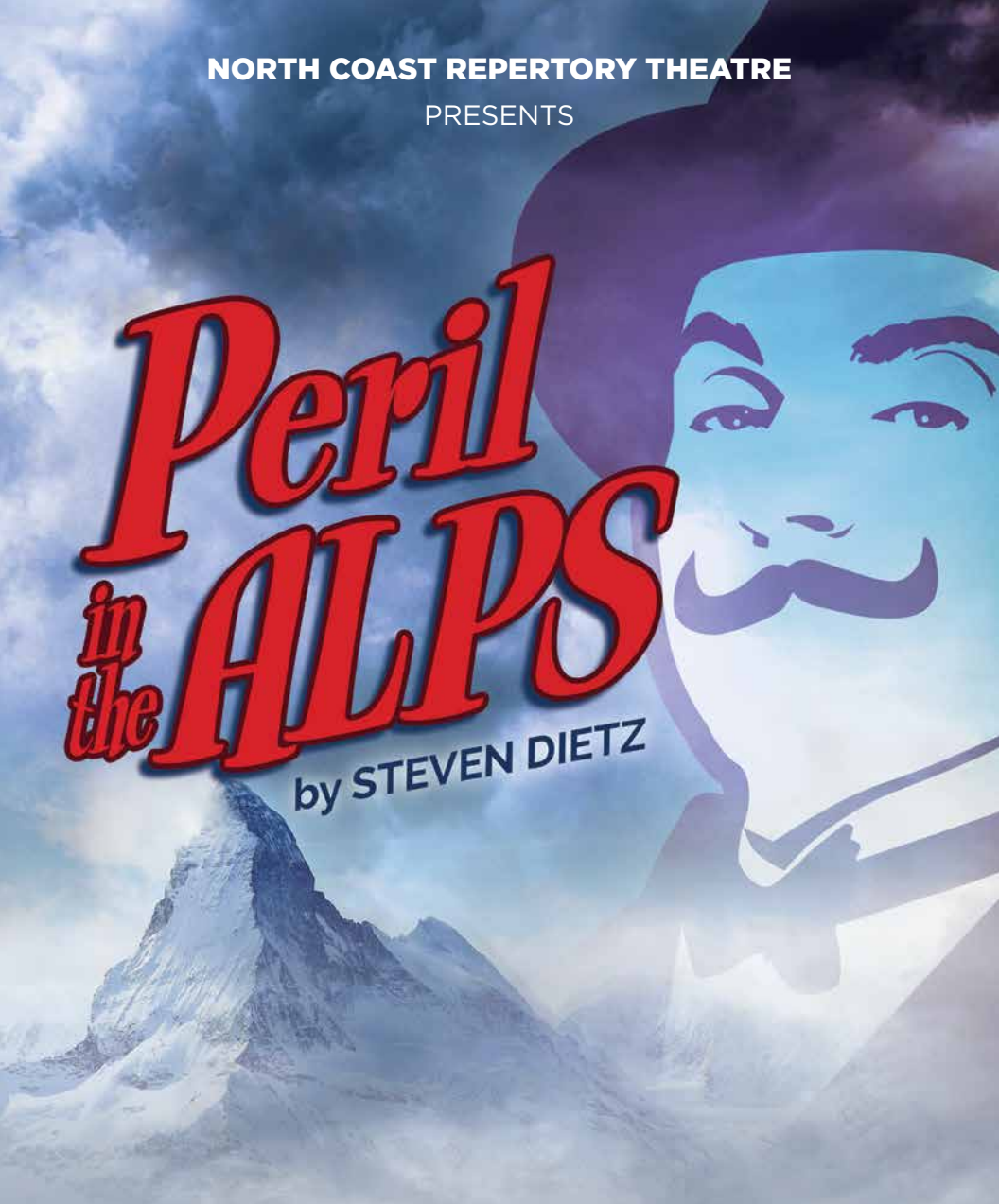


NORTH COAST REPERTORY THEATRE

PRESENTS



Peril
in the **ALPS**

by STEVEN DIETZ

WORLD PREMIERE

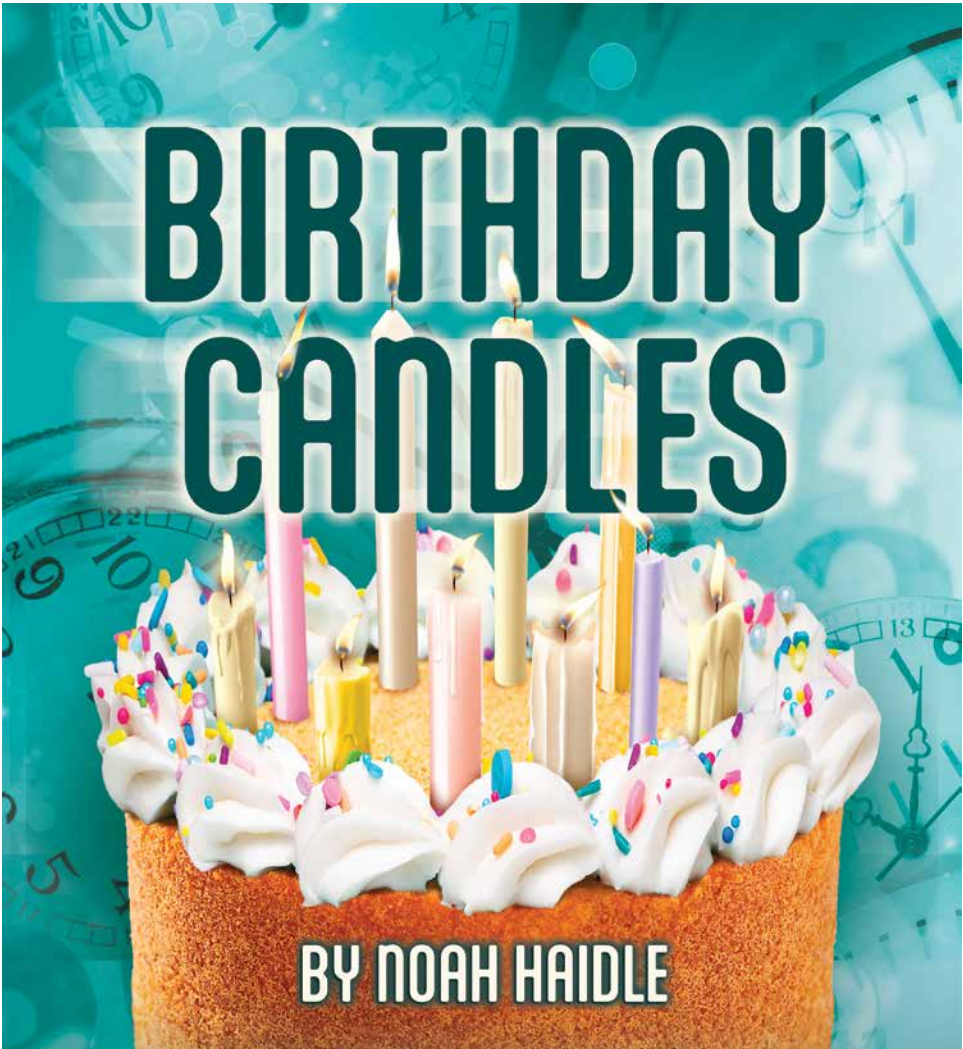
APRIL 16-MAY 11, 2025

North Coast Repertory Theatre

World-Class Intimate Theatre

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BIRTHDAY CANDLES



BY NOAH HAIDLE

BIRTHDAY CANDLES is a touching journey through one woman's ordinary life, weaving laughter, tears, and reflections on the passing of time and evolving relationships. The play offers a unique perspective on life's milestones, capturing profound changes from one year to the next. It honors five generations, an infinity of dreams, and one century-old cake.

Join us for a heartfelt exploration of life's celebrations.

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Welcome!



Welcome to the World Premiere of *Peril In The Alps!*

When the gifted pen of Steven Dietz created *Murder On The Links*, a new Hercule Poirot mystery play that we premiered at North Coast Rep two years ago, who knew there would be a sequel! But it seems that audiences had such a good time with the characters and the enchanting way in which the tale was told that here we are, back for a second helping from our Belgian sleuth.

A new play takes collaboration from so many people. Our wonderful cast of actors, amazing design team and the nurturing of our entire staff, to allow us to create new work that not only graces the stage here at North Coast Rep, but then moves out to the regional theatres across the country. Indeed, *Murder On The Links* is being produced widely, and I have no doubt that *Peril In The Alps* will follow the same path.

We are grateful to you, our audience, for your support and patronage. Live theatre is a communal art form that doesn't come fully to life without the final element: the audience that comes to experience the play. Our subscribers join us for seven different and unique productions each season and are the backbone of our vitality. We hope you will consider becoming a subscriber and joining the North Coast Rep extended family.

