JUNE 3-JULY 5, 2026

North Coast Repertory Theatre

World-Class Intimate Theatre

A Not-For-Profit Professional Theatre | David Ellenstein, Artistic Director

Lies, laughs, lovers and one scheming servant. Non-stop, deliciously zany, outrageous fun.

SCAPIN

BY BILL IRWIN AND MARK O'DONNELL

ADAPTED FROM MOLIÈRE

This high-energy comedy follows Scapin — the world's greatest con artist — as he manipulates, schemes, and straight-up lies his way through an impossible situation, always one step ahead and turning every problem into a hilarious new opportunity. When two young lovers find themselves up against stubborn, money-minded fathers, Scapin jumps into action with outrageous tricks, bold lies, and comic chaos at every turn. A fresh, modern take on Molière's beloved farce is packed with mischief, surprises, and nonstop laughs.

Directed by **CHRISTOPHER WILLIAMS**

Limited Run. Buy Now.

JULY 22 - AUG 16

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WELCOME!

Welcome to North Coast Repertory Theatre!

We are thrilled you've joined us for the musical theatre masterpiece, *The Most Happy Fella.* Esteemed Broadway composer Frank Loesser is best known for *Guys and Dolls*, but the lush and beautiful score for *The Most Happy Fella* ranks among the greatest in Broadway history.

A production like this requires extraordinary artists both onstage and behind the scenes, and I am deeply grateful to our remarkable cast, designers, and brilliant Musical Director, Elan McMahan. My greatest gratitude goes to my dear friend Jeff Moss, whose vision and passion inspired this intimate production and brought it gloriously to life.

Our current season still has two exciting events ahead: the hilarious comedy romp *Scapin,* followed by a special two-week return engagement of our sold-out hit, *Eleanor.* I hope you will join us for both.

Our 45th Season is now on sale, and it promises to be one of our very best. If you are not already a subscriber, we invite you to join us for all seven productions and enjoy the many benefits of subscription, including the best prices, preferred seating, easy ticket exchanges, and more.

Now sit back and enjoy the glorious Golden Age musical, *The Most Happy Fella!*

Warmest regards,

David Ellenstein

DIRECTOR'S NOTE

SUE ME, I'M A SONG WRITER

When David Ellenstein first asked me about staging Frank Loesser's *The Most Happy Fella*, I was fascinated by the idea. Although this show — sometimes referred to as "...everyone's favorite musical they've never seen..." — is usually found in large theatres or opera houses, I was convinced that this was, in fact, a sweet — intimate — love story that would feel very much "at home" at NCRT.

The Frank Loesser estate agreed, and NCRT received a license to stage the show. Then, a few weeks later, I opened my e-mail to find a gift from the Loessers: a copy of a script entitled *Project Three*. It was Frank Loesser's hand-typed first draft of what would eventually become *The Most Happy Fella;* a new work for which he was composing the music, lyrics and, for the first time, also writing the book. Fascinating indeed!

This script had the original versions of the script, lyrics and music that, after three years of work, Mr. Loesser had finally committed to the page, and also his private thoughts about the characters and their feelings, the various turns in the plot, his many thoughts about the scenic locations and lighting effects and how to achieve them — or not — and his many (many) directorial and choreographic ideas; all noted in a running commentary on the right side of the page. It was as if he was "composing" the play and sharing the process with me as he went along. It was indeed the book writer having his say! And I was so appreciative to have it all to bring into our production.

With *Project Three*, Frank Loesser, the composer and lyricist of *Guys and Dolls* and *Where's Charley*, was now the composer, lyricist and book writer of what would eventually become his third Tony-Award winning Broadway hit. (His fourth, the Pulitzer Prize winning *How To Succeed In Business* would follow.)

In addition, hidden within Mr. Loesser's "private" feelings and visions for the show I found one very telling entry: At the end of a somewhat complicated explanation of how he suggested a particular scene might look and how the scenic elements should be/could be engineered — or not — comes this: "Sue me. I'm a song writer."

Indeed, in the midst of pages and pages of rapturous songs and dialogue comes this reveal of a humble, honest, hard-working sweet human; just a "song writer" doing his best. And I truly believe that THIS is the Frank Loesser who composed and created the loving, sometimes humorous but always fascinatingly honest human characters, melodies and words that pervade his shows and delight his audiences. For me, the work of a master for sure. But to him, just a "song writer" doing his job. Sue me. I think he's wrong.

AND I do believe you will think the same before the end of the show!

