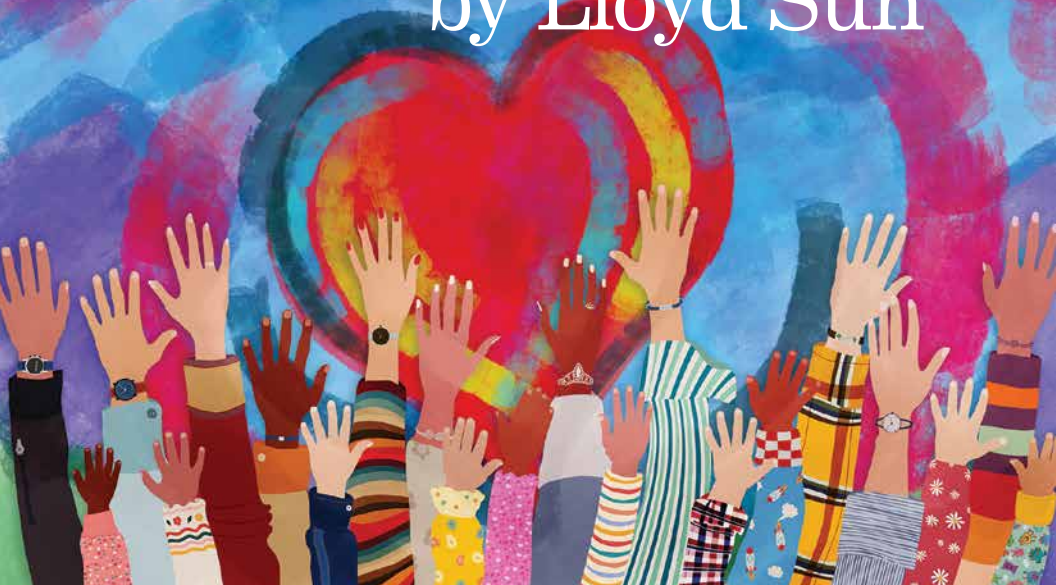


NORTH COAST REPERTORY THEATRE

PRESENTS

The Heart Sellers

by Lloyd Suh



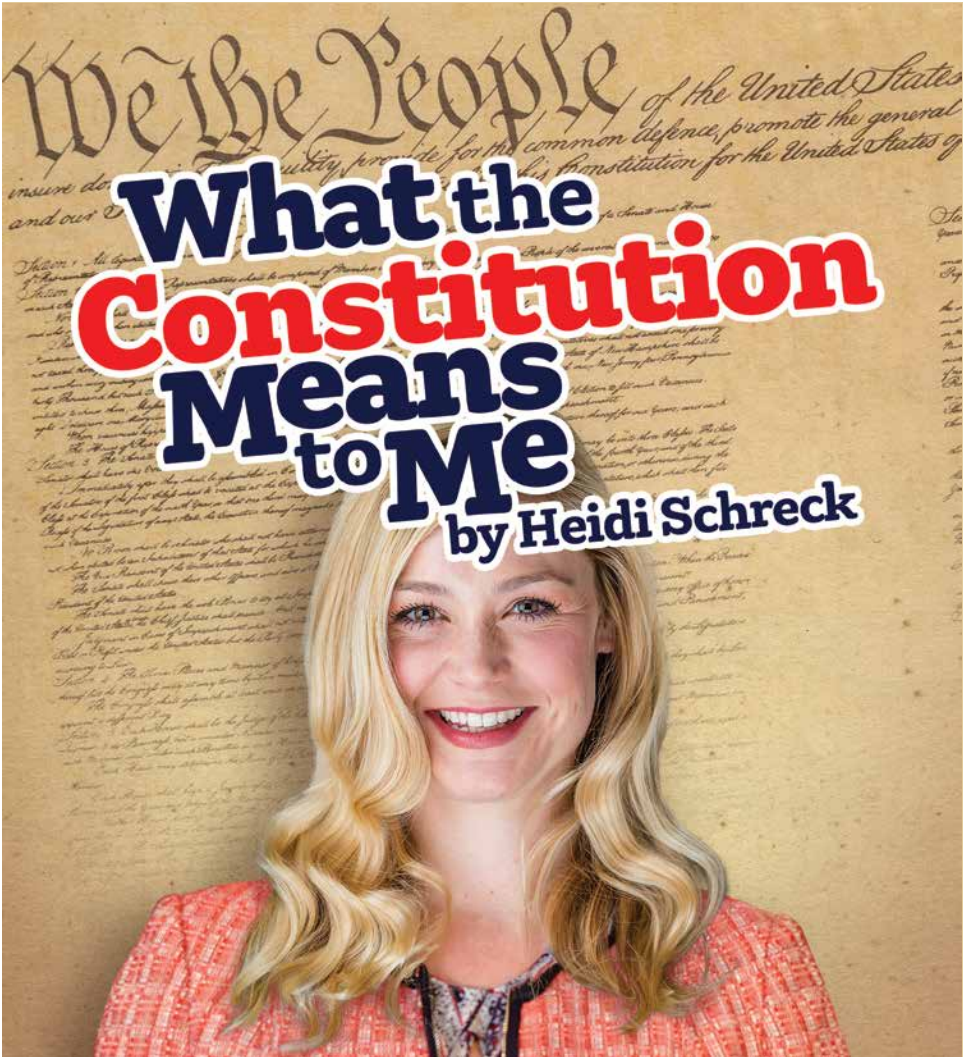
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JAN 8-FEB 2, 2025

