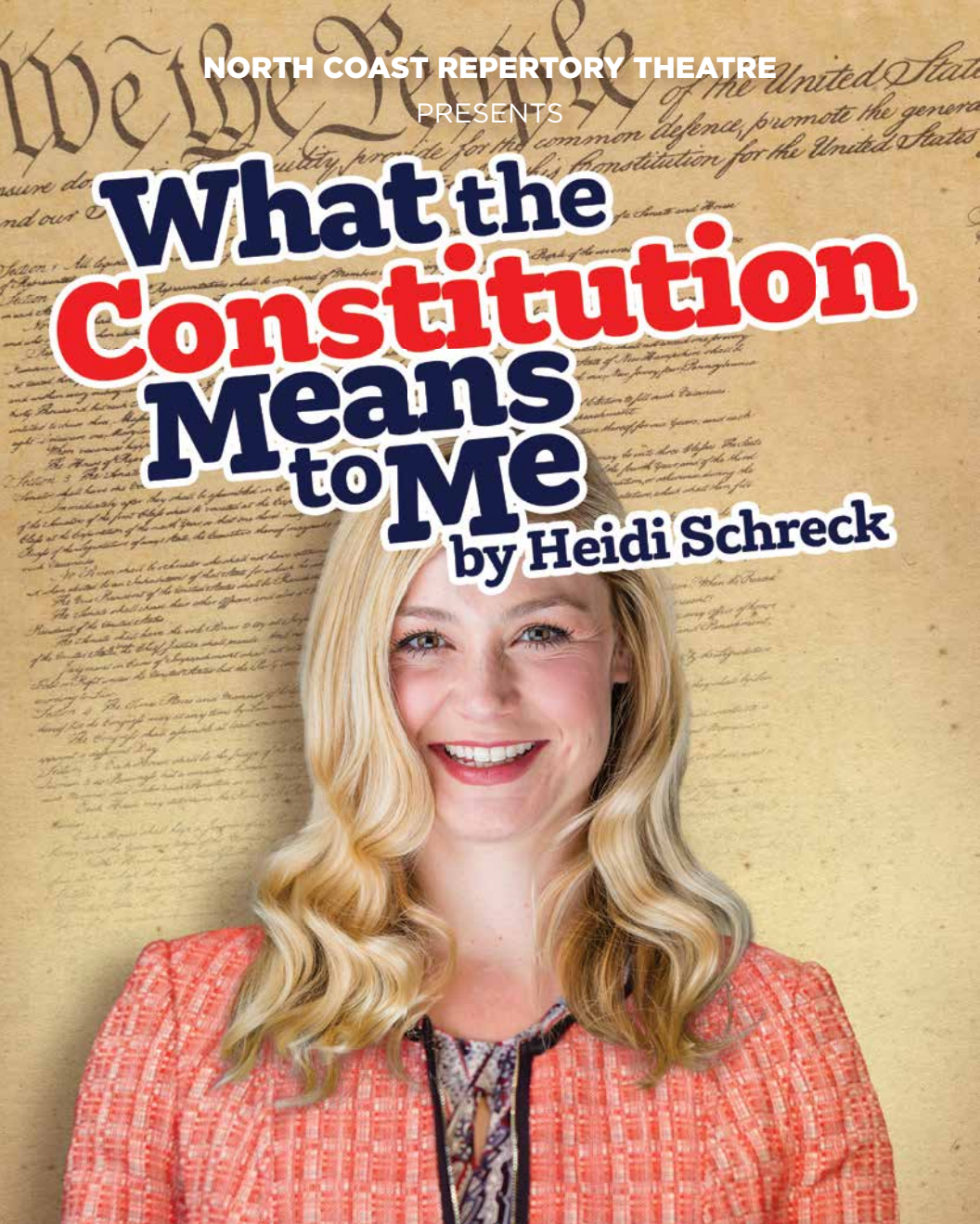


NORTH COAST REPERTORY THEATRE

PRESENTS

# What the Constitution Means to Me

by Heidi Schreck



**FEBRUARY 26-MARCH 23, 2025**

**North Coast Repertory Theatre**

*World-Class Intimate Theatre*

A Not-For-Profit Professional Theatre | David Ellenstein, Artistic Director

WORLD PREMIERE

# Peril in the ALPS

by STEVEN DIETZ

A New Hercule Poirot Comic Mystery!

