



NORTH COAST REPERTORY THEATRE
presents

2 Pianos 4 Hands

by Ted Dykstra and Richard Greenblatt

DECEMBER 12-29, 2024

North Coast Repertory Theatre
World-Class Intimate Theatre

A Not-For-Profit Regional Theatre | David Ellenstein, Artistic Director

The Heart Sellers

by Lloyd Suh



In its San Diego premiere, THE HEART SELLERS presents a poignant depiction of intelligent, curious, and creative women facing the trials of a new country, focusing on the Asian immigrant experience. Filled with emotion, this play delves into themes of the human condition, examining relationships and desires with a compelling mix of drama and humor. This moving play invites you to explore the intricacies of the human heart.

JAN 8-FEB 2

Directed by **KAT YEN**

northcoastrep.org | **Box Office: (858) 481-1055**

Welcome!



Welcome to North Coast Repertory Theatre!

For the past several years, *2 Pianos 4 Hands* has been delighting audiences at holiday time on our stage in Solana Beach. Last season, we had to turn many away due to sold-out performances—so it seems we've started a bit of a tradition! Whether you're here for the first time or returning for another round of music, story, and laughter, we're thrilled to have you.

Our season is well underway. After the success of *A View from the Bridge* and *Incident at Our Lady of Perpetual Help*, we're excited for the five incredible productions still to come. It's not too late to join us as a season subscriber! With our five-show packages, you'll secure the best seats at the best prices, plus enjoy exclusive subscriber benefits. Our terrific box office staff is here to help you create the perfect schedule. We'd love for you to become part of our North Coast Rep family.

As we approach 2025, I am so grateful to our Board of Directors, our staff, and the artists that make North Coast Rep what it is. But perhaps I am most grateful to you, our loyal audience, that support and attend our performances. Theatre is truly a collaborative art that only exists by way of the in-person connection to the audience. In our increasingly remote and electronic world, the engagement that is created by theatre is more necessary and important than ever.

Thank you for being part of our community.

On behalf of everyone at North Coast Rep, we wish you a joyful holiday season and a bright New Year.

Please enjoy *2 Pianos 4 Hands*.

Warmest regards,

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

David Ellenstein

PRODUCTION HISTORY

In 1994, Ted and Richard formed Talking Fingers to write and workshop their new script *2 Pianos 4 Hands*. The play was subsequently programmed as part of Tarragon Theatre's 1995-96 season in Toronto and premiered in April 1996 to rave reviews and sold-out houses. Talking Fingers and Tarragon Theatre shared the 1996 Dora Mavor Moore Award for Outstanding Production, and Ted and Richard received the prestigious Chalmers Award — Canada's National Playwriting Award — that same year.

Immediately following the close of the premiere run in Toronto, Ted and Richard embarked on a national tour. They traveled from coast to coast with the show, stopping back at the Tarragon for a second run in the fall of 1996, and concluding in Vancouver in September of 1997 at the Vancouver Playhouse. In October of 1997, backed by a team of producers including David and Ed Mirvish, *2 Pianos 4 Hands* opened Off Broadway at The Promenade Theatre. The production was widely acclaimed and ran for six months before transferring to the Kennedy Centre in Washington in the spring of 1998. Ted and Richard returned to Toronto later that summer and again played to sold-out houses, this time at the historic Royal Alexandra Theatre, with Mirvish Productions. The show had its European premiere at the Birmingham Rep in the spring of 1999, a production that transferred later that fall to the Comedy Theatre in the West End of London. Since then, Ted and Richard have twice reunited to perform in Toronto with Marquis Entertainment/Talking Fingers/Mirvish Productions, twice toured to Japan (presented by Shochiku), where they have performed in Tokyo and on tour throughout the country, and in 2011/12/13 embarked on a Farewell Tour that included visits to Toronto, Ottawa, Vancouver, and Edmonton. There have been many other productions with other actors, both male and female, in Canada and across the globe. Since its premiere, *2 Pianos 4 Hands* has had 4,000 performances at 200 different theatres throughout Canada, the US, the UK, Japan, Australia, Hong Kong, South Africa, Austria, Finland and beyond. Nearly 2 million people have seen the play on five continents worldwide making it one of the most successful Canadian plays ever. And in the summer of 2022, Ted and Richard returned to the Royal Alexandra Stage in Toronto, in partnership with Mirvish Productions, to reprise their roles one final time in celebration of the 25th Anniversary of this much-loved show.