Jeffrey B. Moss, Director

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

FRANK LOESSER'S MUSICAL

THE MOST HAPPY FELLA

Based on Sidney Howard's "They Knew What They Wanted"

Book, Music, and Lyrics by

FRANK LOESSER

Directed by

JEFFREY B. MOSS

Musical Director

ELAN MCMAHAN

CAST

(alphabetical order)

ENSEMBLE TRIO ..... **Jacob Caltrider***
HERMAN ..... **Andrew Hey***
CLEO ..... **Shinah Hey***
FEMALE ENSEMBLE ..... **Tori Hitchcock**
ENSEMBLE TRIO ..... **Morgan Hollingsworth**
JOE ..... **Chris Hunter***
DOC, ET AL ..... **Jason Maddy***
TONY ..... **Gregory North***
FEMALE ENSEMBLE ..... **Isabelle Pizzurro**
MARIE ..... **Bethany Slomka***
ROSABELLA ..... **Lauren Weinberg***
ENSEMBLE TRIO ..... **Eli Wood**

MUSICIANS

PIANO ..... **Elan McMahan**
PIANO ..... **Justin Gray**

CREATIVE & DESIGN TEAM

PRODUCTION STAGE MANAGER **Vernon Willet***
CHOREOGRAPHER **Melissa Glasgow**
ASSOCIATE CHOREOGRAPHER **Erica Kahn**
ASSISTANT STAGE MANAGER **Tyler Dean***
SET DESIGN **Marty Burnett**
LIGHT DESIGN **Matthew Novotny**
COSTUME DESIGN **Alina Bokovikova**
ASSOCIATE COSTUME DESIGN **Grace Wong**
SOUND DESIGN **Tristan King**
PROPS DESIGN **Michael Wogulis**
HAIR AND WIG DESIGN **Meg Woodley**
PROJECTION DESIGN **Matt FitzGerald**
MIXER **Meredith Lange**

TIME: 1927 | **PLACE:** San Francisco and Napa, California

There will be a 15 minute intermission

THIS PRODUCTION HAS BEEN MADE POSSIBLE BY THE GENEROSITY OF

Shirley Estes

Season 44 has been made possible by the generosity of The Step Family Foundation

THE MOST HAPPY FELLA is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.

The videotaping, photography or audio recordings of this production is strictly prohibited.

ACTORS' EQUITY ASSOCIATION 1913

SDC The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States | Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

NORTH COAST REPERTORY THEATRE

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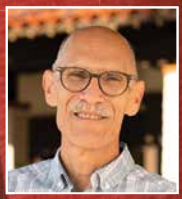

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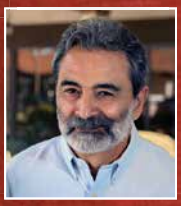


Don Sciglimpaglia

Karen Wilder

Marion Dodson*
Director Emeritus

* Denotes past President + Denotes Executive Committee member

Photography: Alex Kikis

PROFILES

FRANK LOESSER (Music, Lyrics and Libretto) One of America's great composer/lyricists, Frank Loesser began his songwriting career during the Depression as a lyricist, contributing songs to Broadway revues and nightclub acts. His work with composer Irving Actman in the 1936 revue *The Illustrator's Show* led to a songwriting contract in Hollywood, where he spent the next eleven years working with such composers as Burton Lane, Jule Styne, Arthur Schwartz and Hoagy Carmichael. Some of his film songs from that period include "Two Sleepy People," "Jingle Jangle Jingle" and "I Don't Want To Walk Without You." The first song for which Loesser wrote both words and music was "Praise The Lord and Pass the Ammunition," written during his World War II service. His Hollywood work after the war included the hit songs "Spring Will Be A Little Late This Year," "A Slow Boat To China," and the 1949 Oscar-winning song "Baby, It's Cold Outside." In 1948 Loesser was approached by fledgling Broadway producers Cy Feuer and Ernest Martin to write music and lyrics to George Abbott's libretto for an adaptation of the classic Brandon Thomas play *Charley's Aunt.* The new musical, which starred Ray Bolger, was called *Where's Charley?* and was a hit. This led to Loesser's next show, the hugely influential and successful *Guys And Dolls* in 1950, also produced by Feuer and Martin, with a script by Abe Burrows and Jo Swerling. In 1956 Loesser wrote the libretto, music and lyrics for his next show, *The Most Happy Fella,* adapted from Sidney Howard's play, *They Knew What They Wanted.* This impressive score contains over 30 musical numbers and makes extensive use of operatic techniques and forms, including recitative, arias, duets, trios and choral numbers. In 1960 he provided the score and was co-librettist for Greenwillow. In 1961, Loesser wrote the score for the Pulitzer Prize-winning *How To Succeed In Business Without Really Trying*. His last show, *Pleasures And Palaces,* closed in 1965 during out-of-town try-outs. For more information on Frank Loesser, please visit his official website.