Based in part on "Poirot Investigates" by Agatha Christie

The twin sister of Captain Hasting's wife, Dulcie, has been kidnapped — and Hercule Poirot rightly expects not only extortion to follow, but murder! Using elements of Agatha Christie's "Poirot Investigates," Steven Dietz takes us on a thrilling and dangerous trip to the snow-capped Alps where the famed Belgian detective may finally meet his match. Six actors bring to life dozens of eccentric characters and clever suspects in this diabolically funny comic mystery romp. Don't miss it!

**APRIL 16-MAY 11**

Directed by **STEVEN DIETZ**

**northcoastrep.org | Box Office: (858) 481-1055**

# Welcome!



Welcome to the North Coast Repertory Theatre. I'm delighted you're joining us for *What the Constitution Means to Me*, the fourth play of our 43rd season.

Does our Constitution, the symbol of American ideals promising freedom, justice, and equality for all citizens, truly serve "We the People"? Through the story of a young feminist debating Constitutional law in the 1980s, playwright Heidi Schreck examines how this 1787 document impacts our lives today. Written in 2017, this Tony Award and Pulitzer Prize-nominated play remains deeply relevant as it explores the journey from youthful idealism to mature understanding of our nation's founding document.

For those who aren't yet subscribers, I hope tonight's performance inspires you to return to North Coast Rep. We have something for everyone. Also, we invite you to join our theatre family at the Spotlight Gala, *All that Glitters*, on Saturday, May 17th, at Park Hyatt Aviara Resort, featuring an evening with Broadway Divas.

Enjoy the show!

A handwritten signature in cursive script that reads "Patty Moises". The ink is dark and the signature is fluid and elegant.

Patty Moises  
Board of Directors

# FROM THE ARTISTIC DIRECTOR



It is said that a play takes place in three times at once. When the story is set; When it is written; and the moment it is performed.

When Heidi Schreck developed this mostly autobiographical play to be performed by herself over the course of ten years, times were changing. When she finally performed it in New York on Broadway in 2019 it took the city by storm, and it was already being perceived in ways she never knew it would be. It is, after all, her story and her experience and perspective. But the world keeps changing. So now, here in 2025, things resonate differently. Laws have changed, politics and attitudes have changed and our society is dealing with a reexamination of who we are as a country.

Our Constitution has been called a living document, and so too is a play that is performed in the moment of its time. There is a reason this play has been the most produced across America for the last three years. It seems to have its finger on the pulse of things that are going on in our country. It asks us to think and consider our own beliefs — but it does so with humor and kindness and so is an enjoyable and powerful theatre experience.

We are thrilled to be presenting the San Diego Premiere of this Pulitzer nominated play. We are delighted to welcome back the wonderful Jacque Wilke to our stage as Heidi, and to put the play in the capable hands of our director Shana Wride.

Thank you for taking the journey with us in *What The Constitution Means To Me*.

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a horizontal line extending to the right.

David Ellenstein  
Artistic Director

# NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

# What the Constitution Means to Me

by Heidi Schreck

DIRECTED BY SHANA WRIDE

STAGE MANAGER Evelyn G. Myers\*  
SET DESIGN Marty Burnett  
LIGHT DESIGN Matthew Novotny  
COSTUME DESIGN Elisa Benzon†  
SOUND DESIGN Evan Eason  
PROPS DESIGN Audrey Casteris  
PRODUCTION ASSISTANT Ali Flores  
DRAMATURG Ashton Botts

## CAST

HEIDI.....Jacque Wilke\*  
LEGIONNAIRE/MIKE ..... Andrew Oswald\*  
DEBATER ..... Genevieve Tai  
DEBATER ..... Em Danque

*WHAT THE CONSTITUTION MEANS TO ME will be performed with no intermission.*

THIS PRODUCTION HAS BEEN MADE POSSIBLE BY THE GENEROSITY OF  
**Bobbie Ball**

★ **Season 43 has been made possible by the  
generosity of The Step Family Foundation** ★

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WHAT THE CONSTITUTION MEANS TO ME is presented by arrangement with  
Concord Theatricals on behalf of Samuel French, Inc., [www.concordtheatricals.com](http://www.concordtheatricals.com).

Original Broadway Production Produced by  
Diana DiMenna Aaron Glick Matt Ross

Madeleine Foster Bersin Myla Lerner/Jon Bierman

Jenna Segal/Catherine Markowitz Jana Shea/Maley-Stolbun-Sussman Rebecca Gold/Jose Antonio Vargas  
Level Forward Cornice Productions Lassen Wyse Balsam Nederlander Productions/Kate Lear

WHAT THE CONSTITUTION MEANS TO ME was commissioned by True Love Productions.