Now buckle up and get ready for a mystery filled with mirth and mayhem. Please enjoy the world premiere of *Peril In The Alps*.

Warmest regards,

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a horizontal line extending from the end.

David Ellenstein
Artistic Director

FROM THE PLAYWRIGHT/DIRECTOR



Sometimes you fall in love with some characters. Or you fall in love with a community of actors. Or you fall in love with a theatre. Sometimes, if you're very fortunate, you fall in love with all three at once.

Two years ago, I premiered a play called *Murder on the Links* (adapted from Dame Agatha Christie) here at North Coast Rep. It was enormously gratifying to have the play be so well-received (thank you, NCRT audiences), and it was transformative to work with the artists and artisans of this theatre on a new world premiere. It became my avid wish to make that situation happen again.

And here we are. Through the generosity and support of David Ellenstein, Bill Kerlin, and the entire North Coast Rep family, I'm back with a sort of sequel. Using characters from Christie's early book of stories, "Poirot Investigates," I've put Hercule Poirot, his dutiful comrade Captain Hastings, and a few of *Links* primary characters in a new comic mystery for the stage.

It's said those who live in complicated times turn to mysteries for escape. Why is that? The active uncertainty of events (often beyond one's control) must feel familiar; the fact that all will shortly be solved (in some manner) must feel comforting. The theatre can gift us with the chance to solve mysteries that are too maddeningly elusive in the real world. And in the case of *Peril in the Alps*, to do so with no small measure of delight.

Six actors (and some very clever designers) are about to take you on a thrill ride. It starts, of course, on the most average day imaginable. And then, all at once...nothing will ever be the same. Thank you for being the first audiences to ever see this play. We hope you enjoy the ride.

A handwritten signature in black ink, appearing to read "Steven Dietz". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Steven Dietz

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

Peril *in the* ALPS

WRITTEN & DIRECTED BY
STEVEN DIETZ

Based in part on "Poirot Investigates" by Agatha Christie

PRODUCTION STAGE MANAGER **Vernon Willet***
SET DESIGN **Marty Burnett**
LIGHT DESIGN **Matthew Novotny**
COSTUME DESIGN **Elisa Benzoni***
SOUND DESIGN & COMPOSER **Rob Witmer***
PROPS DESIGN **Rai Feltmann**
HAIR & WIGS DESIGN **Peter Herman**
ASSOCIATE COSTUME DESIGN **Grace Wong**
PRODUCTION ASSISTANT **Annabelle Ouellet**

CAST

(alphabetical order)

WOMAN TWO **Gabbie Adner**
CAPTAIN HASTINGS **Valerie Larsen***
MAN TWO **Brian Mackey***
HERCULE POIROT **Omri Schein***
WOMAN ONE **Amanda Sitton***
MAN ONE **Christopher M. Williams***

TIME: 1925

PLACE: Various locations in London, Paris, and the Swiss Alps.

There will be a 15 minute intermission

★ Season 43 has been made possible by the generosity of The Step Family Foundation ★

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SOCIETY**, a national theatrical labor union.



UNITED
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ARTISTS

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Photography: Alex Kikis

PROFILES



STEVEN DIETZ (Playwright/Director) At North Coast Rep: *Murder on the Links* (world premiere), *This Random World*, *Bloomsday*, *Becky's New Car*, *Dracula*. For the '24-25 season, Dietz was once again named one of the "20 Most Produced Playwrights in America" by American Theatre Magazine. Recent and upcoming premieres include *Gaslight* (from Patrick Hamilton); and a new mystery/thriller, *Vineland Place*. Dietz co-adapted his play *Shooting Star* into the movie "What Happens Later" starring Meg Ryan. Awards include the Steinberg New Play Citation for *Bloomsday*; Kennedy Center New American Plays Award for both *Fiction* and *Still Life with Iris*; PEN-USA Award for *Lonely Planet*; and the Edgar Award® for Best Mystery Play for *Sherlock Holmes: The Final Adventure*. Dietz has directed new work at Seattle Repertory Theatre, Northlight Theatre, ACT Theatre, Actor's Theatre of Louisville, Denver Center Theatre Company, Merrimack Repertory Theatre, among many others. Previously a professor of playwriting and directing at UT/Austin, Dietz continues to teach master classes across the country. A native of Denver, Dietz and his wife, playwright Allison Gregory, divide their time between Austin and Seattle.