JEFFREY B. MOSS[+] (Director) has staged over 35 national and international touring companies including *Guys and Dolls, Hello, Dolly!, Man of La Mancha, The Sound of Music, Peter Pan, On the 20th Century, The Music Man, The Best Little Whorehouse in Texas, The Music of The Night, Annie, West Side Story, 42nd Street, Mame, A Funny Thing Happened, An American in Paris, South Pacific,* and *Little Women — The Musical*. His acclaimed productions of *My Fair Lady* have played in the United States, Singapore, SE Asia and China. Plays include *Norman, Is That You?, The Sunshine Boys, A Shayna Maidel* and the premiere of *The Resurrection of Ivan Hirsh*. He is the award-winning director of the critically acclaimed New York and London productions of Bock and Harnick's new *Rothschild & Sons.* In New York, he directed the hit musical *Mayor* and Cy Coleman/Neil Simon's *Little Me* and was the director of the New York and Kennedy Center productions of *Some Enchanted Evening*, now part of the Rodgers and Hammerstein Library. He has created newly imagined stagings of classic musicals such as *Golden Boy* (collaborating with Charles Strouse, Lee Adams and Leslie Lee), *Rags* (collaborating with Charles Strouse, Stephen Schwartz and Joe Stein) and North Coast Rep's *Lerner*

and Loewe's Camelot. He recently produced and directed *Secretly Strouse* for NYC's famed 54 Below.

ELAN MCMAHAN (Music Director/Pianist) North Coast Rep: *Forbidden Broadway.* Regional: *Dr. Seuss's The Lorax, As You Like It, Inherit the Wind, A Midsummer Night's Dream, Dr. Seuss's How the Grinch Stole Christmas!* (The Old Globe), *Ragtime, In the Heights, West Side Story, Titanic, Big Fish, Sweeney Todd, A Little Night Music*, and 50 more productions (Moonlight Stage Productions), *Sunday in the Park with George* (CCAE), *Into the Woods* (New Village Arts). Education: B.Mus. in Piano Performance from Brigham Young University, M.Mus. in Piano Performance from St. Louis Conservatory of Music. Awards: San Diego Theatre Critics Circle Craig Noel Award for Outstanding Musical Direction (2012, 2015, 2017, 2023). Other work: associate faculty at MiraCosta College.

JUSTIN GRAY (Piano) has been active in the music scene in San Diego County for 40 years, specializing in Musical Theater, Cabaret, Opera, and large-scale corporate entertainment. He is a pianist, music director, music arranger, and custom soundtrack creator. He received his Bachelor's Degree in Piano and Master's Degree in Conducting from San Diego State University. Justin was the Music Coordinator and conductor at San Diego Civic Light Opera Association (Starlight) and later became the Music Director at Welk Resorts Theater, a position he held for 25 years. He is currently the organist at St. Timothy's Catholic Church in Escondido. He operates a music preparation studio in his home and creates custom soundtracks, rehearsal tracks, and music arrangements and orchestrations. He has performed with Barry Manilow, Bob Newhart, The Moody Blues, and the Glenn Miller Orchestra. Justin was the Executive Director of Pacific Lyric Association (PLA), whose mission was to provide professional accessible opera to San Diego County residents and train the next generation of artists. He is the author of an online study course in piano Piano Improvisation Using the Nashville Numbering System. Justin loves the variety that comes with being a pianist and enjoys documenting his adventures through his "Today's Office" series on Social Media.

JACOB CALTRIDER* (Ensemble Trio) Jacob was most recently on stage for North Coast Rep as Sir Dinadan in *Camelot*. He has been performing for nearly 20 years at venues including Cygnet Theatre, SDRep, SDMT, Diversionary Theatre, The Welk Resort, Laguna Playhouse, Lamb's Players Theatre and The Old Globe. He is an original cast member in the world premiere productions of *The Daddy Machine* and *Harmony, Kansas* (Diversionary); *House of Dreams* and *Manifest Destinitis* (SDRep); and *Regency Girls* (The Old Globe). Jacob recently received a Craig Noel Award for his performance as Jud Fry in *Oklahoma!* IG: @anothertakeonjake

THIS ARTIST SPONSORED BY JO WEINER

ANDREW HEY* (Herman) is thrilled to return to North Coast Rep after debuting last season in *A Gentleman's Guide to Love and Murder*. Andrew, along with his wife, Shinah, are recent transplants to Southern California and spent 12 years performing in the Twin Cities of Minnesota at theatres such as Chanhassen Dinner Theatres, Ordway Center, Theater Latté Da, and others. Theatre highlights include: *Jersey Boys* (Frankie Valli), *Grease* (Doody), *Joseph...* (Joseph), *Fiddler on the Roof* (Fyedka), *Little Women* (Laurie), *Disney's Newsies* (Finch, U/S Jack), *The World Over* (Adam), *Disney's The Little Mermaid* (U/S Prince Eric), *The Pirates of Penzance* (U/S Frederic), and the Minneapolis cast and international touring cast of *All Is Calm* (Littlefair) among others. TV: BroadwayHD/ PBS recording of "All Is Calm" (Littlefair). Andrew also holds a MA in Counseling and works as a Licensed Professional Clinical Counselor. IG:@heyandrewhey "Love to Shinah, Jane and Charlie."