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by Heidi Schreck

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Directed by **SHANA WRIDE**

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Welcome!



Welcome to North Coast Repertory Theatre!

We are grateful you have joined us to kick off the new year with the San Diego premiere of *The Heart Sellers* by Lloyd Suh!

When I first read *The Heart Sellers*, I laughed, I was charmed, and I was moved. I began to understand an experience unfamiliar to me. Although set in 1973, the play resonates universally, addressing themes and challenges that remain relevant today. Really good plays do that. It's no surprise that *The Heart Sellers* is being produced at theatres across the country this year.

It's not too late to become a subscriber this season and join the extended North Coast Rep family. There are still four plays left, *What the Constitution Means to Me*, *Peril in the Alps*, *Birthday Candles*, and *A Gentleman's Guide to Love and Murder*. Subscribers enjoy the lowest ticket prices, priority seating, and exclusive benefits and discounts. For more information, please contact our box office. We hope you will join us often.

On behalf of everyone at North Coast Rep, we wish you a happy and peaceful 2025.

Enjoy *The Heart Sellers*!

Warmest wishes,

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a long horizontal flourish at the end.

David Ellenstein
Artistic Director

DIRECTOR'S NOTE



As the child of immigrants, I've witnessed firsthand the challenges of building a new life in America. The struggle to adapt to this country — its language, culture, and customs — is something I've seen my parents face every day.

Growing up, my parents had no close friends, and although they always had each other, I imagine it was isolating for them not to have a broader community. My dad, despite having a sharp sense of humor in his native tongue, remained quiet at my school events, politely smiling and nodding to pretend he was following along in conversations. Meanwhile, my mom, speaking slowly in a thick accent and broken English, would try her best to engage with my classmates and their parents but her efforts were mostly met with polite smiles back.

When I was young, I was embarrassed by these interactions but I've now come to have a deep appreciation for their courage — not just in leaving everything they knew to come to America, but in facing the challenges of daily life here.

The title of this play, *The Heart Sellers*, is a play on words on the Hart-Celler Act, a groundbreaking law that reformed U.S. immigration policy in 1965. By lifting the strict quotas on immigration from Asia and Africa and prioritizing family reunification and skills over national origin, the act opened the door for a new wave of immigrants. I wasn't previously aware of this law, despite the profound impact it's had on my own life, so I'm grateful to have learned about it. And since working on this production, I've met many people — cast members, North Coast Rep volunteers, and audience members — whose lives were also shaped by this law.

In these times of political division, especially around the issue of immigration, I hope we never forget that we are, at our core, a nation of immigrants, who have built lives here and contributed to this country in countless ways. May we never stop fighting to preserve their humanity and dignity. To quote President Lyndon Johnson when he signed this bill into law, "Our beautiful America was built by a nation of strangers. Those who do come will come because of what they are, not because of the land from which they sprang."

Kat Yen
Director

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

The Heart Sellers

BY LLOYD SUH

DIRECTED BY KAT YEN

STAGE MANAGER **Matthew Bantock***
SET DESIGN **Marty Burnett**
LIGHT DESIGN **Matthew Novotny**
COSTUME DESIGN **Grace Wong**
SOUND DESIGN **Daniela Hart Uptownworks**
PROPS DESIGN **Audrey Casteris**
PRODUCTION ASSISTANT **Victoria Hua**

CAST

(alphabetical order)

JANE **Jin Park**
LUNA **Marielle Young***
JANE (UNDERSTUDY)..... **Jee Kang**
LUNA (UNDERSTUDY)..... **Kailey Agpaoa**

TIME: Early evening, Thanksgiving Day, November 22, 1973

PLACE: Luna's apartment, in a mid-sized U.S. city.