GABBIE ADNER (Woman Two) Is thrilled to be making her North Coast Rep debut in the World Premiere of Steven Dietz' *Peril in the Alps!* She's elated to be reprising her role, as Bella/Dulcie because last October, she played the same cunning twins in the International City Theatre's production of *Murder on the Links*, directed by Todd Nielsen. Other credits in include: *Desperate Measures* (International City Theatre - LA Premiere), *Belles are Swinging a New Musical* (Presentations at La Mirada Theater and The Gary Marshall), *Fetch* (Scripts and Sips at the Colony Theater directed by Michael Donovan), *Disney Cruise Line* (F19/F23), *Women of Zalongo* (HB Playwright's festival '23 directed by Kari Hayter written by Maria Cominis) and many more. Huge thanks to the North Coast Rep artistic team, Steven Dietz, FSE, and her support system back home for their love and encouragement. Titans reach higher (CSUF MT BFA '20)! @gabbieadner www.gabbieadner.com.

THIS ARTIST SPONSORED BY ROD INNES & MARY JO MCCALL



VALERIE LARSEN* (Captain Hastings) is so excited to be working on another world premiere! Regional Theater Selection: *Clara*, *The Light in the Piazza* at the Broad Santa Monica; *Ring of Fire*, ETC Santa Barbara & Tuacahn's Hafen Theatre; *Hermione*, *A Sad Tale's Best for Winter*, *A Noise Within*; *Ensemble/Swing*, *Frozen Live* at the Hyperion; *Ensemble*, *Something Rotten* at Musical Theater West. TV: Kathy in "Extreme Measures," Discovery+ Network. Her recent work also includes a Johnny Cash Tribute Concert and releasing her own EP of Johnny Cash Covers — 'Man in Black' — streaming everywhere! Val teaches voice and instrumental lessons online, is a singer songwriter and dotes on her cat, Petra. Love and thanks to all of her music

PROFILES

students, her family, dear friends, and partner for all their support! For more on Val you can find her on Instagram @thevallarsen, TikTok @thevallarsen1 or via her website thevallarsen.com.

THIS ARTIST SPONSORED BY JOSEPHINE & JAMES MYERS



BRIAN MACKEY* (Man Two) is excited to use his little grey cells again. Select credits include: *Murder on the Links*, *Ben Butler*, *Little Women*, *A Christmas Carol* (North Coast Rep); *Natasha, Pierre & the Great Comet of 1812*, *The Importance of Being Earnest*, *The Glass Menagerie*, *Travesties*, *The History Boys*, *A Christmas Carol* (Cygnet Theatre); *Outside Mullingar*, *Noises Off*, *Silent Sky*, *The Explorer's Club*, *Baskerville: A Sherlock Holmes Mystery* (Lamb's Players Theatre); *The Humans*, *In the Next Room or The Vibrator Play* (San Diego Repertory); *Abundance*, *Smokefall* (Backyard Renaissance); *Baby with the Bathwater*, *The Little Dog Laughed* (Diversionary Theatre); *All My Sons*, *Hamlet*, *Enemy of the People* (Intrepid Theatre); *The Woolgatherer*, *Jack Goes Boating*, *In the Heat of the Night*, *All in the Timing* (ion theatre); *Romeo, Romeo and Juliet* (Roustabouts Theatre); *The Heidi Chronicles*, *Julius Caesar* (New Village Arts).

THIS ARTIST SPONSORED BY WENDY & MARC TAYER



OMRI SCHEIN* (Hercule Poirot) is half of the musical theatre writing team of Lincoln and Schein of which their musicals include *The Evolution of Calpurnia Tate*, *The Remarkable Mister Holmes*, *Making Melrose*, *Grecian Burns*, and *Fintastic Finn*. Other writing credits: *Mambo Italiano* the musical, *Withering Heights*, and *Gary Goldfarb: Master Escapist* (2013 NYMF Award Best Lyrics). Recent directing credits include *Fiddler on The Roof* and *Anything Goes* for San Diego Musical Theatre, *Psycho Beach Party* at Southwestern College and *The Mousetrap* at Grossmont College. As a performer: *Murder On The Links* (world premiere) *Baskerville*, *Babette's Feast*, *All In The Timing*, *A Funny Thing...ForumX3*, *Persuasion*, *Noises Off*, *The Explorer's Club*, *Beau Jest*, *Laughter On the 23rd Floor*, *Around The World in 80 Days*, *The Underpants*, *The 25th Annual Putnam County Spelling BeeX3*, *Five Course Love*, *The Big Bang*, *When Pigs Fly*, *Disney's Beauty and The Beast*, *Dear World*, *The People Vs. Mona* (Off-Broadway/Cast Recording), *Hell's Belles*, *Henry V*, *Grease* (tour) and *When You're in Love*, *The Whole World Is Jewish* directed by Jason Alexander. Member of AEA. www.omri-schein.com.