THIS ARTIST SPONSORED BY DIANE & JOHN KANE

SHINAH HEY* (Cleo) is elated to be back at North Coast Rep after appearing in *Gentleman's Guide* last summer. She will soon be appearing on Prime Video in the new series "Ventura Shores" as Gizelle Warner. Regional credits include, Arena Stage *Ride the Cyclone;* Guthrie Theater, *The Music Man* (Zaneeta Shinn) Chanhassen Dinner theater, *Beautiful: The Carole King* Musical (Cynthia Weil), Footloose (Rusty), *Grease* (Frenchy, Sandy U/S); Theater Latté Da, *Assassins* (Squeaky Fromme), *Gypsy* (Dainty June and Agnes), *Into the Woods* (Little Red and Lucinda); *Artistry, Sweet Charity* (Charity), *Little Women* (Amy/Jo U/S); *The Hive, Matt & Ben* (Ben); *The Jungle, Ride the Cyclone* (Ocean). National Tours include The Kennedy Center, *Me...Jane* (Jane Goodall). Sending all of her love to Andy (Herman), Jane and Charlie. Instagram: @ShinahHey.

THIS ARTIST SPONSORED BY LOYCE BRUCE

TORI HITCHCOCK (Female Ensemble/Dance Captain) is thrilled to be a part of the North Coast Repertory Theater family! She is a 22-year-old from San Diego, California! She graduated from CBU with a Music/Theater degree and will be starting her Master's in the fall. Some Regional credits: *Hodel; Fiddler on the Roof* (SDMT), *Ghost of Christmas Future; A Christmas Carol, Flapper Ancestor; The Addams Family* (Welk Resort Theater), *Ensemble; Newsies, Matilda* (Moonlight Stage Productions). She was nominated as one of the top ten actresses in the 2019 Broadway San Diego. A recent highlight was being a featured soloist in the New Musical, *One Day,* which premiered in Carnegie Hall. Some other favorite roles were Jo March; *Little Women*, Little Red; *Into the Woods,* Peter Pan; *Peter Pan,* and Ariel; *Footloose.* She is so thankful to her amazing husband, family, friends, and mentors for all their incredible support! Enjoy the show! Eph. 3:20-21 @tori.hitchthom

THIS ARTIST SPONSORED BY HILARY & HAL DUNNING

PROFILES

MORGAN HOLLINGSWORTH (Ensemble Trio) This is Morgan's North Coast Rep debut! PERFORMANCE: *The Farnsworth Invention, Primary Trust* (La Jolla Playhouse); *Once* (Lamb's Players, The Chance Theater, CCAE Theatricals, Laguna Playhouse, Broadway Rose); *Nickel Mines* (ACT of CT, NYMF). COMPOSING: Musicals: *The House of Edgar Allan Poe* (NYMF, Weber State University), *More Than All the Sky* (The Green Room 42, Eugene O'Neill semi-finalist), *Call Your Mother* (readings at New Musicals Inc, The Chance Theater, and CCAE Theatricals). TV/Film: "Fracture" (20th Century Fox/Hulu), "Let There Be Light" (Seattle Film Fest). Other Composing: *Washed Ashore* (a collaboration with Walk With Amal and Blindspot Collective), *Salty Water* (La Jolla Playhouse's 2023 WOW Festival). Morgan also served on the music teams for La Jolla Playhouse's *Redwood* as well as The Old Globe's *Huzzah!* and *Ride.* Alumnus of the 2018 Johnny Mercer Songwriters Project. @morganhollingsworth | www.morganhollingsworth.com

THIS ARTIST SPONSORED BY JIM & KATIE FISH

CHRIS HUNTER* (Joe) is thrilled to make his North Coast Rep debut! Selected regional/opera credits include Anthony in *Sweeney Todd* (La Mirada Theatre, and in Budapest, Hungary), *Les Miserables* (The MUNY), Max Van Horn and Dorothy US in *Tootsie* (Moonlight Amphitheatre and MSMT respectively), *Ragtime* (Boston POPS), Ferrando in *Cosí fan tutte* (Salastina), Rapunzel's Prince from *Into the Woods* (Pacific Opera Project), Orpheus in *Orpheus* (LA Opera Connects), and *Lost in the Stars* (Los Angeles Chamber Orchestra). He also teaches voice privately, is a faculty member at the L.A. County High School for the Arts, and at UCLA for their Summer Intensive for High School Students. Chris has a BA from UCLA, and a MM from BU. Thank you to Michele and the team at Take 3 Talent, and to *The Most Happy Fella* team. Love to Mom, Dad, and Mad.