The Heart Sellers will be performed with no intermission.

★ Season 43 has been made possible by the generosity of The Step Family Foundation ★

The videotaping, photography or audio recordings of this production is strictly prohibited.

THE HEART SELLERS is presented through special arrangement with TRW PLAYS
1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

THE HEART SELLERS was commissioned by Milwaukee Repertory Theater as part of the John (Jack) D. Lewis New Play Development Program Mark Clements, Artistic Director Chad Bauman, Executive Director and received its first public performance on February 7, 2023



*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States. Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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Photography: Alex Kikis

PROFILES



LYLOYD SUH (Playwright) is the author of *The Chinese Lady*, *Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery*, *American Hwangap*, *The Wong Kids in the Secret of the Space Chupacabra Go!*, *Jesus in India*, and others, produced with Ma-Yi, Magic Theatre, EST, NAATCO, PlayCo, Denver Center, Milwaukee Rep, ArtsEmerson, Children's Theatre Co, and more, including internationally at the Cultural Center of the Philippines and with PCPA in Seoul, Korea. He has received support from the NEA Arena Stage New Play Development program, Mellon Foundation, NYFA, NYSCA,

Jerome, TCG, Dramatists Guild, and residencies including NYS&F and Ojai. He is an alum of Youngblood and the Soho Rep Writer/Director Lab, and was a recipient of a 2016 Helen Merrill Award and the 2019 Herb Alpert Award in the Arts. From 2005-2010 he served as Artistic Director of Second Generation and Co-Director of the Ma-Yi Writers Lab, and has served since 2011 as the Director of Artistic Programs at The Lark, and since 2015 as a member of the Dramatists Guild Council.



KAT YEN (Director) is a Taiwanese-American theater director, born and raised in NYC. Recent productions include *Pipe Dream* by Rodgers and Hammerstein at Berkshire Theatre Group, *Heart Strings* by Lee Cataluna at Atlantic Theater for Kids, and *Happy Life* by Kathy Ng at Walker Space/The Hearth. Recent associate directing credits include *Redwood* written and directed by Tina Landau and conceived with Idina Menzel, *The Untitled Unauthorized Hunter S. Thompson Musical* by Joe Iconis and directed by Christopher Ashley, and *The Comeuppance* by Branden Jacobs-

Jenkins and directed by Eric Ting. Upcoming productions include *The Weather Busters of Beachcastle* by Christin Eve Cato at La Jolla Playhouse: POP TOUR and *All The Men Who've Frightened Me* by Noah Diaz at La Jolla Playhouse. Kat is the inaugural Directing Fellow at La Jolla Playhouse, a former Resident Director at The Flea Theater, a Van Lier Directing Fellow at Second Stage Theater and the co-founder and former Artistic Director of Spookfish Theatre Company. MFA in Directing: Yale School of Drama. www.katyen.com

THIS ARTIST SPONSORED BY ROBERT KILIAN



JIN PARK (Jane) (she/her) is grateful to make her North Coast Rep debut. Other Regional credits include: *Aubergine* (Theatreworks Colorado Springs). Chicago credits include: *In Quietness* (A Red Orchid Theatre), *Dory Fantasmagory* (Young People's Theatre of Chicago), *Among The Dead* (Jackalope Theatre), *First Love Is The Revolution*, *Red Rex* (Steep Theatre); *Spirits To Enforce* (The Passage Theatre); *You For Me For You* (Sideshow Theatre); *Don't Look Back/Must Look Back* (Pivot Arts); and *Really Really* (Interrobang Theatre). TV/Film credits include: "Chicago PD" (NBC),

"Waiting For The Light To Change," and "Sun King."