THIS ARTIST SPONSORED BY CAROL & DR. STEPHEN BAIRD

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AMANDA SITTON* (Woman One) Selected theater credits include: *Laughter on the 23rd Floor*, *Don't Dress For Dinner*, *Collected Stories*, *Amy's View* (North Coast Rep), *Present Laughter*, *Maple and Vine*, *Glass Menagerie*, *It's A Wonderful Life* (Cygnet Theater, Resident Artist) *The Curious Incident of the Dog in the Night-Time*, *The Humans*, *Oldest Boy*, *Road to Mecca*, *Doubt* (SD Theatre Critics Circle Craig Noel Award Outstanding Featured Performance) *A Christmas Carol* (San Diego Rep), *Comedy of Errors*, *Golden Boy* (SD Theatre Critics Circle Craig Noel Award Outstanding Lead Performance) , *Sailor's Song* (New Village Arts), *Fair Use*, *Twilight of the Gods*, *Torch Song Trilogy* (Diversionary Theater), Ms. Sitton received her BA in Theatre from UCSD and is a proud member of Actors' Equity.

THIS ARTIST SPONSORED BY SEAN GREF



CHRISTOPHER M. WILLIAMS * (Man One) is a union actor and stage manager, director, producer, fight choreographer, designer, and instructor. Over the past twenty years, he has directed, stage managed or performed in nearly forty productions at North Coast Repertory Theatre. He spent time as Associate Artistic Director and Casting Director of NCRT following his duties as founding Artistic Director of Oceanside Theatre Company. Select credits include playing Nathan Rothschild in the original cast of the Off-Broadway production of *Rothschild & Sons*, opposite Robert Cuccioli; *Hamlet On Trial* with comedy legend Billy Connolly (Theatre League); *The Drawer Boy* and *A Moon for the Misbegotten* (AZ Theatre Company); *Noises Off* (Idaho Shakespeare Festival); *Angels In America: Part I & II*, *Noises Off* and *Lobby Hero* (Actors Theatre); *Hamlet*, *Romeo & Juliet*, *Julius Caesar*, *A Midsummer Night's Dream*, *Oliver!*, *West Side Story*, *A Funny Thing...Forum* (Southwest Shakespeare Company). Christopher served as producer, casting director, on-set acting coach, and post-art coordinator for the WWII feature "Walking With the Enemy," starring Sir Ben Kingsley and Jonas Armstrong.

THIS ARTIST SPONSORED BY FRAN & DAN MORILAK

VERNON WILLET* (Production Stage Manager) is returning to North Coast Rep with this production of *Peril in the Alps* after having most recently helmed *2P4H*, *Tartuffe*, *Angel Next Door*, *Don't Dress For Dinner* and *Murder on the Links* here at North Coast Rep. Vernon's work encompasses many of the Southern California theatres: the Laguna Playhouse, McCoy/Rigby Entertainment, Musical Theatre West, 3D Theatricals, the Rubicon Theatre, San Diego Musical Theatre, Theatre Aspen, the Maltz Jupiter Theatre and a myriad of others. He shares his life with award-winning director/choreographer/champion ballroom dancer/multiple hyphenate/entrepreneur Cate Caplin. Actors' Equity Association member since 1983.

PROFILES

DESIGN TEAM


MARTY BURNETT (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed more than 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas; Harrah's, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti*, *Alexandros*, and transfer designed *Murder on the Links*, *The Angel Next Door*, *Tartuffe* and *Camelot* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

ELISA BENZONI* (Costume Design) is thrilled to be working on her eighth season at North Coast Rep including numerous Craig Noel nominated productions. Elisa has also worked on more than 100 productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD, where she currently is an adjunct professor.

RAI FELTMANN (Props Design) is delighted to prop their first North Coast Rep show. Previously, they worked with Moxie Theatre in San Diego as their Props Designer for *Clydes*, *Man, and Moon*, and *Cry It Out* among other productions. They currently work at the La Jolla Playhouse. Some recent shows include: *3 Summers of Lincoln*, *Primary Trust*, *Velour: A Drag Spectacular*, *Derecho*, *The Ballad of Johnny and June*, and many more.