THIS ARTIST SPONSORED BY THOMAS SCHWELLER

JASON MADDY* (Doc, et al) is grateful to be returning to North Coast Rep, where he has been seen on stage since 2007. Jason holds an MFA from the University of Illinois Urbana-Champaign and is a proud member of Actors' Equity Association. Jason was recently seen as Wayne in the world premiere production of *Indian Princesses* at La Jolla Playhouse. Other local credits include productions at San Diego Repertory Theatre, The Old Globe Theatre, Cygnet Theatre, Moonlight Stage Productions, San Diego Musical Theater, and Lamb's Players Theatre. Regional credits include the Utah Shakespearean Festival, the Illinois Shakespeare Festival, and Kingsmen Shakespeare Festival. Jason is currently the Head of the Acting program at San Diego School for the Creative and Performing Arts. jasonmaddy.com

THIS ARTIST SPONSORED BY DONALD SHEPHERD

GREGORY NORTH* (Tony) was seen at North Coast Rep in *Who Am I This Time?* and *Marjorie Prime*. Broadway: *Into the Woods, The Secret Garden, A Christmas Carol, Grand Hotel* opposite Cyd Charisse; National Tours: *Phantom, Show Boat, Les Misérables.* Over 100 roles in regional theatre, including (Can you name the show?): Curly, Lancelot, Sky Masterson, Carl-Magnus, Emile de Becque, Fred Graham, Phantom, Inspector Kemp, Emperor Joseph — Captains Hook and von Trapp — Generals Waverly and Schmitz — Misters Snow, Bennet and Maraczek — Juror #3, Ziegfeld, Frollo, Cogsworth, Bolingbroke, Grandfather, Pulitzer, Barrymore, Warbucks, Molokov, Dickinson, Tito Merelli, Carleton Fitzgerald, Paul Berthalet, Max Goldman. TV: "Law & Order," "How to Get Away with Murder," "Criminal Minds: Beyond Borders," "ER," "11.22.63," "Feud." Animation: "Astroboy," "Star Nicely." Film: "In Good Company," "Elizabethtown," In production: "Of Lambs and Wolves" and "The Sham" with Cameron Diaz. Happily married to his favorite leading lady, Cynthia Marty. gregorynorthactor.com

THIS ARTIST SPONSORED BY JEANNIE & GERRY RANGLAS

ISABELLE SIMONE PIZZURRO (Female Ensemble) is thrilled to make her North Coast Rep debut! The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!* (Ensemble, u/s Mama Who). University Credits: *Dance Nation* (Amina/Asst. Choreographer), *Bad Jews* (Daphna), *The Ferryman* (Aunt Maggie Faraway/Choreographer), *Pericles* (Dance Captain/Bawd/Lychorida), *Medea* (Chorus/Fight Choreographer), *James I: The Key Will Keep the Lock* (Alisdair/Fight Captain), *James III: The True Mirror, 35MM: A Musical Exhibition*. Additional Credits: *Henry V* (Royal Shakespeare Company Education), *Allegory* (La Jolla Playhouse WOW Festival), *Il Trovatore* (University Opera Theatre), Directing Intern for *Witnesses* (CCAE Theatricals). University of Minnesota Guthrie Theater BFA Actor Training Program, BA History. isabellesimonepizzurro.com instagram: @isabellepizzurro

THIS ARTIST SPONSORED BY KATY & MIKE TANGHE

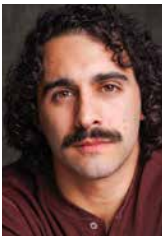
BETHANY SLOMKA* (Marie) is delighted to make her NCRT debut! She is the recipient of the 2024 Craig Noel Award for Best Featured Performance in a Musical for her portrayal of "Paulette Bonafonte" in *Legally Blonde* (SDMT). Television credits include *Encores!* (Disney+). Favorite regional credits: "Mrs. Gloop" in the regional premiere of *Charlie and the Chocolate Factory, Tarzan* and *The Hunchback of Notre Dame* (Tuacahn); *Dr. Seuss's How the Grinch Stole Christmas!, Hair* (The Old Globe); "Tracy Turnblad" in *Hairspray* (The Welk, SDMT); and "Sister Mary Patrick" in *Sister Act* (Moonlight Stage Productions, SDMT). Bethany sends endless gratitude and love to her family Mom, Dad, CJH, ACHE, and D-and thanks you for supporting live theatre. We need the arts now more than ever. @beeslom