This production originated as part of Summerworks in June and July 2017, produced  
by Clubbed Thumb in partnership with True Love Productions.

West Coast premiere produced by Berkeley Repertory Theatre, Berkeley, CA,  
Tony Taccone, Artistic Director/Susan Medak, Managing Director.

WHAT THE CONSTITUTION MEANS TO ME had its Off-Broadway premiere in New York City at New York  
Theatre Workshop, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2018.



\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States. Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)



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\* Denotes past President † Denotes Executive Committee member

Photography: Alex Kikis

# PROFILES



**HEIDI SCHRECK** (Playwright) is a writer and performer living in Brooklyn. Her critically acclaimed, award-winning play *What the Constitution Means to Me* played an extended, sold-out run on Broadway in 2019, and was nominated for two Tony Awards. It had subsequent sold-out runs at the Kennedy Center in Washington D.C as well as at the Mark Taper Forum in Los Angeles and will continue its national tour when safe to do so. A filmed version of "What the Constitution Means to Me," starring Schreck, premiered this past October exclusively on Amazon Prime Video, and was nominated for a Critics Choice Award, a PGA Award, and a DGA Award. *What the Constitution Means to Me* was named Best of the Year by *The New York Times*, the *Los Angeles Times*, the *Chicago Tribune*, Time Magazine, The Hollywood Reporter, The New Yorker and more; NPR named it one of the "50 Great Pop Culture Moments" of 2019. Schreck's other plays *Grand Concourse*, *Creature* and *There Are No More Big Secrets* have been produced all over the country and she has worked as a stage actor in NYC for almost 20 years. Her screenwriting credits include "I Love Dick," "Billions," "Nurse Jackie" and shows in development with Amazon Studios, Big Beach, Imagine Television and A24. As both an actor and writer she is the recipient of three Obie Awards, a Drama Desk Award, and a Theatre World Award; as well as the Horton Foote Playwriting Award and the Hull-Warriner Award from the Dramatists Guild. She was named one of Fast Company's Most Creative People in Business in 2019 and was featured on Variety's 2019 Broadway Impact List. Schreck was awarded Smithsonian Magazine's 2019 American Ingenuity Award, for her work in the Performing Arts.



**SHANA WRIDE** (Director) is a San Diego based actor and director who has been involved in many shows at North Coast Repertory Theatre, most recently as Terri in *Incident at Our Lady of Perpetual Help* and as the Director of *Dr. Jekyll and Mr. Hyde*. She has also worked with The Old Globe Theatre, La Jolla Playhouse, The Shakespeare Center of Los Angeles, Diversionary Theatre, Cygnet Theatre, The San Diego Symphony, Intrepid Theatre, Moxie Theatre, Compass Theatre, The Colony Theatre, Open Fist Theatre, San Diego Repertory Theatre, Idaho Shakespeare Festival, Gaslamp Quarter Theatre, and Sledgehammer Theatre. While living in Los Angeles, she co-hosted the nationally syndicated radio show, "Women Aloud" with actor/comedienne Mo Gaffney. [shanawride.com](http://shanawride.com)

**THIS ARTIST SPONSORED BY ROBIN J. LIPMAN**

# PROFILES



**JACQUE WILKE\*** (Heidi) is absolutely thrilled to be returning to North Coast Rep! Regional credits include: *Human Error*, *The Outsider*, *Moon Over Buffalo*, *The Father*, *Unnecessary Farce*, *Lend Me a Tenor*, *Don't Dress for Dinner* (North Coast Rep), *Baskerville: A Sherlock Holmes Mystery* (Theatre Silco), *Every Brilliant Thing* (Happy Dagger Boulder Theatre), *Ebenezer Scrooge's Big San Diego Christmas Show* (The Old Globe), *Yoke/ The Car Plays* (La Jolla Playhouse), *Pride and Prejudice*, *Stupid F\*\*\*ing Bird*, *The Importance of Being Earnest*, *Travesties*, *Mistakes Were Made* (Cygnet), *The Happiest Place on Earth*, *Ballast*, *Next Fall*, *Side Man*, *Fair Use*, *The New Century* (Diversionary), *Honky* (San Diego Rep), *Blithe Spirit* (Moonlight), *Ironbound*, *Or*, (Moxie) *All My Sons*, *The Winter's Tale* (Intrepid Theatre). Honors: Charles Jehlinger Award, Craig Noel Award. Training: American Academy of Dramatic Arts, The Groundlings Theatre. For Twyla Olive. [jacquewilke.com](http://jacquewilke.com)