ROB WITMER* (Composer and Sound Design) is delighted to return to North Coast Rep, where he previously composed the music for *Murder on the Links*. Other recent productions include: *Mrs. Loman is Leaving*; *The Lehman Trilogy* (ACT Theatre); *Once on this Island*; *Camelot* (Village Theatre); *Jubilee*; *The Magic Flute* (Seattle Opera); *The Moors*, *Titanish* (Seattle Public Theater); and *Romeo & Juliet* (Seattle Shakespeare Company). His work has also been heard at Alvin Ailey American Dance Theater, Seattle Children's Theatre, Seattle Rep, and the Edinburgh Fringe Festival. Rob plays with several bands, including the Toucans, the Love Markets, and "Awesome," and is a member of United Scenic Artists, Local USA 829.



GRACE WONG (Associate Costume Design) is a San Diego based costume designer. Design credits include *Priscilla Dreams the Answer* (Pacific Ridge School), *The Heart Sellers* (North Coast Rep) *The Lightning Thief*, *Finding Nemo* (JCompany), *The 39 Steps* (New Village Arts), *Kagitignan* (Blindspot Collective) *blu*, *Hells Canyon*, *Peerless*, *Trojan Women: A Version*, *Epicene*, *Exotic Deadly*, *Mojada*, and *Mr. Burns: A Post-Electric Play* (UCSD). Associate design credits include *900 Years* (UCSD). Assistant design credits include *Regency Girls*, *Henry VIII* (The Old Globe), *Camelot*, *Tartuffe*, *Intimate Apparel* (North Coast Rep), *Everybody*, and *The Underground* (UCSD).

PETER HERMAN (Hair & Wigs Design) has previously designed wigs for more than 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

ANNABELLE OUELLET (Production Assistant) is thrilled to be back as a crew member at North Coast Repertory Theatre, where she's worked on *Murder on the Links*, *Jekyll and Hyde*, *Into the Breeches*, *Eleanor*, and *The Angel Next Door*. She's also an actor and student at MiraCosta College, continuing to grow her skills in both theatre and performance. Annabelle is excited to be part of the team and grateful for all the opportunities she's had at North Coast Repertory Theatre

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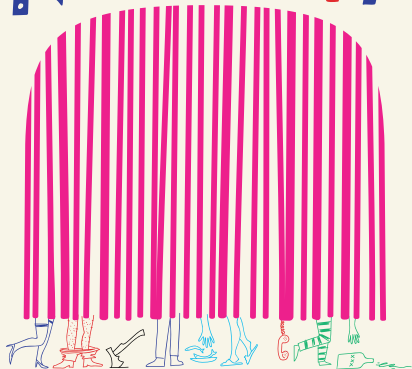


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NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 43rd Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

GENERAL INFORMATION

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987 Lomas Santa Fe Dr.
Suite D
Solana Beach, CA 92075

Box Office

Hours are Monday-Sunday
Noon to 4 p.m.
Performance days
Noon to curtain.
858.481.1055
Fax 858.481.1527

Group Sales

858-481-2155 ext. 202

Administrative Office

977 Lomas Santa Fe Dr.
Suite E
Solana Beach, CA 92075
Hours are: 9 a.m. to 5 p.m.
858.481.2155
Fax 858.481.0530

Website

northcoastrep.org

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Accessible restrooms are located in our cafe and additional restrooms are located upstairs in the courtyard area.

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Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

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North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age. No children under 6 years of age will be admitted to main stage productions. NORTH COAST REP IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.

In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms, and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.