THIS ARTIST SPONSORED BY ELIZABETH ANNE JOHNSON

PROFILES



MARIELLE YOUNG* (Luna) [she/her] is a Filipina-American actor from Queens. She has worked at theaters all over the U.S. including Portland Center Stage, Pittsburgh Public Theater, Hudson Valley Shakespeare Festival, The Acting Company, Chester Theatre Company, Capital Repertory Theatre, Kitchen Theatre Company, and more. She has developed new work with or been part of world premieres by Lauren Yee, Kate Hamill, Will Arbery, Lauren Gunderson, Nightdrive, Clubbed Thumb, Ensemble Studio Theater, Ars Nova, and more. TV includes “Blue Bloods” (CBS), “Major Crimes” (TNT), “The Blacklist” (NBC), “The Equalizer” (CBS), and “Bonding” (Netflix). SUNY Purchase and Fiorello H. LaGuardia Performing Arts High School alum. She teaches acting and Shakespeare in NYC. This one’s for mom. marielleyoung.org

THIS ARTIST SPONSORED BY NANCY & BRIAN MALK

MATTHEW BANTOCK* (Stage Manager) North Coast Rep debut! Regional Credits: *The Rocky Horror Show*, *tick, tick... BOOM!*, *Natasha, Pierre, & the Great Comet of 1812*; *Cabaret*, *La Cage aux Folles*, *Marie and Rosetta*, *Spamalot*, *A Little Night Music*, *A Christmas Carol* (Cygnet Theatre); *Babbitt*, *Is It Thursday Yet?*, *The Outsiders*, *As You Like It*, WOW Festival (2019-2024), *Bhangin’ It*, *Hoopla!*, *Escape To Margaritaville*, *#SuperShinySara*, *Miss You Like Hell*, *Tiger Style!* (La Jolla Playhouse); *Knots* (The Old Globe); *Young Frankenstein*, *Miracle On 34th Street* (’17, ’16), *Pump Up the Volume* (SDMT); *An Octoroon* (The Wilma); *Estuary: an artist/mother story* (Kimmel Center). Graduate of the University of the Arts. theaterworkersforaceasefire.com

KAILEY AGPAOA (Understudy — Luna) [she/they] is a multi-hyphenate theatre-maker based out of San Diego! She is a Miranda Family Fellow. Kailey is passionate about telling important stories, being a proud representative of the LGBTQ+ and global majority communities in her work, accessibility and EDIB, collective liberation, and all around, spreading joy and truth through creation. She has done work at various theatres around San Diego (including La Jolla Playhouse, Moxie Theatre, New Village Arts, Blindspot Collective, Bocón Arts, and Coronado Playhouse) and is represented by Shamon Freitas Model and Talent Agency. Her most recent role was Lucy Cratchit u/s in *Your Local Theater Presents: A Christmas Carol*, by *Charles Dickens*, *Again* at La Jolla Playhouse. She’d love to send love to her family and friends, and gratitude to Kat and David for having her for this incredible show!

JEE KANG (Understudy — Jane) is thrilled to be a part of *The Heart Sellers* at the North Coast Repertory Theatre. Her recent credits include *Barry*, *Dave*, *It’s Always Sunny in Philadelphia*, and *Seal Team*. Jee is Meisner-trained and fluent in Korean with a background in biology, data analysis, and marketing. When not on set or on stage, Jee enjoys going to the movies with a bucket of popcorn and a soft drink, writing novels and screenplays, cross-stitching, and playing with her three adorable dogs: Merry, Rocket, and Skipper.

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DESIGN TEAM

MARTY BURNETT (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed more than 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas; Harrah's, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti*, *Alexandros*, and transfer designed *Murder on the Links*, *The Angel Next Door*, *Tartuffe* and *Camelot* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

GRACE WONG (Costume Design) (she/her) Design credits include *The Lightning Thief*, *Finding Nemo* (JCompany), *The 39 Steps* (New Village Arts), *Kagitignan* (Blindspot Collective), *blu*, *Hells Canyon*, *Peerless*, *Trojan Women: A Version*, *Epicene*, *Exotic Deadly*, *Mojada*, and *Mr. Burns: A Post-Electric Play* (UCSD). Associate Design credits include *900 Years* (UCSD). Assistant Design credits include *Henry VIII* (The Old Globe), *Camelot*, *Tartuffe*, *Intimate Apparel* (North Coast Rep), *Everybody*, and *The Underground* (UCSD).