**THIS ARTIST SPONSORED BY JAMIE CARR**



**ANDREW OSWALD\*** (Legionnaire/Mike) was last seen at North Coast Rep as Count Rosenberg in *Amadeus*. Local credits: (Cygnet) *Charlie in The Whale*, *Harry in Company*; (Diversionary) Ed Perch in *The Hour of Great Mercy\** best actor award San Diego Critics Circle, *A Kind of Weather*, *Regrets Only*, *Boys and Girls*, *The Further Adventures of Hedda Gabler*; (La Jolla Playhouse WOW festival) *The Music Sounds Different to Me Now*; (Backyard Renaissance) *The Elephant Man*, *Mr. and Mrs. Fitch*. He portrayed Thomas Whaley in the short film "Whaley" as part of LA Screamfest. In New York, he worked with Tribeca Theatre Lab, Second Stage, Nada, and The Westbeth Theatre Center. Regionally, his work with Orlando, New Hampshire, and Wisconsin Shakespeare Festivals featured roles like Malvolio, Bottom, Count Orsino, and Captain Von Trapp. He will appear as Vanya this Fall in Cygnet's *Vanya and Sonia and Masha and Spike*.

**THIS ARTIST SPONSORED BY AYSE UNDERHILL**



**GENEVIEVE TAI** (Debater) is a theatre actress with performances in local community theatre and school productions. Her passion for acting began in 2021 and has only blossomed in the last three years. Genevieve has built an impressive reputation for her commitment to her craft appearing in productions such as *Phantom of the Opera*, *Hamlet* and *Midsummer Night's Dream*. Genevieve is equally enthusiastic about the work she does behind the stage, becoming a Teen Council Member at the La Jolla Playhouse this year. Along with her passion for theatre, Genevieve is an avid animal lover, and has operated her own rescue organization since 2020, being recognized by local broadcast news stations on ABC and CBS San Diego. Genevieve was also recognized as a GoFundMe Kid Hero of the Month, for her fundraising efforts towards animals. In 2024, Genevieve began to volunteer for the Student Visionary team for the Leukemia Lymphoma Society.

**THIS ARTIST SPONSORED BY CHARLES PERRIN**



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**EM DANQUE** (Debater) is thrilled to be making her North Coast Rep debut! A San Diego native, Em has been in many productions at Helix Charter High School and Grossmont College—as well as some productions at Coronado Playhouse and Young Actors Theatre. Some of her favorite roles include: Maureen in *Rent*, Wendy Darling in *Lost Girl*, Hannah/Ellie u/s in *Freaky Friday*, Paravicini in *Mousetrap*, and Woman/Eurydice/Vertumnus in *Metamorphoses*. She wants to thank her family, friends, and partner for their endless support and love.

**THIS ARTIST SPONSORED BY LYNNE & MASON ROSENTHAL**

**EVELYN G. MYERS\*** (Production Stage Manager) (she/her) The Old Globe: *Henry 6: Part 1 and Part 2*, *Ms. Holmes & Ms. Watson*, *Fat Ham*, *As You Like It*, *The Comedy of Errors*, and *Henry V*. La Jolla Playhouse: *The Garden*, POP Tour (*Hoopla!*), POP Tour (*Pick Me Last*), POP Tour x National Disability Theatre (*Emily Driver's Great Race Through Time and Space*). North Coast Rep: *Sense of Decency*, *Pippin*. Hollywood Fringe Festival: *The First and The Last* (Encore Award). Young Theatre: *Bell, Book, and Candle* (Kennedy Center Excellence in Stage Management Award).

## DESIGNERS

**MARTY BURNETT** (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed more than 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas; Harrah's, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti*, *Alexandros*, and transfer designed *Murder on the Links*, *The Angel Next Door*, *Tartuffe* and *Camelot* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.

**MATTHEW NOVOTNY** (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

**ELISA BENZONI\*** (Costume Design) is thrilled to be working on her eighth season at North Coast Rep including numerous Craig Noel nominated productions. Elisa has also worked on more than 100 productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in

# PROFILES

Europe. Elisa holds a costume design M.F.A. from UCSD, where she currently is an adjunct professor.