DAVID ELLENSTEIN
ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003, he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). He currently serves as Artistic Director of North Coast Rep and the Artistic Director of Laguna Playhouse. A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *A View from the Bridge*, *Sense of Decency*, *The Angel Next Door*, *Eleanor*, *The Cherry Orchard*, *Annabella in July*, *The Remarkable Mister Holmes* (also co-author), *The Homecoming*, *Ben Butler*, *Dr. Glas*, *Becoming Dr. Ruth*, *Einstein Comes Through*, *Trying*, *An Iliad*, *A Christmas Carol*, *Same Time, Next Year*, *The Outsider*, *All in the Timing*, *Holmes & Watson*, *A Funny Thing Happened on the Way to the Forum*, *The Father*, *This Random World*, *Travels with My Aunt*, *The Illusion*, *Hedda Gabler* (World Premiere Translation), *Way Downriver*; *William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side by Side by Sondheim, Chapter Two, Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still*, *Words By: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter*, *HENRY IV Part 1*, *Heroes*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Ghosts*, *The Tempest*, *Talley's Folly*, *Over the Tavern*, *Old Wicked Songs*, *The Dresser*, *Jacques Breil is Alive and Well and Living in Paris*, *Madagascar*, *A Shayna Maidel*, *The Honky-Tonk Angels*, *Rashomon*, *A Moon for the Misbegotten*, *Tuesdays with Morrie*, *Collected Stories*, *Halpern and Johnson*, *Romeo and Juliet*, *Amy's View*, *Einstein Comes Through* (also co-author); *The Chosen*, *A Life in the Theatre*, *Story Theatre*, and *Charley's Aunt*. Coconut Grove Playhouse - *Sonia Flew* starring Lucie Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. Papermill Playhouse - *The Chosen* starring Theodore Bikel and John Lloyd Young. 59E59 - *His Royal Hipness Lord Buckley*. Park Square & Colony Theatre – *Words By*. Portland Stage - *Halpern and Johnson*. Renaissance Theatre - *Long Day's Journey Into Night*. Actor's Theatre of Phoenix - *Rabbit Hole*. Alabama Shakespeare Festival - *The Glass Menagerie*, *Rocket City* (World Premiere) and *Honky-Tonk Angels*. Laguna Playhouse - *Chapatti*, *Alexandros* (World Premiere). Southwest Shakespeare Company - *Cyrano de Bergerac*. AJTC - *Awake and Sing*. Meadow Brook Theatre - *A Christmas Carol*. Portland Rep - *Conversations with My Father* and Gaslamp Quarter Theatre - *A Shayna Maidel*.

Winner of numerous theatre awards, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

Favorite roles as an actor include Andrey Botvinnik in *A Walk in the Woods*, Max Prince in *Laughter on the 23rd Floor*, Matt in *Talley's Folly* at North Coast Rep, title roles in *Hamlet* at Los Angeles Theatre Center and Los Angeles Repertory Company; *Tevey* in *Fiddler on the Roof* at Moonlight Stage; Richard III at California Shakespeare Festival; Einstein in *Picasso at the Lapin Agile* at Laguna Playhouse; Calisto in *The Illusion* at the Arizona Theatre Company; Jonathan in *Sight Unseen* at North Coast Rep and Portland Repertory Theatre.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