For more information about *2 Pianos 4 Hands* please visit the official website: www.2pianos4hands.com

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

2 Pianos 4 Hands

Created and Originally Directed by
Ted Dykstra and Richard Greenblatt

DIRECTED BY **Tom Frey**

SCENIC DESIGN **Marty Burnett**
LIGHTING DESIGN **Matt Novotny**
PROJECTION DESIGN **Ian Scot**
PRODUCTION STAGE MANAGER **Vernon Willet***

CAST

TED **Richard Todd Adams***
RICHARD **Matthew McGloin***

2 Pianos 4 Hands runs approximately 2 hours with one intermission.

★ Season 43 has been made possible by the
generosity of The Step Family Foundation ★

2 PIANOS 4 HANDS was originally produced in April 1996, by the Tarragon Theatre, Toronto, in association with Talking Fingers Inc. and produced across North America and in London, UK by Mirvish Productions (Off-Broadway and U.S. tour co-producers with Ben Sprecher and William P. Miller).

2 PIANOS 4 HANDS is produced by permission of Talking Fingers Inc.
and Marquis Entertainment Inc. www.MQent.ca

The videotaping or other video or audio recording of this production is strictly prohibited.



*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States. | Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

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Photography: Aaron Rumley, Berit Durler photo courtesy of San Diego Zoo Global

PROFILES

TED DYKSTRA (Co-Creator/Original Co-Director) started playing piano at age six, and peaked at age twelve, when he had a particularly memorable string of firsts competing in the Edmonton Kiwanis Music Festival. His acting career began at a young age in St Albert, Alberta, playing the 2nd Bird in *Once Upon a Clothesline*, but his breakout role was Bilbo Baggins in his school's grade 8 production of *The Hobbit*. Since then, he has gone on to play leading roles on every major stage in Canada, often combining his musical skills in such roles as: Mozart in *Amadeus*; Cale Blackwell, a character based on Jerry Lee Lewis, in *Fire* (seven Canadian theatres); Shostakovitch in *Master Class* (Manitoba Theatre Centre); Glenn Gould in *An Evening with Glenn Gould* (National Arts Centre); Hedwig in *Hedwig and the Angry Inch* (Crow's Theatre); and Cousin Kevin in *The Who's Tommy* (Mirvish Productions); and school children around the world know him as Bach in the film *Bach's Fight for Freedom*. He also wrote and composed the acclaimed musical *Evangeline*, which was produced at The Charlottetown Festival and The Citadel Theatre in Edmonton. Other favorite acting roles include the title role in *Hamlet* (Theatre Calgary); For Soulpepper Theatre: Teach in *American Buffalo*, Daffyd Llewelyn in *A Chorus of Disapproval* and Yuri in his own adaptation of Tolstoy's *The Kreutzer Sonata*; for Stratford: title role in *Entertaining Mr. Sloane*, Bottom in *A Midsummer Night's Dream*, and Ariel in *The Tempest*; as well as three seasons of leading roles for The Shaw Festival. Most recently Ted portrayed Scrooge in The Citadel Theatre's landmark new production of *A Christmas Carol*, a role he originated and has played for three seasons in a row. In 2000, he turned his attention to directing, and since has directed many award-winning shows in Toronto and across the country. He has also directed *2P4H* across America and in Australia and Hong Kong. In 2014, Ted and his wife Diana Bentley founded The Coal Mine Theatre in Toronto's East End, and it has become the most successful indie theatre in the country, garnering its artists a staggering 29 Dora nominations in 6 seasons. He regularly directs and acts there. He has appeared in dozens of films and TV shows and most recently was a regular on Season 6 of "The Expanse." He is also the voice of Dad Tiger on "Daniel Tiger's Neighborhood." He is also a Founding Member of Soulpepper Theatre and in the award department he has received 6 Doras (acting, musical direction, producing), a Gemini (acting), a Sterling (musical direction), a Merritt (directing) and a Chalmers (writing). He is the proud father of Theo, Rosie and Henry. He loves playing and watching tennis. Oh, and Go Oilers!