THIS ARTIST SPONSORED BY MARSHA JANGER & RICHARD SHAPIRO

PROFILES

LAUREN WEINBERG* (Rosabella) is so grateful to return to North Coast Rep for a third season after performing in *Camelot* and *Gentleman's Guide*. Nat'l Tour: *Guys & Dolls* (Adelaide). Off-Broadway: *Smile* (Brenda). Regional favorites: Olney Theatre Center, *Guys & Dolls* (Adelaide, Helen Hayes Nomination); Riverside Theatre, *Almost Maine;* Engeman Theater, *Clue* (Miss Scarlet); Theatre By The Sea, *Beauty and the Beast* (Belle); The Wick Theatre, *Brigadoon* (Fiona) & *Damn Yankees* (Lola); Colorado Springs FAC, *Dirty Rotten Scoundrels* (Christine). Other New York: International Fringe Festival, The Jewish Museum, NYTF winner. Episodic: "Hustling, The Series." Lauren appears in national commercial & voiceover spots for brands such as BudLight, Zicam, & JBL. BFA Penn State. Endless thanks to Jeff and David, love to Dru, Yadi, & the THPs! www.laurenweinbergofficial.com @ellemdoubleu

THIS ARTIST SPONSORED BY DORI & JEFFREY PATTERSON



ELI WOOD (Ensemble Trio) is so grateful to be making his North Coast Rep debut in *The Most Happy Fella!* Having recently been awarded the Craig Noel 2025 Actor of the Year award, some of his favorite regional credits include Will Parker in *Oklahoma!* (Cygnet), Abe in the San Diego premiere of *we are continuous* (Diversionary); Johnny Casino in *Grease* (Moonlight); Warner Huntington III in *Legally Blonde* (SDMT). Other regional credits: *The Rocky Horror Show, A Christmas Carol* (Cygnet); *The Prince of Egypt, Jesus Christ Superstar, Tarzan* (Moonlight); *Fiddler on the Roof, The Addams Family, Anything Goes, Plaid Tidings* (SDMT). Thanks to his friends and family for their continual love and support. IG: @eli_wood7

THIS ARTIST SPONSORED BY MARILYN TEDESCO

VERNON WILLET* (Production Stage Manager) is returning to North Coast Rep with this production of *The Most Happy Fella* after having most recently helmed *2 Pianos 4 Hands, Peril in the Alps, Tartuffe, The Angel Next Door, Don't Dress For Dinner* and *Murder on the Links*. Actors' Equity Association member since 1983.

MELISSA GLASGOW (Choreographer) is a director/choreographer and actor based in San Diego. Recent regional credits: *The 25th Annual Putnam County Spelling Bee* (Director/Choreographer, OTC), *Morris Micklewhite* (Director, Mosaic Theatricals), *Matilda* (Choreographer, SDMT), *Urinetown* and *The Pirates of Penzance* (Director, Grossmont College). Melissa is an Install Director for Virgin Voyages, workshop choreographer for Disney Live Entertainment, and an Associate Director for a new Hogwarts Express experience with Rail Events Productions. As an actor, she's toured with *The Little Mermaid* and *Peter Pan* and has performed locally at The Old Globe, CCAE, Cygnet, North Coast Rep, Moonlight, and SDMT. MFA Musical Theatre, SDSU 2022. @melglas

TYLER DEAN* (Assistant Stage Manager) is a local stagehand and stage manager. He is very excited to be ASM on *Most Happy Fella.* Other North Coast Rep credits include *Louisa Gillis,* ASM. *Incident at Our Lady of Perpetual Help,* ASM. *Camelot,* PA. *Jekyll and Hyde,* PA. Other local credits: Lamb's Players Theatre — *The Play That Goes Wrong,* Stage Manager. *Once,* ASM and set dresser. *The Importance of Being Earnest*, Assistant scenic Designer and set dresser. The Old Globe — *Huzzah,* Crew swing. *Julius Caesar,* Crew swing. *Comedy of Errors,* Crew swing. *House of India,* Crew swing.

ERICA KAHN (Associate Choreographer) is a San Diego-based choreographer and director with a passion for musical theatre. She holds a double bachelor's degree in Theatre and Dance from UCSD and is excited to be working with North Coast Rep! Erica has been choreographing for over 12 years and currently works with companies throughout San Diego including La Jolla Playhouse, The Old Globe, SDMT, Moonlight, and more. Select credits include *13: The Musical* (Choreographer, SDMT, BroadwayWorld SD award for Best Dance Production), *Matilda* (Assoc. Choreographer/Asst. Director, SDMT), *The Untitled Unauthorized Hunter S. Thompson* Musical Workshop (Asst. Director, La Jolla Playhouse), *Big Fish* (Choreographer, Coronado Playhouse, Aubrey Award for Best Choreography); www.ericakahn.com

CREATIVE & DESIGN TEAM

MARTY BURNETT (Set Design) Resident Designer at North Coast Rep since 1992. Scenic designed more than 250 productions at the theatre. Resident Designer at Coronado Playhouse 1981-84 and Fiesta Dinner Theater 1984-87. Co-owner Props and Drops 1987-91, Designing for Union Plaza, Hacienda and Sahara Hotels and Casinos, Las Vegas; Harrah's, South Lake Tahoe and Claridge Hotel, Atlantic City; Drury Lane Theater, Chicago. At Laguna Playhouse designed *Chapatti, Alexandros,* and transfer designed *The Maltese Falcon, Beside Myself, A Gentleman's Guide to Love & Murder, Murder on the Links, The Angel Next Door, Tartuffe, Camelot,* and *Peril in the Alps* from North Coast Rep. Marty has a B.A. from Creighton University, Omaha, NE.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with five AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