**EVAN EASON** (Sound Design) is thrilled to be returning to North Coast Repertory. Some of his previous work includes: *Incident at Our Lady of Perpetual Help*, *Intimate Apparel*, *The Cherry Orchard* (North Coast Repertory), *Miracle on 34th Street*, *The Thanksgiving Play*, *Into the Woods*, *Beehive: The 60s Musical* (New Village Arts), *Evita*, *Lady Day at Emerson's Bar and Grill* (Cygnet), *The Two Gentlemen of Verona*, *Measure for Measure* (USD/The Old Globe), *Eighty-Sixed*, *The Mystery of Irma Vep* (Diversionary), *Pick Me Last*, *Emily Driver's Great Race Through Time and Space* (La Jolla Playhouse), *Good Trouble* (Blindspot Collective).

**AUDREY CASTERIS** (Props Design) is a San Diego based scenic designer and fabricator. Recent North Coast Rep credits include props design for *Heart Sellers*, *Sense of Decency* and *Camelot*. Recent design credits include *All Bark No Bite* (Coronado Playhouse), *We Begin in a Tavern* (Orlando Fringe Festival 2023), *The Resistible Rise of Arturo Ui* (Theatre UCF), *The Interference* (Theatre UCF). Audrey is also the Resident Set Design Assistant at The Old Globe. @audreycasterisdesign

**ALI FLORES** (Production Assistant/Crew) (she/her) is excited to be making her North Coast Rep debut! She has been working backstage on shows since 2018 and hopes to continue for as long as she can. Ali also creates backstage content on her social media platforms. Credits: *Natasha, Pierre, and the Great Comet of 1812* (Cygnet Theatre-ASM), *The Ferryman* (New Village Arts-ASM), *In Pieces* (Teatro San Diego-SM), *Evita* (Cygnet Theatre-PA), *Man & Moon* (Moxie Theatre-SM), *Fun Home* (New Village Arts-ASM), *Stranger Sings* (Oceanside Theatre Company-SM), Sesame Street shows (SeaWorld San Diego-SM). Thank you, family and friends, for all your love and support. @stagemanager1618

**ASHTON BOTTS** (Dramaturg) Ashton is an attorney, actor, and director based out of Kansas City, Missouri. Since serving as dramaturg for the Kansas City Repertory Theatre's production of *What the Constitution Means to Me*, she has worked with multiple theatres across the country on their respective productions. She is grateful for the opportunity to combine her passions for theatre and the law and to collaborate with North Coast Rep on this important piece.

## THANK YOU

Minnia Curtis, Debate Consultant  
Danny Wolohan, additional material

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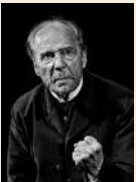


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Jennifer Jones  
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Karen Knudson  
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Harriete & Ken Knudson  
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Mimi Lee

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in honor of Marilyn Perrin

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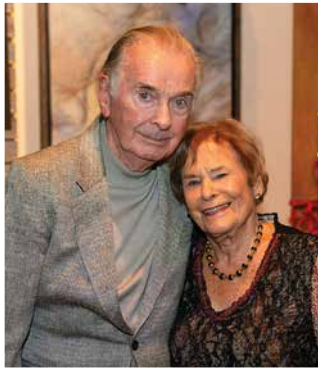
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Tom & Berit Durler



Sean Gref, Marc Tayer & Jill Hall

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DECEMBER 15, 2024

At the home of  
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PHOTOS BY ALEX KIKIS



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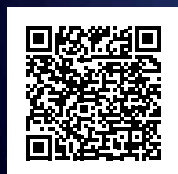
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## NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 43rd Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

### GENERAL INFORMATION

#### Theatre Address

987 Lomas Santa Fe Dr.  
Suite D  
Solana Beach, CA 92075

#### Box Office

Hours are Monday-Sunday  
Noon to 4 p.m.  
Performance days  
Noon to curtain.  
858.481.1055  
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#### Administrative Office

977 Lomas Santa Fe Dr.  
Suite E  
Solana Beach, CA 92075  
Hours are: 9 a.m. to 5 p.m.  
858.481.2155  
Fax 858.481.0530

#### Website

northcoastrep.org

#### Restrooms

Accessible restrooms are located in our cafe and additional restrooms are located upstairs in the courtyard area.