RICHARD GREENBLATT (Co-Creator /Original Co-Director) is an actor, director, writer, and musician who has been a professional theatre artist for the last 49 years. He was born in Montréal and studied piano for 10 years with the late Professor Dorothy Morton of the McGill Conservatory of Music. He studied theatre at Dawson College before pursuing his acting training at the Royal Academy of Dramatic Art in London, England. Upon graduating, he worked at Leeds Playhouse for a season, returning to Canada in 1975. Since then, he has performed in theatres in Toronto, across Canada, and abroad, playing such diverse roles as Henry David Thoreau, Spinoza, and Sam Goldwyn, as well as in feature films, television and radio. Other favorite roles include: The Fool in *King Lear*, Creon in *Antigone*, The Concierge in *The Gladstone Variations*, Galbraith in *Essay*, Cadman in *I Call Myself Princess*, and touring to Galway, Ireland, as The Father in Enda Walsh's

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Bedbound. He has directed well over 130 productions for theatres across the country—the vast majority being original and/or Canadian works—including: plays by George F. Walker, Judith Thompson, Jason Sherman, Adam Pettle, Diane Flacks, Shirley Cheechoo, Michael Healey, Julie Tepperman, and Rob Fothergill, amongst numerous others. Classical works he has directed include plays by Shakespeare, Chekhov, Shaw, Brecht and Shepard, amongst many others. As a writer, he wrote or co-wrote: *Soft Pedaling*, *2 Pianos 4 Hands*, *Sibs*, *The Theory of Relatives*, *i.d.*, *Letters from Lehrer*, *Care*, and *Athabasca*. *2 Pianos 4 Hands* has played on five continents and in over 150 cities since it opened at the Tarragon Theatre in April 1996. Greenblatt himself has performed the play with co-creator Ted Dykstra over 1,000 times across Canada, and in New York City, Washington D.C., London, U.K., and Tokyo. A mentor and teacher to young talent, he has taught acting, directing and play creation at most of the theatre training institutions in Canada, including Toronto Metropolitan University, University of Alberta, George Brown College, Humber College, and the National Theatre School of Canada. He has also directed the premieres of numerous groundbreaking and award-winning plays for young audiences, including *Seesaw*; *Mirror Game*; *Misha*; *Danny, King of the Basement*; *Wrecked*; *The Incredible Speediness of Jamie Cavanaugh* and *Kindness*. Since the Covid Pandemic, he has “pivoted” to being an author. In 2021, his book “Text and Context, The Operative Word” was published by J.G. Shillingford Press, and his memoir, “Two of the Best in the Neighborhood, An Anecdotal History of 2 Pianos 4 Hands,” has just been released, and is on sale at J Gordon Shillingford Publishing! His third writing/performing collaboration with Diane Flacks, “Pals,” will be presented at the Winnipeg Jewish Theatre in the fall of 2023. Oh, and he’s writing his first novel. He has received numerous nominations for his work and has won seven Doras and two Chalmers Awards. He lives in Toronto with partner Tanya Greve and their daughter, Amelia, and is the proud father of Natasha, Will, and the dearly missed Luke Greenblatt.



TOM FREY (Director) is the US resident director of *2 Pianos 4 Hands*. He has directed over 20 productions of *2P4H* at theatres around the country, including: Portland Stage, The Cape Playhouse, Stages Repertory Theatre, Cincinnati Playhouse in the Park, Pittsburgh City Theatre, the Rubicon, and many others. In addition to directing the show, he has performed the show over 600 times in the United States and Canada. He has played both roles but spent most of his time playing the role of Ted. Tom is the former Artistic Director of the Peterborough Players, in Peterborough, NH, having led the theatre through the pandemic with three critically acclaimed seasons from 2021 through 2023. The '21 season included an acclaimed production of *Our Town*, performed onsite in downtown Peterborough, widely believed to be a heavy inspiration for Thornton Wilder's *Grover's Corners*. Also at the Players, he directed *Cabaret*, *Circle Mirror Transformation*, *A Closer Walk with Patsy Cline*, *Always...Patsy Cline*, the U.S. premiere of Kristen DaSilva's *Where You Are*, and others, in addition to spending the better part of 12 years as a member of the Players' Acting Company. As an actor, he has performed in venues across the country, with some favorites including Daniel Beaty's *Breath and Imagination* from early development workshops to Hartford Stage, Pittsburgh City Theatre,

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and Cleveland Playhouse; *Dirty Blonde* at the Cleveland Playhouse and Pittsburgh Public Theatre; *Souvenir* at Seven Angels Theatre; Evelyn Oakleigh in *Anything Goes* at Milwaukee Skylight Opera Theatre; Mack Sennet in *Mack and Mabel* and Wilson Mizner in the American Regional Premier of *Sondheim's Road Show* at Stages Repertory Theatre, Houston. He is a graduate of the University of North Carolina School of the Arts. Love to Bridget.