ALINA BOKOVIKOVA (Costume Design) is thrilled to return to her favorite intimate theatre, where she began her career and designed sixteen productions *(School for Lies* won the Craig Noel Award). Her artistically diverse portfolio includes around two hundred

professional projects at TheatreWorks Silicon Valley (New Musical *5 & Dime* just won Best Costume Design Award / San Francisco Bay Area Theatre Critics Circle), Presidio Theatre, Magic Theatre, Laguna Playhouse, The Old Globe Theatre, La Jolla Playhouse, Opera Parallele, San Francisco Opera...Her work was exhibited in Moscow at "Costume Design at the Turn of the Century"; the San Jose Museum of Quilts & Textiles hosted her costumes for *La Bohème;* she was featured in "American Theatre Magazine"; has a Certificate of Special Congressional Recognition for Outstanding and Invaluable Service to the Community. Alina Bokovikova has an MFA in Costume design from UC San Diego where she is back to teach students.

GRACE WONG (Associate Costume Design) is a San Diego based costume designer. Design credits include *The Importance of Being Earnest* (SWC), *Hairspray, The Addams Family* (SCPA), *Matilda, The Tempest, Priscilla Dreams the Answer* (Pacific Ridge School), *The Heart Sellers* (North Coast Rep) *The Lightning Thief, Finding Nemo* (JCompany), *The 39 Steps* (New Village Arts), *Kagitignan* (Blindspot Collective) *blu, Hells Canyon, Peerless, Trojan Women: A Version, Epicene, Exotic Deadly, Mojada, and Mr. Burns: A Post-Electric Play* (UCSD). Associate design credits include *The Maltese Falcon, A Gentleman's Guide to Love And Murder, Peril in the Alps* (North Coast Rep), *900 Years* (UCSD). Assistant design credits include *Follies* (Cygnet), *Titus Andronicus, Huzzah!, The Janeiad, House of India, Regency Girls, Henry VIII* (The Old Globe), *Camelot, Tartuffe, Intimate Apparel* (North Coast Rep), *Everybody, and The Underground* (UCSD).

TRISTAN KING (Sound Design) Graduating with his M.F.A in Theatre Lighting and Sound Design and Technology, Tristan King started his professional career working in Maine and Utah. Post-graduation he went touring; being the A2 for *The Sound of Music* in China as well as *Elf* and *The Wiz* back in America. He currently teaches tech theatre and music production at the San Diego School of Performing and Visual Arts. Past design credits include *Hairspray* (SDSCPA), *Pippin* (MHHS), *12 Angry Jurors* (SDSCPA), *The Wizard of Oz* (MSMT), *The Nutcracker* (MSMT), Macbeth (USM), and *The Addams Family* (USM).

MICHAEL WOGULIS (Props Design) is a scenic, projections, and props designer based in San Diego. Previously, he's designed props for North Coast Rep on *Birthday Candles, Beside Myself,* and *Beau Jest.* Select scenic design credits: *Seussical* and *The Prom* at San Diego Musical Theatre, *Spelling Bee* at Oceanside Theatre Company, *Blues for an Alabama Sky* and *Clyde's* at Moxie Theatre. Select projection design credits: *The Apiary* and *The Mountaintop* (Craig Noel Award winner) at New Village Arts, *A Room in the Castle* at Moxie Theatre. He is an alumnus of UCSD, holding both a BA and an MFA from the university. michaelwogulis.com

MEG WOODLEY (Hair and Wig Design) is thrilled to be making her North Coast Rep debut as the wig designer for this show. Her other work can be seen currently on the stages of The Old Globe Theatre as the Wig, Hair and Makeup Designer and Supervisor, in the past in a few national and international productions, San Diego Junior Theatre, and other

theatre's across the country. She's proud to be a part of this beautiful production and to be working with this great team! She would like to thank her family for their love and her fiancé for his unwavering love and support!

MATT FITZGERALD (Projection Design) has been Production Manager at North Coast Rep since 2022. Previous credits include: Projection Design (*The Maltese Falcon, Intimate Apparel),* Sound Design *(Camelot, Blues in the Night),* Prop Design *(Tartuffe),* and Assistant Stage Manager *(The Cherry Orchard).* Matt holds a Bachelor of Arts from San Diego State University.