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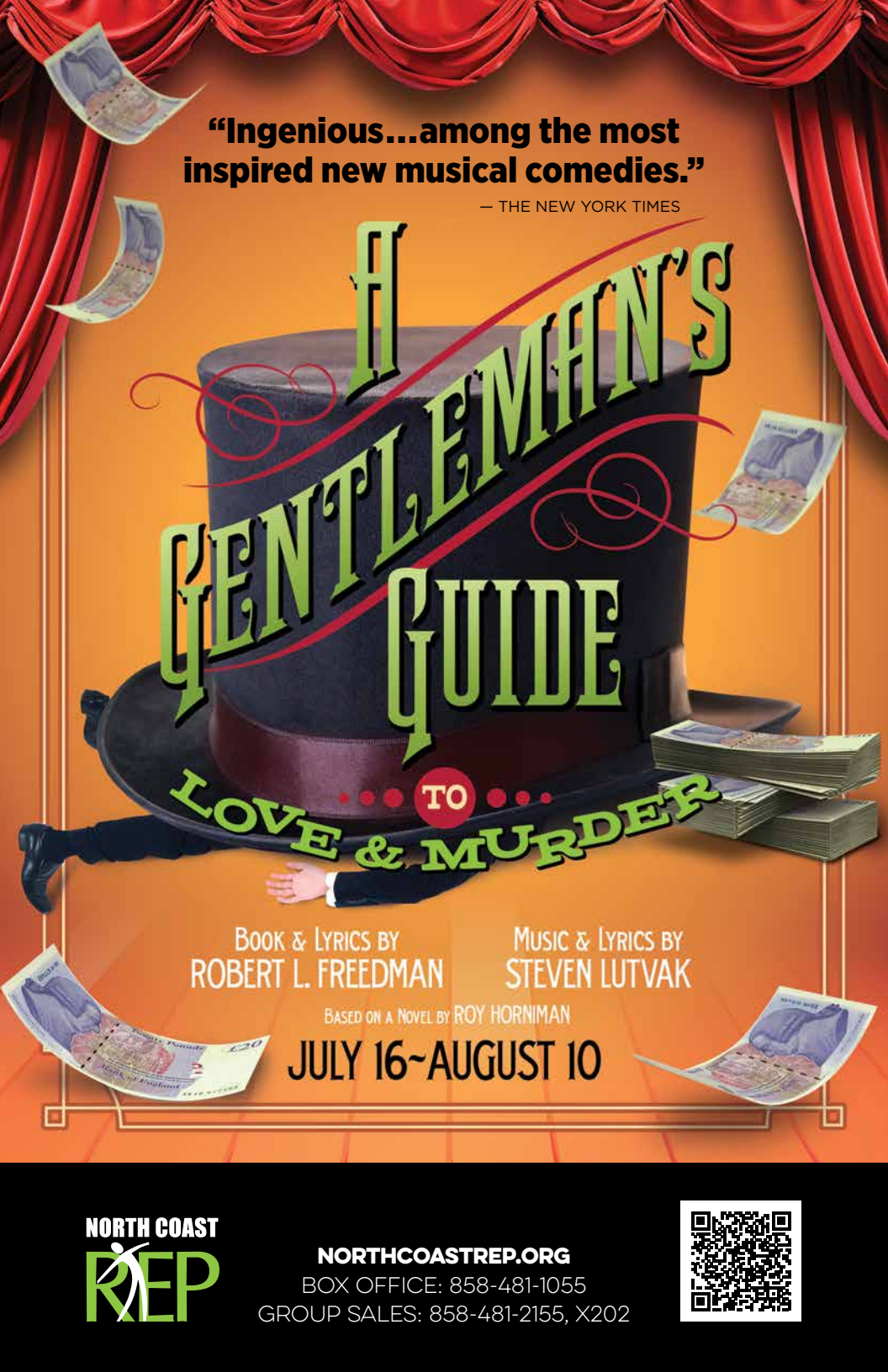
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Handel's Homemade Ice Cream

HITS Del Mar Horse Park
Hotel Casa Del Mar
Jeni's Splendid Ice Creams
John Matty Co.
Keane Studios
Koi Zen Cellars
La Jolla Playhouse
Laguna Playhouse
La Valle Coastal Club
The Lanesborough London
Lanix Auto Detailing
Little Fox Cups & Cones
Lomas Santa Fe Country Club
Love to Live Spa
Manscaped
Mariposa Styling & Shopping
Massage Concepts Solana Beach
The Maybourne Beverly Hills
Mille Fleurs
Miraval Spa
Monique Mason
with Scout & Cellar Wine
Moonlight Stage Productions
Murder n' Mayhem:
Murder Mystery Parties
New Village Arts
Noelle Styles Salon
Oceanside Museum of Art
The Old Globe
OnStage Playhouse
The Op Games
Orfila Vineyards and Winery
Our Green Affair
Park Hyatt Aviara Resort,
Golf Club, & Spa
Park Hyatt Mendoza Hotel,
Casino & Spa

Permanent Makeup by Ann
Pink Lagoon Boutique
Pinnacle Nails
Premiere Medical Wellness
Privée Los Angeles
Protravel International
Rancho Bernardo Inn
Rancho Valencia Resort & Spa
Regina Kurtz Interior Design
The Roustabouts Theatre Co.
Rylee + Cru
San Diego Botanic Garden
San Diego Padres
San Diego Sockers
San Diego Symphony
San Diego Zoo Wildlife Alliance
San Francisco MoMA
Satori Designs
Scripps Ranch Theatre
Sea Biscuit Boutique
Seabreeze Craft Chocolates
Shutters on the Beach
Soapy Joe's
Somich Interior Design
Temecula Olive Oil
Tobi Blatt Boutique
Total Wine & More
U.S.S. Midway Museum
Venge Family Vineyards
Viejas Casino & Resort
Voice by Duffy
Wailea Beach Resort - Marriott, Maui
Watercolors by Wally
Westin Maui Resort & Spa
The Wine Connection

**“Ingenious...among the most
inspired new musical comedies.”**

— THE NEW YORK TIMES



**A
GENTLEMAN'S
GUIDE
TO
LOVE & MURDER**

BOOK & LYRICS BY
ROBERT L. FREEDMAN

MUSIC & LYRICS BY
STEVEN LUTVAK

BASED ON A NOVEL BY ROY HORNIMAN

JULY 16~AUGUST 10

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