#### Parking

There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

#### Late Arrivals

Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

#### Show Content &

#### Age Restrictions

North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age. No children under 6 years of age will be admitted to main stage productions. NORTH COAST REP IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.

#### In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms, and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.



**DAVID ELLENSTEIN**  
ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He currently serves as Artistic Director of North Coast Rep and the Artistic Director of Laguna Playhouse. A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *A View from the Bridge*, *Sense of Decency*, *The Angel Next Door*, *Eleanor*, *The Cherry Orchard*, *Annabella in July*, *The Remarkable Mister Holmes* (also co-author), *The Homecoming*, *Ben Butler*, *Dr. Glas*, *Becoming Dr. Ruth*, *Einstein Comes Through*, *Trying*, *An Iliad*, *A Christmas Carol*, *Same Time, Next Year*, *The Outsider*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with My Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver*; *William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side by Side* by *Sondheim*, *Chapter Two*, *Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words By: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter*, *HENRY IV Part 1*, *Heroes*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Ghosts*, *The Tempest*, *Talley's Folly*, *Over the Tavern*, *Old Wicked Songs*, *The Dresser*, *Jacques Breil is Alive and Well and Living in Paris*, *Madagascar*, *A Shayna Maidel*, *The Honky-Tonk Angels*, *Rashomon*, *A Moon for the Misbegotten*, *Tuesdays with Morrie*, *Collected Stories*, *Halpern and Johnson*, *Romeo and Juliet*, *Amy's View*, *Einstein Comes Through* (also co-author); *The Chosen*, *A Life in the Theatre*, *Story Theatre*, and *Charley's Aunt*. Coconut Grove Playhouse - *Sonia Flew* starring Lucie Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 - *His Royal Hipness Lord Buckley*. Park Square & Colony Theatre – *Words By*. Portland Stage - *Halpern and Johnson*. Renaissance Theatre - *Long Day's Journey Into Night*. Actor's Theatre of Phoenix - *Rabbit Hole*. Alabama Shakespeare Festival - *The Glass Menagerie*, *Rocket City* (World Premiere) and *Honky-Tonk Angels*. Laguna Playhouse - *Chapatti*, *Alexandros* (World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac*. AJTC - *Awake and Sing*. Meadow Brook Theatre - *A Christmas Carol*. Portland Rep - *Conversations with My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel*.

Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

Favorite roles as an actor include Andrey Botvinnik in *A Walk in the Woods*, Max Prince in *Laughter on the 23rd Floor*, Matt in *Talley's Folly* at North Coast Rep, title roles in *Hamlet* at Los Angeles Theatre Center and Los Angeles Repertory Company; *Tevye in Fiddler on the Roof* at Moonlight Stage; Richard III at California Shakespeare Festival; Einstein in *Picasso at the Lapin Agile* at Laguna Playhouse; Calisto in *The Illusion* at the Arizona Theatre Company; Jonathan in *Sight Unseen* at North Coast Rep and Portland Repertory Theatre.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

**For sponsorship or to become a donor, please contact:**

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858-481-2155 ext 210  
denise@northcoastrep.org

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Diana & Derek Wood  
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Rick Yeater  
Kathy & Dr. John Zack  
Pam & Andrew Zimbalist  
Sue Zois  
Linda & Joel Zuieback

*Thank You*

*If you are interested in seeing how you can play a greater leading role at North Coast Repertory Theatre, please contact Denise Young at [denise@northcoastrep.org](mailto:denise@northcoastrep.org) or (858) 481-2155 ext. 210.*

*We strive for accuracy, please send any corrections to the development office at (858) 481-2155 ext. 211.*

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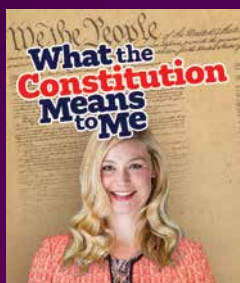
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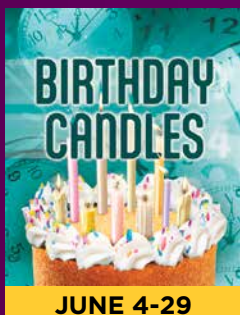
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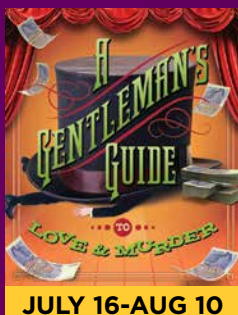
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