RICHARD TODD ADAMS* (Ted) was last seen on Broadway in the 2016 revival of *Cats*, where he was the standby for Old Deuteronomy and Gus/Bustopher Jones. Richard is one of a handful of actors around the world to have portrayed both The Phantom and Raoul in *Phantom of The Opera*, and Jean Valjean and Javert in *Les Miserables*. He made his Broadway debut in Andrew Lloyd Webber's *The Woman In White* and a year later appeared in Boubil and Schoenberg's *The Pirate Queen*. Richard made his professional debut in *Phantom of The Opera* as Raoul, performing with the national tour as well as the Los Angeles production. Ten years later, he returned to the tour to play The Phantom. In 2008, he won the Jeff Award for his portrayal of Javert in Chicago's Marriott Lincolnshire Theatre production of *Les Miserables*. He toured the country from 2011-2013 with the 25th anniversary national tour of *Les Miserables*. Off-Broadway, he appeared in the 2000 revival of *Berlin to Broadway* with Kurt Weill, the 2003 Second Stage production of Michael John LaChiusa's *Little Fish*, and the 2003 Studio 54 production of David Friedman's *Listen To My Heart*. Regionally, he has starred in *Jekyll and Hyde*, *The Scarlet Pimpernel*, *Ragtime*, *Showboat, 1776*, *Man Of La Mancha*, and *Billy Bishop Goes To War*. He has appeared across the United States and Canada as both Ted and Richard in *2 Pianos, 4 Hands*. Richard received his Bachelor of Music from Trinity University in San Antonio, TX, and his Masters in Music from The Juilliard School. Richard has sung with symphonies in Cleveland, Naples, Indianapolis, Pittsburgh, Ottawa, Edmonton, Vancouver, and Raleigh. He currently resides in South Orange, NJ with his wife, native San Diegan Maria Eberline, their 16-year-old son, native San Diegan Nate, and beloved non-native San Diegan Beagle, Sherlock. For more, please visit www.richardtoddadams.com.



MATTHEW MCGLOIN* (Richard) firmly believes in the power of live theatre to connect & heal. This marks his eighth production of *2P4H* (previously at Cincinnati Playhouse in the Park, Peterborough Players, Mayfield Theatre, Laguna Playhouse, Northlight Theatre, and both previous stints at North Coast Rep). TV: "Law & Order," Investigation Discovery, History Channel. NY/OFF BROADWAY: *The Hello Girls* (Prospect Theater Company/59E59), *Bastard Jones* (The Cell), *CasablancaBox* (HERE Arts), Tectonic Theater Project, Abingdon Theatre Company, Dixon Place, The Brick, BMI, The Lark. REGIONAL: *Prayer for the French Republic*, *Murder on the Orient Express* (Pioneer Theatre Company), *Hedwig and the Angry Inch* (American Stage), *Cabaret* (Peterborough Players), *The Play That Goes Wrong* (Repertory Theatre St. Louis), *Murder for Two* (Wellfleet Harbor Actors Theater), *Beautiful Star* (Triad Stage), *The Lieutenant of*

PROFILES

Inishmore (Signature Theatre), *Misalliance*, *Cinderella* (Olney Theatre Center), *As You Like It* (Folger Theatre), various shows at The Kennedy Center and Virginia Shakespeare Festival. BFA Acting, UMBC. www.matthewmcgloin.com // @jackie_of_all_traits *For Helen, always...*

VERNON WILLET* (Production Stage Manager) is returning to North Coast Rep with this production of *2P4H* after having most recently helmed *Tartuffe* and *Don't Dress For Dinner* at North Coast Rep. Vernon's work encompasses many of the Southern California theatres: the Laguna Playhouse, McCoy/Rigby Entertainment, Musical Theatre West, 3D Theatricals, the Rubicon Theatre, San Diego Musical Theatre, Theatre Aspen, Maltz Jupiter Theatre and a myriad of others. He shares his life with award-winning director/choreographer/champion ballroom dancer Cate Caplin. Actors' Equity Association

