Catherine) hails from Linden, a tiny farming town in Northern California. She relocated to SoCal after attending the USC School of Dramatic Arts. Marie is a bicoastal actress with shows at the Echo Theatre Company in LA as well as indie films such as "Big Break" and "Blue Nights." Marie is incredibly grateful to North Coast Rep for giving her the privilege to perform Arthur Miller’s words and thanks her Nonni for teaching her what it means to be Italian. Instagram: @marierosezolezzi

**JASON HEIL\* (**Stage Manager) Stage Management Credits: *Mixtape, Noises Off, The Rivalry, A Light in the Piazza, Silent Sky, Festival of Christmas, You Can’t Take It with You* (Lamb’s Players Theatre). As an actor, Jason has appeared in over 150 professional productions, including *Camelot, School for Lies,* and *Dracula* at North Coast Rep. Directing credits include Intrepid Theatre, New Village Arts, Moonlight Stage, as well as multiple college productions. Proud member of AEA. MFA: UC Irvine. www.jasonheil.com

**DESIGN TEAM**

**MARTY BURNETT** (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed more than 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas; Harrah’s, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti, Alexandros*, and transfer designed *Murder on the Links, The Angel Next Door*, *Tartuffe and Camelot* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.

**MATTHEW NOVOTNY** (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master’s degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

**ELISA BENZONI+** (Costume Design) is thrilled to be working on her tenth season at North Coast Rep including numerous Craig Noel nominated productions, and excited for her work to be coming to the Laguna Playhouse stage. Elisa has also worked on over a hundred productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD. She is professor of costume design at the University of San Diego. + United Scenic Arts

**IAN SCOT** (Sound Design) is a composer and sound designer specializing in the development of new works and installations. His music and designs have been heard at Playwrights Horizons, Roundabout Theatre, Virginia Museum of Fine Arts, Yale University Art Gallery, Actors Shakespeare Project, Dorset Theatre Festival, Ars Nova, and Yale Repertory Theatre. Ian has made an extensive career as an A1 for productions with Audible Theatre, The New Group, Signature Theatre, New York Theatre Workshop, Tuacahn Amphitheater, Classic Stage Company, Theatre for the New City, Berkshire Theatre Festival, and others. Ian received his MFA in Sound Design from Yale School of Drama.

**KEVIN WILLIAMS** (Props Design) Recovering actor and L.A. native, Kevin has spent over two decades as a designer, art director, fabricator and consultant for clients such as Walt Disney, Imagineering, HUB network, Red 5 Studios, Buena Vista Pictures and Twentieth Century Fox. Notably, he was the Resident Production Designer for interactive theatre company, Delusion, for seven years: “Lies Within” (2014), “His Crimson Queen” (2016), “Lies Within VR” (2017), “The Blue Blade” (2018), and “Reaper’s Remorse (2021). Kevin is the Prop Department Supervisor for UVLA’s School of Theater, Film & Television and lives in Orange County with his incredible family. Proud member of S.P.M.

**PETER HERMAN** (Hair & Wigs Design) has previously designed wigs for more than 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

**North Coast Repertory Theatre,** under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre, currently celebrating its 43rdrd Season. North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area’s leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors’ Equity Association for its high quality, award‐winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected and embrace the variety and diversity in our lives.

*###*