DANIELA HART UPTOWNWORKS — Daniela Hart/Noel Nichols/Bailey Trierweiler (Sound Design) is a collaborative design team specializing in theater, film, podcasts installations and other media. Select sound design highlights include *I'm Not Your Perfect Mexican Daughter* (DCPA); *Tiny Father* (Geffen Playhouse, Barrington Stage/Chautauqua); *Problems Between Sisters* (Studio Theatre DC); *Dangerous Days* (Miami New Drama); *Las Borinqueñas* (EST); *Murder on the Orient Express* (Syracuse Stage); *FIVE The Parody Musical* (Visceral Entertainment); *Lady Day* (Baltimore Center Stage); *Bloodwork* (NBT); *Avaaaz* (South Coast Rep); *Singularity Play* (HarvardTDM); *Black Odyssey* (Classic Stage); *Chicken & Biscuits* (Asolo Rep); *Espejos:Clean* (Hartford Stage/Syracuse Stage); *the ripple, the wave...* (Berkeley Rep/Goodman); *Blues Clues & You!* (Round Room Live); *Fires in the Mirror* (Baltimore Center Stage); *already there* (The REACH, Kennedy Center). This design was led by Daniela Hart (uptownworksnyc.com), Bailey Trierweiler (btsounddesign.com) and Noel Nichols (noelnicholsdesign.com). Daniela, Noel & Bailey received their MFAs in Sound Design from Yale School of Drama.

PROFILES

AUDREY CASTERIS (Props Design) is a San Diego based scenic designer and fabricator. Recent North Coast Rep credits include props design for *Sense of Decency* and *Camelot*. Recent design credits include *All Bark No Bite* (Coronado Playhouse), *We Begin in a Tavern* (Orlando Fringe Festival 2023), *The Resistible Rise of Arturo Ui* (Theatre UCF), *The Interference* (Theatre UCF). Audrey is also the Resident Set Design Assistant at The Old Globe. @audreycasterisdesign

VICTORIA HUA (Production Assistant) has worked in various shows over 5 years in production and stage management positions. She is currently working in the San Diego and North County area. Previous productions include: *The Little Fellow* (Cynet); *On Her Shoulders We Stand* (TuYo); *Beehive - The 60's Musical* (New Village Arts); *Tartuffe* (North Coast Rep); *Camelot* (North Coast Rep).

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in memory of Dr. John P. Wilson



SHARON TIEFENBRUNN

Sharon was a true champion of North Coast Rep and our theatre school program. She was a celebrated physician, adoring grandmother, and overall extraordinary light in the community and our lives. Sharon's philanthropic spirit and love for the arts will be deeply missed by all of us here at the theatre who knew and loved her.



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BY KEIKO GREEN
DIRECTED BY
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NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 43rd Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

GENERAL INFORMATION

Theatre Address

987 Lomas Santa Fe Dr.
Suite D
Solana Beach, CA 92075

Box Office

Hours are Monday-Sunday
Noon to 4 p.m.
Performance days
Noon to curtain.
858.481.1055
Fax 858.481.1527

Group Sales

858-481-2155 ext. 202

Administrative Office

977 Lomas Santa Fe Dr.
Suite E
Solana Beach, CA 92075
Hours are: 9 a.m. to 5 p.m.
858.481.2155
Fax 858.481.0530

Website

northcoastrep.org

Restrooms

Accessible restrooms are located in our cafe and additional restrooms are located upstairs in the courtyard area.

Parking

There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

Late Arrivals

Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

Show Content &

Age Restrictions

North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age. No children under 6 years of age will be admitted to main stage productions. NORTH COAST REP IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.

In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms, and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.

DAVID ELLENSTEIN
ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He currently serves as Artistic Director of North Coast Rep and the Artistic Director of Laguna Playhouse. A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *A View from the Bridge*, *Sense of Decency*, *The Angel Next Door*, *Eleanor*, *The Cherry Orchard*, *Annabella in July*, *The Remarkable Mister Holmes* (also co-author), *The Homecoming*, *Ben Butler*, *Dr. Glas*, *Becoming Dr. Ruth*, *Einstein Comes Through*, *Trying*, *An Iliad*, *A Christmas Carol*, *Same Time, Next Year*, *The Outsider*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with My Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver*; *William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side by Side by Sondheim, Chapter Two, Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words By: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter*, *HENRY IV Part 1*, *Heroes*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Ghosts*, *The Tempest*, *Talley's Folly*, *Over the Tavern*, *Old Wicked Songs*, *The Dresser*, *Jacques Breil is Alive and Well and Living in Paris*, *Madagascar*, *A Shayna Maidel*, *The Honky-Tonk Angels*, *Rashomon*, *A Moon for the Misbegotten*, *Tuesdays with Morrie*, *Collected Stories*, *Halpern and Johnson*, *Romeo and Juliet*, *Amy's View*, *Einstein Comes Through* (also co-author); *The Chosen*, *A Life in the Theatre*, *Story Theatre*, and *Charley's Aunt*. Coconut Grove Playhouse - *Sonia Flew* starring Lucie Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 - *His Royal Hipness Lord Buckley*. Park Square & Colony Theatre – *Words By*. Portland Stage - *Halpern and Johnson*. Renaissance Theatre - *Long Day's Journey Into Night*. Actor's Theatre of Phoenix - *Rabbit Hole*. Alabama Shakespeare Festival - *The Glass Menagerie*, *Rocket City* (World Premiere) and *Honky-Tonk Angels*. Laguna Playhouse - *Chapatti*, *Alexandros* (World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac*. AJTC - *Awake and Sing*. Meadow Brook Theatre - *A Christmas Carol*. Portland Rep - *Conversations with My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel*.

Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

Favorite roles as an actor include Andrey Botvinnik in *A Walk in the Woods*, Max Prince in *Laughter on the 23rd Floor*, Matt in *Talley's Folly* at North Coast Rep, title roles in *Hamlet* at Los Angeles Theatre Center and Los Angeles Repertory Company; *Tevye in Fiddler on the Roof* at Moonlight Stage; Richard III at California Shakespeare Festival; Einstein in *Picasso at the Lapin Agile* at Laguna Playhouse; Calisto in *The Illusion* at the Arizona Theatre Company; Jonathan in *Sight Unseen* at North Coast Rep and Portland Repertory Theatre.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

For sponsorship or to become a donor, please contact:

Denise Young
Director of Development
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JAN 14 @ 7:30PM

HOSTED BY MARK CHRISTOPHER LAWRENCE

Tuesday Night Comics is arguably the funniest night of comedy in San Diego. MCL taps into his extensive list of talented comedian friends and shares the North Coast Rep stage with them. **(Rated R)**



THE BALD SOPRANO & THE LESSON

JAN 27 @ 7:30PM

Eugène Ionesco's absurd masterpieces take you through chaotic dialogue and surreal situations. The Bald Soprano questions reality, while The Lesson's dark comedy pits a domineering professor against his student.



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TUESDAY NIGHT COMICS

MARCH 11 @ 7:30PM

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Tuesday Night Comics is arguably the funniest night of comedy in San Diego. MCL taps into his extensive list of talented comedian friends and shares the North Coast Rep stage with them. **(Rated R)**



YOU CAN'T TAKE IT WITH YOU

MARCH 24 @ 7:30PM

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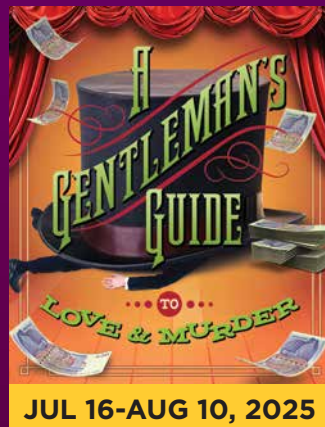
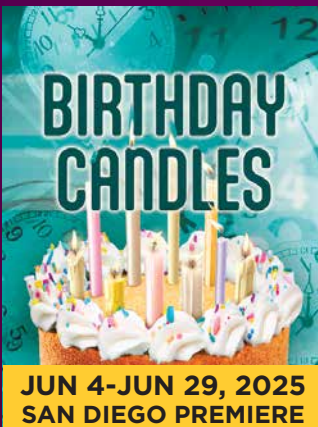
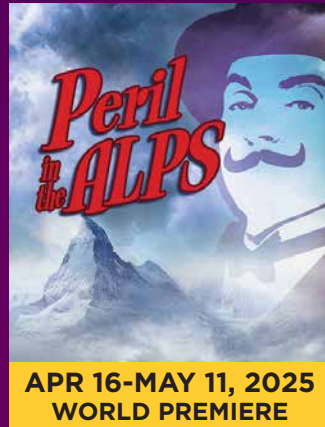
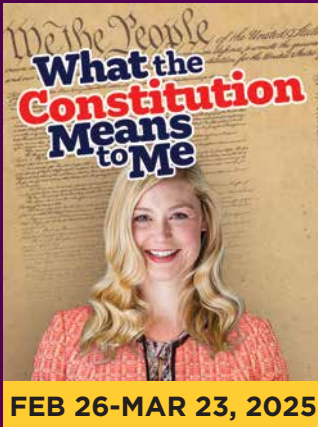
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