MEREDITH LANGE (Mixer) is thrilled to mix *The Most Happy Fella* at North Coast Rep. Some of her previous A1 credits include *The Addams Family, Seussical the Musical,* and *Mean Girls*. Meredith has also designed sound for *Vermillion!, The Resistible Rise of Arturo Ui,* and *The Music Man Jr.*

CREW

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JANET CAULK

MARCH 11, 1935-MARCH 16, 2026

Janet didn't just live in Solana Beach; she helped build its heart. Since 1991, her presence at North Coast Rep was a constant source of light and reliability. Whether she was meticulously organizing subscription mailings in the box office, greeting patrons with a warm smile as an usher, or supporting the arts as a generous donor, Janet's hands were always busy serving the theater she loved. She understood that the magic of the stage starts long before the curtain rises, and her tireless dedication behind the scenes ensured that the show always went on. She leaves behind a legacy of service that will be felt every time the lights dim and the applause begins. Everyone at North Coast Rep will miss her dearly

SCENE AT NORTH COAST REP

Eric Cohen and
Kristen Van Hoesen

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APRIL 26, 2026
Home of Elizabeth & Brian Tresp

PHOTOS BY ALEX KIKIS

Judith Sedler and Douglas Druley

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THANK YOU

With heartfelt gratitude, we recognize the generous donors who helped make North Coast Rep's sound system upgrade possible.

Your support helped us reach this important goal and invest in clearer, richer, more immersive sound for *The Most Happy Fella* and every production to follow. Special thanks to Board members Don & Becky Sciglimpaglia, Eric Cohen, and Sean Gref, for their matching gift, and especially their leadership.

Thank you for helping every word land, every note soar, and every story come fully to life.

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Mirabelle Gremaud, Patrycja Kujawska, Ewan Wardrop, Simon Oskarsson, and Katy Owen in *North by Northwest*. Photo by Steve Tanner.

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NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 44th Season. North Coast Rep has received critical acclaim from media and audiences alike and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected, and embrace the variety and diversity in our lives.

DAVID ELLENSTEIN
ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country for more than five decades. Before joining North Coast Rep in 2003, he served as Artistic Director of the Los Angeles Repertory Company and the Arizona Jewish Theatre Company. He also served as Artistic Director of Laguna Playhouse.

A veteran of more than 300 productions, David has directed an extensive range of classics, contemporary works, musicals, and world premieres. Favorite productions at North Coast Rep include *Louisa Gillis* (World Premiere), *Birthday Candles, A View from the Bridge, The Cherry Orchard, The Homecoming, Becoming Dr. Ruth, An Iliad, The Outsider, Holmes & Watson, The Father, Travels with My Aunt, Hedda Gabler* (World Premiere Translation), *Freud's Last Session* (San Diego Premiere), *Becoming Cuba* (World Premiere), *Henry IV Part 1, My Name is Asher Lev, The Drawer Boy, Ghosts, Talley's Folly, The Dresser, A Moon for the Misbegotten, Tuesdays with Morrie, Romeo and Juliet,* and *Einstein Comes Through* and *The Remarkable Mister Holmes,* both of which he also co-authored.

Other directing credits include *Sonia Flew* starring Lucie Arnaz at Coconut Grove Playhouse; *Halpern and Johnson* starring Hal Linden and Brian Murray; *The Chosen* starring Theodore Bikel and John Lloyd Young at Paper Mill Playhouse; *His Royal Hipness Lord Buckley* at 59E59 Theaters; and productions at Portland Stage, Rubicon Theatre Company, Alabama Shakespeare Festival, Laguna Playhouse, and Southwest Shakespeare Company.

David is the recipient of numerous theatre honors, including the San Diego Theatre Critics Circle Award for "2018 Director of the Year."

GENERAL INFORMATION

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Solana Beach, CA 92075

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Hours are Monday-Sunday, Noon to 4 p.m.
Performance days, Noon to curtain.
858.481.1055
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Website
northcoastrep.org

Restrooms
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Parking
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Late Arrivals
Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated or reschedule. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

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We strive for accuracy, please send any corrections to the development office at (858) 481-2155 ext. 211.

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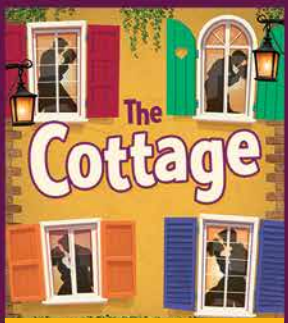

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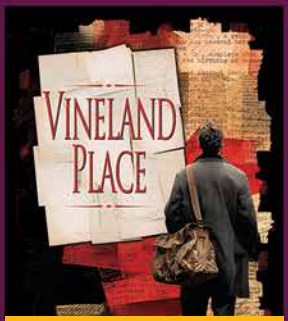

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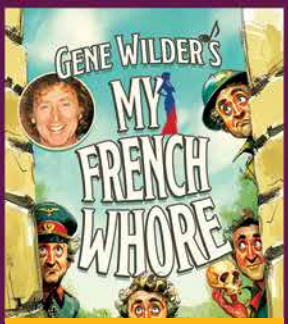

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