DESIGN TEAM

MARTY BURNETT (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed more than 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas; Harrah's, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti*, *Alexandros*, and transfer designed *Murder on the Links*, *The Angel Next Door*, *Tartuffe* and *Camelot* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

IAN SCOT (Projection Design) is a composer and sound designer specializing in the development of new works and installations. His music and designs have been heard at Playwrights Horizons, Roundabout Theatre, Virginia Museum of Fine Arts, Yale University Art Gallery, Actors Shakespeare Project, Dorset Theatre Festival, Ars Nova, and Yale Repertory Theatre. Ian has made an extensive career as an A1 for productions with Audible Theatre, The New Group, Signature Theatre, New York Theatre Workshop, Tuacahn Amphitheater, Classic Stage Company, Theatre for the New City, Berkshire Theatre Festival, and others. Ian received his MFA in Sound Design from Yale School of Drama.

*This event is supported in part by the California Arts Council, a state agency.
Learn more at www.arts.ca.gov.*

MUSIC FEATURED IN



ACT I

Concerto in D minor, BWV 1052, 1st Movement	J. S. Bach
Heart and Soul	Hoagy Carmichael
The Birch Canoe	Leila Fletcher
By the Stream	Richard Greenblatt
Our Band Goes to Town	arranged by J. B. Duvernoy
Sonatina No. 6 in F major	L. van Beethoven
Sonata No. 16 in C major, Facile, 1st Movement	W. A. Mozart
Sonata for One Piano, Four Hands in D major, 1st Movement	W. A. Mozart
In Der Halle des Bergkönigs, <i>In the Hall of the Mountain King</i> , <i>Peer Gynt</i> Suite No. 1	Edvard Grieg
Concerto in D minor, 1st Movement	J. S. Bach

ACT II

Prelude No. 15 in D flat major, <i>Raindrop</i>	Frédéric Chopin
Asturias <i>Leyenda</i>	Isaac Albéniz
Rondo for Two Pianos, Four Hands in C major	Frédéric Chopin
Fantasiestücke No. 2	Robert Schumann
Sonata No. 8 in C minor, <i>Pathétique</i> , 1st and 2nd Movements	L. van Beethoven
Ballade No. 2 in F major	Frédéric Chopin
Mephisto Waltz No. 1	Franz Liszt
A Medley of Pop Tunes	
Impromptu in A flat major	Franz Schubert
My Funny Valentine	Richard Rodgers / Lorenz Hart
Piano Man	Billy Joel
Concerto in D minor, BWV 1052, 1st Movement	J. S. Bach

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NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 43rd Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

GENERAL INFORMATION

Theatre Address

987 Lomas Santa Fe Dr.
Suite D
Solana Beach, CA 92075

Box Office

Hours are Monday-Sunday
Noon to 4 p.m.
Performance days
Noon to curtain.
858.481.1055
Fax 858.481.1527

Group Sales

858-481-2155 ext. 202

Administrative Office

977 Lomas Santa Fe Dr.
Suite E
Solana Beach, CA 92075
Hours are: 9 a.m. to 5 p.m.
858.481.2155
Fax 858.481.0530

Website

northcoastrep.org

Restrooms

Accessible restrooms are located in our cafe and additional restrooms are located upstairs in the courtyard area.

Parking

There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

Late Arrivals

Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

Show Content & Age Restrictions

North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age. No children under 6 years of age will be admitted to main stage productions. NORTH COAST REP IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.

In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms, and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.

DAVID ELLENSTEIN
ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He currently serves as Artistic Director of North Coast Rep and the Artistic Director of Laguna Playhouse. A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *A View from the Bridge*, *Sense of Decency*, *The Angel Next Door*, *Eleanor*, *The Cherry Orchard*, *Annabella in July*, *The Remarkable Mister Holmes* (also co-author), *The Homecoming*, *Ben Butler*, *Dr. Glas*, *Becoming Dr. Ruth*, *Einstein Comes Through*, *Trying*, *An Iliad*, *A Christmas Carol*, *Same Time, Next Year*, *The Outsider*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with My Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver*; *William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side by Side by Sondheim, Chapter Two, Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words By: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter*, *HENRY IV Part 1*, *Heroes*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Ghosts*, *The Tempest*, *Talley's Folly*, *Over the Tavern*, *Old Wicked Songs*, *The Dresser*, *Jacques Breil is Alive and Well and Living in Paris*, *Madagascar*, *A Shayna Maidel*, *The Honky-Tonk Angels*, *Rashomon*, *A Moon for the Misbegotten*, *Tuesdays with Morrie*, *Collected Stories*, *Halpern and Johnson*, *Romeo and Juliet*, *Amy's View*, *Einstein Comes Through* (also co-author); *The Chosen*, *A Life in the Theatre*, *Story Theatre*, and *Charley's Aunt*. Coconut Grove Playhouse - *Sonia Flew* starring Lucie Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 - *His Royal Hipness Lord Buckley*. Park Square & Colony Theatre – *Words By*. Portland Stage - *Halpern and Johnson*. Renaissance Theatre - *Long Day's Journey Into Night*. Actor's Theatre of Phoenix - *Rabbit Hole*. Alabama Shakespeare Festival - *The Glass Menagerie*, *Rocket City* (World Premiere) and *Honky-Tonk Angels*. Laguna Playhouse - *Chapatti*, *Alexandros* (World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac*. AJTC - *Awake and Sing*. Meadow Brook Theatre - *A Christmas Carol*. Portland Rep - *Conversations with My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel*.

Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

Favorite roles as an actor include Andrey Botvinnik in *A Walk in the Woods*, Max Prince in *Laughter on the 23rd Floor*, Matt in *Talley's Folly* at North Coast Rep, title roles in *Hamlet* at Los Angeles Theatre Center and Los Angeles Repertory Company; Tevye in *Fiddler on the Roof* at Moonlight Stage; Richard III at California Shakespeare Festival; Einstein in *Picasso at the Lapin Agile* at Laguna Playhouse; Calisto in *The Illusion* at the Arizona Theatre Company; Jonathan in *Sight Unseen* at North Coast Rep and Portland Repertory Theatre.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

For sponsorship or to become a donor, please contact:

Denise Young
Director of Development
858-481-2155 ext 210
denise@northcoastrep.org

For questions regarding the Theatre School@ North Coast Rep, please contact:

Benjamin Cole
Director of Theatre School, Education and Outreach
858-481-2155 ext 216
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858-481-2155, ext. 202
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Dedicated to our Piano Teachers Dr. Lillian Upright of Edmonton and the late Professor Dorothy Morton of Montréal

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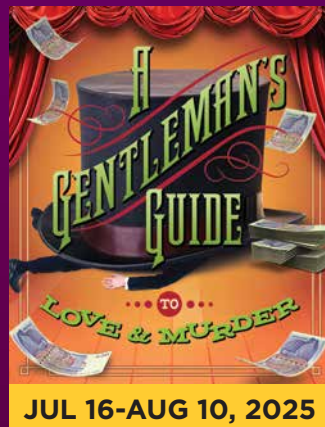
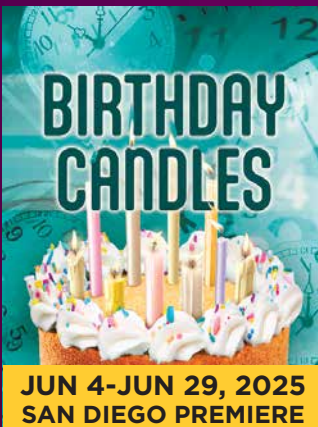
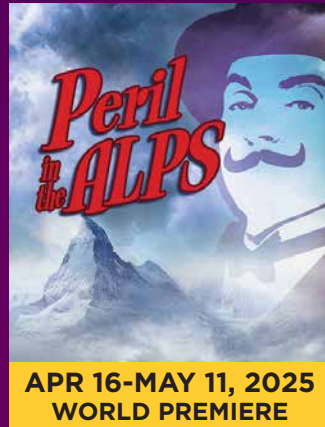
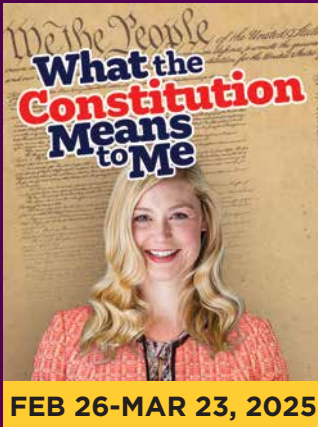


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